

The high cost of private guns - - tragedy

By WALT MURRAY
Staff Writer

A Long Beach man, jarred awake by strange sounds, saw the shadow of an intruder at his bedroom door. Half asleep, he grabbed for the small handgun he'd placed in a nightstand drawer after several neighborhood burglaries.

The shadow moved toward him and he fired once. The shadow screamed. He'd shot his wife.

Five youths were shooting dice in

a Central District apartment. One player — a 17-year-old — thought an older youth picked up the dice too fast. In the argument that ensued, the older youth struck the teen-ager, knocking him down.

Then he pulled a gun and shot the teen-ager — "just to teach him a lesson," witnesses told police.

An elderly man, incensed at "hippies" whom he thought had tampered with his electric car, spotted one of the "culprits" walking across a parking lot next to his downtown apartment. He flung open the door, aimed his .410-gauge shotgun and shot the boy in the leg. He was cocking the weapon to fire again when neighbors restrained him, police said.

had apparently been harassing the man.

Twelve days later the same man, despondent over the shooting, took his life with a .22-caliber rifle.

None of the shooting victims died, except the old man who killed himself. But they could have.

The elderly man and the dice player shouldn't have had guns. The man who shot his wife shouldn't have had the gun loaded and handy and been so quick to use it.

That's the opinion of police homicide detectives who are assigned to investigate the rising number of shootings in Long Beach.

"The great increase in private parties buying guns — especially small, cheap handguns — is a major factor in the increase of acci-

dental shootings," says Detective Sgt. Jack Hurlbirt.

Such weapons are usually confiscated by police after shootings growing out of family quarrels or arguments in bars.

"These little, cheap guns — the ones you can buy for between \$8 and \$30 — need to be outlawed," Hurlbirt says. "They're guns that no hunter, gun collector or policeman would ever own."

SUCH GUNS measure 3½ to 6 inches long. They're made by about 25 different manufacturers. They're so cheaply built that their frames sometimes crack after heavy use, Hurlbirt says.

New York City Police Commissioner Patrick V. Murphy has called for handgun control "on a national scale." He says policemen

are increasingly being killed by bullets from such guns.

Dr. Milton S. Eisenhower, chairman of the National Commission on the Causes and Prevention of Violence, has said that no American should be allowed to own a handgun unless he can prove a need for it.

Rep. Abner J. Mikva of Illinois last year proposed that future manufacture or distribution of handguns be prohibited. He would also offer incentives to citizens to turn in handguns in their possession.

Eisenhower has suggested federal laws modeled after New York statutes making possession of a handgun illegal unless the owner is licensed by local police.

Eisenhower's commission estimated that there are 90 million fire-

arms in private possession in America. Other authorities have put the figure as high as 200 million.

The commission estimated that one third to one fifth of them are handguns, mostly concealable.

In Long Beach the sale of guns by dealers has risen from 950 three years ago to 1,500 last year, despite it being harder to buy a gun than it once was.

IF YOU WANT to buy a gun, you have to fill out — in triplicate — a dealers' record of sale, which requires extensive information about you and the gun.

You can't walk out of the gun shop with the new weapon in your pocket, either. There's a 5-day wait.

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Southland's
OWN SUNDAY
Newspaper

HE 5-1161 — Classified No. HE 2-5959

INDEPENDENT PRESS-TELEGRAM

WEATHER
Cloudy with scattered showers this morning, clearing this afternoon. Windy. High today 68, low 52. Complete weather, Page A-2.

VOL. 21, NO. 10 Home Delivered Daily and Sunday — \$3.50 Per Month



ACTION LINE is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write ACTION LINE, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

To market?

I have some ideas that I would like to have developed. I recently contacted a company called R & D New Products in Woodland Hills. They told me it would cost \$400 to \$800 to market my ideas. Before I commit myself to a written contract, can you give me any advice in dealing with this company? J.M., Manhattan Beach.

The company is listed with the Van Nuys Better Business Bureau which reports it has had no complaints against the firm. However, Sanford Feldman of the State Attorney General's office in Los Angeles, which is investigating this type of company, takes a generally dim view of them. Although some of these companies may get consideration from manufacturers when an individual can't, his investigation so far show that an almost negligible number of ideas and products are actually marketed. "It is a very hazardous area and a person should go into it with the feeling he probably will not get the product sold," Feldman said. There are reputable companies in this field but you should be particularly wary of any that promise success in marketing your idea or product. "Some of these companies make any promise necessary to get you to turn over your money — usually between \$300 to \$1,000. They give you the feeling your product will be marketed when in fact they market very few," Feldman said.

...who only sit

We recently moved to Long Beach and I have been trying to find a baby-sitting cooperative in this area. Can ACTION LINE help? Mrs. F.J.G., Long Beach

If you live west of Cherry Avenue and north of Pacific Coast Highway in Long Beach, you can join the Gadders and Sitters Association, the only baby-sitting cooperative ACTION LINE was able to locate in this area. In exchange for sitting with another member's children, a mother is credited with four points each hour for each child she sits. Later, she receives the same amount of service from another club member. Homes with pools are out, according to member Mrs. C.E. Bosworth, and the father must be living with the family. Membership is limited to 15 women at one time. For more information, call Mrs. Bosworth at 537-4833.

Puzzle solved

Can ACTION LINE find out where I can buy a Turkish puzzle ring? J.R., Lakewood.

You can buy a Turkish puzzle (or wedding) ring at Persian Crown Imports, 182 Marina Drive, in Seaport Village at the Long Beach Marina. A spokesman for the import shop said the rings are available in nickel silver, sterling silver and gold and range in price from \$3 to about \$10. He told ACTION LINE that according to Turkish legend, an old jealous King of Turkey, who suspected his wife of infidelity, had the puzzle ring made for her. The ring is made in four parts, which hook together in puzzle fashion to form one ring. When the ring is removed, the pieces fall apart and only someone who knows the puzzle secret can piece them together again. The old king placed the

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MARIA LUZ SHAW TOSSES A HAILBALL
'Almost Like Snow,' Says Lakewood Homemaker
—Staff Photo by TOM SHAW

India, Pakistan armies square off over border

NEW DELHI (AP) — Indian and Pakistani armed forces confronted each other Saturday on their tense borders after a swift military buildup that threatened to erupt into war.

Diplomatic sources said Pakistani troops, backed by armored units, had moved up to the Indian border in the past 10 days.

An Indian defense spokesman, disclosing his country's buildup, said: "We have taken adequate steps to counter Pakistan designs to attack us."

Indian press reports said there had been minor border incidents during the last four days in the disputed Kashmir state, the traditional battleground of the two subcontinental neighbors.

Radio Pakistan said 20 Indian agents had been killed after infiltrating into East Pakistan. It also

alleged that two Indian fighter aircraft had strafed an East Pakistani village Friday — an allegation officially denied by India.

Indian public officials appeared to be preparing local populations for possible armed conflict. In some border villages, officials were organizing special citizen vigilante groups to guard important installations.

While the military buildup continued, there was every indication diplomatic efforts would be stepped up to avoid the third major war on the subcontinent since India and Pakistan became independent in 1947.

If war does break out, a delicate situation could easily develop between the United States, which has been arming Pakistan, and the Soviet Union, bound by a 20-year treaty with India.

Strike-freed ships steam out of harbor

By JAMES LEAVY
Staff Writer

About 2,000 longshoremen returned to their jobs Saturday and today, and unladen cargo ships were leaving Long Beach-Los Angeles for other ports for the first time since the strike began June 30.

Raoul Monroy, chief dispatcher for International Longshoremen's and Warehousemen's Local 13, said a full complement of longshoremen were on the job Saturday. They

were scheduled to work the normal 5 p.m. to 3 a.m. shift and resume work again at 8 a.m. today.

B. F. Lefson, assistant area manager of the Pacific Maritime Association, said 95 work gangs were working 27 vessels Saturday.

"This is a large number of gangs even under normal conditions," Lefson said. "The dispatch hall is doing an admirable job," he added.

Lefson said with the arrival of five ships Saturday there were 122 ships in the ports and he estimated

Snowmen rise in L.B. as hail coats streets

Freak storm hits with rain and lightning

By TODD FINEBERG
Staff Writer

Youngsters built tall, tubby snowmen with icy white stuff that blanketed sections of Long Beach and Lakewood after a rare hailstorm swept across the city in a broad swath Saturday afternoon.

Lightning flashed and rain beat on rooftops and parks about an hour after they were coated white by hail. Residents said it looked like snow.

Three-eighth-inch hailstones bounced off window panes and streets in downtown Long Beach.

THE SNOW level in Southern California mountain areas dropped to 4,000 feet and from one to 10 inches of snow had fallen by 8 p.m. Saturday with more expected overnight, the National Weather Service said.

Snowy conditions were reported in the San Gabriel, San Jacinto and San Bernardino mountains Saturday and the California Highway Patrol urged cautious driving in the mountain areas.

The snow, hail, rain and lightning are part of a cold, low-pressure weather front that hovers over much of the Far Western United States from Wyoming to Nevada and throughout most of California.

Hail in Long Beach struck for only the second time in the past 27 years, according to National Weather Service records.

Long Beach Airport recorded less than an inch of hail during the six minute passage of the storm that rolled eastward across the city.

MANY residents said the hailstorm lasted from 10 to 15 minutes in their neighborhoods, especially in Lakewood.

"It's the first time I've seen it white in Long Beach; my kids have never seen hail," said a resident.

During the storm, the temperature in Long Beach fell to 56 degrees. But freezing temperatures formed hail into balls of ice at about 6,000 feet in the upper atmosphere, a weather forecaster said.

Variable clouds, showers and occasional gusty winds are predicted for the Los Angeles Basin, clearing this afternoon with fair weather expected Monday.

The outlook today calls for small craft warnings between Point Conception and Newport Beach due to

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H. RAP BROWN
Condition called 'fair'

H. Rap Brown, 2 cops wounded in N.Y. battle

New York Times Service

NEW YORK — H. Rap Brown, the fugitive black militant leader, and two policemen were shot early Saturday in a gun battle after the armed robbery of a West Side bar.

Police Commissioner Patrick V. Murphy said that Brown, who disappeared 17 months ago and became one of the Federal Bureau of Investigation's most wanted criminals, had been shot twice in the stomach by a policeman. Brown's condition at Roosevelt Hospital was described Saturday night as "fair."

ONE OF THE wounded policemen was said to be "out of danger" by Murphy, who visited the hospital. The other patrolman was released after being treated for a bullet wound in his hand.

Police said that about 50 officers took part in the chase of the four or five alleged robbers and that so many shots were fired that the number could not be counted. Bullets ricocheted off parked cars and building fronts on 85th Street, police said.

The chase and gun battle began minutes after 25 customers of the Red Carpet bar on West 85th Street had been forced at gunpoint to lie on the floor, police said. They said that some of the customers had been assaulted. The Red Carpet's clientele is predominantly black, Murphy said that after the holdup, as police arrived on the scene as the result of a telephone tip, the robbers "came out shooting."

Murphy said that Brown, and

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Grand Canyon tour plane lost in desert storm

Combined News Services

A twin-engine aircraft loaded with sightseers disappeared Saturday en route to the Grand Canyon when a desert storm suddenly surged into the rugged mountain region.

The Cessna 402 was piloted by Wayne Leeth of Las Vegas and carried nine passengers. Leeth radioed about 100 miles out of Las Vegas that he was returning to North Las Vegas Air Terminal because of poor weather over the 7,200-foot Shivwits Plateau in Northwestern Arizona.

The aircraft, owned by Scenic Airlines, was one of five planes which took off about 10:30 a.m. loaded with tourists bound for the Grand Canyon in Arizona.

Richard Thomas, managing director of the airline, said the first plane which took off reached Grand Canyon Airport but returned here without landing because of adverse weather conditions over the canyon. All five aircraft — three Cessna 402s, a twin Beechcraft and a Cessna 207 — ultimately turned back.

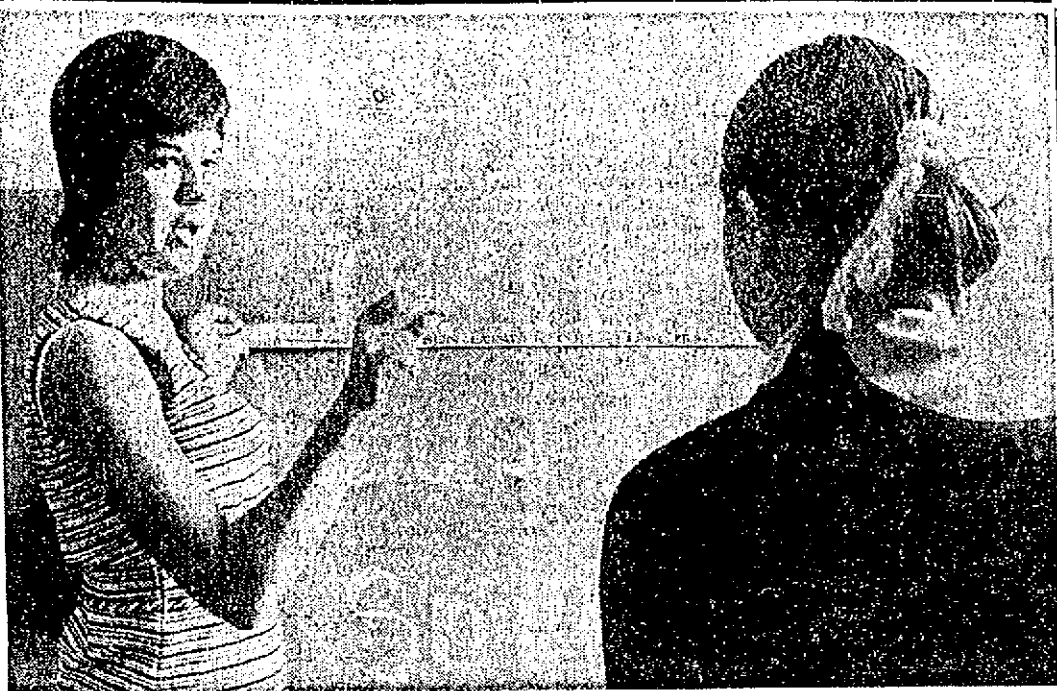
Leeth's aircraft was sighted by other pilots after he turned back.

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LINDA SELLERS, LEFT, DEMONSTRATES ABILITY TO READ
She Attends the REAL Center for Children with Learning Handicaps
—Staff Photo by BOB SHUMWAY

AT LAKEWOOD SCHOOL

Susan's ballet is 'no game'

By TODD FINEBERG
Staff Writer

"I can't do it," said Susan.
"Yes, you can; yes, you can," insisted her instructor.
A slim teen-age girl in ballerina costume lifted and lowered her arms gracefully. She smiled and laughed. But this seemingly light-hearted exercise was serious business.

Susan Yates, 15, was learning muscular coordination at the REAL Developmental Learning Center, a school for neurologically handicapped children in Lakewood.

Susan suffered cerebral palsy at birth. Brain damage from the illness prevented her from hearing or seeing normally and she couldn't coordinate her body. She heard noises louder than they really sounded and her eyes moved across a page too fast to focus on words and read.

"But she wanted to learn to read and write. She wanted to be like other children," said her mother, Mrs. Rose Yates, of Long Beach.

(REAL) is an acronym that stands for: Rehabilitation and research, Educational evaluations, Academic prescriptions and Learning for potential.)

Mrs. Yates is board chairman of the nonprofit foundation that started the school, designed to overcome learning handi-

caps. The school began operation Oct. 1 in the abandoned Lakewood Elementary School at 3717 Michelson St.

It offers physical education, motivational guidance, speech and language instruction and hearing training. Reading and writing are emphasized.

For a start pupils will be taught in two classes of 10 students by a specially trained staff.

Officials hope to expand the program to a 50-student enrollment.

Although the school has a building rented from the Paramount Unified School District, its backers are still struggling to raise operating funds.

Tuition at the special school is \$200 a month, but Mrs. Yates insists enrollment is not limited to the rich. During the past summer's program seven of 20 students were scholarship youngsters who paid no tuition, she said.

California's Sedgewick Act permits parents to apply through their county supervisors to the State Education Department for up to \$100 a month state aid to be matched by the local school district, Mrs. Yates said.

The Long Beach School District has refused to match funds for the board has received a \$2,500 grant from an anonymous donor.

The anonymous benefactor's plan

programs, she said. But the REAL is to bring many small donors along with him by offering to match dollar for dollar gifts to the foundation up to a maximum of \$10,000.

The pupils' parents have worked on the painting and maintenance of the school. And Mrs. Yates is serving temporarily as the school administrator until the organization can afford to pay a professional full-time person.

The federal government provides grant money to hospitals and universities for theoretical research on learning handicaps, but no money for teaching the handicapped children, according to Mrs. Yates.

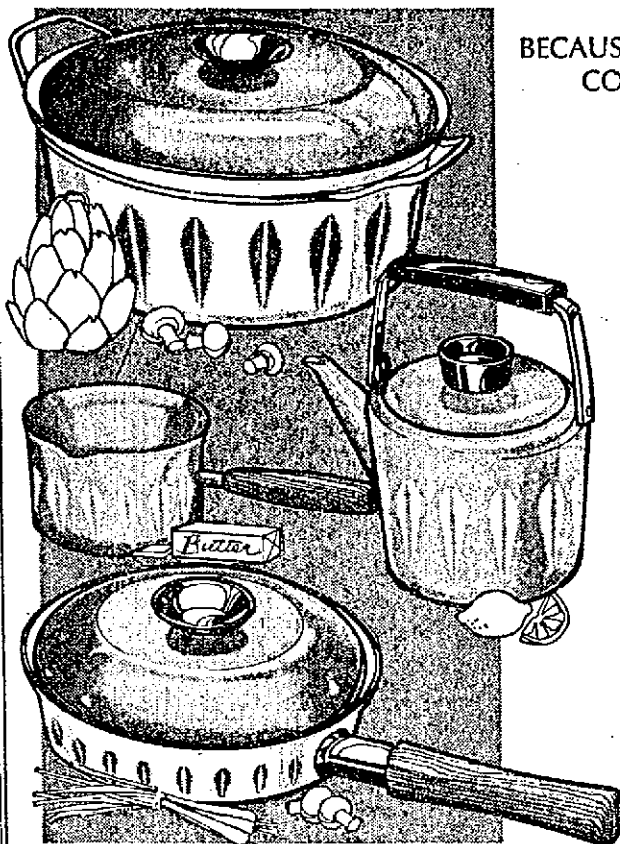
She's convinced handicapped youngsters can be taught to overcome their disabilities.

Until the school began in Lakewood Mrs. Yates said, learning handicaps were virtually ignored in the Long Beach area, although there were programs for the deaf, the blind, wheelchair cases, the orthopedically handicapped and the retarded.

She thinks that intelligent children with learning handicaps often are thrown into classes with retarded children. She doesn't want that to happen to Susan.

"If she is put in with retarded children, she will become retarded."

Earth Warming Housewares



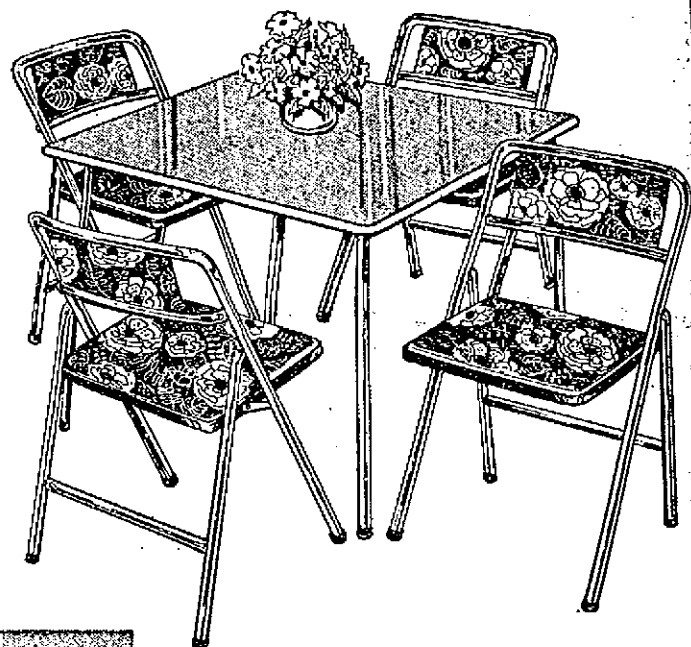
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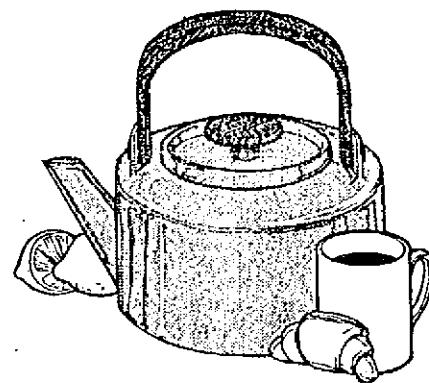
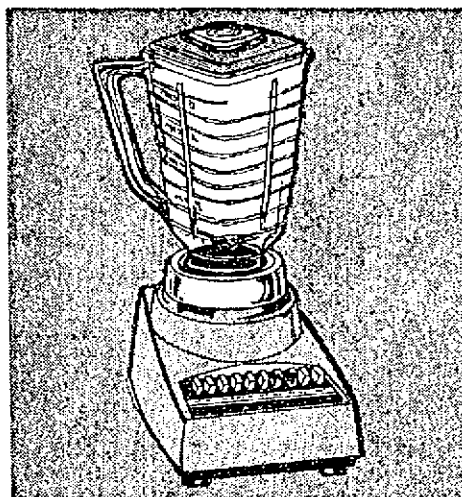
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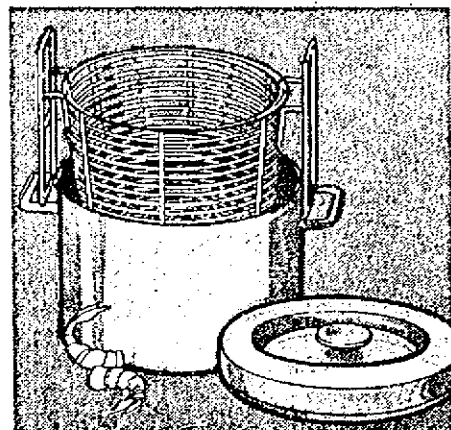
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Housewares, all stores except Marina, Lakewood, San Diego

Queen tours gross \$1 million

Preview tours of the Queen Mary Museum and the ship's upper forward areas have attracted more than 650,000 paid admissions, grossed about \$1.15 million and netted more than \$500,000 since its opening May 8.

Detailed financial accounting as of Sept. 30, was disclosed by the nonprofit California Museum of the Sea Foundation, which is operating the tour on contract with the City of Long Beach.

All surplus from the tour is being

used to repay a \$4.3-million line of credit with the Bank of America largely to finance construction of the first segment of the Living Sea, a marine attraction being created by oceanographer Jacques Yves Cousteau.

A total of \$444,000 has been repaid to date on a contract with the bank which calls for a repayment of \$111,000 a month, it was disclosed.

Gross and net revenue for the two principal "tourist-season" months, the announcement said, were:
July — \$305,000 gross, \$150,000 net; August — \$305,000 gross, \$154,000 net. In September as the tourist season ended, the gross dropped to \$193,000 and the net to \$57,000. October's projected gross revenue is \$163,000, the net \$33,000.

If projections are accurate the foundation will have a surplus of about \$116,000 at the end of this month, sufficient to make its fifth bank payment, due in November.

The opening of the first 10 exhibits of the Cousteau-created attraction in December is expected to increase revenue to permit the museum to continue its bank-payment obligation without interruption.

This is due, it was stated, to an increase in admission prices at that time and a projected increase in attendance. The forecast is made without taking into consideration potential financial sponsorships by corporations of exhibits in the Living Sea area and the Queen Mary Museum.

Tentative general admission prices to take effect with the December opening are:

Adults — Living Sea — Queen Mary Museum, \$2.50; upper forward area tour, \$1. Juniors 12 through 17 — Living Sea Museum, \$2; tour, 75 cents. Children 5 through 11 — Living Sea Museum, \$1; tour, 50 cents. A 25-cent reduction would be made for combination tickets. Children under 5 will continue to be admitted free to all attractions.

Current prices for that joint preview tour of the museum and the upper forward areas are \$2 for adults and \$1 for juniors 5 through 17. The tour will continue to be offered daily.

Veterans' Day parade slated Saturday in L.B.

A 66-unit Veterans' Day parade will begin its march down Ocean Boulevard at 11 a.m. Saturday, director Fred Nessler announced.

This year the Marine Corps and Fleet Reserve Association are the honorees.

Grand Marshal will be Maj. Gen. Leslie E. Brown, commanding general of the 4th Marine Air Wing, 2d Tor. Honorary marshal honors go

to E. F. McCulley, national president of the Fleet Reserve Association.

A special guest will be Mrs. Ann Richards, national president of the Gold Star Mothers.

NESSLER SAID 15 bands are included in the 66 units starting at Ocean and Falcon Ave. and marching west to Elm Avenue. The reviewing stand will be at Ocean and Atlantic Avenue.

The parade is a joint venture of the City of Long Beach and its veterans organizations.

On Friday a Distinguished Guests Banquet will be held in Long Beach Elks Lodge No. 883, starting at 6 p.m.

Veterans' Day was moved ahead to the fourth Monday in October under federal legislation, effective this year, making it a three-day holiday and moving a month ahead of Thanksgiving.

Medical student, 24 dies in snowstorm

A 24-year-old medical student, overdue on a hike, was found dead in a driving snowstorm in the San Bernardino Mountains near Lake Arrowhead Saturday.

Searchers said they discovered the body of James Prudhom, a student at Loma Linda University. A 50-man search party had been looking for him since he was reported missing Friday in rugged terrain.

Cause of death is under investigation.

Second hunt for youth's body fails

A second attempt to locate the body of a Southern California youth reportedly slain by a suspect jailed in Idaho failed Thursday, it was reported in Los Angeles.

Joyce D. Turner, 22, Sacramento, who reportedly told authorities her boyfriend, Michael Rempage, 28, Sacramento, was the killer, was first brought to Los Angeles from Driggs, Idaho, six months ago.

A search then of the foothills in the Saugus-Newhall area north of Los Angeles did not turn up the body of the reported victim, Joe Warmuth, 19, Sylmar.

Miss Turner was returned here last Saturday for a second search, which was not successful. She was taken back to Idaho Thursday, sheriff's deputies said here.

Miss Turner and Rempage were arrested in Idaho on suspicion of killing three farmworkers. Miss Turner reportedly disclosed that Rempage killed Warmuth and buried his body in a culvert.

U.S. INVITES SCRANTON TO JOIN PRICE COMMISSION

New York Times Service

WASHINGTON — William W. Scranton, former governor of Pennsylvania and chairman of President Nixon's Commission on Campus Unrest, is being considered for membership on the panel that will set price and rent guidelines under the second phase of the administration's new economic program.

Administration officials have contacted Scranton, who has indicated a willingness to serve on the newly created Price Commission. The panel will be composed of seven members, all selected

from the public, rather than from the ranks of business or labor.

Scranton, a Republican who has close ties to Nixon, declined to comment on the report.

It appeared Saturday that final decisions regarding membership of the Price Commission and its sister panel, the Pay Board, were still being made, and in some cases the clearance process was taking longer than expected.

Administration officials said they expected to announce the membership of both panels early next week.

Phase II, prime rate eyed as 14,000 bankers gather

SAN FRANCISCO (UPI)

An estimated 14,000 bankers and guests, meeting during a period when the economy dominates the nation's thought, gathered Saturday for a five-day convention which will include the practical planning of Treasury Secretary John B. Connally and the positive thinking of Norman Vincent Peale.

The 97th annual convention of the American Bankers Association comes at a time its President called unprecedented in recent history.

MANY OF the bankers

gathering here said they were as much in the dark as the public about details and effects of "Phase II" controls announced by President Nixon to follow his 90-day wage and price freeze.

Early arrivals said they themselves were uncertain about whether the nation's inflation psychology will be knocked to its knees or whether the consumer was really convinced increases in the cost of living were slowing down.

One certain subject was the possibility of a drop in the 6 per cent prime inter-

est lending rate — a move which eventually would affect mortgages and some other rates.

At the moment most large banks have more money than they have been able to lend at current rates. However, some bankers doubt that industries with unused capacity now would be enticed to expansion by lower interest.

THE KEYNOTE address will be given Wednesday by Secretary Connally following a speech by Dr. Peale, the New York minister and inspirational author.

Connally is expected to shed further light on the Nixon administration's battle plans. Other high federal officials also will attend the convention.

Most convention meetings are devoted to technical subjects. They were planned a year ago, long before the recent dramatic economic developments.

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U.S. may selectively drop import levy

HOT SPRINGS, Va. (AP)

Secretary of the Treasury John B. Connally raised the possibility Saturday that the United States will consider selectively lifting its 10 per cent import surcharge. This might be done for countries which

meet U.S. requests for upward revaluation of their currencies and the removal of trade barriers, he indicated.

Connally, here to address 110 top industrialists at the fall meeting of the Business Council, told reporters the United States is willing to wait as long as necessary to negotiate a satisfactory worldwide realignment of currency values.

"We are under no compulsion to get this thing settled this month or this year," Connally said.

In his speech, Connally said the United States will try to help construct a new monetary and trade system "which will best serve

the needs and uses of all nations."

"But I assure you," he said, "that the new system will not be devised or implemented in a way that will be unfair to the United States."

The new monetary system should be "something that will provide a stability where nations and people can trade with one another, where goods and services can be exchanged, where there can be a flow of capital, where there can be an opportunity for people and nations to be creative," he said.

Connally also called for tax stimulants for industrial growth, saying the United States is engaged in a "war of competition and a

war of economics" with other industrial nations.

"I think the Congress has gone too far in reducing individual income taxes \$38.4 billion over the last five years while raising corporate taxes \$3.2 billion," Connally said.

"I think it is basically unfair and unwise," he said, "to overdo what you promise and give to the individual when it reduces our ability to build plants and equipment to provide jobs."

"We want to create many jobs and be competitive with other nations who I assure you are working six days a week, 10 hours a day and at wages about one-fourth of our own."

"We have to look at this

as a war of competition and a war of economics because that's what we are in and we must not lose sight of its importance."

Connally spoke at a closed dinner meeting of the council but gave reporters excerpts from his talk.

In apparent response to foreign complaints that the United States has been vague in its demands and shows no urgency about removing the surcharge, Connally promised that American negotiators will be ready to present some specifics Monday in Paris at the meeting of the deputy finance ministers of the so-called Group of Ten, the richest industrial nations.

AF chief says C5A wasn't tested enough

NEW YORK (AP) — Air Force secretary Robert Seamans fault-plagued C5A super transport plane was not properly tested during its development stages in 1966 and 1967.

"It would have been much better if we had run more structural tests early in its progress," Seamans told an interviewer on the NBC Today show.

In Atlanta, a spokesman for Lockheed, which built the C5A, said there would be no comment on Seamans' statements.

The Air Force secretary

said some of the C5As will be reactivated immediately. All 47 were grounded last week after an engine tore itself loose on one plane. Seamans said there was approximately 42,000 pounds of force pulling on the engine when it fell off while at full throttle at the end of a runway.

Defending the strategic value of the C5A, Seamans said too many needless tactical demands had been made on the plane, such as designing it to take off from a short, 4,000-foot dirt runway.

Men: beware of wolves in sheep's clothing when you buy your next suit, sportcoat, or slacks!

About 35 years ago an enterprising young man named Ed opened a men's clothing store in Wilmington, California. He named it Ed's For Style.

Today, Ed's For Style has created a unique policy in all his stores for selling suits, sportcoats, and slacks in Southern California. The policy is simple. And highly successful. You cannot pay more than 49 dollars for a suit, 29 dollars for a sportcoat, or 12.99 for a pair of slacks.

But you can pay less! As low as 19.99 for a suit or sportcoat and 4.99 for slacks.

And that means top quality garments. It means all-wool or silk and wool—as well as double knits. It means the most modern styles. And it means the full range of sizes from the smallest to the biggest.

But recently there has been a rash of copycatting breaking out in the business. Other stores trying to ride on Ed's coattails and trying to act like they are Ed in TV commercials and newspaper ads—but not delivering the same low prices and high quality that Ed does. Honestly!

Well don't let them pull the wool over your eyes. There is only one Ed's For Style. The Original Ed's For Style. You won't find Ed's unique price and quality policy anywhere else.

So, don't be confused or misled. Just come to Ed's For Style. You're losing money if you don't.

REMEMBER:
NO SUIT OVER \$49.00
NO SPORTCOAT OVER \$29.00
NO SLACKS OVER \$12.99

If you ever find a suit higher than \$49 or a sportcoat over \$29 at Ed's—you will get the suit or sportcoat absolutely FREE!

THE ORIGINAL ED'S FOR STYLE since 1936

Ed's FOR STYLE

DOWNTOWN
2200 Paramount Blvd.
1 block south of Imperial

WEST LOS ANGELES
2020 Westwood Blvd.
1 1/2 blocks north of Olympic

GARDEN GROVE
6702 Garden Grove Blvd.
2 blocks west of Brookhurst

OR CASH

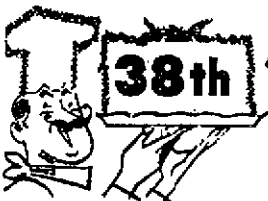
Master Charge

Discover

Ed is open from 10 to 6 Monday through Saturday—12 to 5 on Sunday. Sure he could sell more if he stayed open till 9 or 9:30 at night like some of his competitors. But Ed thinks it's more important for his staff to lead a normal family and social life—like people in other professions.

USE YOUR WALKER'S CHARGE ACCOUNT

Walker's
the friendly stores



Birthday Sale

First time ever event
Supp-hose Sale

October 18th to 23rd Only!

The greatest opportunity ever to purchase
Supp-hose Panty Hose and stockings ...

Now, while they are on sale. Stock up on your favorite styles and colors at terrific savings. Or try another great look from Supp-hose. Supreme Plus Panty Hose control panty with sheer support legs. The combined ultra-sheer flat knit support gives you the plus of gentle control and elegant sheerness. And of course, Supreme Panty Hose with the sheer, long-wearing support you love.

\$5.95 SUPP-HOSE PANTY HOSE

2 PAIR \$9.00
YOU SAVE \$2.90
Single pr. \$4.95

\$4.95 SUPP-HOSE STOCKINGS

2 PAIR \$7.90
YOU SAVE \$2.00
Single pr. \$4.25

\$5.95 SUPP-HOSE SHEEREST STOCKINGS

2 PAIR \$9.00
YOU SAVE \$2.90
Single pr. \$4.95

Phoenix



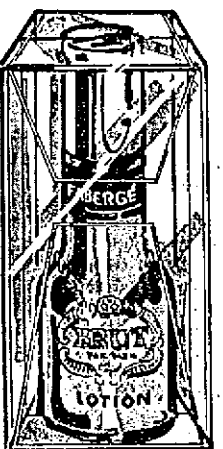
It's here!

The new

BRUT

size ...

350



Fabergé takes BRUT and creates a whole other thing ... the new BRUT Jr. Size Split 1 1/2 oz. lotion — for the man on the go. He'll pack it in an overnight bag, tuck an extra in his glove compartment and keep one in his desk.

Dermetics
Once a Year Special!

reg. 4.50 Super Rich Cleanser, 8 oz.
size Now 3.00
reg. 5.00 Super Rich Dress, 4 oz.
size Now 3.35
reg. 5.00 Super Rich Nite, 4 oz.
size Now 3.35

Also, for the 1st Time!

reg. 4.75 Complexion lotion, 16 oz.
size Now 3.15
reg. 3.00 Complexion lotion, 8 oz.
size Now 2.00
reg. 2.00 Complexion lotion, 4 oz.
size Now 1.35

Umbrella Tote Bag
(complete with umbrella)

8.00 val. **588**
Umbrella fits neatly in holder on side of tote. Black leatherette zippered tote with double handles. Great gift item!



Wonderful Washable Wig
.. always ready

12⁹⁹

reg. 20.00

The perfect addition to any woman's wig wardrobe. Wash—drip dry—no setting!

downtown only

2 LOCATIONS — Downtown Long Beach and Woodruff at Carson, Lakewood

Downtown Long Beach, 4th and Pine — 432-7451
Monday and Friday 9:30 to 9:00
Sunday 12:00 to 5:00, Daily 9:30 to 5:30
Park free Victoria Lots

Woodruff at Carson, Lkwd., 4243 Woodruff — 421-8266
Monday through Friday 10:00 to 9:00
Sunday 12:00 to 5:00, Saturday 10:00 to 6:00
Free Parking

Hawaii shipping venture a 'comical' flop

By BOB BARR

HONOLULU (AP) — The Hawaii state government's one-shot venture into the ocean shipping business ended Saturday, with taxpayers standing to absorb a sizable loss.

"We produced a comedy," a state official said of the effort to ease critical food shortages caused by the West Coast dock strike.

"We worked terribly hard on what we felt would ease the food supply situation," said Department of Agriculture public relations officer Chapman Lamb. "The breaks just went against us."

State officials are unsure how much was lost by the time a ship they chartered returned to Hawaii on Saturday, but Lamb said the state's share of expenses will come to more than \$300,000.

Squeezed by the President's nationwide price freeze and delayed by crowded docks and equipment failures, the state-chartered container ship California — launched Sept. 5 — returned to Hawaii less than 24 hours before commercial liners again began arriving from the mainland.

The ship was supposed

to return to Hawaii by Sept. 20 with rice, salt, toilet tissue and other commodities. But the ship could not discharge its load of raw sugar at Vancouver, B.C., until Sept. 27.

Gov. John A. Burns promised that the ship would leave Vancouver no later than Oct. 2. On Oct. 2, the ship indeed left the pier, bumped by a high-priority Canadian vessel and only half loaded.

The Californian finally was loaded and departed Oct. 9 — the same day that many West Coast longshoremen returned to work under a federal court order.

So the Californian became only the first of three ships to call at Honolulu harbor this weekend.

The plan had been simple enough. The state and the California and Hawaiian Sugar Co. teamed to

charter an idle Maison Lines ship. C and H would pay the costs of shipping 16,285 tons of raw sugar to Vancouver. The state picked up the tab for the return trip.

The state contracted with Hawaii merchants to deliver the critically needed food stuffs and animal food, and the state hoped to make a profit by charging 35 per cent more than the commercial shipping

rate.

To ease the strain on merchants, the state appealed to the President's Cost of Living Council for an exemption from the wage-price freeze. The council said no, leaving merchants to absorb the extra freight costs instead of passing them on to consumers.

The ship cost the state \$6,400 for every day it was docked, and \$7,000 for

every day at sea. The state also had to hire longshoremen, retain a container yard in Vancouver and rent containers.

The Canadian port was not fully equipped for handling containerized cargo, Lamb said, so the state also had to pay to have some container loading equipment shipped in from California.

With the long dock strike closing West Coast ports,

Vancouver was jammed with traffic. Even so, Lamb said the state's ship received priority treatment.

But when loading problems caused the ship to exceed its scheduled docking time, the Californian was bumped from the pier.

VALUABLE COUPON

TUESDAY, OCT. 12, PIE SPECIAL!

PIE OF YOUR CHOICE
Regular 1.55 **\$1.25**

Hannah's
OLD FASHION
PIES

With this coupon only!

3490 Atlantic Ave.
Long Beach — 426-2179

Park fire doused by rainstorm

KERNVILLE (UPI) — Fire fighters were evacuated from the rugged Domeland Wilderness Area of Sequoia National Forest Saturday night after cold, rainy weather doused a blaze that destroyed 1,720 acres.

Spots of burning timber still remained, but a forestry spokesman said they expect no more trouble from the blaze.

"It's cold, rainy and just miserable down there," said fire fighter Dick Churchill, a timberman from nearby Porterville.

"The fire is pretty much knocked out. We never did get it surrounded," said Churchill.

A spokesman at Sequoia Park headquarters said that the cold and rain made conditions dangerous for the men.

"We're sending everyone home," he said.

13 jailed in burglary, drug ring

Thirteen persons alleged to be members of a burglary and narcotics ring which burglarized houses from Long Beach to Pasadena were arrested Saturday on charges ranging from armed robbery to violation of the federal Gold Reserve Act, sheriff's deputies said.

Investigators bearing search and arrest warrants confiscated \$40,000 in furs, jewelry, cameras and antiques and sizeable quantities of dangerous drugs, deputies said.

They said the arrests were made in Pasadena, West Hollywood, San Fernando Valley and Marina Del Rey. None of the suspects were from the Long Beach area.

DEPUTIES said it was unknown how many of the burglaries occurred in Long Beach and nearby cities.

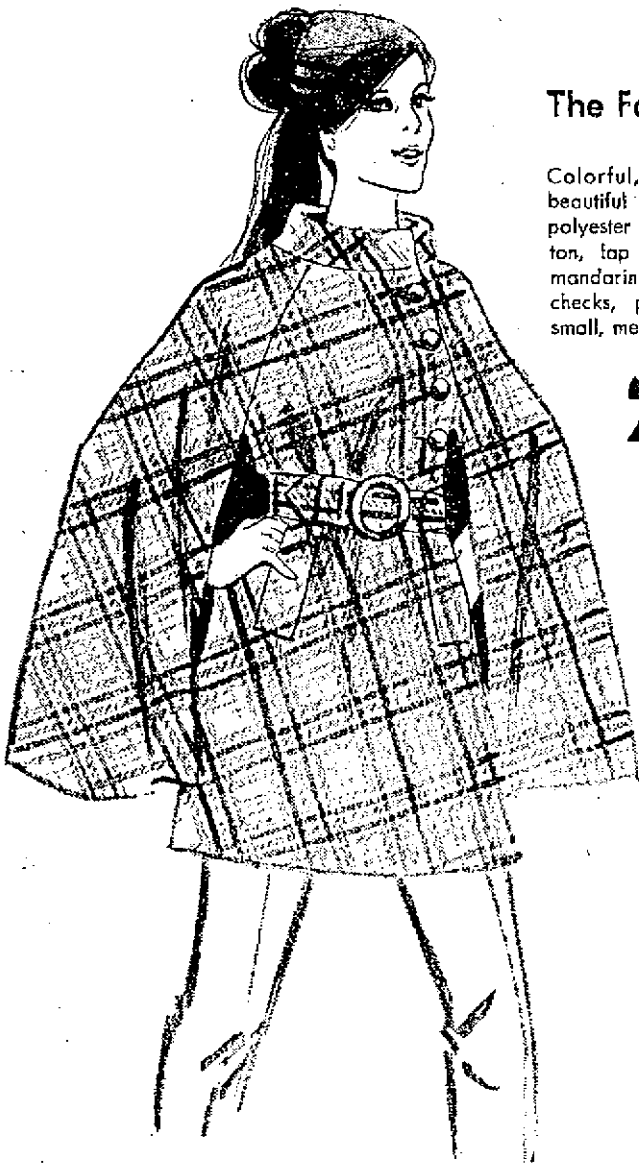
The roundup climaxed an investigation by sheriff's burglary and narcotics detectives that began in April.

Ten men and three women were arrested from 11:30 p.m. Friday to 3:30 a.m. Saturday on charges including armed robbery, burglary, receiving stolen property and possession of marijuana and cocaine for sale.

Deputies said they also confiscated gold nuggets and charged one suspect with violating the Gold Reserve Act, which makes it illegal for individuals to possess raw gold.

Walker's 38th Birthday Sale

the friendly stores



The Fashion Cape

Colorful, jaunty capes — beautiful coverage in Dacron polyester and rayon. Side button, top closing, belted with mandarin collar. Available in checks, plaids or stripes in small, medium and large sizes.

24⁸⁸
45.00 val.

Cashmere Coats

44⁰⁰
50.00 val.

Luxurious 100% Cashmere coats with stitched detailing. Single button styles and raglan sleeves. Beige tones.



Women's Bras

reg. to 5.00 **2⁹⁹**
Bandeau bras in tricot or lace. Available in white and colors.

Pantie Girdles

reg. to 7.00 **2⁹⁹-5⁹⁹**
Pull-on pantie girdles in several styles. Available in white and colors.



Bedtime Beauties

Reg. to 7.00 **3⁹⁹-5⁹⁹**
Soft and cuddly brushed tricot lavished with lace or embroidery trims. Choice of long trouser pajamas and long or waltz length gowns. Pajamas: 34-40. Gowns: S-M-L.

similar to sketch



100% Polyester Shirts-Tunics-Pants

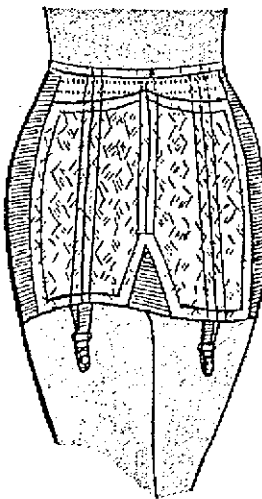
Reg. \$12-\$16 **9⁹⁹**
Machine washable, famous name; Fall prints in tops, coordinate beautifully with polyester crepe pull-on pants. Tops: 32-40. Pants: 10-20.



Pant Suits

24.00 Val. **11⁹⁹**
Easy care fabrics. Shown striped tunic top and solid pants. Also, solid color sets available.

similar to sketch



Girdles by Crown-ette

5⁹⁹

White jacquard self-print, cotton acetate girdles. Boned, side-hook style in two lengths, sizes 28-34.

Use Your
Walker's Charge Account
BankAmericard or
Mastercharge



Pant Liner

Nylon/rubber - below the knee, smooth fitting.
8.00 M-L 6.39
9.00 XL 7.19

2 LOCATIONS Downtown Long Beach and Woodruff at Carson, Lakewood

Downtown Long Beach, 4th & Pine - 432-7451
Monday and Friday 9:30 to 9:00
Daily 9:30 to 5:30 Sunday 12 to 5
Park Free Victoria Lots

Be sure to
Register for the
Birthday Sale Prizes!

Woodruff at Carson, Lakewood, 4243 Woodruff 421-8266
Monday through Friday 10:00 to 9:00
Saturday 10:00 to 6:00 Sunday 12 to 5
Free Parking

Kissinger begins China trip



HENRY KISSINGER, RIGHT, CHATS WITH STATE DEPARTMENT AIDE
Presidential Plane Made Stop at El Toro En Route to Red China
—AP Wirephoto

Agnew in Athens, hailed as illustrious son of Greece

New York Times Service
ATHENS — Vice President Spiro T. Agnew returned to the land of his forefathers Saturday, to the most elaborate ceremonial display the Greek capital has known since the military coup d'etat of April 1967.
The head of the military-backed regime, Premier George Papadopoulos, beamed with pride as he greeted Mr. and Mrs. Agnew when they stepped off their U.S. Air Force plane from Iran. He introduced the vice president as an "illustrious son of Greece" to members of his government and assembled officials.
Both the backers and the opponents of the Papadopoulos regime are pointing to this week-long visit — the first by an American leader since 1962 — as a symbolic turning point in Greek-U.S. relations.
The government is playing it up as a sign of Washington's approval for the regime that seized power 4½ years ago and has governed the country under martial law ever since. Hundreds of thousands of school children lined a six-mile parade route from Hellinikon Airport to the center of Athens.
To ousted members of Greece's defunct parliament and the disaffected intellectuals of the land, Agnew's visit symbolizes what they consider Washington's misguided support for an undemocratic regime.
A senior aide to Agnew said that the vice president's talks with Papadopoulos would concentrate on matters related to NATO. Agnew, he said, had no intention of saying anything in public that might embarrass the Greek regime.
For the vice president personally, this trip is first and foremost a sentimental one, his first visit to the land from which his father, Theophrastos Anagnostopoulos, emigrated to America in 1897.

Reagan pays visit to Korean brass

SEOUL (UPI) — California Gov. Reagan paid a courtesy call on President Park Chung Hee and met other South Korean government officials and business leaders Saturday.
Reagan arrived in Seoul Friday night on his Asian tour as personal envoy of President Nixon. He did not make any arrival statement.
Reagan Saturday met members of the Korean Chamber of Commerce and Industry and the Federation of Korean Industries, then went to the presidential house and met Park.
Reagan was meeting with Commerce-Industry Minister Lee Nak Sun and other Korean government officials later in the day.

WASHINGTON (AP) — Dr. Henry A. Kissinger Saturday began his 10-day mission to Peking to arrange for President Nixon's visit to mainland China.
Kissinger, Nixon's foreign-policy aide, and his party of nine officials left Andrews Air Force Base, Md., at noon aboard a presidential jet flown by the President's personal pilot, Col. Ralph D. Abertazie. The plane made a refueling stop at El Toro Marine Corp. Air Base Saturday afternoon.
They plan a two-day stop at Hilo, Hawaii, and an overnight stop at Guam before flying on to Shanghai and then Peking.
Nixon has said he will visit Peking before next May.
With Kissinger on the advance planning party are Air Force Brig. Gen. James D. Hughes, military assistant to the President; Dwight L. Chapin, deputy assistant to Nixon; Army Brig. Gen. Albert Redman, chief of White House Communications Agency; Timothy G. Elbourne, White House press assistant; Robert H. Taylor, chief of protection for the Secret Service; and Alfred Jenkins, specialist on mainland China from the State Department.

GIANT PARKING LOT DISPLAY TODAY ONLY-SUNDAY 10 a.m. -- 4 p.m.

113 Items Must Go!

Be Early!

TODAY ONLY!!
10 a.m. to 4 p.m.

Firestone
UNI-CHARGE

- ★ PHILCO
- ★ KITCHEN-AID
- ★ SPEED QUEEN
- ★ AMPEX

- Color TV's
- Black & White TV's
- Washers • Dryers
- Dishwashers
Built-in & Portable
- Console Stereos
- Component Stereos
- Tape Recorders and Tape Cassette Units
- Radios
- Clock Radios
- Portable Phonographs
- Refrigerators
Top, bottom & side-by-side
- Freezers

1855 LAKEWOOD BLVD.
at Pacific Coast Hwy.
LONG BEACH
"The Store on the Traffic Circle"

USE YOUR WALKER'S CHARGE ACCOUNT

Walker's
the friendly stores

38th Birthday Sale

USE YOUR BANKAMERICARD OR MASTER CHARGE

Men's
Pants! Pants! Pants!
Famous California Brand

5⁹⁹

\$10, \$12, \$14 val.

- Blue, beige, gold, navy, avocado
- Stripes, solids and fancier
- Sizes 28 to 38 only (broken sizes and colors)
- Completely washable permanent press

Boys' Famous Name Slacks

reg. 5.99 **3⁹⁹**

Boys' famous name slacks in the new flare styles. Never needs pressing. Assorted stripes and solids in plum, green and blue. Sizes: 8 to 18.

similar to sketch

Boys' Nylon Jackets

reg. 14.00 **9⁸⁸**

Boys' quilted nylon jackets, polyfibre filled. Knitted wrist. Features concealed hood. Available in brown, white or blue. Sizes: 8 to 14.

BE SURE TO REGISTER FOR THE BIRTHDAY SALE PRIZES

Boys' Knit Shirts

4.00 val. **2⁹⁹**

Boys' short sleeve knit shirts in fashion stripes. Perma press.

2 LOCATIONS -- Downtown Long Beach and Woodruff at Carson, Lakewood

Downtown Long Beach, 4th and Pine - 432-7451
Monday and Friday, 9:30 to 8:00
Sunday, 12:00 to 5:00; Daily, 9:30 to 5:30
Park free Victoria Lots

Woodruff at Carson, Lkwd., 4243 Woodruff - 421-8266
Monday through Friday, 10:00 to 9:00
Sunday, 12:00 to 5:00; Saturday, 10:00 to 8:00
Free Parking

ORGAN & PIANO CENTER

Happiness is Playing an ORGAN!

DON'T KNOW HOW? WHY NOT LEARN NOW?

Exclusive Color-Glo Makes playing the

Thomas ORGAN

as EASY AS ABC

E F G A B C D E F G A B C D E F G A

Just flick a switch and the keys light up in different letters and colors that show you which keys to play.

Tom Organ

If you know the alphabet you can play the Thomas Organ

ATTENTION ORGAN OWNERS

We need used organs. Trade-in Allowances are better than ever, 2 for 1 music today only.

NEW TRADE-INS - FLOOR DEMONSTRATORS

NEW THOMAS — Reg. \$1445	\$ 935	THOMAS VL2, 25 Ped.	795
NEW THOMAS — Reg. 795	575	CONN THEATRE ORGAN	1195
NEW LOWREY — Reg. 1745	965	HAMMOND M3 SPINET	695
NEW HAMMOND T — Reg. 2025	1750	BALDWIN 81R SPINET	785
HAMMOND PIPER — Reg. 1025	795	WURLITZER 4040 SPINET	445
WURLITZER HORSESHOE	1595	ORGATRON 32 PEDALS	695
BALDWIN HORSESHOE	985	HAMMOND S6 CHORD	295
HAMMOND E CONSOLE	1495	LOWREY BERSHIRE	525
LOWREY H25R2, DEMO	3680	CONN MINUET, MAH.	395
LOWREY HORSESHOE	1295	THOMAS G. SPINET	195
GULBRANSEN RIVIERA	1395	LESLIE SPEAKERS, USED	160
GULBRANSEN E CONSOLE	1095	THOMAS K. WITH SPEAKER	355
HAMMOND RT3, 32 Ped.	1895	LOWREY HOLIDAY	495
BALDWIN 46 HP CONSOLE	1195	HAMMOND L103 SPINET	745
THOMAS CALIFORNIAN	849	SILVERTONE SPINET	375

NEW PIANOS FROM \$575
TODAY ONLY SPECIAL

Baby Grand, As Is \$295
Practice Keyboard \$ 95

YOUR CHOICE - MANY MORE
Direct factory dealer for
Thomas, Hammond, Lowrey,
Gulbransen, Optigan

OPEN SUNDAY 12-6
WEEKDAYS 10-9
SATURDAY 10-6

CREDIT TERMS

"Where Prices Are Low On Brands You Know"

ORGAN & PIANO CENTER
1100 LONG BEACH BLVD.
437-2271

Demo unit raps court list

WASHINGTON (AP) — The National Board of Americans for Democratic Action said Saturday President Nixon's announced candidates for the Supreme Court "offer a bewildering assortment of mediocrities."

The ADA board said there is "certainly no lack of available talent, both

Blount stands firm on France boycott

WASHINGTON (UPI) — Far from wavering under administration criticism of his call for an American boycott of French products, Postmaster General Winton M. Blount said Saturday he would go further and cease all trade between the two countries until France cracks down on illicit heroin traffic.

"Where do people get the idea that France is such a hot ally of the United States?" he asked in an interview. "They've been kicking us in the teeth for 15 years. I wouldn't even go there when De Gaulle was in power."

"IT WOULD be no loss to stop trading with France altogether," he said. "The price is our young. People in our country are frightened by what's happening with drugs."

The six-foot-two, red-haired Alabamian, a former president of the U.S.

Chamber of Commerce, was disavowed by the State Department, the White House and the U.S. Embassy in France when he first urged the boycott during a speech in Dallas on Oct. 4.

"I GOT out of a sickbed to make that speech," Blount said. "A few days after I made it, the French made a big narcotics arrest. I think that was very significant."

The government estimates 80 per cent of the heroin illegally sold in the United States comes from France, where raw opium from Turkey is refined in clandestine laboratories.

Blount noted the United States imports less than \$1 billion a year in French goods and exports about \$1.5 billion to France. "Not even counted in the balance of payments is the illegal heroin that sells on the streets here for about \$3 billion a year," he said.

Meanwhile, a Michigan congressman charged President Nixon is considering inferior candidates for the high court vacancies in order to meet the demands of a Southern strategy.

Democratic Rep. John Conyers, a Negro and sev-

on-year House veteran, said it appears Nixon's "consistent policy of appointing Southerners with unsatisfactory civil rights records would confirm allegations that he promised the court to the South in 1968 in exchange for Southern Republican state delegations."

Conyers said Nixon is "playing musical appointments" with the court and "if he succeeds in his apparent effort to degrade the Supreme Court he may very well be remembered for subverting American civil rights and liberties."

Nixon's attitude toward the court "threatens to effectively cut off minority groups from full participation in their country," Conyers said. "If Nixon succeeds at closing off the judiciary as an avenue of justice to black people," he said, "what avenues are there left?"

Rothbart's

THIS AREA'S
ACCUTRON
SALES & SERVICE CENTER

ALL ACCUTRON MODELS
AVAILABLE

Rothbart's JEWELRY

201 PINE AVE. • HE 2-5511
OPEN FRIDAY EVENING • BUDGET TERMS

Walker's
the friendly stores

38th
Birthday Sale

DOWNTOWN LONG BEACH ONLY

Outstanding Fabric Values

367
Yd.

reg. 6.50 to 20.00 yd.

Better fabrics
from Elinger - Stetson - Forstman - Stevens

- All wool and wool blends • novelty blends
- 54 inches wide and wider
- Coatings, suitings, etc.
- Limited quantities

Black and white, Cashmere, Camel Hair, Crepe checks, plaids and solid colors

Shop Sunday — 12 to 5
Monday and Friday
9:30 to 9 p.m.

Fourth and Pine 432-7451 Park free Victoria Lots

Walker's
the friendly store

38th
Birthday Sale

Burlington's Never-Never Iron
Fine White Muslin Sheets

Choice of 14 sizes. Blend of Fortrel® polyester and cotton.

1.99 pr. 42x36 standard cases, pr.	1.77
3.29 pr. 42x46 king size cases, pr.	2.77
3.29 Twin top or bottom fitted sheet	2.47
4.99 Full top or bottom fitted sheet	4.47
5.99 Queen top or bottom fitted sheet	4.97
7.99 King top or bottom fitted sheet	6.47
3.99 Ex-long twin top or bottom fitted	3.57
4.99 Ex-long full top or bottom fitted	3.97

Burlington's Never-Never Iron
Cotton Percale Sheets

"Copri" — Fortrel-polyester and cotton in a new floral print of gold or blue.

4.60 pr. 42x36 cases	pr. 3.97	7.50 81/104 or full fitted	5.97
5.20 pr. 42x46 cases	pr. 4.57	10.00 90/115 or queen fitted	7.97
6.50 72/104 or twin fitted	4.97	13.50 108/115 or king fitted	9.97

Fairfax "Vellux" Blankets
by Westpoint Pepperell

Revolutionary new polyurthane blanket — light in weight, deep in warmth. Machine washable, 100% nylon flaking in decorator colors.

Solid Color		Printed	
72x90 reg. 15.00	11.99	72x90 reg. 17.00	13.99
80x90 reg. 15.00	12.99	80x90 reg. 19.00	14.99
108x90 reg. 25.00	15.99		

Brocade

72x90 reg. 18.00	14.99
80x90 reg. 19.00	15.99

"Crusader" Automatic Blanket
by Fieldcrest

Two years warranty, convertible fitted corners. Choose from antique gold, pink, blue, veridian or white.

reg. 19.00 twin size	16.97	reg. 25.00 dual control	22.97
reg. 22.00 full size	19.97	reg. 32.00 queen size	28.97
		reg. 47.00 king size	41.97

"Heiress" Blanket by Fieldcrest

Blend of polyester and rayon, thermal weave. 6 inch embroidered nylon taffeta binding. Choose antique gold, bright pink, laguna blue, veridian or white.

reg. 11.00 72x90 size	sale 8.99
reg. 16.00 108x90 king size	sale 13.99

from Quaker Lace
Erinore Irish Linens
"For the Table Beautiful"

Permanently pressed, solid color, soil release 100% Irish linen. Choose white, Wedgewood, avocado, sunset or cerise. All washable.

52x52 size reg. 7.50	sale 6.50
52x68 size reg. 12.00	sale 9.50
66" round reg. 19.00	sale 14.50
66x86 oblong reg. 19.00	sale 14.50
66x86 oval reg. 22.00	sale 18.50
66x106 reg. 23.00	sale 18.50
16" napkins reg. 1.40	sale 1.25

similar to sketch

"Blossom Time"
Quaker Lace Table Cloths

Delicate acetate/nylon blend lace, permanently pressed with soil release. Machine wash and dry. Available in white, antique and natural.

42x42	4.00	72" round	11.00
54x54	6.00	72x90 oval or oblong	11.00
54x72	7.00	72x108 oval or oblong	14.00
64x84	11.00	72x126	17.00
napkins		1.00	

Fine Towels by Callaway

"Moon Garden" and "Illusion" — sheared jacquards with a 3 dimensional effect. Assorted colors.

25x46 bath towel reg. 3.00	2.50	16x28 hand towel reg. 2.50	1.25
13x13 wash cloth reg. 90c		45c	

downtown only

2 Locations -

Downtown Long Beach and Woodruff at Carson, Lakewood

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Monday through Friday 10:00 to 9:00
Sunday 12:00 to 5:00
Saturday 10:00 to 6:00
Free Parking

A first for Tennessee congregation

Black pastor of all-white church in Dixieland

By CARL A. VINES
OAK RIDGE, Tenn. (UPI) — The one thing members of Kern Memorial United Methodist Church do not want is to be pictured as heroes, as having done something outstandingly praiseworthy. "The only thing we really were concerned with,"

says Paul Wilkinson, lay leader of the church, "was getting a Christian minister. If the pastor were truly Christian, there was nothing we could do but accept him. That's the way the people here feel." And it was in this context that Rev. Walter Willis, a 40-year-old native of Sylacauga, Ala., became

the first black pastor of an all-white Methodist church in the southeast, in July. "There was obviously a lot of discussion," Wilkinson said in an interview, recalling last spring when the district superintendent came to the leadership of Kern Memorial and asked them if they would work with a black minister.

Bishop L. Scott Allen, the first black head of the Holston United Methodist Conference, which covers East Tennessee and a small area of Southwest Virginia, was looking for a white church which would work with a black minister. "WE WERE among 25

or so churches under consideration," said Charles Kite, chairman of the administrative board of the church. A special meeting of the board was called, and most of its 50 members were there, plus some other members of the congregation. The proposal was

openly and thoroughly discussed and put to a vote by secret ballot. "I think the vote was 38 to 6 in favor," Wilkinson said, and with that approval the "venture in faith," as Willis calls it, was launched. "Naturally we had some doubts," Kite said. But for the church leaders, there was a ready-made out, anyway — built right into the structure of the Methodist Church, the practice of moving ministers

around every two or three years. "If the pastor was not an ideal match, black or white, it was not going to break the church," Wilkinson said. "We'd had experience with white ministers who were not always an ideal match."

break the church," Wilkinson said. "We'd had experience with white ministers who were not always an ideal match."

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Cleaver's wife back; vows fight

NEW YORK (AP) — Kathleen Cleaver arrived here Saturday from Algiers by way of Boston to prepare for a nationwide speaking tour in support of what she said was the urban guerrilla struggle.

The wife of self-exiled Black Panther leader Eldridge Cleaver said her husband would follow her "very soon."

She arrived here after spending the night in Boston, where her plane was diverted after fog closed Kennedy Airport Friday night.

Mrs. Cleaver was traveling with her year-old son Toju and Maceo, 2, her daughter.

"MY HUSBAND and I will speak to revolutionary forces," she told newsmen. "There is a need for many new fighters."

She expressed doubt that there would be a reconciliation between Cleaver and Panther leaders Bobby Seale and Huey Newton.

Mrs. Cleaver, her two children and Klain Klein, formerly of Ridgefield, Conn., stayed overnight in a hotel after FBI agents detained another traveling companion, identified as Jessica Scott Wehrich.

William Homans Jr., a Civil Liberty Union lawyer, was called to the FBI offices to represent Mrs. Wehrich. When she was freed, Homans said it was a case of mistaken identity.

Mrs. Klein told newsmen the FBI agents had a warrant for another woman on a charge of air piracy in the hijacking of an airliner to Cuba several years ago.

Meredith plans reply to Evers

JACKSON, Miss. (AP) — James Meredith, who integrated the University of Mississippi, said Saturday he plans a radio address Tuesday and among other things, will deal with an attack against him by Fayette Mayor Charles Evers.

In a prepared statement, Meredith said that on Oct. 9, Evers, a black candidate for Mississippi governor, "launched a surprise personal attack upon my integrity and upon the deeds I have done over the past several years."

"I've given deep and considerable thought to this incident and feel obligated to review the matter," Meredith said.

HE SAID he wanted also to "make clear my position regarding all independent candidates in the upcoming election."

Meredith said he purchased broadcast time over Jackson Radio Station WOKU.

At a news conference, Evers was particularly critical of a statement made by Meredith in which Meredith favored the neighborhood school concept rather than busing.

Evers also said that after Meredith earned his degree at Ole Miss, he left the state. Meredith recently returned with his family to live in Jackson.

"We don't need him (Meredith) coming back telling us what to do. He ran off when it was dangerous, to New York and stayed safe," Evers said.

MEREDITH also earned Evers' ire by his statement that he was not endorsing any candidate for public office, but was trying to organize voters to get to the polls Nov. 2.

Evers said, "I don't need his support at all." Evers said that Meredith had not yet established voting residence in Mississippi, so "it doesn't matter what he says about me."

ACLU raps Soledad trial security

SAN FRANCISCO (UPI) — The American Civil Liberties Union said Saturday it will file a lawsuit next

week challenging the extreme security precautions at the forthcoming trial of the Soledad brothers.

Charles Marson, an ACLU staff counsel, said women spectators were being stripped naked in

searches before their entry into the courtroom.

"We think the security measures exceed all rea-

sonable demands," Marson said.

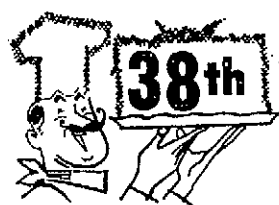
Spectators are both searched and photo-

graphed by police, and the audience and newsmen are separated from trial participants by a bullet-proof glass and metal barrier.

Marson said the security intimidates spectators and would cause jurors to conclude the defendants were dangerous.

INDEPENDENT PRESS-TELEGRAM—A-9
Long Beach, Calif., Sun., Oct. 17, 1972

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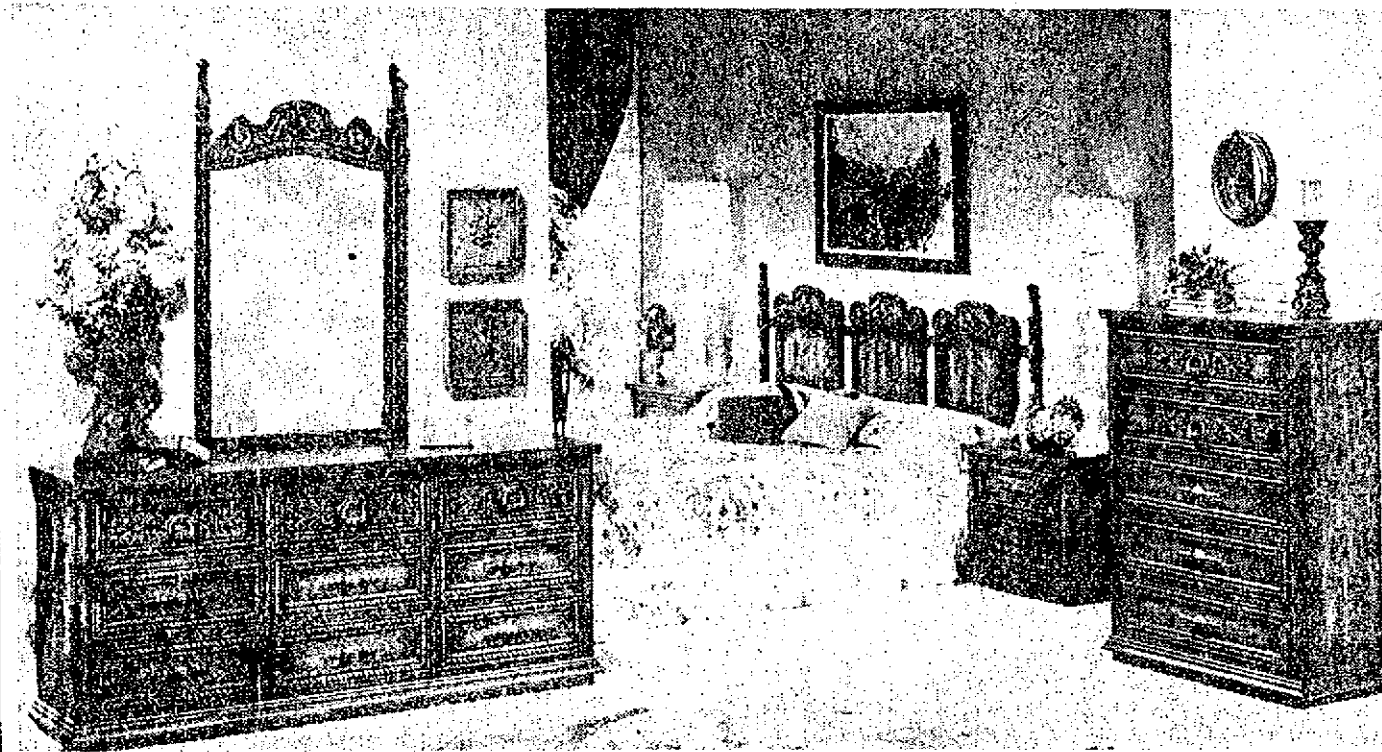


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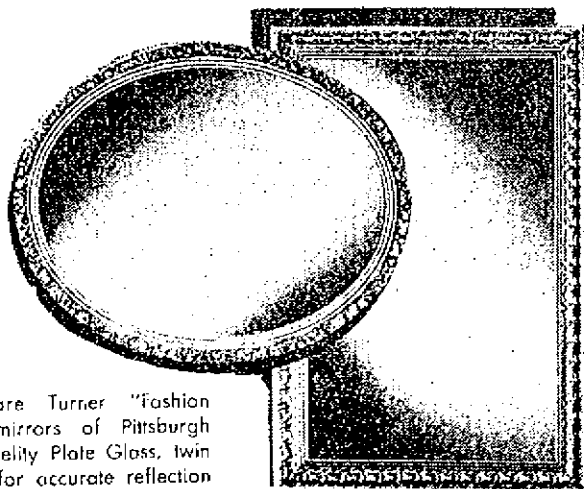


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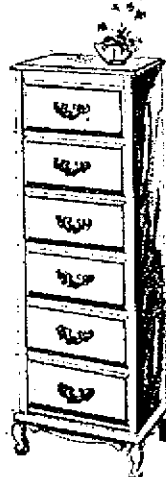
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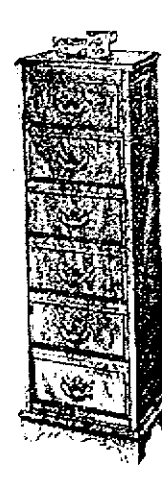
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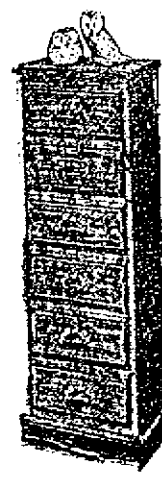
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Textile pact boon to Nixon in South

WASHINGTON (AP) — President Nixon's popularity in the South will shoot up faster than the financial well being of the Dixie-based textile industry following the new U.S.-Japan trade agreement, political and business leaders say.

The immediate psychological impact on the South could be tremendous in terms of convincing Southerners that the White House is watching out for them, several officials said in separate interviews.

"THIS is an immense help to Nixon politically here," said a South Carolina Democratic leader who asked to remain anonymous.

"I think nine months ago we had a chance of beating Nixon in South Carolina next year. Now I think it's going to be much more difficult."

The three-year pact sharply limiting shipments of manmade and woolen textiles to the United States from Japan, Taiwan, South Korea and Hong Kong was signed Friday. It fulfills a 1968 campaign pledge Nixon made to the Southeast, where 65 per cent of the nation's 936,000 textile production-line workers are employed.

"THIS WILL go to the great personal credit of the President and Sen. Strom Thurmond," said an aide to one Southern Re-

publican office holder. "It will certainly be a blow to Wallace extending his political strength."

Alabama Gov. George C. Wallace of Alabama carried five states in his third-party bid for the presidency in 1968: Alabama, Mississippi, Arkansas, Louisiana and Georgia.

WASHINGTON (AP) — Three years after the tumultuous 1968 Democratic National Convention, the cause of party reform is alive, well and on its way toward creating a vastly transformed Democratic party.

The latest battles in the preliminary stages of the reform effort were fought here last week as the final rules were written for the selection of delegates and establishment of procedures for the 1972 Democratic Convention in Miami Beach next July.

Though reform elements lost heavily in the week's most publicized contest, for acting chairman of the key Credentials Committee, they achieved major gains with little public notice in at least four other areas.

These include:

- The McGovern-Fraser guidelines to reform delegate-selection procedures, approved initially last February, were incorporated in the final call for the convention without dissent. They are designed to guar-

antee access and make delegations more representative of their states.

— A radical overhaul of convention committees was approved, changing them from malapportioned bodies with two from each

state into 150-member panels with weighted representation ranging from one for the smallest states to 10 for New York and California.

— The Democratic Na-

tional Committee, under prodding from party leaders, voted to strip its members of guaranteed spots as voting delegates in 1972, reversing an action taken in February.

— Revised rules for the convention itself, including roll calls and seating assignments by lot and a limit on time-consuming nominations of one-state favorite-son candidates, were approved.

The struggle over the Credentials Committee job

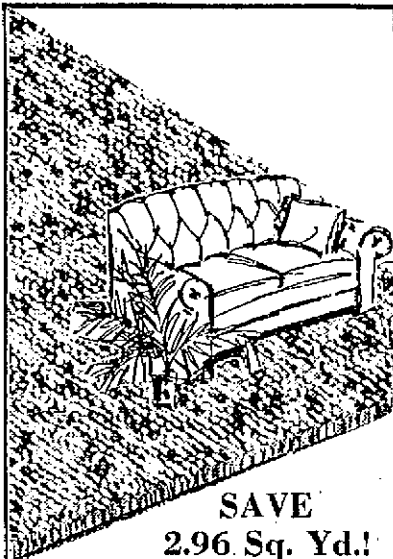
tended to obscure more important developments in the reform field.

To hear some of the arguments, one would have thought that Patricia Roberts Harris, the Negro attorney supported by party regulars, was somewhere to the right of such venerable old-style party leaders as Connecticut's John M. Bailey and Chicago Mayor Richard J. Daley.

And party officials talked about Sen. Harold E. Hughes of Iowa, running against Mrs. Harris

backed by leading reformers, as if he were a dangerous radical determined to disrupt the 1972 convention.

In truth, opposition by party leaders to Hughes was motivated by the fact that, largely because of his long identification with the reform effort and his role as the man who nominated Sen. Eugene J. McCarthy in Chicago, important groups such as organized labor reacted to him like a bull reacts to a red flag.



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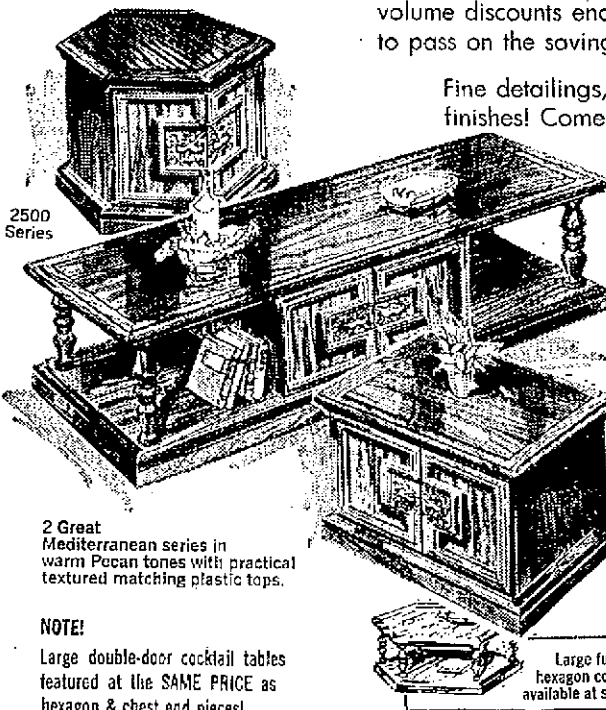
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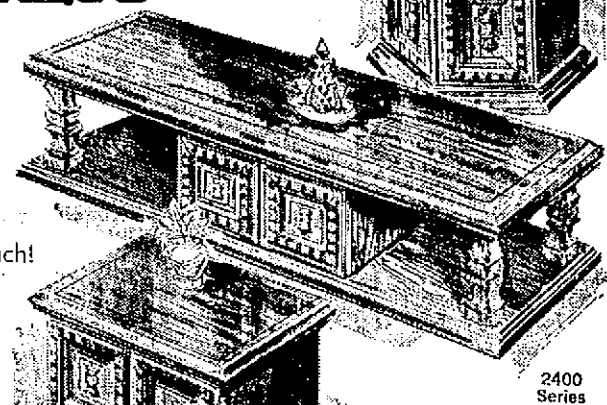
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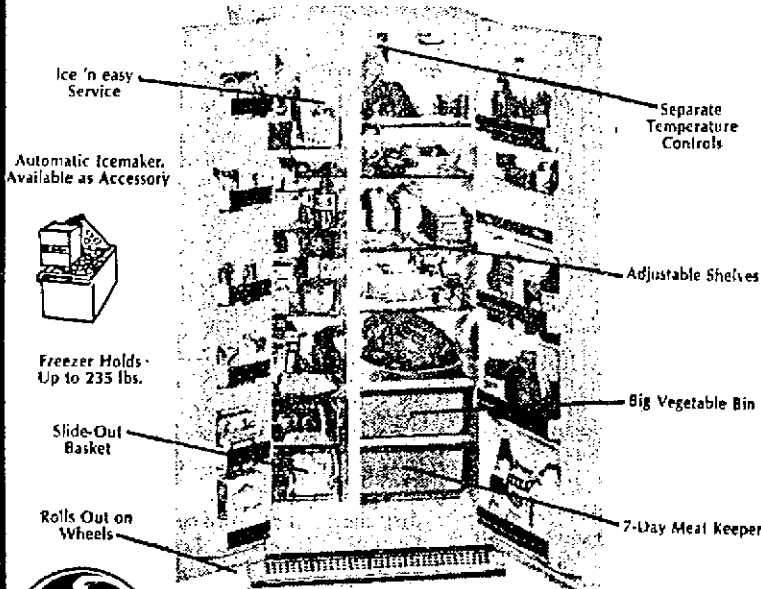
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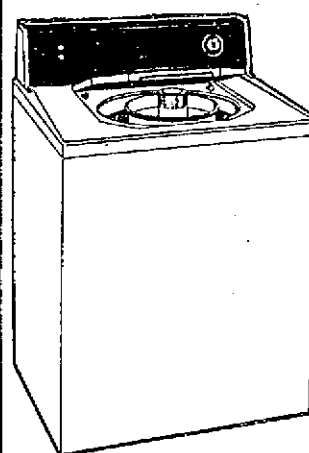
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POLITICS

Hosmer
aide sets
L.B. talk

By ROB HOUSER
Political Editor

James Hanchett, administrative assistant to Congressman Craig Hosmer, R-Long Beach, will speak for the Long Beach evening division, Republican Women Federated, at 7:30 p.m. Thursday in the O'Donnell Conference Room, 3350 Olive Ave.

Hanchett, a graduate of California State College at Long Beach, was a Press-Telegram reporter. In Washington he was a reporter for Newsweek's Week. He will discuss the Nixon administration's legislative program and record and will answer questions. The meeting is public.

LOS ALTOS GOP

Mrs. Anna Lee Priolo, wife of Assemblyman Paul Priolo, R-Los Angeles, will speak at the Tuesday meeting of Long Beach-Los Altos Republican Women Federated after a 10 a.m. brunch in the Elks Club conference room. Reservations may be made with Miss Minnie Ann Ehrke, 230 E. 12th St.

NORTH L.B. GOP

Mrs. Woodrow (Borhny) Baifd, attorney, will speak at the Monday noon luncheon meeting of North Long Beach Republican Women Federated at Houghton Park Club House, 6301 Myrtle Ave. The club also will elect new officers. The meeting is public.

GORDON P. SMITH

Gov. Ronald Reagan's former finance director, Gordon P. Smith, will be guest speaker at the 11:30 a.m. Wednesday luncheon meeting of GOP Juniors at the Lakewood Country Club. Reservations may be made at Republican Headquarters, 3386 Orange Ave.

YOUNG DEMOCRATS

The Long Beach City College's Young Democrats will meet Wednesday at 11 a.m. in Room 663 of the Social Science Building on the Liberal Arts Campus. A discussion will be held of an upcoming meeting of the State Central Committee of the California State Federation of Young Democrats.

HHH not content U.S. crime fighter's resignation said forced with 'minor role'

By WALTER R. MEARS

WASHINGTON (AP) — Sen. Hubert Humphrey is not a man of the temperament to settle for a backbench role in the Senate, and he may one day be seeking to reclaim the Democratic leadership position he once held.

There is evidence the junior senator from Minnesota, who has spent 15 years in the Senate and four as vice president, is not satisfied with the way things are being run now.

Humphrey served four years as Democratic whip, the No. 2 leadership spot, before resigning his seat to take the vice presidency.

That position now is held by Sen. Robert Byrd of West Virginia, who won it in January by challenging and defeating Sen. Edward Kennedy of Massachusetts at a Democratic caucus.

At the moment, Humphrey's political goal lies beyond the Capitol. He is preparing for what is likely to be a bid to run again in 1972, for the second time, as Democratic nominee for the White House.

HUMPHREY has said he is stepping up his speaking schedule, "moving around some more," as he explores his presidential prospects. He says he will decide about the end of the year whether to run.

If he doesn't, or tries and loses, it is possible to envision a Humphrey challenge to move into the leadership at the beginning of the 93rd Congress, in January 1973.

Humphrey has not indicated any such contingency plan. But he has had his differences with Byrd over the way the Senate business is being scheduled and run.

Senate Democratic Leader Mike Mansfield of Montana has left the parlia-

mentary mechanics and floor-management duties largely to Byrd, who seldom is far from his desk while the Senate is in session.

And Byrd, in turn, has worked to make the Senate run on time, scheduling votes days in advance.

Humphrey is known to have complained at one time that Byrd talked him into scheduling a vote on a pet amendment when absenteeism was heavy. The amendment was defeated, and Humphrey didn't like it.

He has balked also at Byrd's strictures on the daily period set aside for routine speeches by senators. It has been trimmed to 15 minutes most days, minus the time required to call the role for attendance. Humphrey was cut off in mid-speech recently, and said it was outrageous.

LATER, amid a hassle over parliamentary matters and the scheduling of votes, Humphrey stepped into a role customarily that of the leader, and moved adjournment. His motion failed. The Senate proceeded to get into a three-hour hassle over what to do, and finally quit without deciding a thing.

"I have been here for some years, as have other senators," Humphrey said at one point, "and I notice that after seven o'clock we seem to lose that quality called good humor and reason."

"I do not advise that we adjourn at seven o'clock all the time, because once in a while it is a good thing to jazz things up, but I think we have overdone it tonight."

That didn't deter Humphrey from debating Byrd again about the time allowed for routine speech-making.

By JACK ROSENTHAL

WASHINGTON — The Nixon administration abruptly forced the resignation Friday of Will R. Wilson, its chief enforcer of criminal laws, after it received a potentially embarrassing investigative report further implicating him with a Texas stock manipulator, qualified sources said Saturday.

The sources said the new report did not necessarily accuse Wilson of wrongdoing. But they said its contents were sufficient to raise the possibility of a new wave of criticism of Wilson and substantial embarrassment to the administration.

In a four-page letter to President Nixon Friday, Wilson said he was resigning to spare the administration embarrassment because of past criticisms

raised against him because of his associations with Frank W. Sharp, the central figure in a major financial scandal in Texas.

Saturday, both Wilson and a spokesman for Attorney General John N. Mitchell said they would make no comment whatever on the issue of a new federal investigative report.

The spokesman said it was his understanding that the resignation was voluntary, but he referred to Wilson the question of why it came when it did — after prior criticisms had largely waned.

Wilson, in turn, said he would make no statement beyond his letter, which did not take up the question of the timing of his resignation.

Details of the new investigative report, said to have been transmitted to

the Department of Justice this week by another federal agency, could not be learned.

But, according to two informants, the report was

EXCLUSIVE N.Y. Times Service

enough to persuade administration officials to abandon their prior support of Wilson and to seek his resignation.

According to one account, the report could even result in the chief federal prosecutor's being called as a witness to testify about his dealings with a defendant.

Another qualified source confirmed that the issue of resignation had come up suddenly for Wilson, who

he said "knew about it only a day or so in advance."

In announcing the resignation, Mitchell praised Wilson's experience, skill and dedication. But, one informant noted, the attorney general did not express regret over Wilson's departure — only regret over "the circumstances which resulted in Mr. Wilson's decision."

Wilson, 60 years old, has served as assistant attorney general in charge of the Justice Department's Criminal Division since the Nixon administration took office. He is a Democrat-turned-Republican who served as a Democrat attorney general in Texas for six years.

Subsequently, he was for

six years lawyer for Sharp, who has since pleaded guilty to banking and securities felonies. Sharp, who was fined and received a suspended prison sentence, also has been accused by the Securities and Exchange Commission of "systematically looting" at least three banks and insurance companies.

Public criticisms of Wilson have been raised for his acceptance of large, unsecured loans from Sharp, even after becoming assistant attorney general, for various financial dealings on Sharp's behalf, and for a federal grant of immunity from further federal prosecution given to Sharp.

Wilson has denied any impropriety in these asso-


ciations and asserted he had no part in the immunity grant, said to be necessary to force Sharp's testimony against others.

One of Wilson's most persistent critics, Rep. Henry B. Gonzalez, D-Tex., said Saturday he would continue to press his inquiry into this "deal with Sharp."

In his letter of resignation, Wilson wrote President Nixon that "political enemies of the past, misplaced confidences, and forces whose faces I do not recognize, have assailed my character." "Recent events," he continued, "through no fault of mine, created difficulties and embarrassment which your administration should not be taxed with."

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Oil platform ablaze in Gulf of Mexico

NEW ORLEANS (AP) — Fire broke out on an offshore oil platform Saturday, sending a two-mile long oil slick into the Gulf of Mexico.

A spokesman for Amoco Production Co., owner of the platform, said the oil spill appeared to be relatively light because it was burning off.

Three of the five oil wells piped into the plat-

form were reported feeding the flames. Other wells apparently were shut down by automatic emergency valves.

Three men on the platform when the fire started escaped unhurt, the Amoco spokesman said.

Cause of the fire was not known.

The Coast Guard said rainbow and sheen, indicating light oil, extended

about 2½ miles northwest from the platform with a maximum width of a quarter mile.

Amoco said every effort was being made to control the wild wells and avoid potential pollution, with other oil companies helping in furnishing skimmers, pump barges and booms.

The platform is about 100 miles southwest of New

Orleans. It stands in 120 feet of water. In addition to the five oil wells, it handled five natural gas wells.

Before the fire, the platform was producing 2,700 barrels of oil per day, plus 32-million cubic feet of natural gas and 425 barrels of condensate from the gas, the company said.

The Amoco spokesman said no well operations — such as drilling, cleaning

or boring — were in progress on the platform when the fire started.

Platform fires are one of the main hazards of the multibillion dollar offshore-oil business. One involving a 22-well Shell platform cost about \$36 million in damages and expenses before it was controlled last April after a four-month struggle.

In the Shell fire, to mini-

mize water pollution, the fire was allowed to burn on and thus consume most of the oil. The wild wells were choked off by killer wells which had to be drilled to a point about 14,000 feet beneath the sea bottom.

A Chevron Oil Co. platform burst into flames in February, 1970. The flames were blown out by a dynamite blast so that wild well specialists could try to cap the wells. Then, thousands of barrels of crude oil went into the gulf as the wild wells spewed on while the specialists worked.

RIGHTS BARNACLES. CUTS POLLUTION

Navy working on plastic-coated ship

ANNAPOLIS, Md. (AP) — The Navy is working on a plastic coated ship that will discourage barnacles, cut water pollution, and use recycled bilgewater in its engines.

The ship's evolution began when the Naval Ship Research and Development Laboratory on the Severn River here began seeking new solutions to the problems caused by barnacles and bilgewater.

Barnacles are salt water micro-organisms which attach themselves to rocks, logs, ships and pilings and form rock-like accumulations.

In the past, barnacles have been repelled by a special paint.

But the paint is not effective for more than a couple years and it also leaks some repellent into the water.

The principal ingredients

of these paints are copper and mercury, which kill barnacles — and almost everything else.

They leak into the water at a rate many environmental scientists consider excessive and the Navy considers wasteful.

Nearing development at the research laboratory is a soft plastic coating to be applied to ship hulls.

It contains a minimum

of the toxic material which kills barnacles, and is reduces water drag as well, giving a ship more speed.

The research lab has developed a miniature sewage model can handle the waste of 175 men and is only 8 feet long, 7 feet wide and 7 feet high.

Another machine under development will separate the bilgewater into its chemical components, re-

cycling the vast amounts of waste oil that wind up in bilges. The recycled waste oil can be used to run the ship and simple auxiliary engines.

Material which cannot be recycled will be used to incinerate garbage and solid sewage residues from the treatment plant.

Any remaining unburnable liquids will be purified and sanitized before being pumped into the sea.

Pesticide-control bill hit as major boon to industry

SAN FRANCISCO (UPI) — Saying it will benefit no one "but the agricultural industry," the Sierra Club Saturday blasted a pesticide-control bill before Congress as "a giant step into the silent spring."

Mrs. Claire Dedrick, director of the conservationist organization, attacked the proposed federal Environmental Pesticide Control Act of 1971 for lowering health and environmental protection standards, removing public-in-

terest safeguards and preventing states from imposing tougher local standards.

"It shifts the burden of proof from the manufacturer to prove his product is safe to the Environmental Protection Agency to prove why it is not safe," she said. "It has a provision for indemnities to be paid to the manufacturer by the federal government for products taken off the market when a pesticide is deregistered, and it con-

tains numerous provisions for keeping pertinent data confidential.

"Nobody can benefit from such legislation but the agricultural industry; the public interest is totally disregarded," Mrs. Dedrick said. "The current law is so weakened in the bill that it will be like going back to the 1950s if it passes. It will be a giant step into the silent spring."

She said the Sierra Club supports a series of amendments to the bill which will be introduced by Rep. John G. Dow, D-N.Y. The bill, which will be voted on Wednesday or Thursday in the House, is sponsored by Rep. W. R. Poage, D-Tex., chairman of the House Agriculture Committee.

New York begins to breathe again

NEW YORK (UPI) — Freshening winds from the northeast Saturday began lifting the blanket of stagnant air under which the New York area had been "stuck with its own garbage" for nearly 24 years.

The city Department of Air Resources said pollution levels which hovered near the "unsatisfactory" range Saturday should improve today.

Heavy accumulations of fog in the nearly-windless

air reduced visibility to as little as 20 feet at times during the early-morning hours. Four persons were killed and a score were injured in highway accidents.

An air-stagnation warning issued by the National Weather Service Friday was lifted at noon Saturday when high pressure building southward from New England increased the flow of air from the northeast.

NO POLICY ON FAULT

GM won't promise free Chevy repair

DETROIT (UPI) — Owners of most 1965 to 1969 model Chevrolets, warned of a possible engine mount defect which could result in a loss of power, steering and brakes, will not necessarily get free inspections or repairs, General Motors Corp. spokesmen said Saturday.

The Consumer Bulletin Friday issued by the National Highway Safety Administration, which contained the warning, urged owners of the vehicles to have them inspected. It did not bear the weight of a government-ordered recall, which would require GM to pick up the tab for the inspection and repair, if needed.

HOWEVER, GM spokesmen would not rule out the possibility that the company may pay for inspections and repairs any way.

"This thing came up suddenly and there just hasn't been a decision made one way or the other yet," one spokesman said. "But there will have to be some kind of decision made soon."

Another spokesman said that while no policy has been set, "as of the moment, I'd say simply that we're not required to."

The cars named in the Consumer Bulletin were standard Chevrolets, Novas, Chevelles and Camaros produced between 1965 and 1969. The government agency said an investigation showed that the engine mounts on about 100,000 of the cars involved had deteriorated to the extent that they could cause the accelerator to jam wide open and cause a loss of power, steering and brakes.

"There is evidence that many more such failures have occurred," the agency said.

THE ENGINE mounts, two in the front and one in the rear, support the engine on the car frame and help to absorb noise and vibration. If the left front mount fails, the engine could rotate partially within the engine compartment upon acceleration and that could, in some cases, jam the accelerator and gear shift linkage and could also cause a loss of power, braking and power steering.

A company spokesman estimated the cost of a new engine mount at between \$6 and \$10. A complete repair job to correct the defect would cost in the neighborhood of \$25, he said.

Facts You Should Know About Opals

By Arch Shinder of LAWSON'S JEWELERS Downtown Long Beach Only

This is the concluding article on Opals, the birthstone of October, the gem of good fortune and hope. In previous articles in this series we have discussed the various varieties of Opal and the fact the AUSTRALIAN OPALS are the finest and the most desirable.

In the interior of Australia, where formerly there was a vast sea, there is a huge vastness of desert. In temperatures ranging over 120 degrees in the shade, Opal is mined. Opal apparently was created when the sea dried for it is located exactly where the sea bed used to be.

Our buyer visits Australia at least once a year and buys the Opal in its original state — uncut and unpolished — in the "rough."

We have a factory in Hong Kong that specializes in the cutting and polishing of precious gems. We have our Australian Opal, in the "rough," cut and polished in the Hong Kong factory. We designate exactly what shapes and sizes we desire and the Opals are cut accordingly.

When our cut and polished Opals arrive in this country, at our main office, we then grade the Opals. The finest Opals are reserved for mounting into rings, pendants, and other jewelry for our stores. The remaining Opals are sold to other manufacturers of jewelry.

This places us in a unique competitive position because we not only buy the rough Opal, cut it and polish it, import it and sell to others, reserving the finest for ourselves, but we also design and manufacture all our own jewelry, which contains our own Opals. Our store always maintains a vast selection of Opal jewelry of all types, qualities, sizes and shapes — the largest selection you can find anywhere. And of course, we pass the savings we obtain by the aforementioned operations directly to the consumer. You can purchase a fine Opal ring or other Opal jewelry at far less than you would ordinarily expect to pay at our store.

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DOWN TO EARTH

Confused approval for antismog plan

By GILBERT BAILEY
Contributing Editor

For a governmental meeting, it had its moments of low humor.

The subject was air pollution, not particularly a humorous subject. The job of the meeting was to approve a plan to end air pollution in the Los Angeles Basin.

A plan was on the table.

Federal and state officials kept saying the plan was no good, that it wouldn't clean up the air.

"A status report, not a plan," the state official commented.

THE PLAN was adopted anyway, headed up a strange ladder of governmental checking, and possible rewriting.

The structure in itself is strange, almost an example of black humor.

First, state and federal laws both require such a plan named by the government an "implementation plan."

However, the state and federal governments never got together so they set different standards and even different methods of measurement.

The federal law requires the states to come up with the plan. The state law sets up something called "air basin coordinating councils" to prepare the plan.

This council was for the Los Angeles Basin. For some reason it is called the South Coast Air Basin Coordinating Council.

The council consists of one supervisor from each of Ventura, Santa Barbara, Los Angeles, Orange, Riverside and San Bernardino Counties, plus the air pollution control officer from each county.

No announcements are made of the council meeting, but two reporters and a civilian engineer had snuck in, the first such public but silent representation involved in listening to the plan.

Copies of the plan are not easily available. The meeting was discovered almost accidentally by the reporters at another organization's meeting. That organization is called the Southern California Association of Governments, and it gets to review and comment on the plan.

Confused?

OKAY, the plan is now adopted by the council. It then goes to the State Air Resources Board, which will review and possibly change it before it is forwarded to the Environmental Protection Agency, the FBI of the federal pollution control function.

The Environmental Protection Agency will either accept or reject the plan. If it rejects, it has the power to rewrite it.

(By the way the feds didn't set the form for the plan until late August, after writing of the plan had already started. The plan must be in the hands of the feds by Jan. 31, 1972, so everybody is a bit rushed and more than a bit confused.)

What's the matter with the plan as now written?

Quite simply the plan calls for the continuation and some intensification of present control measures.

Everybody admits that won't do the job. The air will still be dirty until 1990, or later. The feds say the air must be cleaned up within three to five years, the state says it must be cleaned up within "a reasonable time."

1990 is not a reasonable time.

Thus, the plan does not meet either the requirements of the federal or the state law.

Could it?

Yes.

HOWEVER, to meet those requirements other control measures would have to be proposed.

Quite simply one of those measures would mean a limitation on the use of the automobile in the Los Angeles Basin.

It would also mean a ban on any future polluting industries within the basin and much tougher regulation of those already here.

Those kind of measures are a little tough for local politicians to swallow.

A section on "the people problem" was adopted by the council. It discussed — no copies were available for the press or public — such options as land use control, car pooling, mass transit, rationing of gasoline and electricity, and staggering working hours.

Nobody has had time to read that section.

So the council adopted the report, but deleted the conclusions which merely said the counties didn't have the power (sic) to enforce such measures so the state should study them.

"IT IS THE political people who should be making these decisions, not the technical people," one supervisor said at the council meeting.

But the supervisors do not want to make such decisions. They do have the power to regulate traffic, they could ban any more polluting industries, and they can limit and channel land use development. They can also foster mass transit.

The county boards of supervisors could do a lot more, but it is their apparent decision that the public does not want such drastic measures.

SO A PLAN was adopted, even though both state and federal officials had said it was unacceptable.

Here and there the plan will be "massaged," the state officials word, and it will be passed up the line.

And the air will remain dirty.

Perhaps, the public doesn't know the choice it has — regulation of traffic, or dirty air, no more polluting industry, or dirty air.

Maybe, the political people should give the public that choice.

Youths have chance to be Sea Cadets

A challenge is being offered to young men in the Long Beach area — an opportunity for teenagers 14-17 to become a Naval Sea Cadet.

The program has been running for nine years and is sponsored jointly by the Navy League and the Department of the Navy. Qualifications are being



GILBERT BAILEY

City College Forums start two series

Two talk series get underway in Long Beach this week as part of the ten-lecture Long Beach City College Forums Program.

Set for Monday evenings at 7:30 p.m., "Investing in the Securities Market" will be presented by Andrew J. Sorenson October 18, November 1, 8 and 15 at the Boyd High School Auditorium, 235 East Eighth Street.

Sorenson, a Long Beach stockbroker, will discuss stocks, mutual funds, brokerage accounts, the types of securities, and commissions during his four lectures.

"An Analytical Look at

Children's soap being recalled

"Peter Pumpkin Eater," a children's soap product, is being recalled because paint on its packaging contains lead that could be toxic if consumed, Dart Industries officials said Friday in Los Angeles.

A company spokesman said fewer than 10,000 packages of the soap have been sold in the United States and Canada, all by door-to-door sales representatives of Vanda Beauty Counselor, a Dart subsidiary.

America" is the title of the four-lecture series to be presented by Dr. Alonzo L. Baker at Rogers City High School Auditorium, 365 Monrovia Ave., Thursdays, October 21, 28, November 4 and 11 at 7:30 p.m.

Baker's talks will cover the problems facing U.S. Courts; congressional procedures; the welfare and health controversy; and, the educational system.

He is professor of political science at Loma Linda University, Riverside.

Other lecture series scheduled in Long Beach, October 18-22, are: "Essentials for the Private Pilot," Tuesday, 7:30 p.m., at the Business and Technology Campus Gymnasium, 1305 East Pacific Coast Highway, and "The Far East," Wednesday, 7:30 p.m. at Boyd High School Auditorium.

Others include: "Mainland China," Wednesday, 2 p.m., at Boyd High School Auditorium; and, "The British Isles," Thursday, 1 p.m., at the Jewish Community Center, 2601 Grand Avenue.

All lectures are open to the public without admission cost as a community service. Added information is available from the Forum's Office, Long Beach City College.



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WHITE HOUSE MEMOIRS

LBJ cites Kennedy 'blunder'

By NEIL SHEGIAN
New York Times ServiceLYNDON B. JOHNSON
'A President's view'

WASHINGTON — Lyndon B. Johnson says in his White House memoirs that the Kennedy administration's role in the overthrow of President Ngo Dinh Diem was "a serious blunder" that caused political chaos in South Vietnam and became a principal factor in Johnson's subsequent commitment of ground combat forces here.

Johnson contends that his expansion of the war in Vietnam grew directly out of the coup d'état against the South Vietnamese leader three weeks before Johnson assumed the presidency on Nov. 23, 1963.

Excerpts from the wide-ranging memoirs of the foreign and domestic crises confronted by Johnson are being published in the New York Times in a series beginning in today's editions. Under the title "The Vantage Point: Perspectives of the Presidency, 1963-1969," they will appear on Nov. 7 in a 636-page book under the imprint of Holt, Rinehart & Winston.

THE FORMER president, now 63, also says that he was not caught by surprise by the enemy's lunar new year, offensive in February, 1968, and that he fighting then resulted in a major defeat for the Communists and not an American Dien bien phu, as a number of observers have viewed it.

He saw the offensive coming, Johnson says, and he knew he would have to meet and crush it before Hanoi would enter peace negotiations.

The Vietnamese Communists were able to turn their defeat into a psychological victory, Johnson maintains, only because opponents of the war in Congress and the news media played the role of enemy dupes by disseminating unwarranted gloom to the American people.

Then, after the Paris negotiations had begun, he writes, supporters of Richard M. Nixon's candidacy, apparently without the future President's knowledge, almost caused the talks to break off by persuading the leaders in Saigon not to go along with Johnson's halt in the bombing of North Vietnam on Oct. 31, 1968. Johnson also blames this intrigue in part for the failure to achieve substantive progress in the negotiations during the last three months of his presidency.

HE DOES not name the Nixon supporters, but previously published reports have said he believes that Mrs. Anna Chan Chennault, the Chinese-born widow of Lt. Gen. Claire L. Chennault, the World War II Flying Tiger leader was among them. Mrs. Chennault has denied the allegation.

Johnson takes credit for organizing and implementing the so-called Vietnamization strategy — the progressive substitution of a strong Saigon administration and army for U.S. combat forces — that Nixon has been following since he took office.

According to Johnson, he left Nixon with a strong political and military situation in South Vietnam and ongoing negotiations in Paris that can be combined to achieve a successful outcome.

"I felt I was turning over to President Nixon a foreign policy problem that, although serious, was improving; an ally that was stronger than ever before, an enemy weakened and beaten in every major engagement; and a working forum for peace," Johnson writes. "These we had achieved through the months and years of pain and sacrifice. But we had accomplished even more than that. We had kept our word to Southeast Asia. We had opposed and defeated aggression, as we promised we would. We had given 17 million South Vietnamese a chance to build their own country and their own institutions.

And we had seen them move well down that road."

Other highlights of Johnson's memoirs on other subjects include:

—His relations with John F. Kennedy and with his wife, now Mrs. Aristotle S. Onassis, were easy and affectionate. But Johnson says that he and Robert F. Kennedy were not on close terms and he indicates that Robert Kennedy tried to prevent his selection for the vice-presidency in 1960.

—He had decided not to seek the presidency on his own in 1964 and was persuaded to do so principally by Mrs. Johnson, on the afternoon of Aug. 25, 1964 the day after the Democratic convention opened in Atlantic City.

—He is convinced that he prevented a Cuban-style Communist take-over in the Dominican Republic in the spring of 1965. He says the plans for "United States military intervention" to abort Communist insurrections in Central America and the Caribbean were laid by President Kennedy in 1963 and that preparatory military exercises were conducted.

—Israel launched her surprise attack against Egypt during the six-day Midcast war in 1967 despite a promise to Johnson that she would give him "a week or two" to open the Gulf of Aqaba and obtain a peaceful settlement.

—Johnson faced down the Soviet Union on June 10, 1967, by sending the Sixth Fleet to within 50 miles of the Syrian coast when Premier Aleksei N. Kosygin, on the hot line, threatened Soviet military intervention as Israel was consolidating her victory with a last quick day of fighting for the Golan Heights.

—Former vice president Hubert H. Humphrey's dovish speech at Salt Lake City, Utah, on Sept. 30, 1968, cost Humphrey the presidency. The speech disturbed the leaders in Saigon, Johnson writes, made them more receptive to the intrigue by Nixon's supporters and delayed the bombing halt and progress in the Paris talks that would have won Humphrey the margin of victory.

Dwelling with pride on his domestic accomplishments, Johnson recounts with feeling the successful battles to secure congressional passage of his Great Society programs — the Job Corps, the bills to provide housing for the poor and to rid them of such evils as the hordes of rats that infest slum tenements, the advances in education and health, and most of all, civil rights.

HE TELLS of his on confrontation with his conscience to overcome his Southern heritage. "Nothing makes a man come to grips more directly with his conscience than the presidency," he writes. "When I sat in the Oval Office after President Kennedy died and reflected on civil rights, there was no question in my mind as to what I would do. I knew that, as President and as a man, I would use every ounce of strength I possessed to gain justice for the black American."

Johnson cites and quotes freely, if selectively, from

a great many documents that appeared in the Pentagon Papers — internal policy memorandums, his own directives, tables, intelligence assessments and the records of high-level meetings. Some of these are the documents that the Nixon administration sought to prevent The New York Times and others from publishing last summer on the ground that their revelation would endanger national security.

The documentary record in the Pentagon Papers, is often at variance with Johnson's account.

HIS contention that he was prepared for the Tet offensive and that he made certain that General Westmoreland was also prepared, is thrown into question by a number of the documents, among them a written report Johnson received at the end of February from Gen. Earle G. Wheeler, chairman of the Joint Chiefs of Staff at that time, after a trip to Vietnam.

Johnson cites that report, dated Feb. 27, but does not quote, among others, the following paragraph:

"The initial attack nearly succeeded in a dozen places, and defeat in those places was only averted by the timely reaction of U.S. forces. In short, it was a very near thing."

In another example, Johnson states that he disposed of Westmoreland's troop request by telling the general emphatically, through Wheeler, that he

would get no more than 22,600 men.

THE FORMER President contends that an article in The Times on March 10, 1968, disclosing Westmoreland's request and stating that it had set off intensive debate in the administration was essentially erroneous because the issue was already dead. Johnson declares that the report constituted virtual sabotage of the public will and may have helped prolong the war.

The Pentagon Papers, on the other hand, say that Johnson asked Westmoreland to review his request and that on March 8, four days after Johnson says the request was disposed of, Westmoreland cabled that he wanted the additional men. Johnson does not mention the cable in his memoirs.

He also does not note that two weeks later he announced that he was relieving Westmoreland as Vietnam commander.

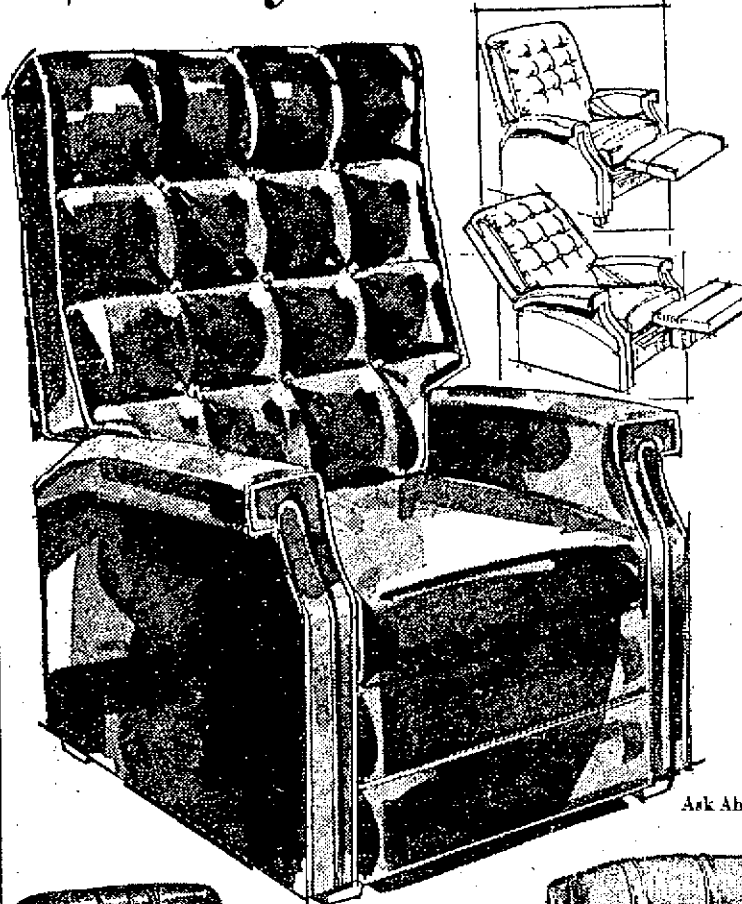
As Johnson explains in his preface:

"For better or worse, then, this is a book that only a president could have written. That is the sole excuse for its existence. I make no pretense of having written a complete and definitive history of my presidency. I have tried rather to review that period from a president's point of view — reflecting a president's personal and political philosophy, a president's experience and knowledge, a president's aspirations and a president's response to the demands that were made on him . . ."

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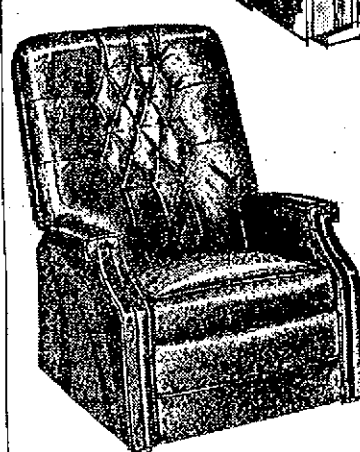
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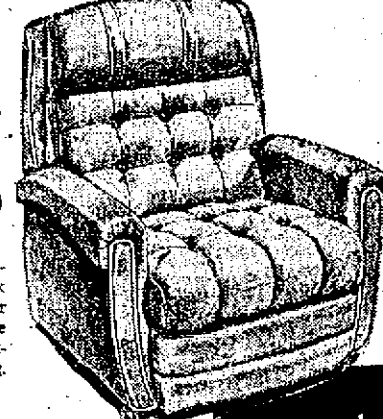
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Modern Recliner

\$76

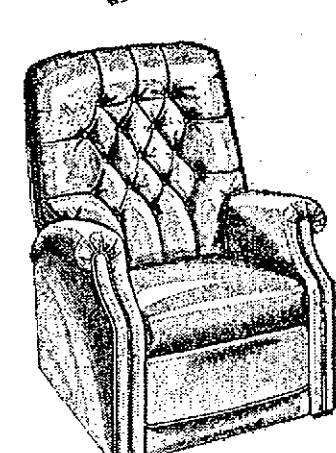
Features heavy-grained, black vinyl cover for easy care. Wide seat for comfortable lounging.



Cranberry Color

Contemporary-style recliner has bright cranberry red color vinyl cover. Biscuit design tufted back.

Your Choice \$116



Contemporary Recliner

\$96

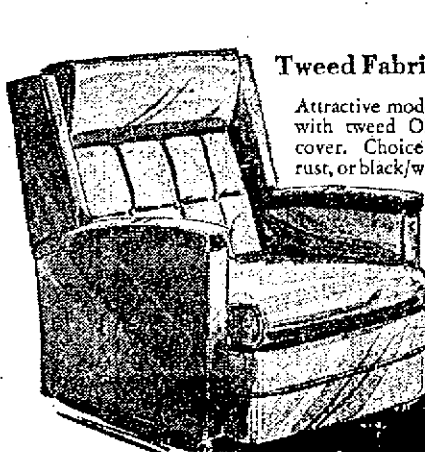
Vinyl cover in attractive gold color. Diamond design tufted back. Generously padded for big comfort.



Adjustable Headrest

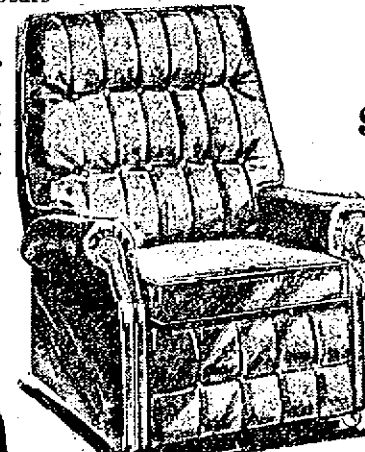
Recliner features adjustable headrest, modern styling. Choose green or black vinyl cover.

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Tweed Fabric Cover

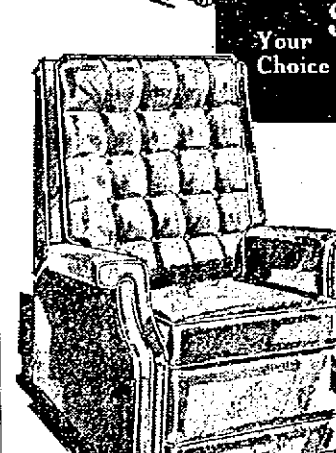
Attractive modern styling with tweed Olefin fiber cover. Choice of moss, rust, or black/white colors.



3-Way Adjustable

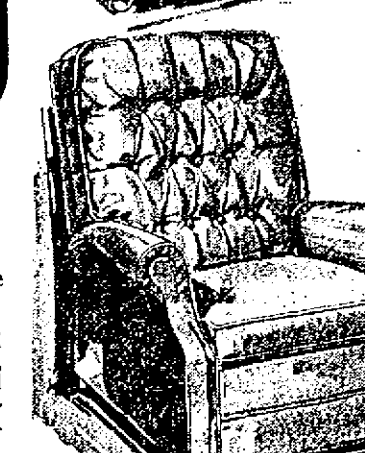
\$126

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3-Way Adjustable

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3-Way Adjustable

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Modern-style with crushed vinyl cover. Black.

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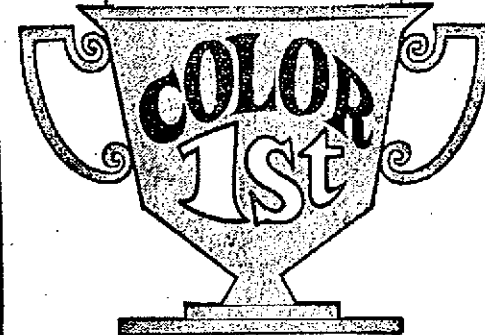
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PETITION ASKS POPE TO CONDEMN U.S.-VIET ALLIANCE

ROME (AP) — Two American priests who chained themselves to the U.S. Embassy in Saigon on Oct. 2 have arrived in Rome with what they say is a petition from South Vietnamese priests asking Pope Paul VI and the Synod of Bishops to condemn the U.S. presence in Vietnam.

The Rev. Harry Bury, 41, a chaplain at the University of Minnesota, and the Rev. John Dee, 33, of Winona, Minn., flew from Bangkok and took a room in a hotel near the Vatican.

"We expect to see U.S. bishops who are delegates to the Vatican to determine how the letter we have can be given to the synod and the Pope," Father Bury said Saturday.

He said the letter was signed by 10 Vietnamese priests. It calls upon the Pope and bishops "to — I guess it's a strong word — condemn the U.S. presence in Vietnam so that, once the Americans have left, the Vietnamese can settle

their own problems," he said.

Father Bury described the Roman Catholic Church in South Vietnam as "the largest organized body that has supported the Thieu regime." As a result, he said, the minority of Catholics who oppose the regime are joining forces with South Vietnamese Buddhists.

Fathers Bury and Dee and two other men chained themselves to the U.S. Embassy gate in Saigon to "symbolically close the embassy and to contend that the embassy and the U.S. government did not represent the U.S. people in Vietnam policy," Father Bury said.

U.S. Marines cut the four loose and turned them over to South Vietnamese police who, Father Bury said, grilled them for two hours trying to determine their contacts. The priest and his companions then set up their own antiwar "embassy" on Oct. 3, the day of South Vietnam's presidential election.

Bishop synod may ease celibacy law

VATICAN CITY (AP) — The World Synod of Bishops may yet come out in favor of allowing married men to become priests in strictly limited cases, official synod sources said Saturday.

A spirited debate over celibacy was reported under way as the 209 synod delegates met in 12 study groups. They discussed a report on practical problems of the priesthood presented to the assembly on Friday by Vicente Cardinal Enrique y Tarancón of Spain.

The cardinal said that a majority of speakers in the 17-day-old synod was against ordaining married

men, but that many were willing to admit this practice in exceptions.


"A lively debate is still going on in the groups concerning a married priesthood," said the Rev. Roberto Tucci, a synod briefing officer. "The main worry is that any concession might start a kind of chain reaction which would kill the celibacy law."

"There still is the possibility that the synod may decide to ask Pope Paul VI to consider allowing the ordination of married men of mature age in some countries with special needs," he added. "But the bishops want it to be made clear that this by no means can be taken as opening the door to optional celibacy in the future."

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Sadat boasts Russ alliance

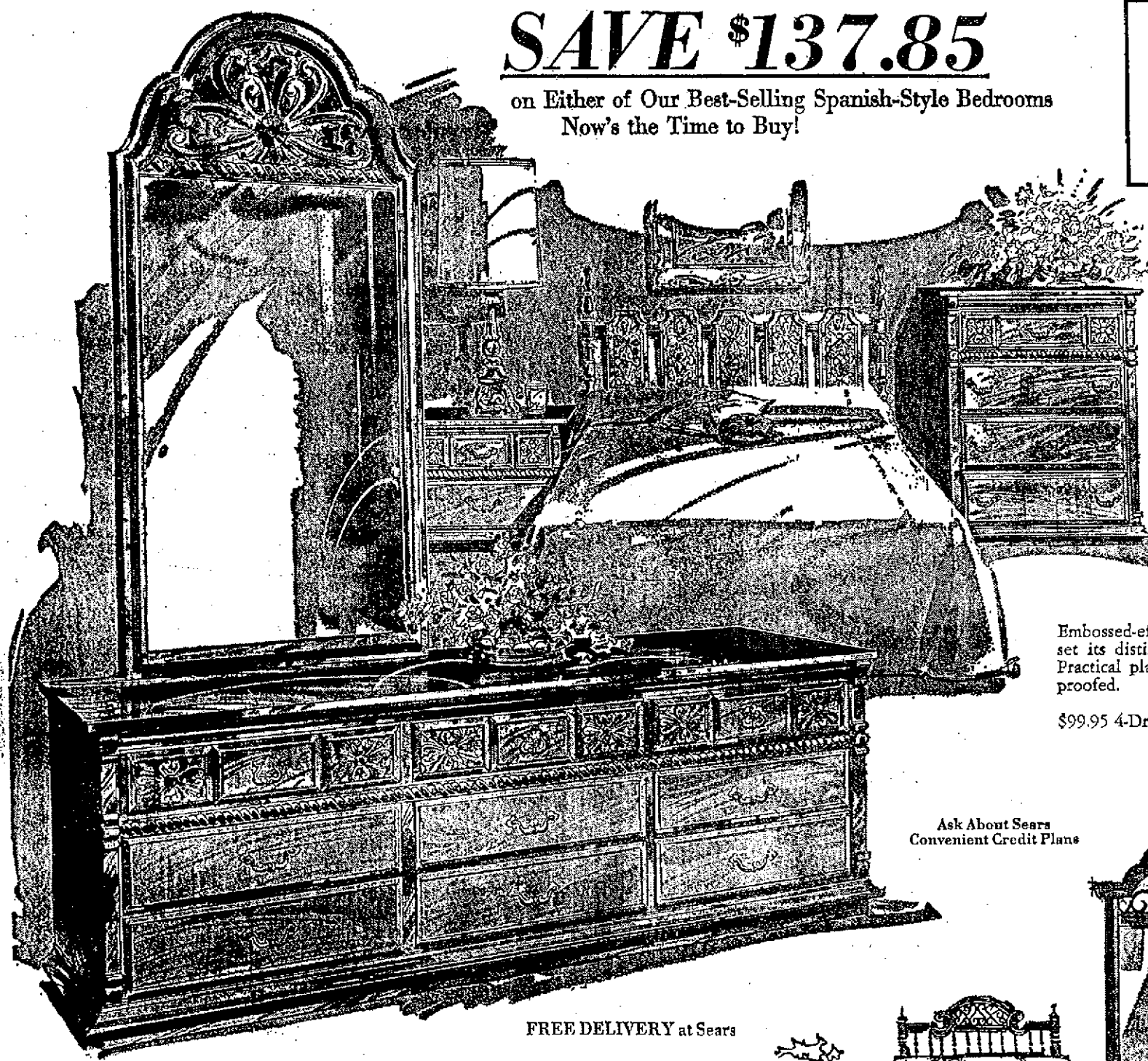
Egyptian President Anwar Sadat told Egypt's political leadership Saturday that his Moscow talks last week had assured him of Soviet friendship, "which represents a decisive factor in the battle" in the Mideast.

Sadat also warned that the Mideast cease-fire could not continue indefinitely as long as the Israelis were occupying Arab lands.

"There is no such thing as a continuous cease-fire as long as there are Israeli soldiers on our lands," Sadat said in a report to the Central Committee of the Arab Socialist Union, which met in Cairo Saturday.

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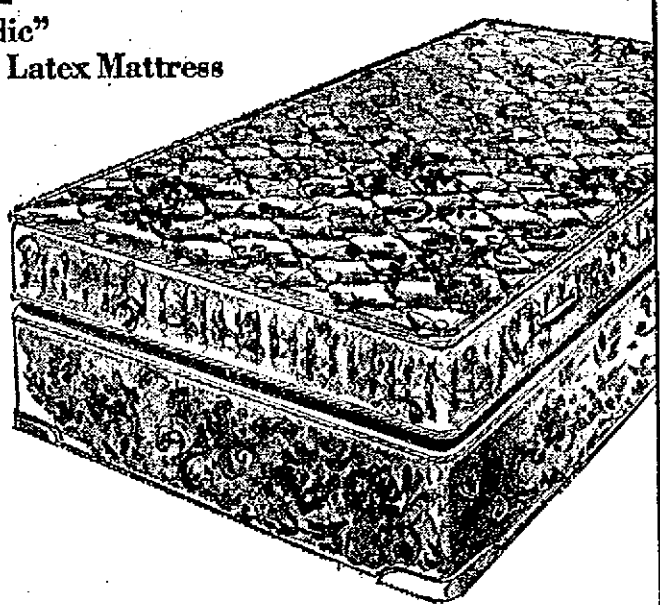
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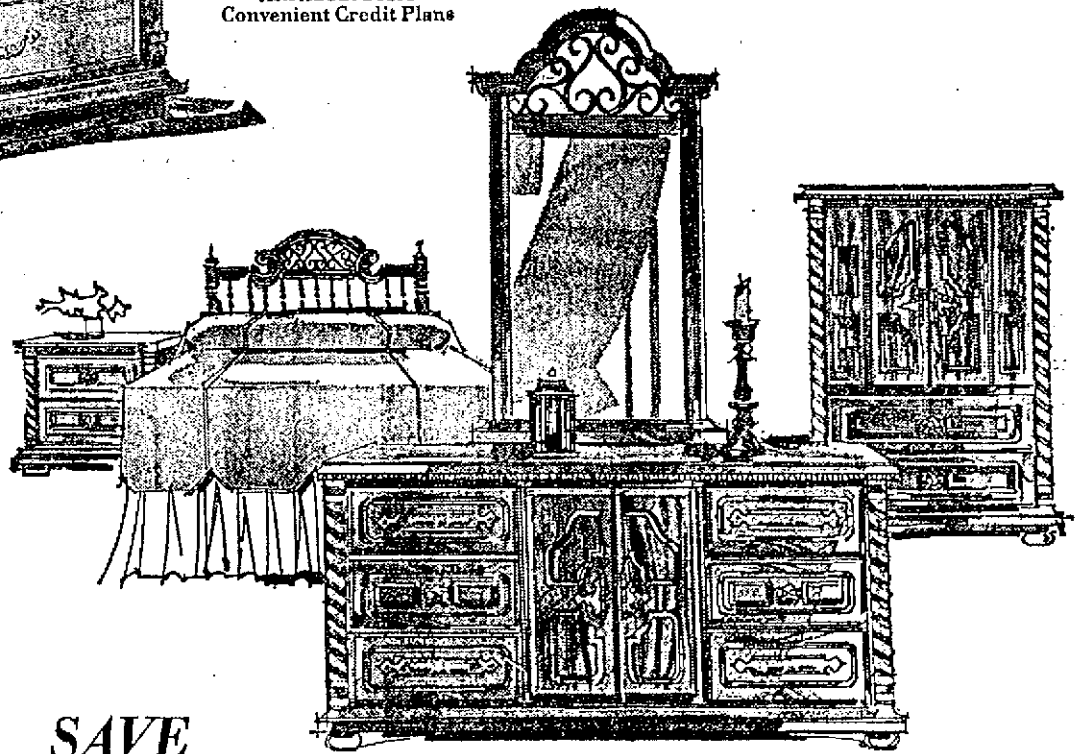


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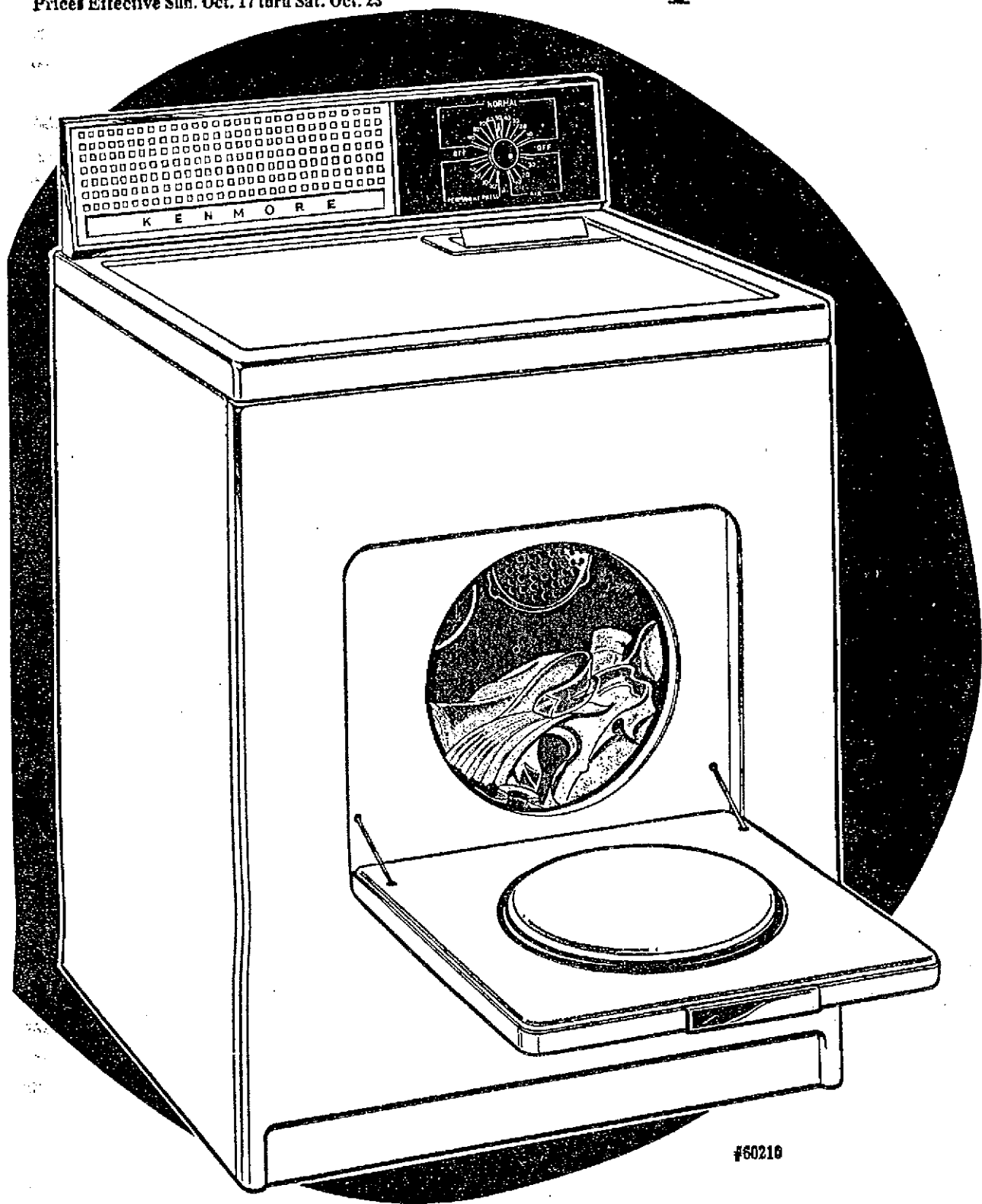




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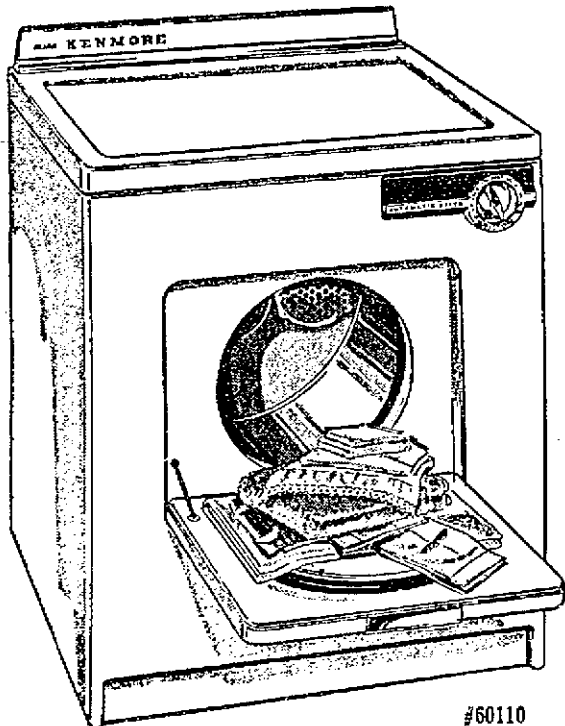
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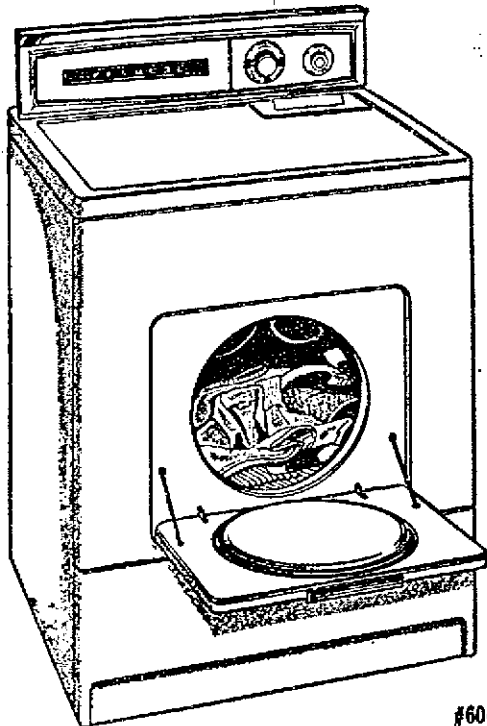


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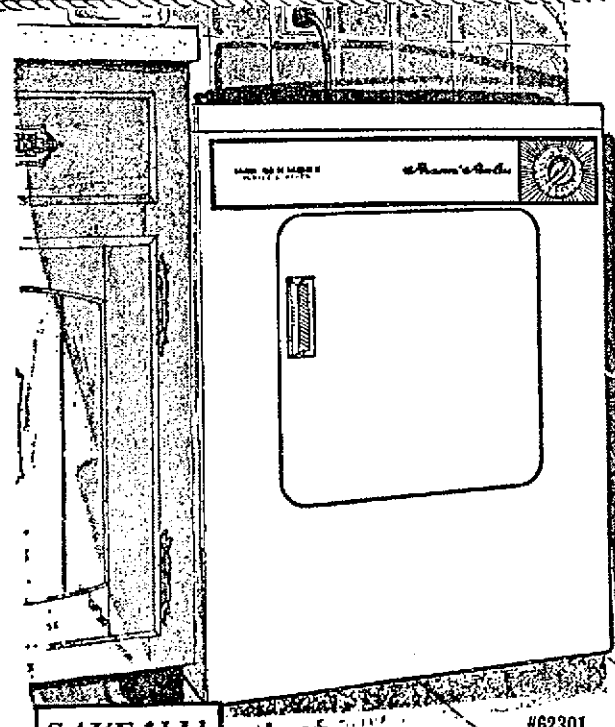
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IMPERFECT

WELLSBURG, W. Va. (AP) — Dorothy Mohr, 38, of Follansbee, wanted to learn to drive — so she decided to practice in what she considered a safe area, a parking lot.

But a section of a high school near here is closed today because of Mrs. Mohr's practice.

She was driving with her husband's help Sunday in a parking lot next to the school.

Deputies said she pulled from the parking lot and accelerated when she should have slowed. Her car

crashed into a brick and concrete wall in the school, damaging a 50-foot section of it. Damage was estimated at \$10,000. The car plunged six inches into the wall, deputies said. They said the husband was not injured, but that Mrs. Mohr was injured slightly, treated and released at a Wellsburg hospital.

FANS

BARNESLEY, England (UPI) — The

RUMORS

Coal Board has turned down a request that racing results be broadcast to miners working afternoon shifts underground.

ASSAULT

EUGENE, Ore. (AP) — Eugene's first policeman has made her first arrest.

Thomas Elton Phillips, 23, of Eugene, pleaded innocent to a charge of assault and was released on \$300 bail.

He was arrested by Virginia Hunt, a 27-year-old blonde policewoman, in a downtown parking building. Phillips is accused of patting Patrolman Hunt on the buttocks.

BUDGET

NEW YORK (UPI) — Carmen Ricciardi is running a low-budget campaign in his quest for a seat on the city council. He announced his plans for a \$1.47-a-

plate fund-raising dinner in his garage this week. His wife will be the after-dinner speaker.

DISGUST

BILLERICAY, England (UPI) — Mrs. Gertrude Haylock laughed when two masked men burst into her general store and demanded she "fork over the post office money."

"We used to have a local post office in the store," she said after they left in disgust. "But we closed it down 12 years ago. Those boys just haven't kept up to date."

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ESP buff astronaut tells why

SAN FRANCISCO (UPI) — Astronaut Edgar Mitchell says he became interested in extra-sensory perception because he "became very dissatisfied with traditional philosophy and theology."

Mitchell said, "To me, they didn't hold all the answers that they purport to hold. I knew that there had to be a better order somewhere and started a search to find something more significant."

The 41-year-old Navy captain made the comments in an interview published in the October issue of *Psychic* magazine.

Asked whether the National Aeronautics and Space Administration has shown any interest in parapsychological phenomena, he said:

"THEY turned down an experiment proposal in long distance telepathy from the American Society for Psychical Research last year. Whether or not there will be a change in attitude remains to be seen."

Mitchell, a member of the Apollo 14 team which went to the moon in January, said not only the space agency "but all of our industrial-commercial society is very material minded."

Asked whether parapsychology has changed his life, the astronaut said, "Rather dramatically. I tend now to live more by principle than by rule."

"I don't think our traditional rules, whether they emanate from social values or theological values, have much meaning. I think there is an overall guiding principle that is more important than anything else."

Mitchell previously disclosed that on his moon flight he conducted an ESP experiment with four persons on earth.

IN HIS interview he said he did not inform NASA he would conduct the tests because "I was trying to keep it completely my own thing. And, since I really planned to do it, I thought it would be much easier to do it without sanction than to do it in direct disobedience of orders."

Mitchell called the experiment "very significant."

He also said he believed in the existence of intelligent life elsewhere in the universe "and more than likely, in our own galaxy."

Mitchell said he was not sure a space program was needed to contact the intelligent life saying, "If the phenomenon of astral projection has any validity, it might be a perfectly valid form of intergalactic travel and a lot safer probably than space flight."

Astral project was described as a phenomenon whereby a person leaves his physical body allowing his conscious being and senses to travel unlimited distances.

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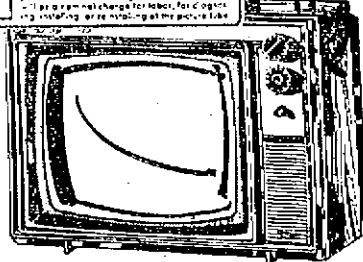
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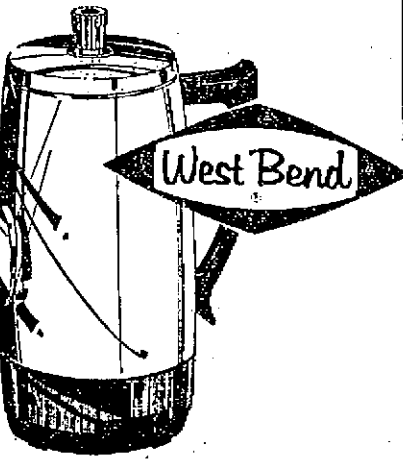


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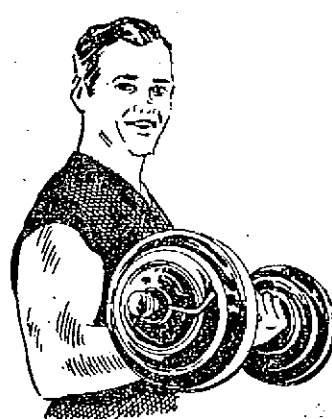


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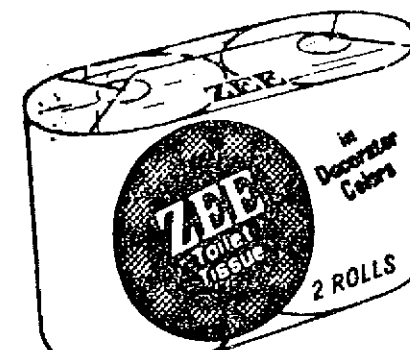


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(Continued from Page A-1)
PUBLIC FACILITIES 181
wedding ring on his wife's finger without telling her how it was constructed and demanded she never remove it. One day he arrived home to find her trying to piece the ring parts together and assumed she had removed the ring while being unfaithful to him. However, a local expert in Near Eastern history told ACTION LINE the tale is not an old legend at all, but was invented by Turkish merchants in recent years to sell rings to tourists.

Public facilities

I live in a trailer park, and I would like to know how many public restrooms a park must provide. There are 150 trailers, and only one set of restrooms. There were three, but two of them have been locked up. Each restroom has five toilets, six showers and four sinks. K.M., Long Beach.

The trailer park is complying with the law. According to the California Health and Safety Code, a trailer park with 150 spaces must provide four toilets, showers and sinks for each sex. A spokesman for the Long Beach Building and Safety Department said that since most trailers now have their own toilet facilities, the park owner decided to lock up the extra restrooms.

Horn dilemma

Can ACTION LINE help me find an Albert system clarinet? Mrs. E.R.C., Long Beach.

ACTION LINE was able to locate three used Albert system clarinets, two at Sol Bentoun's Musical Instrument Center, 403 N. Larchmont Blvd., Los Angeles, 430-7468, and another at Splevins's Musical Instrument Center in the Wallis's Music City store, 1501 N. Vine St., Hollywood, 462-7650. The Albert system clarinet is named for E.J. Albert, the Brussels musician who developed it in the early 1890's. It was a modernization of the earlier Muller clarinet and has a 13-key system and stuffed pads. The Albert now is obsolete in nearly every country except Germany, having given way to Boehm system instruments. The reed used with the Albert clarinet is smaller and harder than in other types, producing the unique deep-quality German tone.

Soldier, civilian die in N. Ireland battle

BELFAST, Northern Ireland (UPI) — A British soldier was killed in Londonderry and a civilian was killed later Saturday in Belfast during a two-hour battle between troops and gunmen which erupted after snipers shot and seriously wounded two high-ranking policemen, the army said.

The death of the civilian, believed by the army to be one of two gunmen hit by troops, came less than eight hours after a bullet killed a soldier in the Roman Catholic Bogside District of Londonderry. He was the 26th trooper slain in Northern Ireland this year.

Dutch seize cargo of arms; IRA tie hinted

AMSTERDAM — Dutch police seized a cargo of arms on a Belgian charter plane Saturday believed intended for the underground Irish Republican Army in Northern Ireland, the Dutch Radio reported.

The misuse of private guns

(Continued from Page A-1)

ing period in which copies of the record of sale are filed with Long Beach police robbery detail and the Bureau of Criminal Identification and Investigation (CII) in Sacramento.

CII checks its records to see if you're an alien, if you've ever been convicted of a felony, if you've been in a mental hospital for more than 30 days or if you've been jailed on a serious drug charge.

If the answer's yes, you can't own a gun.

Hurlbirt would like to see a 10-day waiting period, however, since CII doesn't forward its findings to the local robbery detail in five days' time. If CII discovers the gun buyer has a record, and he's already picked up the gun, a robbery detective has to reclaim it.

Once the gun is purchased, there's strict rules on its use.

Carrying a concealed weapon — whether in your car or on your clothes on the street — is a felony. Police records show several arrests every week for the charge.

"A weapon is concealed if it's out of sight," Hurlbirt says.

And even if it isn't concealed — if it's on your belt or your car seat — it has to be unloaded and the ammunition kept separate from the gun. There's a municipal law

H. Rap Brown, 2 cops shot in robbery fight

(Continued from Page A-1)

three other men arrested after the battle would be charged with robbery, assault, and weapons possession. Asked if the four would be charged with attempted murder, the commissioner replied, "possibly."

The commissioner said the other three men arrested were tentatively identified as Arthur Young, 25, and Sam Petty, 23, both of St. Louis, Mo., and Levi Valentine, 24, of Chicago.

THE POLICE recovered two loaded shotguns, two carbine rifles, three pistols and 300 rounds of ammunition believed to have been carried by the robbers, Murphy said.

He said it was not clear whether a fifth robber had escaped. Shortly after the 3 a.m. robbery, police reported that seven men had robbed the Red Carpet bar. Later the number was reduced to four or five with the explanation that it had been difficult to see how many robbers there were because the area was shrouded in fog.

Brown, former head of the Student Nonviolent Coordinating Committee, has been a fugitive since April 1970 when he failed to obey an order to appear in court in Ellicott City, Md., to stand trial on charges of inciting to riot and arson in Cambridge, Md., in 1967.

He was added to the FBI's "most wanted" list shortly after his failure to appear. Brown had last been seen in public in March 1970 in the Washington, D.C., area.

WILLIAM M. Kuntzler, counsel for the militant on the charge of inciting to rioting and arson in Maryland, sent the following telegram to Murphy:

"I understand that your department may have my client, H. Rap Brown in custody. If so, demand to know his location and insist that he not be interrogated by any person or agency unless his counsel is present."

In the past Kuntzler has said that, despite rumors that Brown might have been killed when an auto exploded in Bel Air, Md., the lawyer thought he was alive. This, he said, was not based on personal knowledge, but on "vibrations."

He declared he had not heard from his client since his disappearance and had not talked to anyone who had seen Brown.

Hail coats streets of L.B., Lakewood

(Continued from Page A-1)

gusty 20 to 30-knot northwest winds. Elsewhere, west to northwest winds 15 to 25 knots.

THE MOUNTAINS will be cloudy with showers, becoming heavy downpours at times. Gusty winds are predicted with highs mostly in the 40s today.

The deserts will have considerable cloudiness with scattered showers in the Mojave northward. Strong gusty winds up to 50 miles per hour at times are predicted. Highs will range in the 50s in the upper deserts to near 70 in the lower deserts.

against carrying loaded firearms in the city.

(Also outlawed are brass knuckles, blackjacks, knives over four inches long and similar weapons).

IT'S TECHNICALLY possible to obtain a police permit to carry a concealed weapon — businessmen who transported large sums of money sometimes get such permits in past years — but police have almost stopped issuing them, no matter what the excuse of the applicant is.

Why do so many people carry weapons — legally or illegally?

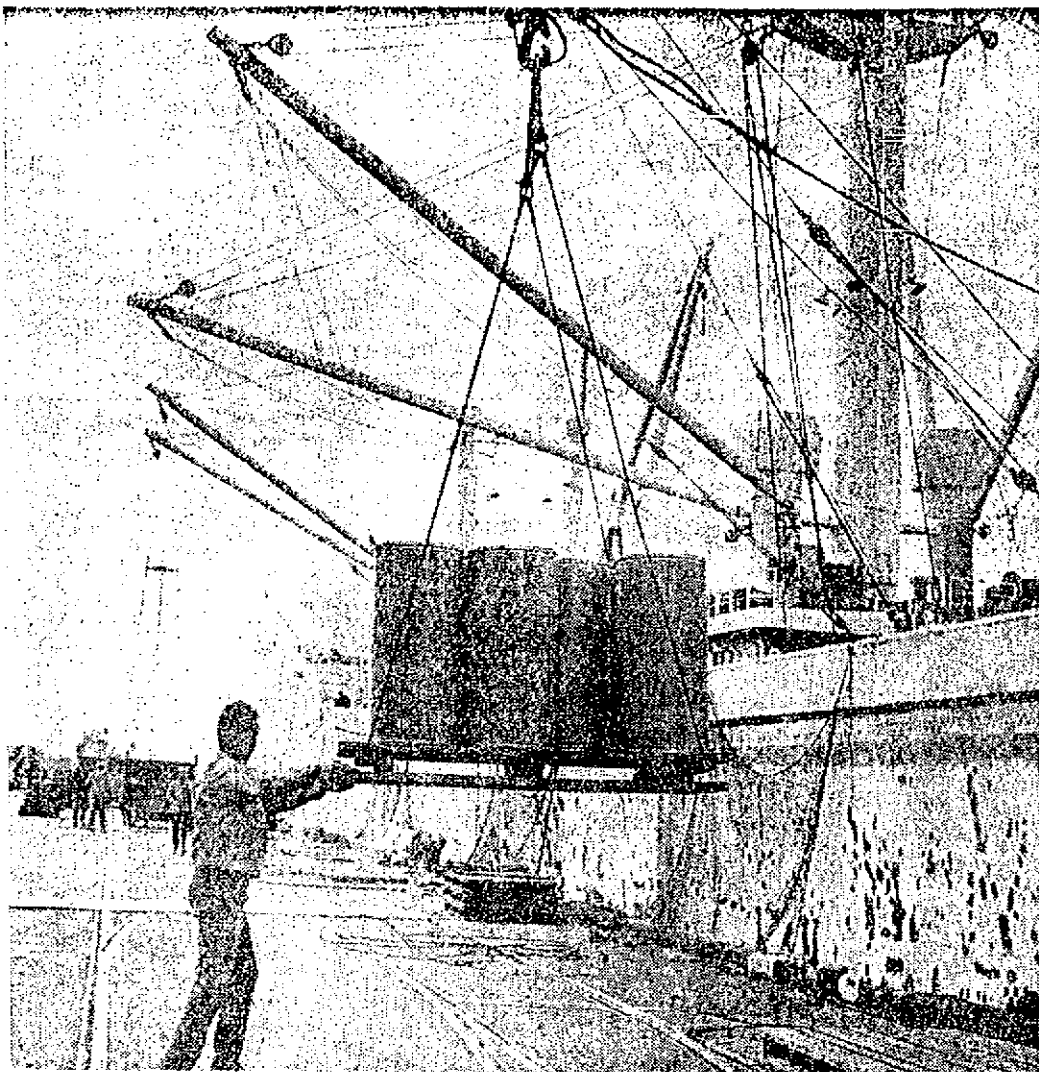
"They almost always say it's for protection," Hurlbirt says. "But they usually can't tell us what they need protection from."

Sometimes there is an understandable reason — homeowners who are worried about neighborhood burglaries or persons who transport large sums of money, for instance. But that doesn't reduce the danger.

"Too many people want to play hero who don't even know how to care for or use the firearms they own," one detective says.

Says another: "There are an increasing number of women carrying small handguns in their purses for self-protection — and most have no idea how to use them."

Most people who police take in



LONG TIED UP CARGO MOVES FROM SHIP IN LONG BEACH HARBOR SATURDAY —Staff Photo by TOM SHAW

Ships begin to leave port

(Continued from Page A-1)

Dock workers at the Ports of Long Beach, Los Angeles, Portland and Seattle refused to return to work when a dispute erupted over the use of "steady men" by the ship-ping operators.

On Thursday, however, Long Beach-Los Angeles longshoremen voted to return to work after Union President Harry Bridges addressed

Grand Canyon tour plane lost

(Continued from Page A-1)

There were no indications of trouble and no further radio contact.

Thomas said the missing Cessna 402 did not have a locator beacon aboard but was equipped with flares. An Air Force C130 back-tracked the entire route Saturday afternoon and night but reported no trace of the aircraft. Nine civilian search planes participated in the search.

Officials at the Western Air Rescue at Hamilton AFB said the area would be blanketed with search planes at dawn today.

At Hot Springs, Va., six persons were reported killed Saturday in the crash of a twin-engine private plane at mountainous Ingles Field Airport at the resort complex high in the Blue Ridge mountains.

State police identified the passengers as Myron C. Beekman, 50, of Orchard Lake, Mich., general manager and vice president of the Power Reactor Development Corp., Charles E. Branyan, 46, of Grosse Ile, Mich., general manager of Atom Power Development Associates Inc., and Japanese businessmen Y. Hori and K. Oegima, both of Tokyo.

custody for carrying a concealed weapon have weaker reasons for having one.

It gives some a feeling of power.

OTHERS SUFFER from paranoid delusions that someone's after them. ("If someone really wants to kill you, having a gun won't help you much," one detective says.)

Many carry guns because they live in a tough district and their friends — and enemies — carry them.

"Some people just like to carry a gun," Hurlbirt says.

He says proliferation of handguns has made the policeman's job harder.

"It goes without saying that if you stop a stolen car, or go out on a burglary in progress, there's a chance the suspect has a gun. But now it's getting so that innocent but frightened citizens are shooting police officers by mistake."

"When I was working patrol, a lady called in to report a prowler in her yard. Naturally we didn't roll up with red lights and siren—we pulled up a half-block away and checked the yard before going in. In this case, the lady wouldn't open the door. I looked in through a window and saw she had a shotgun pointed at my stomach. It took awhile to convince her we were police officers."

2,300 workers in Wilmington.

Monroy said there were no serious labor problems Saturday.

But in Long Beach the unloading of a West Pakistanian Flag Ship was delayed early Saturday morning when about 30 members of Harbor area citizens for Peace set up an informational picket line.

C. T. Weber, south state chairman of the Peace and Freedom Party said longshoremen did not cross the picket line which delayed work from 8 a.m. to 9 a.m. Weber said the peace groups were protesting the exploitation of East Pakistan by West Pakistanian military leaders.

He said the groups asked the union to support them when the ship returns to port in three weeks to take on cargo.

A shortage of skilled workmen

also plagued union and management as it tried to break the logjam of shipping in the two ports.

Lefson said additional men could be hired if workers skilled in the use of cranes and winches could be found.

Top priority will be given to inbound vessels which have been in port the longest. They will have first call on unloading crews and be handled ahead of outbound ships.

Mine kills 2 Israelis

TEL AVIV — A mine blew up an Israeli military vehicle Saturday on the occupied Golan Heights of Syria, killing two Israeli soldiers and wounding two, the military reported. The announcement said the mine was planted near Rafid by Arab infiltrators from Syria.

Striking Ohio mine workers go on rampage

NEW PHILADELPHIA, Ohio (UPI) — About 500 striking mine workers went on a rampage aimed at nonunion mines in East Central Ohio Saturday, burning equipment, overturning coal trucks and exchanging gunfire with deputy sheriffs.

No one was injured and no arrests were made immediately, but Sheriff A. J. Young summoned "everyone who wears a badge" — about 150 deputies, city and auxiliary police, and the Ohio Highway Patrol — to help quell the outbreak that began early Saturday in Tuscarawas County.

AT ONE point, the dissident members of the United Mine Workers of America, ignoring a court injunction, formed a caravan of 100 cars and trucks that roamed through the county.

Near Mineral City, 10 miles northeast of here, they burned a coal tippie, weight building, two company trucks and three private automobiles at the nonunion James Brothers Coal Co., the sheriff said, and exchanged shots with about 60 deputies.

Kernit Jones, owner of the strip-mining operation, obtained a court injunction earlier that forbade the striking miners from interfering with the operations of his mine. James said the miners ignored the injunction, drove to his company in about 100 cars and "all hell broke loose."

AFTER leaving the James Brothers Coal Co., Young said, the growing band of union members either destroyed property or were involved in confrontations with law enforcement officers with at least five other mines in the area.

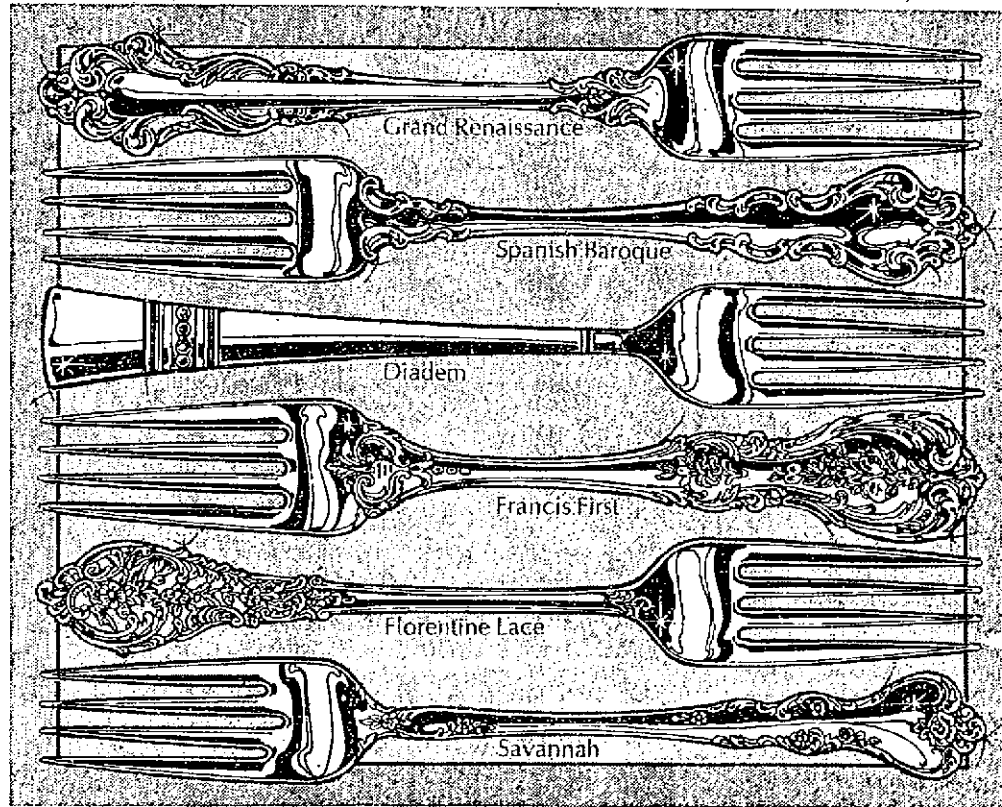
Ohio troopers said "numerous" trucks were overturned by the miners on roads and highways, and coal had been dumped across some roads.

The miners dispersed shortly after a massive confrontation with police at the Empire Coal Co. mine near here, Young said, but law enforcement officers were assigned Saturday night to guard every mine in the area.

Castro due in Chile

ANTOFAGASTA, Chile — President Salvador Allende announced Saturday Prime Minister Fidel Castro of Cuba will visit Chile "in the next few weeks" but he refused to give an exact date, for security reasons.

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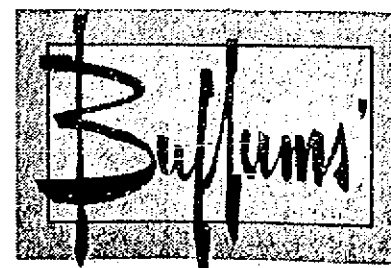


Now you can save 25% on place settings and open stock in the Reed and Barton patterns shown. For example, if your pattern is Grand Renaissance:

11.75 Teaspoon.....	8.81
18.00 Place Fork.....	13.50
15.75 Place Knife.....	11.81
14.25 Salad Fork.....	10.69
15.00 Soup Spoon.....	11.25
10.25 Spreader.....	7.69
15.00 Sugar Spoon.....	11.25
15.00 Butter Knife.....	11.25
27.50 Cold Meat Fork.....	20.63
27.50 Table Spoon.....	20.63

BUFFUMS' SILVER CLUB PLAN
Take advantage of Buffums' Silver Club Plan. Nothing down. No interest or finance charges. Up to two years to pay.

Silverware, all stores except Marina





NEWSPAPERBOYS ENTERTAINED

George Morales, 14, Long Beach vocalist, entertained 380 Independent, Press-Telegram newspaperboys and their families recently at a Champion Advancement Awards reception at the Long Beach Elks' Club. The young singing star was accompanied by "The Celebrities." Larry Stuart, left, Rick Mars and Danny Valentine.

12th Space Fair to be gigantic

This year's 12th annual Space Fair at Point Magu on Veteran's Day Weekend will be the largest ever held.

It will run three days, Oct. 23-25, and up to 200,000 people are expected to attend the biggest aerial exhibition in the West.

A twice-a-day air show will be headlined by the Air Force's precision Thunderbirds and the Army's parachuting Golden Knights.

Space Fair is sponsored by the Navy commands in Ventura County as a combination military open house and charity primarily for Navy Relief.

Parking and admission are free with a \$1 fee for grandstand seats. The previous 11 fairs have netted \$527,000 for Navy Relief and \$70,000 for the USO.

Shows are at 10:30 a.m. and 3 p.m. each day.

Also performing will be the Naval Reserve flight team, the Air Barons, and each performance will include aircraft firing missiles, rockets and cannon.

In addition to the airshow the Space Fair will feature hundreds of aviation and military exhibits. There will be a half-mile carnival midway.

Space Fair gates will be open from 8:30 a.m. to 3 p.m. each day.

Boat gear taken

Fishing and skin diving gear and radio equipment worth \$780 were stolen from the boat owned by Fred Southern while it was moored at Belmont Properties, in the 5400 block of Sorrento Drive.

I, P-T newsboys, their families are honored

Three hundred and eighty I, P-T newspaperboys and their families were honored recently at the Long Beach Elks' Club with a reception in which they received awards in a Champion Self-Advancement Honor Program which recognizes the outstanding efforts of these young businessmen.

Al Seato, P-T Area Manager, presented certificates to 120 Bronze Champions. Sixty-Silver Champions were awarded by Dwayne Nelson, P-T Area Manager. Forty-Six Gold Champions received recognition from Maury Grove, another P-T Area Manager.

Fifty-seven Master Champions, Diamond Master, Double Diamond, Tri-

ple, Quadruple and Quintuple Masters were given handsome trophies and personally introduced by George Zentgraf, Independent District Manager.

Tom Gaworski, P-T City Area Manager, gave awards to 81 Boys of the Month. Awards are based on Service, Route Management and Salesmanship.

Guest speaker at the event was Cal-State Long Beach Coach — Jerry Tarkanian, and the carriers and their parents were entertained by young Long Beach singing sensation, George Morales, 14, who was accompanied by "the Celebrities."

Master of Ceremonies for the event was W. J. Morrissey, I, P-T Circulation Director.

Council's Calendar

City Council agenda for Tuesday: Communication from Alameda County, California, regarding the proposed project for a new bridge over the San Joaquin River to be held Oct. 20 at Chamber of Commerce and advising of food coordinator soon to be hired by Long Beach Economic Development Commission in connection with surplus commodities.

Communication from Mrs. Dele Lawless, suggesting glass be kept in ase-

rate containers for trash collection and picked up on selected day.

Communication from Long Beach Oil Development Co. making payment of Long Beach oil production license tax under protest, and making claim for refund of license fee in sum of \$48,744.

William L. Vas, fire department, making claim for wage hike granted by City Council but frozen by presidential order. Claim covers months of July, August and September.

Communication from City of Long Beach, making claim for refund of license fee in the sum of \$29,545 for and on behalf of Working Interest Owners. Damage claim for \$1,500,000 on behalf of Mark Allen Porter.

Notice of hearing on application of Michael D. McCalland for entertainment case permit on the Queen Mary, to be held Oct. 26 at 10:30 a.m.

Communication from city attorney, replying to communication from Emanuel Gyller in regard to rezoning of west side of Belmont Avenue and ordinance rezoning northwesterly corner of Belmont Avenue and Livingston Drive.

Resolution determining there was no majority protest against proposed annexation of Increment 223 — uninhabited territory located along East Spring Street between Shipway Avenue and the Orange County line.

Ordinance approving and accepting annexation of Increment 223.

Hearing on appeal of Edward E. Evary, 5551 Balanda St., from decision of City Planning Commission granting application of Paul Burks and others requesting permission to establish bank and retail stores in portions of the required yard areas in an R-3 zone at 2522 Bellflower Blvd.

Communication from Albert Magara requesting permission to speak on issuance of demolition permits without proper identification of owner, robberies on West Side and Wilcox Street landscaping.

Resolution initiating proceedings for annexation of Increment 223.

Resolution authorizing license agreement with IBM for use of IBM programs in connection with implementation of a Public Safety Information System.

Report relative to placement of International Scitall Congress Hall of Fame and related matters.

Deputies probe bulldozers theft

Sheriff's deputies Friday were investigating the theft of two large bulldozers valued at \$14,000 from a storage yard of the Jumbo Equipment Co. of Pico Rivera.

The two bright yellow machines — a crawler-digger and a crawler-loader — were stolen sometime during the week by thieves who left no clues, deputies said.

They said the storage yard is enclosed by a fence and locked at night and that there were no treadmarks nearby. The yard is at 3455 San Gabriel Parkway.

'African Week' begins Monday at Cal State, L.B.

Beginning Monday, "Africa Week" will be celebrated at California State College, Long Beach.

African speakers, films and a program of native African dancing will highlight the week's festivities,

which were planned by 22 students from Africa attending the college.

Theme for the week's events is correcting traditional images the African continent has acquired, according to organizer Cyprian Nwanodi.

San Diego police overtime ruled out

SAN DIEGO — City police aren't entitled to overtime pay, Superior Court Judge Roscoe S. Wilkey ruled Friday in rejecting their request for \$4

million dating back to 1962.

"There has never been a resolution, ordinance or provision for premium overtime pay for policemen," Wilkey said.

"Since the 1960's, with African nations gaining independence, the true picture has begun to be known as governments disseminate information," he said. "African students overseas play a very important role through physical contact with other students in correcting stereotypes about Africans and their country."

Africa Week events begin at noon Monday with a speech by Dr. George Owen Roberts, director of Comparative Cultures at

the University of California, Irvine, and a native of Sierra Leone, West Africa.

Roberts will speak in front of the campus bookstore on little-known facets of African history.

American and British-educated Prof. S.O. Akalonu will address students Wednesday at noon from the speakers platform on his experiences as a member of the Nigerian, and later the Biafran, governments.

Akalonu, chairman of the Pan-African Studies

Department at Cal State-Los Angeles, was wounded in the unsuccessful Biafran struggle for independence.

Monday through Thursday, films on the African cultures will be shown from 7:30-9:30 p.m. in campus Lecture Hall 151, according to organizers.

The All-Igbo Dance Troupe, led by Obikwe Ejiro, will perform a free concert of native African dances in the CSLB women's gym Friday at 8:30 p.m. to round out the week, they said.

ALL STORES OPEN TODAY, SUNDAY, NOON 'TIL 6 P.M.

Value News

The Nation's Largest Chair

Ortho Mattress Company

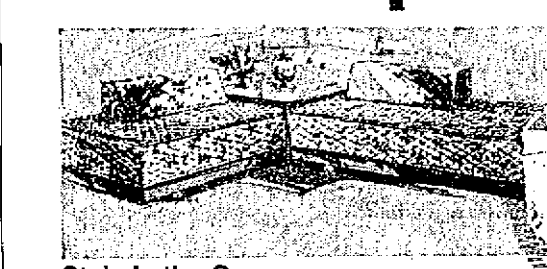
Now Ortho brings you everything for sleep

King-size Success Story

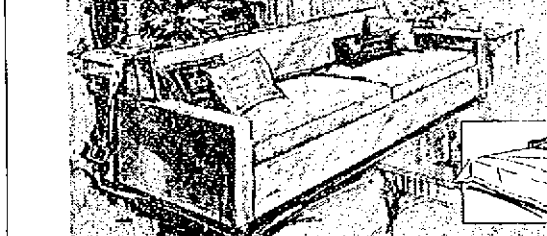
Never a middleman, Guarantees values

Ortho started in the San Fernando Valley many years ago with a single retail outlet. Today Ortho employs hundreds of people and operates a retail chain of almost 50 stores throughout California, Arizona and Georgia. Ortho manufactures their own high quality mattresses at their California based factory. Because Ortho is in the business of making and selling mattresses, just mattresses, they make and sell the best mattresses available at any price. Millions of happy Ortho owners can back this up!

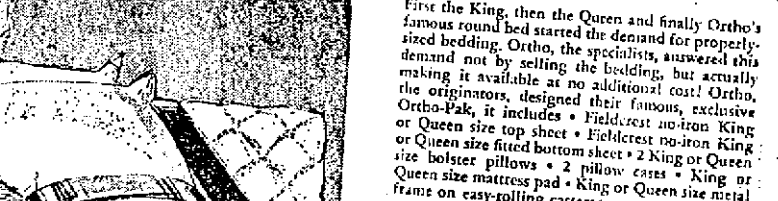
The Originators of the Ortho-Pak



Style in the Corner Fabulous versatility for bedroom or den with this great 9-piece Corner Group! Set includes 2 quality Ortho Mattresses, 2 Box Springs, 2 Bolsters, 2 Quilted Coverlets and attractive Corner Table. Designed for comfort with style! \$158



Beauty plus Sleep is yours on this beautiful, Contemporary, Convertible Sofa. Enjoy the convenience and practicality. Includes quality Ortho Mattress. Available in all sizes. Custom Tailoring. Price includes Double Bonus! \$158



First the King, then the Queen and finally Ortho's famous round bed started the demand for properly sized bedding. Ortho, the specialists, answered this demand not by selling the bedding, but actually making it available at no additional cost! Ortho, the originators, designed their famous, exclusive Ortho-Pak, it includes • Fieldcrest no-iron King or Queen size top sheet • Fieldcrest no-iron King or Queen size fitted bottom sheet • 2 King or Queen size bolster pillows • 2 pillow cases • King or Queen size mattress pad • King or Queen size metal frame on easy-rolling casters.

and the Double Bonus

The innovators of the Ortho-Pak then went even further. They offered valuable accessories with every bed set sold. Accessories for every size at no extra cost over the original mattress price. Small wonder so many people sleep on so many Ortho mattresses today! Here's what you get: King or Queen: headboard plus quilted bedspread, Twin or Full: plastic headboard and metal frame on easy-rolling casters. Round Bed: full fashioned top sheet and fitted bottom sheet. Convertible Sofa: genuine Shepherd casters and fitted arm caps.

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Ortho created the King-size bed everyone can afford. Here it is!...



Here's a King you've always wanted! Mattress and 2 Box Springs feature Crown Flex Center Support, Sisal Insulator and beautiful Scotch-quilted cover... all at this one low price, which includes Ortho-Pak and Double Bonus! \$158

FREE DELIVERY



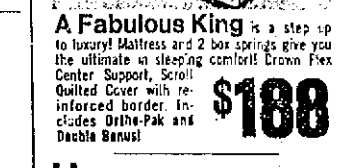
The Queen Set will fit your room and give you a great night's sleep! Mattress and box spring provide fine support with Fiber Lock Sisal Insulator, cotton felt, quilted reinforced border. Price includes Ortho-Pak and Double Bonus! \$108

EVERY PRICE MEANS THE COMPLETE SET



Twin or Full set gives you comfort, plus durability at a price you can afford! Tempered Steel Innerspring Unit adds strength. Sisal Insulator, cotton felt, quilted reinforced border. Mattress and box spring, plus Double Bonus! \$58

A Fabulous King is a step up to luxury! Mattress and 2 Box Springs give you the ultimate in sleeping comfort! Crown Flex Center Support, Sisal Insulator, cotton felt, quilted reinforced border. Price includes Ortho-Pak and Double Bonus! \$188



Have you seen the Round one? Add a decorator's touch to your room with this beautiful Round mattress and matching foundation! Enjoy a full 7 ft. in diameter of comfort plus support. Includes Double Bonus! \$168



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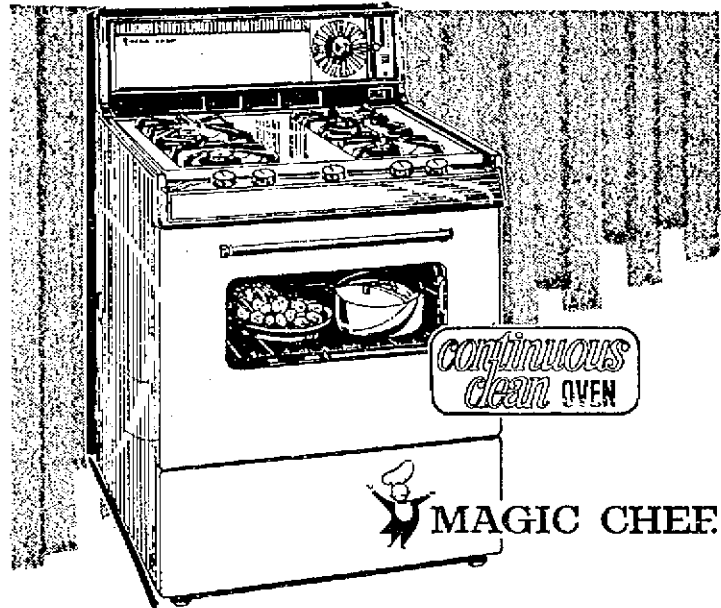
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TEXACO, CASH, CREDIT, DISCOUNT, DOUBLE STAMPS

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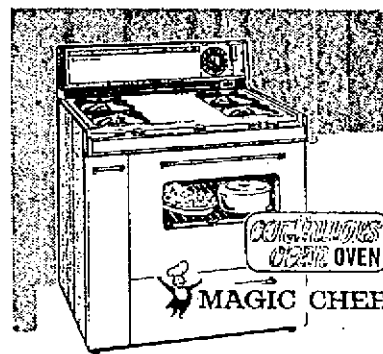
**MAGIC CHEF CONTINUOUS CLEAN OVEN
30 INCH GAS RANGE**
• Oven cleans itself as it cooks • Automatic cook and keep warm control clock • Glass window in oven door • Slide-out smokeless broiler • Deluxe lighted backguard • Delivery within area, 2 yr. parts replacement & labor warranty.

\$249



**MAGIC CHEF 2 OVEN
30" GAS RANGE**
BOTH OVENS CONTINUOUS CLEAN
• 2 Broilers • Programmed control timing center • Windows and light in both ovens • Glass backguard with light • Delivery within area, 2 yr. parts replacement & labor warranty.

\$429



**MAGIC CHEF 36"
CONTINUOUS CLEAN**
• Big gas range with extended size oven • Glass window in door • High, medium and low burner controls • Delivery within area, 2 yr. parts replacement & labor warranty.

\$279

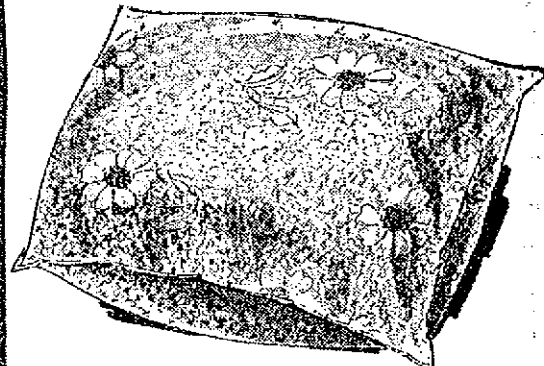


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OVERSIZE LUXURY
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If per ft. \$3.35 ea.

Imagine! 100% cotton jacquard bath towels from one of America's leading mills. Over sized, extra luxurious towels in decorator colors and styles. SLIGHT IMPERFECTIONS WON'T AFFECT BEAUTY OR WEAR.

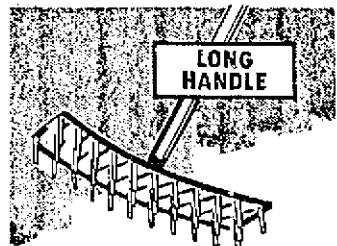


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Camp.
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Plump feather and foam pillows hold their shape, insure a restful night's sleep. Hygienic, odorless and resilient. Jumbo 22x28" finished size. For pleasant dreaming. Get several at this low price!



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Keep shag rugs looking lively and new. Reinforced plastic head and long wood handle.

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2 plates and a glass with Looney Tunes characters. Chip and crack resistant.

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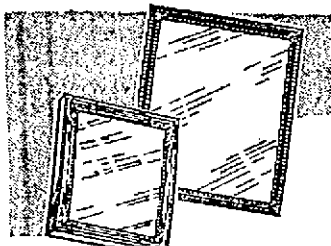


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New liquid drain cleaner keeps obstructions from building up.

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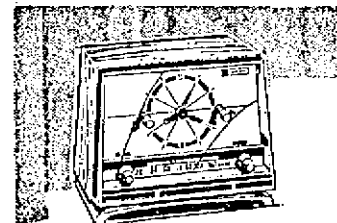


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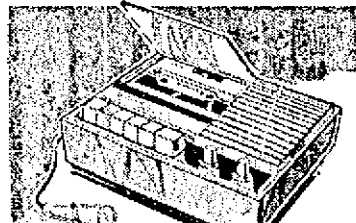


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Attractive walnut cabinet with lighted clock face and slide rule tuner.

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**PORTABLE CASSETTE
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Record and play back anywhere. Pushbutton control with remote mike, batteries.

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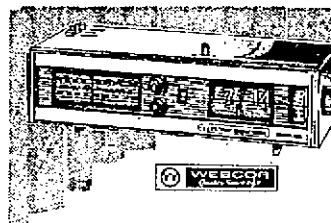


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4 SPEED PHONO**

Plays up to 6 records; has automatic shut-off. Portable styling, 45 spindle.

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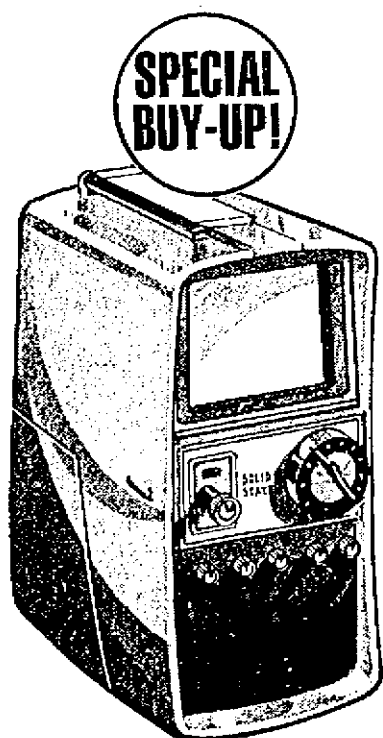


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**SYMPHONIC
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PORTABLE**

• THE TRUE PORTABLE
WEIGHS 5 1/2 LBS.

• Fully solid state • VHF/
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game & catch instant re-
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**G.E. 15-IN. (PICT.
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PORTABLE TV**

• Lightweight "Adventure" model in attractive modern cabinet • Built-in telescoping antenna and carrying handle.

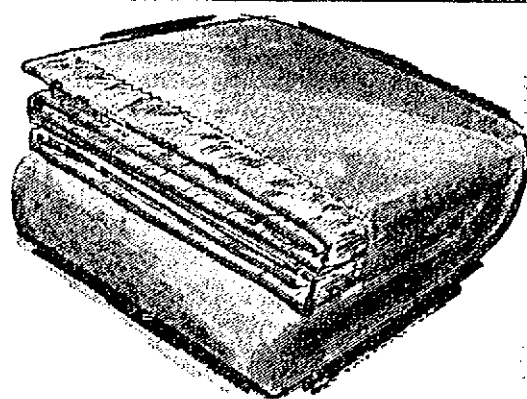
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**ADMIRAL 18-IN. (PICT.
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COLOR PORTABLE
TV WITH CART**

• No waiting, instant picture and sound • Decorator cabinet with handy roll-about cart included.

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50% rayon / 50% polyester blended for long wear and fluffy snug comfort. Non-allergenic, moth and mildew resistant. Machine washable, too! 72x90" size fits full or twin beds.

15 CONVENIENT SHOPPING LOCATIONS	IMPERIAL-NORMANDIE 1326 WEST IMPERIAL West of Harbor Fwy.	E. LOS ANGELES 5575 E. OLYMPIC BLVD. CITY OF COMMERCE	LOS ANGELES PEPPERSON BLVD. AT HANSEN Between La Brea & La Cienega	TORRANCE TORRANCE BLVD. AT RANTIERE	DOWNEY WOOD RUFF AT IMPERIAL WEST OF SAN GAB. FWY.	COVINA 1151 NO. AZUSA AVE. Between Fwy. 8 & Arroyo Fwy.	ONTARIO 1333 NORTH MOUNTAIN RD. AT 5TH ST. FWY.
LONG BEACH SHORE AVE. AT DEL AMO	VALLEY WEST CANYON PARK CANOSA AVE. AT ROSCIE	VALLEY EAST (PACIFIC) LINCOLN CANYON AT OSBORNE	THOUSAND OAKS VENTURA PARK RD. AT VENTURA FWY.	ANAHEIM HARBOR AND WILKIN WAY SO. OF DISNEYLAND	COSTA MESA 3600 BRISTOL AVE. BETWEEN FWY. 8 & BAKER ST.	SAN BERNARDINO 450 ORANGE GROVE ROAD JUST OFF FWY.	RIVERSIDE MAGNOLIA AT LA SIERRA JUST OFF RIVERSIDE FWY.

24 MONTHS
DAILY NOON TO 9 PM
SAT. 10 AM TO 9 PM
SUNDAY 10 AM TO 7 PM

CHARGE IT OR USE OUR
MONTHLY INSTALLMENTS

JOHN WAYNE'S, THAT IS
They're ready to
sell the Alamo

By DARRELL MACK

HOUSTON (UPI) — For sale: The Alamo. Price \$3 million.

This is not the Alamo of Davy Crockett, James Bowie and William B. Travis in San Antonio in 1836. It would be sacrilegious — and impossible — for a Texan to offer this one for sale.

The one offered is the Alamo of John Wayne, Richard Widmark, Linda Cristal, Laurence Harvey and once visited even by Raquel Welch near Brackettville, Tex. This is the "Alamo Village" built eight miles north of Brackettville in 1961 for Wayne's \$12 million epic movie, "The Alamo."

THE VILLAGE, composed of 36 buildings and having a population of 18, is for sale to a multimillionaire Christmas shopper. It will be the ultimate gift offered in this year's Sakowitz Christmas catalogue.

Sakowitz, a specialty department store, previously has offered such items as A.J. Foyt's race car, which won the Indianapolis 500, and a pollution-free home in a giant environment-controlled air bubble.

Now it's a frontier town for the individualist who wants to get away from the big city problems.

"Everybody talks about getting away and where they can go," said Robert T. Sakowitz, executive vice president of Sakowitz. "Everybody wants a country place or a ranch. Now someone can have a town."

"It is not only for the man who wants to own the town, but for the man who wants to make decisions on the spot. He should have no law and order problems since he's the sheriff."

"It is a gift for a man of action and for an ambitious man who wants to prove there is some rugged individualism left in the country. Of course, he had to be slightly ambitious beforehand to afford the price tag."

Sakowitz said the 18 persons in Alamo City take care of it, keeping it painted, clean and ready for occupancy. Between movies — which include "Two Rode West," "Bandolero" and "Bigamy Jones" — it

has been used as a tourist attraction.

IN ADDITION to a replica of the Alamo, the town has the San Antonio Hotel, a cantina with a mahogany bar imported from San Francisco, a stage coach depot, blacksmith shop and a museum of historic artifacts — all in authentic 19th century adobe or frame buildings.

Wayne's budget for building the town and his other expenses in the area 10 years ago were \$4 million.

The \$3 million price includes a square mile of ranch land on the immense Black Angus ranch of J.T. "Happy" Shahan. The town has its own water supply, and the living quarters behind the cantina are ready for the new owner, Sakowitz said.

"It is paneled, has inside plumbing and air conditioning . . . very plush," Sakowitz said. "We'll even equip it with some bourbon and branch water."



WAIT FOR WAR'S END

From the balcony of her hotel room at Long Hai, South Vietnam, German tourist Larisa Taepper has a view of the pool and surf-washed beach beyond. Business is not exactly booming here at the Hotel de la Piscine, 50 miles southeast of Saigon.

—AP Wirephoto

2 HOURS FROM SAIGON

Guests at Viet resort
required to check guns

By HOLGER JENSEN

LONG HAI, Vietnam (U) — Bikini-clad girls lounge around the swimming pool near a sign advertising "water skiing, moonlight cruises, free crab hunting."

Sunbathers dot miles of white sandy beach and children splash in the surf. A family digs for clams. Small boys sell sea shells and coral fans. A sunburned German tourist stalks his frau with a home movie camera.

Long-haired rock musicians pluck electric guitars on the stage of a rooftop restaurant that serves Mexican tacos, American steak, South China Sea lobster and German Liebfraumilch. Happy hour is from 7 to 8 p.m. Wednesdays.

The hotel de la Piscine is like any other seaside resort — except that guests are requested to check their guns at the bar, a sawed-off .30-caliber carbine hangs behind the reception desk and the pool is surrounded by concertina wire.

For this is Vietnam, two hours drive from Saigon, and one can never escape the war completely.

Tourists are few; men in camouflage fatigues and combat boots many. An occasional Cobra gunship snarls over the beach, its startled pilot sometimes diving for a closer look at the bathing beauties.

Guests are advised not to go hiking in the booby-trapped hills behind the hotel nor take a drive after dark. Barbed wire barricades are thrown across the coast road after 8 p.m. South Vietnamese soldiers have itchy trigger fingers.

AT NIGHT, when the restaurant closes, and the guitar music stops,

distant artillery rumbles a lullaby.

But business is not booming, admits hotel manager Robert Lehr, 32, of New York with a shrug. "War cuts into the tourist traffic. But it's kind of a challenge running this place. I'm not out to make a lot of money."

Lehr got into the resort business "by accident," he said.

"I came to Long Hai looking for a guy who owed me some money. I didn't find the guy, but I found this hotel. The Chinese owner was offering a five-year lease. It looked like fun, and I wanted to do something different."

Lehr signed the lease and soon discovered there was more to running a resort in Vietnam than greeting his guests in fluent French, German and Italian.

"The first time I asked some GIs to check their weapons I almost started a war right in the restaurant," he said.

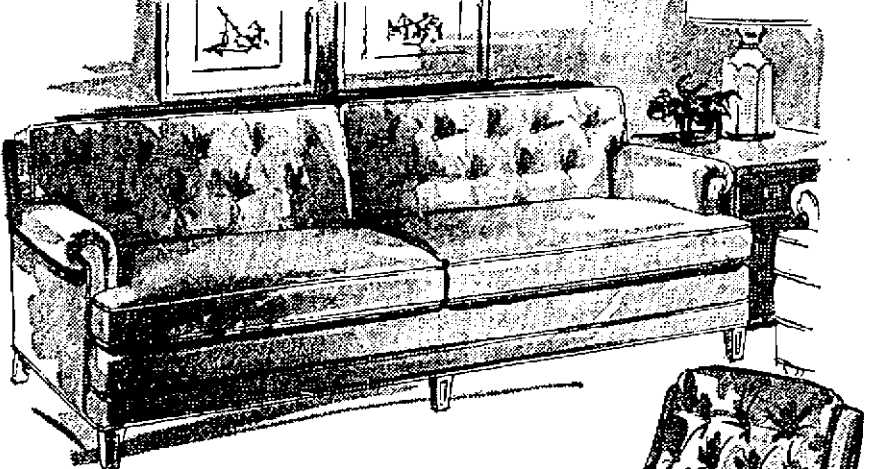
"Long Hai doesn't have any city water or power. First my wells ran dry and I had to dig deeper. Then my old French generators conked out, at 7 p.m. on a Saturday night with a full house."

The hotel's 60 rooms rent for \$4 to \$6 a night. They are not air conditioned, the beds are hard, the paint is peeling and the plumbing is bad. Lehr admits they need "a lot of work" and is sinking every piaster he makes into improvements.

Pessimists say there are too many ifs. But they concede there might be a tourist market in old battlefields. South Vietnam has plenty of those.

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Nothing equals the luxury and comfort of Henredon leather. It is the epitome of gracious living. A natural material which grows more mellow with age and daily use. Fifteen colors both glaze and pebble grain finishes. Best of all specially priced for gift giving. Order yours now.

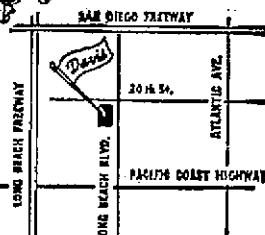


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new dentures?
see me.

AND HERE IS WHY

Often those of you who are old enough to need dentures have a different kind of credit problem than younger people. At my office — your dentures come first — money second.

LET'S TALK CREDIT

I carry my own credit — no banks or finance companies to deal with. I'll fit the credit terms to your budget . . . even if you earn under \$200.00 per month, work part-time, are unemployed, on Social Security, on small pensions or retired.

With my INSTANT CREDIT PLAN I can start on your dentures immediately. * No waiting for an answer on your credit. * On approval of your credit.

BUT THERE IS MORE TO DENTURES THAN EASY CREDIT.

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MEN'S SUITS

Special Group
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MEN'S
SPORT
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TO
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MEN'S
SPORT
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\$89.95
TO
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MEN'S
DRESS SLACKS

\$7.99

(28 to 32 size only) Reg. to \$40.00

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Regular to \$150

A Great Value at

\$29.00

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240 PINE AVE., DOWNTOWN . . . LONG BEACH

Woolworth

the fun place to shop...

Grand Opening



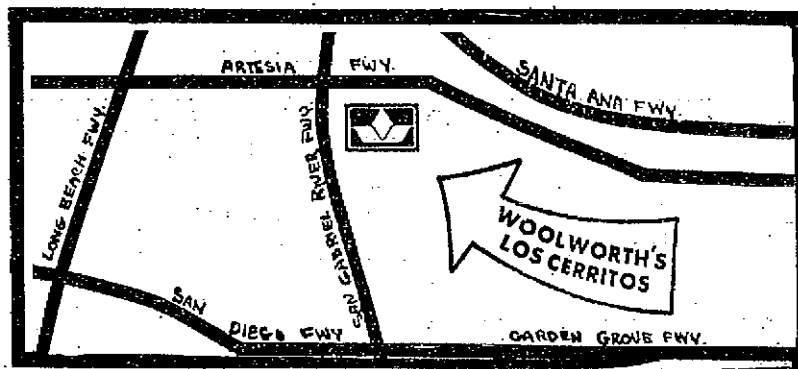
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Los Cerritos Center 435 LOS CERRITOS, CERRITOS, CALIF.

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Athletic Footwear	Draperies	Infants' Apparel	Record Players
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Bedding	Electric Appliances	Lingerie	Rugs
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Boys' Apparel	Floor Coverings	Men's Apparel	Shoes
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Candy Shop	Gloves	Millinery	Sportswear
Children's Wear	Greeting Cards	Notions	Stationery
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A BREATHTAKING ADVENTURE FOR EVERY BUDGET AND EVERY NEED



WIN A PORTABLE COLOR TV

REGISTER AT THE LOS CERRITOS WOOLWORTH STORE. DRAWING WILL BE HELD OCTOBER 24, 1971 AT 4:00 P.M.

Winner need not be present to win.

Deposit your entry coupon in our Music Center.

WIN A CARTRIDGE TAPE RECORDER

REGISTER AT THE LOS CERRITOS WOOLWORTH STORE. DRAWING WILL BE HELD OCTOBER 24, 1971 AT 4:00 P.M.

Winner need not be present to win.

Deposit your entry coupon in our Music Center.

WIN A HI-RISER BICYCLE

REGISTER AT THE LOS CERRITOS WOOLWORTH STORE. DRAWING WILL BE HELD OCTOBER 24, 1971 AT 4:00 P.M.

Winner need not be present to win.

Deposit your entry coupon in our Toy Department.

WIN A NEW HOOVER VAC

REGISTER AT THE LOS CERRITOS WOOLWORTH STORE. DRAWING WILL BE HELD OCTOBER 24, 1971 AT 4:00 P.M.

Winner need not be present to win.

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King and Queen SHEETS

3⁹⁷

Irregulars of famous make polyester-cotton percales and muslins. In white. Twin and Full Size 2.97

WOMEN'S Pull-on style DOUBLE KNIT NYLON SLACKS

3⁷⁷

Comfortable stretch pants with stitched creases, 17" leg opening. Machine wash. Lots of colors. 8-18

Low, Low Price L.P. STEREO RECORD ALBUMS

44¢

Old favorites, Top Artists, Great Groups. Stock Up Now!

Thirsty terries IRREGULAR BATH TOWELS

99¢

Prints, solids, stripes and Jacquards in cotton terry, and velours. Lots of colors. 25x50" and 22x44"

3-ply polypropylene PHENTEX KNITTING YARN

88¢ Reg. 1.39

Pull skeins of this famous Canadian yarn... machine-wash, dry, non-stretch, non-allergenic. Many colors.

See-Thru SEWING CHESTS

2⁹⁷ Reg. 3.99

Jumbo size! Has a place for all your sewing needs. Extra large with two removable trays for thread, pins, etc.

ROLLER DERBY SHOE SKATES

4⁹⁹ Reg. 5.99

Sturdy shoe skates that really make you feel like a pro. Designed after the famous Roller Derby skates used by the pro on T.V.

One size fits all PANTI HOSE

2/1⁰⁰

They look crushed off the leg. On... they look great. Sheer stretch nylon clings all day. Won't sag, bag. Fashion colors.

10 GALLON AQUARIUM KIT

14⁸⁸ Reg. 16.99

Hood with reflector, pump, heater, thermometer, filter carbon, food conditioner and core book.

Pre recorded 8 track STEREO TAPE

1²⁷

Pick up several tapes from this collection of top recording stars and enjoy your favorite music while you work, play or travel.

DOUBLE KNIT YARDAGE

2⁹⁷ yard

New colors, at today's price. Stock up now for savings to fit your budget.

Fine quality... 4 Oz. Skein KNITTING WORSTED

99¢ Reg. 1.29

Pull-out skein of 4-ply virgin wool yarn. In top colors. Ideal for sweaters, Fall/Winter fashions.

Vaseline Intensive Care LOTION

2^{\$1} for 6 oz. size

Rayette Aqua-Net HAIR SPRAY

38¢ 13 oz.

LADIES PANTIES

27¢

PENNZOIL MOTOR OIL

37¢ 20/30 Wt. **49¢** 10/30 Wt.

SATISFACTION GUARANTEED-REPLACEMENT OR MONEY REFUNDED

Store Hours: Mon. thru Fri. 10 A.M. to 9:30 P.M. - Sat. 10 A.M. to 6 P.M. Sun. 12 to 5 P.M.

Two-purpose key to store's design

Today's shoppers demand comfort and convenience at the same time. This new consumers' demands are high when it comes to the quality and styling of goods as well as the attractiveness, comfort and convenience of the over-all shopping environment.

The new Woolworth store at the Los Cerritos Center designed with wide aisles, soft lighting and a bright decor, has ample room for home furnishings and small appliances, as well as extensive lines of high-fashion apparel and shoes, perfumes and upgraded beauty care items.

The store is one of the larger new dominant stores in the chain. Including stock space and the new Harvest House facilities with 8,745 square feet of serving and work space, this new Woolworth store has a total of 52,200 square feet of store space.

The 1,155 square feet of Fashion Wearables, Infants and Toddlers, Accessories and Intimate Wear is one of the largest in the Woolworth chain. Fashions for Misses and Mrs. in many lines of quality merchandise creates a bright new world of color and design in fashion at the modern store.

WIDE VARIETY

Everything from dresses to sportswear, including lingerie, skirts and blouses, hats, shoes, and sweaters is being offered at budget prices with a wide range of merchandise in all sizes and for all age groups for you to select from. The range of colors and styles in eyecatching. Accessory departments also have been greatly enlarged to provide the newest and brightest in millinery, scarves, jewelry, purses and bags.

A separate department for Men's and Boy's, which takes up 482 square feet of space, brings to you the latest in colors and style trends in sweaters, dress shirts, jackets, all purpose coats, sport shirts, lacks and footwear.

Robert Childers, manager of the new store, said "Fashion wearables is a major department in the greatly expanded Woolworth stores being opened across the country."

COMPLETE LINES

"The size of the new store permits us to offer complete lines of quality merchandise in a department store atmosphere of wide aisles and bright decor," Childers pointed out. "We will carry the latest in fashions in many categories in season, and one of our features is color coordinates for ladies, permitting mixing and matching of tops and pants or skirts and jackets."

If sewing is your hobby then the new Woolworth opening here will definitely be the place to shop. With one trip to one store you will be able to satisfy all of those material needs associated with the creation of a new wardrobe.

This modern up-to-date Woolworth store has included in its nearly 50 different departments a section devoted exclusively to the seamstress. This Woolworth sewing center represents a relatively new concept for the chain and is a main feature of the new "dominant type" store, such as the one opening here.

Gone are the days of drab and uninteresting yard goods displays, today sewing materials in the dominant type Woolworth receive as much attention as exclusive boutique merchandise.

"The modern-day Woolworth features a wide variety of materials for sewing needs in fashion fabrics departments that have an additional appeal — manikin-displayed examples of how the goods can be transformed into today's latest styles," Childers, pointed out.

"To begin any serious sewing project, one needs a sewing machine," Childers said, "And we'll be carrying them at Woolworth together with all the

colorful materials needed for making a dress, suit, a formal gown, slipcovers, curtains or drapes."

At the new Woolworth store you will also find all the notions that are needed to put together the new look for today's fashions. Zipper buttons, braid and trims, seam tapes and bindings scissors of all types and shapes, measuring tapes and many countless items that the seamstress could not do without.

NEW SOUNDS

As any teen-ager "what new in sound?" and chances are you'll not only get a rundown of the top 10 tunes of the week, but exactly where to buy them as well.

In the new Woolworth store's 170 square foot music department, which will have an upbeat on what's new in teenager-oriented sounds, they will stock all of the latest record releases appealing to this age group — a group which today accounts for 90 per cent of the single-record sales in the country.

In addition to single releases, the record section will be fully stocked with albums covering all musical tastes from the classics to pop, rock to hard rock, and modern jazz to movie sound tracks.

Woolworth sells more records than any other company in the world, and its music departments throughout the chain have broadened considerably over the past decade. Ten years ago Woolworth music departments consisted mainly of records, today these music centers carry a large assortment of radios, phonographs, consoles, as well as portable television sets, both black and white and color.

INSTRUMENTS

To complete this merchandise picture Woolworth also features musical instruments in these departments, including the now popular electric organ — which every teen-ager knows is a necessary ingredient for a true "rock" sound.

Golfers, hunters, fishermen, ball players and other sportsmen in the Cerritos area are getting a new sports center in Woolworth Company's new Los Cerritos store.

Summer and winter sporting goods and accessories will be carried in season, and some of the categories will be available the year round. "The decision to open a large sporting goods department was based on market research studies which show there is a need for such a facility to supply nationally known sporting goods at competitive prices," reports Childers.

YEAR 'ROUND

Fishing tackle and gold supplies will be offered the year 'round and equipment for team sports such as baseball, football, soccer and volleyball will be available on a seasonal basis. Complete lines of golf equipment including clubs and hunting equipment with guns and accessories are stocked.

Among other categories are camping equipment, bicycles, tricycles and pool tables, summer water sports items, barbells and other exercisers, archery supplies and tennis equipment. Accessories available include hunting clothes, insulated underwear, coveralls, hunting gloves, binoculars and ammunition, in season.

There is also a large selection of automotive supplies and hand power tools located in the sporting goods department area to satisfy the handyman in any family.

With 420 square feet of selling space devoted to the sports center, Woolworth's is able to offer a wide choice of equipment in each category.

PET SUPPLIES

Woolworth has been carrying pet supplies since its first store opened in 1979. However, the increasing interest in pets has led the company to greatly expand the scope of its live pets and pet supply line.

Woolworth



Los Cerritos Center 435 LOS CERRITOS, CERRITOS, CALIF.

"MIX AND MATCH"
SEPARATES
Reg. 3.99 to 6.99
3.33 to 6.33

Mock Turtle Short Sleeve Shell - size 32-38
Short Sleeve Shell - size 32-38
Long Sleeve Polo - size 32-38
Capris size 8-10
available in brown, white, black, navy, and red

Ladies Double-Knit
SUITS 29.95

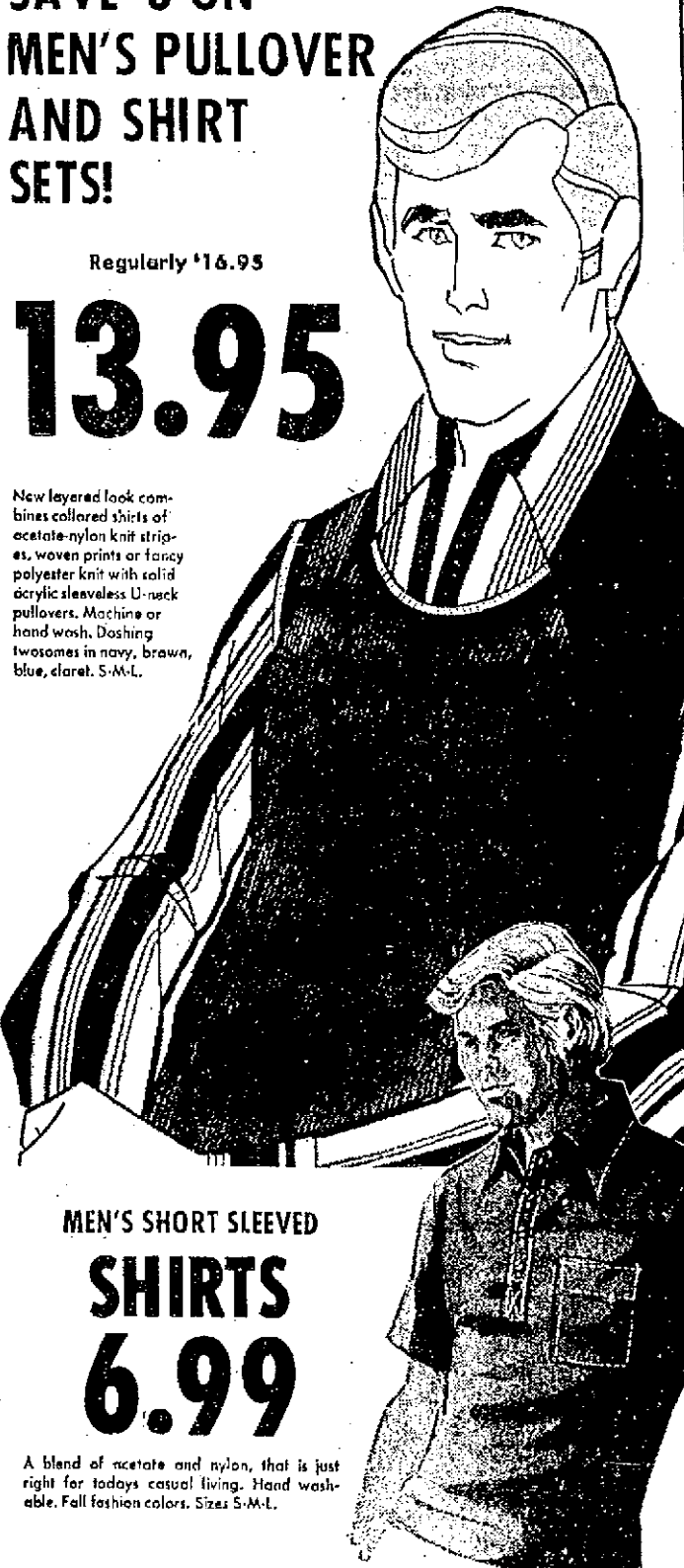
Two from our collection of imported double knit suits. New Autumn colors. A-line skirt has zipper placket. Full fashioned jacket.
sizes 10-16

SAVE \$3 ON
**MEN'S PULLOVER
AND SHIRT
SETS!**

Regularly \$16.95

13.95

New layered look combines colored shirts of acetate-nylon knit stripes, woven prints or fancy polyester knit with solid acrylic sleeveless U-neck pullovers. Machine or hand wash. Dashing two-tones in navy, brown, blue, claret. S-M-L.



**MEN'S SHORT SLEEVED
SHIRTS 6.99**

A blend of acetate and nylon, that is just right for today's casual living. Hand washable. Fall fashion colors. Sizes S-M-L.

**ACETATE
TRICOT
BRIEFS**
37¢ Extra Sizes
Fine quality acetate briefs are full cut for comfort. Assorted colors. Sizes 5 to 7.

**FAMOUS MAKE
GIRDLES**
1.97
Classcuts and irregulars in regular and panty styles. Same long-leg. Sizes S-M-L-XL (not in all styles.)

**LADIES
HALF SLIPS**
99¢
Lace trimmed acetate half slip in pastel and other fashion colors. Sizes S-M-L.

**SLACKS OF
DOUBLE KNIT
POLYESTER ARE
WASHABLE,
WRINKLE FREE**
\$10 Reg. 14.95
Every wardrobe needs at least one pair of these two-way stretch knit slacks. Waist sizes 29 to 42.

**MEN'S
T-SHIRTS**
57¢
Slightly irregular, assorted blends. White only, sizes S-M-L-XL.

**ORLON BLEND
CREW SOCKS**
67¢ Slightly Irreg.
75% Acrylic yarn, 25% stretch nylon sock in full color selection. Ribbed cuff. One size fits 10 to 13.

SATISFACTION GUARANTEED-REPLACEMENT OR MONEY REFUNDED

Store Hours: Mon. thru Fri. 10 A.M. to 9:30 P.M. - Sat. 10 A.M. to 6 P.M. Sun. 12 to 5 P.M.

N.J. gambling ring smashed

NEWARK, N.J. (UPI) — A five-county police task force smashed a northern New Jersey gambling operation that took in an estimated "tens of millions of dollars a year" Saturday and arrested nearly 40 persons, including some top reputed mobsters.

Martin G. Holleran, head of the Newark-Essex County Organized Crime Task Force, said the raids were carried out at 43 locations, 21 in Newark, and climaxed a six-week investigation that involved court-ordered wiretaps.

THE SAID about 170 law enforcement officers from Essex, Hudson, Union, Passaic and Morris counties, believed the largest multi-county task force of its kind in New Jersey history, participated in synchronized 1:30 p.m. raids on horse-betting parlors and in 2:30 p.m. raids on numbers-game centers.

Among those arrested, Holleran said, were reputed mobsters Carmine Forte of Belleville, Martin De Luca of Belleville and James Lapore, alias "Jimmy Breeze," of Nutley. Still at large was Michael

Perna of East Orange, who was named in an arrest warrant.

"We estimate that this operation took in tens of millions of dollars a year," said Holleran. "We got people we are really interested in. But we haven't been able to yet to start counting what we've got."

He said the scope of the raids prevented an immediate estimate of its yield and that complete details would not be available until Monday. At least one shotgun and ammunition, along with four handguns, were confiscated in Newark alone, Holleran said.

HOLLERAN said Oct. 16 was chosen for the raids because it was expected to be one of the most "active" days of the year, with betting on the world series, college football, professional basketball and hockey, and on today's professional football games.

Although Hudson and Essex County gamblers apparently were tipped off about the raids, he said, "they still had the audacity and greed to sit and conduct business as usual."

Rifle-toting man killed in shootout

Associated Press

A rifle-wielding man was killed in a shootout with Los Angeles police after he shot and wounded a motorcycle officer, police said.

Fred Biddle, 49, died of three bullet wounds in the head without regaining consciousness at County-USC Medical Center, a spokesman said.

The officer, John Sudicky, 44, was taken to Orthopedic Hospital with minor wounds, police said.

Police Commander Peter Hagan said the officer responded to a call that a man was carrying a rifle

near the downtown area on West Sixth Street and took cover when he saw a man on a second-floor apartment balcony holding a weapon.

The man fired one shot at the first officer. A bullet fragment went through a truck and struck the officer, Hagan said.

The man also shot at a second officer, but missed, he said.

Biddle was caught in a hallway of the apartment building and shot with a shotgun, Hagan said.

Brothers shot in fight with deputy

Two East Los Angeles brothers were wounded by a sheriff's deputy during a fight Saturday which authorities said erupted when the deputy stopped some youths for questioning.

Doctors said Michael Robles, 27, was in critical condition Saturday night with a bullet wound in the stomach.

Raymond Robles, 20, was in satisfactory condition with a wound in his left ear. Both were booked for investigation of assaulting an officer and admitted to the County-USC Medical Center jail ward.

Deputies said the brothers were shot by Deputy Robert Cook, 28, after he chased one of them into the Robles' home in Rosemead early Saturday.

Cook said the chase began after he stopped to question some youths and was assaulted.

Police said Cook was hit on the head as he entered the house. The deputy said he drew his pistol and fired two shots when he said the brothers tried to grab the revolver.

He was treated at San Gabriel Community Hospital and released.

Judge to receive aid despite bribery guilt

SACRAMENTO — A former San Joaquin County Superior Court judge convicted on bribery charges earlier this year will get state disability retirement benefits, a judge has ruled.

Sacramento Superior Court Judge Oscar Kistle ruled Friday that Maxwell Killens, 62, should get benefits denied by the state Commission on Judicial Qualifications.

KISTLE said the commission rejected Willens' application for benefits "arbitrarily and in abuse of its discretion" and ordered the commission to

approve the application.

Willens, now living in Los Angeles was convicted in June of four counts of conspiracy and receiving bribes. His conviction is being appealed.

A judge for more than eight years, Willens was removed from the bench last November.

At about the same time, he applied for disability retirement benefits, citing severe spinal cord damage. He applied a second time last January, but both times was denied. Willens underwent surgery in January.

JUDGE KISTLE said in ruling on the petition for disability that Willens was disqualified as a judge when he sought the benefits, but that did not preclude his making the application or the state's approval of it.

Kistle noted Willens submitted statements from doctors noting he could not function properly as a judge due to mental and physical disabilities.

Burning ban lifted

PORTERVILLE — Forest supervisor Jim James said Saturday that a ban on burning in Sequoia National forest was lifted at 8 a.m. The ban had been in effect since Oct. 7, restricting campfires to improved grounds and prohibiting smoking to inside automobiles.

Grand Opening

MONDAY OCTOBER 18th, 1971 10 A.M. to 9:30 P.M.



**Solid State, AM/FM-AFC
STEREO RADIO/
RECORD PLAYER**

119⁹⁹

All you need in one great unit! Stereo multiplex table radio, automatic change record player.



**Famous Magnus...
FULL SIZE
ELECTRIC
ORGAN**

58⁸⁸

37 treble keys, 12 chord buttons, Magna-Lite, bench, music book, etc.



**TOP 7
STEREO
ALBUMS**

3⁷⁷

Rod Stewart, J. Denver - Poems, Prayers...
Roni - Paul McCartney
Carpenters, C. King -
Tapestry J. Airplane -
Bar's, Imagine - J. Lennon.



**8-TRACK STEREO
TAPE PLAYER AND
AM/FM RADIO**

99⁹⁹

Solid state multiplex table radio brings clear, true AM/FM sound plus a built-in 8 track cartridge player for listening to recorded favorites.



**AM/FM-AFC AC/DC
PORTABLE
RADIO**

19⁸⁸

A portable radio with everything! Plays at home or away! Telescoping antenna, carrying handle.



**12" SCREEN
SLIMLINE TV**

74⁸⁸

Reg. Price 89.99

Lightweight... go everywhere portable. Provides quality reception in any area. In off-white with ebony trim, chrome accented cabinet. Telescoping VHF, UHF antennas. See it today.



**HEADPHONE
STEREO SET**

10⁹⁹

Add set of comfortable stereo headphones for the ultimate joy of listening in privacy. A sound buy!



**Solid State...
AM AC/DC RADIO**

10⁹⁹

Personal size radio is a solid performer. Brings in your favorite station loud and clear. Hear it today!

APPLIANCE BONANZA!

**TRIPLE ACTION
CLEANING POWER**

Reg. 59.95

49⁹⁵

• It Beats, As It Sweeps, As It Cleans • Large Throw-Away Bag • 4-Position Rug Adjustment...Indoor-Out-door To Deep Shag • Two Speed Motor • Converts Easily For Cleaning Attachments



**NEW HOOVER
SLIMLINE**

Reg. 29.95

24⁸⁸

Powerful 840 watt motor develops a whirlwind of suction for deep cleaning power! Compactly housed in a rugged built-in steel carrier that's lightweight and maneuverable...fits in less space. Attachments include: Grass tool and furniture brush, store right inside, ready whenever needed. Telescoping extension wand has extra length built in. More wheels to let you clean more area without movement of carrier.



COMPLETE WITH TELESCOPING WAND & TOOL

RUGGED ALL STEEL CONSTRUCTION

LIGHTWEIGHT & COMPACT

LARGE EASY TO CHANGE DISPOSABLE BAG

EXTRA TOOL STORE INSIDE

BRAND NAME APPLIANCES

Take advantage of our low, low price on two name Brand Small Appliances.



G.E. STEAM AND DRY IRON

Iron all fabrics even delicate wash and wear.



MARTY PROCTOR 2-SLICE TOASTER

Set for light to dark toast or toast one slice at a time.

9⁸⁸ EACH

PHOTO VALUES



KODAK SMILE SAVER KIT

X-15 takes flash pix without batteries. Included: Kodacolor CX 126-12 film, 3 Sylvania blue dot Magi-cubes, photo album, and camera case, tool

27.99 Value

22⁹⁵

Complete



420 LAND CAMERA/focused flash

Reg. 49.95

43⁸⁸

Revolutionary Flash system controls amount of light as you focus. gives soft light for close-ups, power flash for distance. Plus many more features!

SATISFACTION GUARANTEED-REPLACEMENT OR MONEY REFUNDED

Store Hours: Mon. thru Fri. 10 A.M. to 9:30 P.M. - Sat. 10 A.M. to 6 P.M. Sun. 12 to 5 P.M.



MANAGER
 Robert Childers, former manager of the San Jose store, has been named manager of the new Los Cerritos Center Woolworth store. Childers has been with the company 17 years and has worked his way up.

TOP AIDE
 K. McAnich is the new associate manager of the Los Cerritos Woolworth's store. He is a graduate of the firm's management training program, is married and has three children.

Short lease, \$400 worth of goods started chain

With a short lease on a tiny store, and a total investment of \$410 in merchandise, Frank Winfield Woolworth launched into a business that grew into the largest retail organization in the world.

The first successful Woolworth store opened its doors in Lancaster, Pa., June 21, 1879. Best sellers of the day included turkey-red napkins, coal shovels, scalloped pie plates, tin pepper boxes, wash basins and other small wares. Everything was priced at 5 cents.

Woolworth stores were popular from the beginning. On the first day in Lancaster, Woolworth sold 30 per cent of his stock.

With the opening of that store, Woolworth changed the buying habits of the nation. He originated merchandising techniques that have since been adopted by the entire retail industry.

Back in 1879, merchants kept their goods on shelves or behind the counter in drawers. On entering a dry goods store where small wares and "Yankee Notions" were sold, one found clerks standing behind long stretches of bare counter. Customers were expected to make their wants known. Price depended on one's ability to haggle with the shopkeeper. And, everyone expected to receive credit. Woolworth changed it all.

Woolworth was the first to use counter display. He was the first merchant to actually place his merchandise out in plain view. He arranged his goods on improvised counters and decorated the store with red bunting.

People liked the unusual Woolworth store. For the first time they could handle the goods before buying and "see for themselves."

Woolworth was the first to establish a fixed price

on his goods. There was no haggling when a price was plainly marked at \$.05. Customers found this a refreshing change. No one requested credit for a few nickels' and dimes' worth of goods. And, Woolworth never offered it. In 1879 it was unusual, but "cash and carry" was the policy.

The day after his first "grand opening," Woolworth wrote to his father, "I'm thinking of starting a branch store in Harrisburg, Pa." The growth of the Woolworth chain never stopped. But, it brought fresh problems to the young Woolworth. He

His first major problem was to find enough merchandise in the 5 cent range to stock his stores. He was among the first to discover the advantages of volume purchasing. Buying in bulk for his growing chain of stores, he lowered the cost per item considerably.

He was the first to eliminate "the middle man" and buy directly from manufacturers. Direct buying allowed him to reduce the cost per item further. Eventually he persuaded some factory owners to produce goods exclusively for the Woolworth stores. It was not unusual for him to purchase the entire output of a Christmas ornament factory or all the dolls that could be made in a remote European country village.

As the chain grew, Mr. Woolworth expanded the variety in his stores to include 10 cent items. The "five and ten" merchandise was the full stock in trade until 1932 when the ceiling went up to 20 cents. In 1935 all price ceilings were abandoned. Today, Woolworth prices range from pennies to about one hundred dollars. There are nearly 60,000 different items available to customers in any one Woolworth store.

Woolworth

THE FUN PLACE TO SHOP FOR THE ENTIRE FAMILY

Los Cerritos Center 435 LOS CERRITOS, CERRITOS, CALIF.

Sew & Save

100% COTTON
SCREEN PRINTS
 Assorted colors fashionable prints. To give your fall wardrobe a boost. 44/45" wide.
1.97 yard
 reg. 2.19 yd.

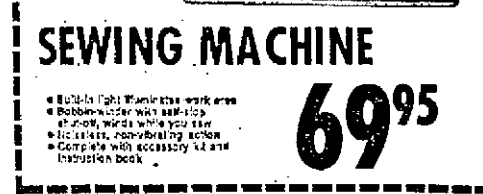
COTTON FLANNEL
 Assorted colors in solids and prints. Stock up now on this tremendous buy. 44/45" wide.
38¢ yard

100% COTTON
DENIM
 Permanent Press, machine washable in assorted colors and prints. Sanitized. 44/45" wide.
99¢ yard
 reg. 1.29

AFGHAN KIT
 Acrylic acrylic yarn for 45x60", ripple design cover-up. Easy instructions included. Many colors.
6.99



brother
Zig-Zag
SEWING MACHINE
 • Built-in light illuminates work area
 • Bobbin winder with self-stop
 • 22-stitch, wide variety of stitch
 • 11 stitch, non-reversing action
 • Complete with accessory kit and instruction book
69.95



AUTOMATIC HAND KNITTING MACHINE
 NOW... EVERYONE CAN AFFORD THE LUXURY OF A HAND KNITTED WARDROBE
 Knit A Row A Second
 Even If You're New
 Knit Balloon
58.88

DUPONT ORLON KNITTING YARN
 Wintuk® Sayelle®...
99¢ Reg. 1.29
 4 oz. skein
 Orlon acrylic 4-ply, tangle-free yarn, our own brand. 40 colors and 10 ombre shades. Washable.

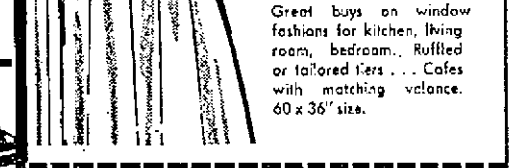
HEM-STITCHED PILLOW TUBING
 All set for crocheting! Stamped, quality cotton tubes measure 42 x 32" in size. Now specially priced!
1.23 pr.
 Reg. 1.49 pr.



CAFE CURTAINS

CLOSE OUT

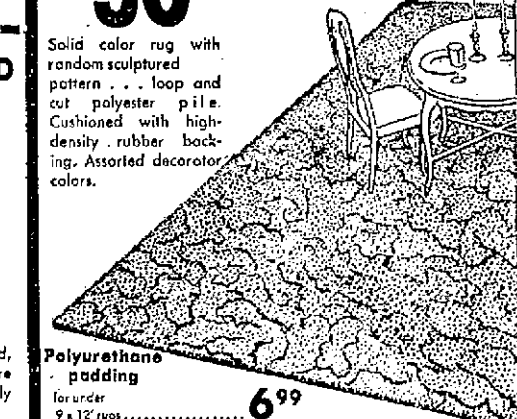
1.77
 Great buys on window fashions for kitchen, living room, bedroom. Ruffled or tailored tiers... Cafes with matching valance. 60 x 36" size.



6 PC. BATH SET
 Includes tank top cover, lid cover, skid resistant rug, tankette cover, plastic waste basket cover. Loopy rayon pile.
5.99



9 x 12 ROOM SIZE RUG
30.99 reg. 35.99



HAIR CARE SPECIALS...



STRETCH WIGS
 Carefree beauties at a low, low price
5.99 each

Wigs are wonderful. For instant glamour anytime. For a quick change of style or color. You'll want one or more of these 3 fresh, new styles. Of wash-wear Kanekalon modacrylic in natural-looking shades.

WOODEN HANDLE WIG BRUSHES

87¢
 Reg. \$1
 6-1/2" long with stainless steel bristles. Natural or walnut color handles. In vinyl carrying case.

HEAD FORM AND STAND
99¢ Reg. \$1.98
 Head form has facial features for easier wig styling. Styling stand on suction base holds head form.

SATISFACTION GUARANTEED-REPLACEMENT OR MONEY REFUNDED

Store Hours: Mon. thru Fri. 10 A.M. to 9:30 P.M. - Sat. 10 A.M. to 6 P.M. Sun. 12 to 5 P.M.

SEEKS OVERTHROW

Have 10,000 members, says Swedish 'Nazi'

By RJOERN F. HOEIJER

STOCKHOLM (UPI) — Goeran Assar Oredsson has a portrait of Adolf Hitler on the wall in his office and a German Nazi flag on his desk.

The 38-year-old "fuehrer" of Sweden is chairman of the Nordic Nationalist Party (Nordiska Rikspartiet — NRP). The party is dedicated to the overthrow of the government and the replacing of the Swedish democracy with a National Socialist dictatorship.

According to Oredsson's wife, Vera, 43, who is the NRP's "vice fuehrer" and official spokesman, the party has 10,000 members in Sweden, "hundreds" more in Finland, Denmark and Norway. She acknowledged membership was light in Denmark and Norway, both of which were overrun and occupied by Nazi troops in World War II.

"But it is different with

Finland," she said. "After all, Finland and Germany were comrades in arms from 1941 (when Finland sided with Germany against the Soviet Union)."

Mrs. Oredsson, who says she was a member of the Hitler Jugend, said the NRP was "testing the climate" in Finland. "We have already got several hundred new members and subscribers to our magazine, 'Nordic Front,' in Finland. But first of all, we want to save the Swedes from being racially mixed."

There are several strongly rightist groupings in Sweden, the largest of which is the neo-Swedish movement, but its leader, Per Engdahl, says his organization is not neo-Nazi in character. Engdahl's party was formed in the 1930s and is a member of the European Socialist movement.

STRONG FLORIDA BID

'Scoop' Jackson the Demo to watch

By WILLIAM BROOM
Chief, I, P-T Capitol Bureau

JACKSONVILLE, Fla. — Joe Mankowich, nearing 60 and head of the 5,000-member Fort Lauderdale Carpenters Council watched Sen. Henry Jackson leave the room after delivering a hard-hitting speech to the Florida AFL-CIO state convention.

"Boy he sure did convince me," said Mankowich. "I'm for him. I like that senator's ideas. He'd make a good President."

Then Mankowich turned to a nearby table where literature boosting the presidential campaign of another Democrat was stacked. He picked up several pieces and turned to his companion.

"I'm going to take this stuff back to Fort Lauderdale and tell the members about that speech. That senator's a good man."

Mankowich paused for one last glance at the receding figure of Senator Jackson.

"What did you say his name was?" he asked his companion. "What state is he from?"

THE MANKOWICH vignette sums up the assets and liabilities of "Scoop" Jackson as his fledgling campaign for the Democratic presidential nomination picks up steam.

Jackson's no-nonsense approach to the issues appeals to middle-aged and older Democrats, centrists, labor unions and Southerners. But despite 31 years in Congress, chairmanship of key Senate committees, chairmanship (1960-62) of the Democratic National Committee, very few people have ever heard of the slight, cheerful and tough-minded senator from the state of Washington.

He finishes near the bottom in most public opinion surveys, yet most political reporters regard him as one of four men with a chance to win the nomination, and a poll of Republican Party leaders found that among the GOP, Scoop Jackson is rated as the Democrat who would be the hardest for President Nixon to beat.

Jackson hopes to achieve overnight name-recognition in Democratic households with a victory in the March 14 Florida primary. He calls it the single most important test among the early presidential primaries and one that might be the key to the Democratic nomination.

In a four-day loop that took him from Miami to Jacksonville and from a synagogue ground-breaking through smoke-filled rooms in Miami Beach to a college campus in St. Petersburg to a labor convention in Jacksonville. Along the way, Jackson spent much of the time answering the question "Who is Henry Jackson?"

"I AM A liberal," he told a state convention of Democratic women in Miami Beach, "but I try not to be a damn fool." He then outlined a philosophy that contains the traditional values espoused by Democrats since the New Deal — containment of communism, skepticism about Moscow, a strong defense posture, economic pump-priming, more benefits for the working man. They are values that are often ridiculed these days by dissident Democrats and the party wing that clusters around the candidacies of Sen. George McGovern and Sen. Fred Harris.

"I am a liberal. And I am for law and order and I'm willing to talk about it," said Jackson. "I have seen no indication that the American people favor one-sided disarmament. They know, in their wisdom, that the best bargains are made from strength, not weakness."

Jackson assailed left wing Democrats calling them "party splitters who would attempt to exercise a veto power over the choice of thirty million Democrats in America." They are too doctrinaire to tolerate life in a united party, and interested more in a petty triumph for their faction than a victory for their party, he said.

"So who is the different Democrat?" Jackson asked. "The man who speaks for the majority or the others?"

At the state labor convention in Jacksonville, the senator was equally harsh toward the other end of the ideological spectrum in the Democratic party. Most of his listeners there were men who had voted for George Wallace in the 1968 Florida general election in which the American Independent Party nominee carried two-thirds of Florida's counties and very nearly finished second ahead of Democratic nominee Hubert Humphrey.

AFTER telling the union leaders the only antidote for the "continual recession" under President Nixon would be a Democratic replacement, Jackson declared:

"I don't want you to throw away your votes by voting for a third party candidate in 1972. If you hadn't thrown away your vote in 1968, you'd have had Hubert Humphrey as your President." The sally drew a standing ovation.

Jackson's challenges to the warring wings of his party was best summed up at a synagogue ground-breaking by a man he had ousted from the U.S. Senate in a bitter election battle in 1950.

"I admire him most because he is his own man, not wedded to any wing of his party," said former Washington Sen. Harry Cain, a one-time right wing Republican. "As a centrist, he has avoided the shoals and pitfalls of extremism on either side."

Jackson's appeal to Southerners and the leadership of the national AFL-CIO has very nearly run him aground on the shoals in liberal Democratic circles, however. There he is known as a conservative. Yet Jackson considerably broadened his base during the four-day Florida visit to more liberal elements in the party.

The state's only three liberal congressmen, Reps. Claude Pepper, Sam Gibbons and Dante Fascell, all made it a point to show up at Jackson's public appearances. Pepper praised him as a "gallant warrior in the public councils" and all but endorsed him.

But the Jackson campaign counted as its biggest gains on the tour the first large-scale public outpouring of support from what is known as "the Askew organization." These are the party regulars ranging from moderate to conservative who helped Gov. Reuben Askew defeat the old-line Democratic organization candidates. Askew's campaign manager, Elmer Rounds, is now heading the Jackson operation.

ANOTHER key recruit is the staff director of the State Democratic Committee, brilliant political tactician Bill Kirschenbaum, who left the committee to become statewide coordinator for Jackson.

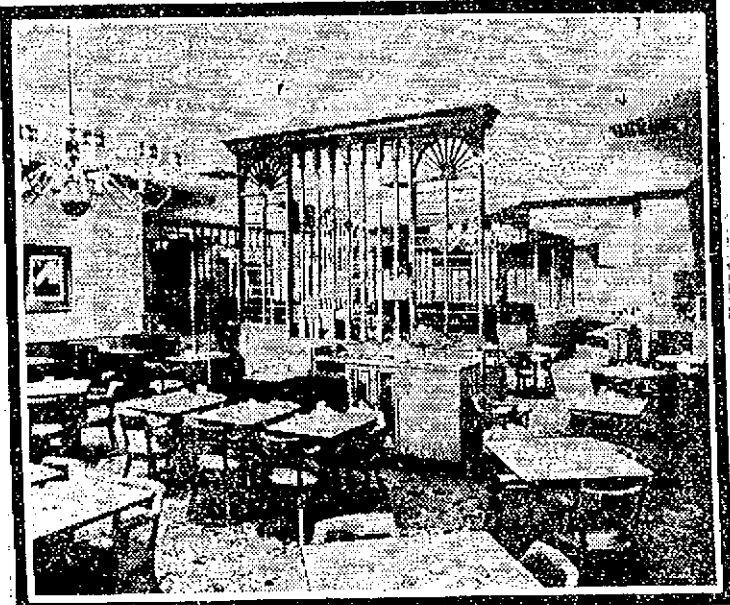
"Democrats in Florida believe they can carry the state over Nixon with Jackson," said Kirschenbaum. "You hear many of them say they are Florida Democrats, not national Democrats, and that usually means they voted for Wallace in 1968. We've got people calling up to join Jackson's campaign who've been out of action for years. It is important for us to show Wallace this is no picnic, that it's a different ball game with Jackson in the running."

Jackson aides refuse public comment on the impact Wallace's entry into the Florida Democratic primary would have on his chances. But most Florida political reporters believe Wallace might win a plurality.

Grand Opening

HARVEST HOUSE

Cafeteria



Relax in the quiet and tasteful Harvest House atmosphere.

GRAND OPENING SPECIALS



SWISS STEAK DINNER

- Old Fashioned Swiss Steak
- Vegetable Gravy
- Creamy Whipped Potatoes
- Choice of Vegetable
- Warm Roll and Butter

ALL FOR **\$1.45**

Other Harvest House Specialties

- Chopped steak... choice beef, freshly ground
- U.S. choice roast beef, carved to order
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- Fresh strawberry pie • Ice box cheese cake

See our daily menu for outstanding selections

WISH FOR A PRIZE

Is there something special in Woolworth's large selection of merchandise you would like? Do more than wish! Fill out this Wishing slip coupon and deposit in the Wishing Well.

WISH FOR A PRIZE COUPON

I wish for _____ Zip _____
Address _____ State _____
City _____ Telephone _____

Woolworth

KIDDIE PLATTER

All for **79¢**

- Golden brown chicken drumstick
- Whipped potatoes with gravy
- Warm roll and butter

ROAST TURKEY DINNER

Complete with all the trimmings!

ALL FOR **\$1.29**

- All White Meat
- Savory Dressing • Turkey Gravy
- Cranberry Sauce • Vegetable
- Creamy Whipped Potatoes
- Warm Roll and Butter

HARVEST HOUSE COFFEE SHOP



HARVEST HOUSE JUNIOR HOURS:
MON.-FRI. 10:00 to 9:00
SAT. 10:00 to 6:00
SUN. 10:00 to 5:00
COFFEE SHOP HOURS:
MON.-FRI. 9:00 to 9:00; SAT. 9:00 to 5:30;
SUN. 11:00 to 5:00
CAFETERIA HOURS: MON.-SUN. 11:00 A.M. to 8:00 P.M.

HAMBURGER PLATTER

All for **\$1.10**

- 1/4 lb. all beef hamburger
- French fried potatoes
- Tomato slices on lettuce

Flavorful... STRAWBERRY PIE 50¢

juicy strawberries with country fresh flavor. Generously served with whipped topping.



435 LOS CERRITOS CENTER - ADJACENT TO WOOLWORTHS

Woolworth

the fun place to shop...

Grand Opening



MONDAY OCTOBER 18th, 1971 10 A.M. to 9:30 P.M.

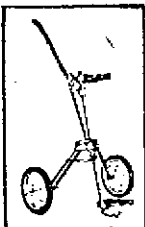
Los Cerritos Center 435 LOS CERRITOS, CERRITOS, CALIF.

GOLF DEPARTMENT SPECIALS

FOR THE BEGINNER!
COMPLETE NORTHWESTERN GOLF SET...

• 3 Woods • 8 Irons • Complete with Golf Bag and Cart

Reg. 79.99 **69.99**
GOLF CART INCLUDED



WILSON XK GOLF SET -CUSTOM MODEL-

3 Woods 1-3-4
8 Irons 2 to 9
Full Size Golf Bag

99.99

Reg. 129.99

A set anyone would be proud to use! Clubs have carbon steel shafts, reminder composition grips. Woods are laminated hardwood. A great buy at this low price.

Matching Dual Wedge 7.49



HIP HIGH WADERS

9.99

Reg. 12.99

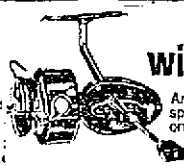
Best protection ever! With steel shank, clear soles. Fully lined for extra comfort! Sizes 6-12.

CHEST HIGH WADERS... 14.88

Reg. 16.99



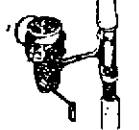
RODS AND REELS



MITCHELL GARCIA 300 REEL with 6 1/2 or 7 Foot ROD

America's favorite reel, with two spools, 8 precision gears — mounted on a perfectly balanced rod. A buy!

29.95 If Purchased Separately

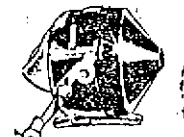


BERKLEY SPINNING COMBO

You get lightweight, smooth action reel, fast taper rod

9.99

Factory Balance

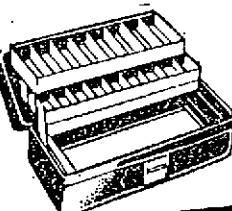


TEBCO 202 SPIN REEL

America's lowest priced, foolproof spinning reel with 'dollars-more' plus features. See it today!

(Limit 2 per customer)

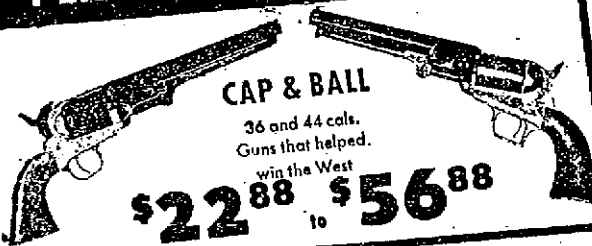
\$1.99



TACKLE BOX 2.99

2 deep, wide trays with 12 compartments. Recessed handle. Green hi-impact polystyrene.

PERCUSSION REPLICAS



CAP & BALL

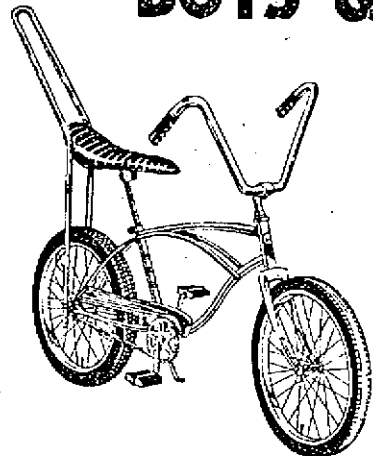
36 and 44 cal. Guns that helped win the West

\$22.88 to \$56.88

BOYS & GIRLS

HI RISER BICYCLES 29.95

YOU SAVE



Eye-catching 20" hi-riser model bikes to please any youngster. Chain guard. Cutlass vinyl saddle. (Boys and girls bikes in Flamboyant colors). Heavy 20x2, 125 stud-d rear tire.

GOLF BAG SPECIALS



NOW PRICED FROM

7.99 to 11.99

Choose from our huge selection of famous brands at special savings. All the most wanted features, colors, trims, and sizes!

dunlap red 'max fli' or spalding 'dot' golf balls 12.99 doz.

odd ball assortment 3.99 doz.

By Plymouth golf balls • Solid state & liquid centers

famous "X'ed out" golf balls 7.99 doz.

Choice of Spalding or MacGregor

wilson 'gorilla' golf balls 5.99 doz.

GUN SHOP SPECIALS!



The 'Field Classic' pump action shotgun

Here it is! A deluxe model pump shotgun at a bargain price!

- All steel receiver, barrel and all working parts
- Checkered walnut stock and forearm
- Gold trigger
- Custom engraved receiver
- Recoil pad, ventilated rib barrel

By High Standard

79.99

Available in 12, 20 and full, modified 28" and 30" barrel lengths.



- Semi Automatic
- Recoil Operated
- 12 ga. or 20 ga.
- Various Barrel Lengths
- Various Chokes

\$149.99

Winchester Model 94 deer rifle

Reg. Price 99.99

30-30 cal.

\$69.99

- 7 shot magazine
- Improved lever action linkage
- Faster, easier, more dependable

SLEEPING BAG SPECIALS!

SLEEPING BAG AND AIR MATTRESS COMBINATION \$11.00



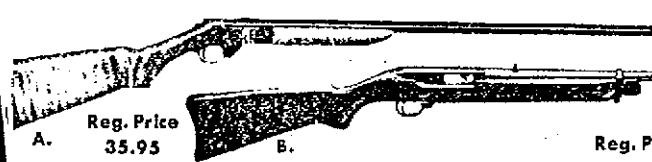
- Closely woven heavy duty poplin
- Colorful cotton flannel lining
- Insulated with 4 lb. of DN-500, 100% fiber batting
- Non-allergenic
- 100% rustproof aluminum zipper extends down side and across bottom of bag. (Head cover not included)

MAUSER 7 M/M CARBINE

- Military Issue
- Excellent Deer Rifle

50 Rounds Practice Amo 2.99 Box

\$199.99



Reg. Price 35.95

A. Single Barrel SHOTGUN 29.99

Available in 12, 20 and 410 Gauges Full Chokes

B. Ruger MODEL 10/22

22 Cal. Rifle

- Semi Auto
- 10 Shot Cap.

Available with 4x Scope Only 149.99

Reg. Price 54.95

44.88

WIN A TRAILER

Value \$399.00

No purchases necessary. Just fill in coupon and deposit at Sporting Goods Department.

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP CODE _____

It's not necessary to be present, winner will be notified. Woolworth employees not eligible.



Appleby... ECONO CAMP TRAILER

Sportmen find their home away from home in this ratty trailer. It is light-weight and folds away with aluminum cover when closed. Easily assembled in less than 10 minutes. Sleeps 4 to 6. Econo-Camp is easily pulled. Made of embossed aluminum. Requires no upkeep. Does not show scratches. Nylon mosquito netting in tent windows. Gives years of service. Hurry in! You may be the lucky winner!

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Store Hours: Mon. thru Fri. 10 A.M. to 9:30 P.M. - Sat. 10 A.M. to 6 P.M. Sun. 12 to 5 P.M.

Hello Dolly, well hello Dolly



RICH Vandergelder, Jack Ritschel, succumbs to Dolly's wiles.



NEW YORK'S EXPENSIVE wince hayseeds Jim Sander son and Bob Scancarello, primed by milliner Deborah Simpson for big night out.

it's so nice to have you back

Tickets go on sale Monday for Long Beach Civic Light Opera's "Hello, Dolly!", the turn of the century musical revolving about meddling matchmaker Mrs. Dolly Gallagher Levi.

As Dolly, actress Martha Raye whirlwinds from New York to Yonkers in her efforts to land Horace Vandergelder, the penny pinching half-a-millionaire. Along the way she mixes and matches with studied abandon.

Reservations may be made at the CLO box office, 518 E. Fourth St., or at Mutual Agencies. The fast paced show will be presented nine times over three consecutive weekends at Jordan Auditorium, 6500 Atlantic Ave., beginning Oct. 29.

Key behind scenes persons responsible for the vivacious, audacious hit are Janet Sanderson, director and choreographer; Jan Ritschel, musical director; David Hubler, conductor; Allen Mitchell, production manager; Kim Killingsworth, lighting design, and Charles Reigel, stage manager.



where you belong

HEFTY blind date Roslynn Tepper pains Vandergelder:

Life/style

Joyce Christensen, Editor
LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 17, 1971 W-1



"I DON'T WANNA dance. I just wanna — sob — get married," wails Diana Monter to fiance Craig Citron.



Staff Photos by TOM SHAW

"IT can't be, but it is! It's Dolly!" Head waiter Gary Gordon welcomes Martha-Raye back to plush New York Harmonia Gardens.



Legal approach to rape a crime

By DALE BRYANT
Ridder News Service

SAN JOSE — It may not be official policy for police to take rape reports with a grain of salt, but there's an old saying around police stations that sums up the attitude of a lot of law enforcement people.

The saying: "A woman can run faster with her skirt up than a man can run with his pants down."

Nancy S., a once-idealistic 19-year-old who pressed charges against the man who raped her in her apartment four years ago, has been running into this "anti-female" attitude through police stations and in courtrooms for the last four years. She has yet to see her assailant convicted.

"I found out," she recalled, "That most men don't believe a woman can be raped. There are a lot of derogatory jokes to that effect."

According to FBI reports, forcible rape, defined as "carnal knowledge of a female through the use of force or threat of force," accounts for less than one per cent of the crime index and less than six per cent of the crimes of violence which were reported in 1969.

The statistics are somewhat misleading, however, in light of the fact reported

in the FBI "Crime In the United States, Uniform Crime Reports, 1969," that the forcible rape crime rate was up 93 per cent since 1960.

ALSO, RAPE IS ACKNOWLEDGED to be the most underreported of all crimes. This is partly because of the social stigma of rape which makes it embarrassing for many women to admit what has happened to them, and partly because many women have heard rumors that a woman is treated by police and courts as a criminal rather than a victim.

The subject of rape is brought up now and then at meetings of women's liberation groups. The handling of rape by officials is cited by these activists as a classic example of male chauvinism. And what is always cited is the difficulty a raped woman has convincing anyone that she has been raped.

Nancy S., who, since her struggle to convince police and court that she was raped, has become a "borderline women's liberator who takes karate lessons," now believes, "The only way a rape victim can take her attacker to court and see him convicted of his crime is if she is



... a woman must show evidence of bruises and scratches to prove rape has been committed.

SOCIALLY SPEAKING

Viva la arts and crafts

By CAROLYN McDOWELL

THE FIESTA del Arte put on by the Long Beach District Three Women's Auxiliary to the Los Angeles County Medical Association (hereinafter referred to as the auxiliary) was a masterpiece in more ways than one.

The Bixby Hill home of Dr. Ralph and Jan Simonian was the setting for art displays done by members and husbands and a Mexican style buffet catered by Jungry Joses' (I love that name.)

The Simonian's patio was perfect for the fiesta.

It is done in wrought iron, handcrafted brick, Mexican tile, and a redwood beamed roof. Some of the oil paintings were hung from beams. Displays included everything from needlepoint to pottery. Included were jewelry, macrame and water colors — Dr. Art De Nio displayed two of his prize winners. Dr. Don R. King (the "It" is because there are two Dr. Don Kings) displayed a bronze sculpture and Dr. Don Cruse exhibited a hand carved bowl and fruit in beautiful wood.

Others entering displays included Nadia Anabtawi, Estelle Cox, Sally Piety and Patti Westland. Roberta Clark, president elect, entered two photographs. She had won prizes for them previously.

The best display of the fiesta, however, was the Group Masterpiece. A huge canvas with palette was available and each guest was invited to "do your own thing." The work of art ended up depicting a tree, a brilliant feathered peacock, a bird with a red heart, a sun and an upside down peace symbol. A truly creative endeavor. Or perhaps it was the sangrita punch????

The members have secret plans for the masterpiece. I wonder what they will do with it?

Artists included Norma Jackson and Wanda Sowak (they were big with the green paint), Marie Baird, Lois Barleon, Kathy Cleveland, Maxine Spears, Gayle Sette, Lu Elta Olson, Joan Nickerson, Nancy Brounley, Diane Jenkins, Maggie Nees and Ruth Willardson.

Three busy doctors took time to come by and greet the ladies. Ralph, the host, Dr. Antone Martinho and Dr. Alan Greenberg.

Adding to the charm of the fiesta, many of the hostesses wore colorful ethnic gowns. Hostesses were Lera Ellestad, Beverly Singer, Elizabeth Pike, Leona Chu and Rita Grobert.

THE SOUND OF wedding bells.....

Just back from a honeymoon trip (in their private plane) to Sedona, Ariz., are the new Mr. and Mrs. Ben Sloters. (She was Priscilla Bazley Lerner.)

They surprised their friends by tying the nuptial knot in the chapel aboard the Princess Louise.

Ben, a long time Long Beach businessman, and his bride hosted a wedding supper immediately following the wedding.

Attending were the Floyd Beswicks (he was best man), the Richard Kuhus and Diana Deering (She was matron of honor), and her daughter, Judy.

AND HAPPY BIRTHDAY music. . .

Noel Wenkle was surprised on his birthday by his wife, Ann.

She lured him to the home of his mother, Sara Wenkle, and he really was surprised because he came in the door, clad in blue jeans, and taking note of several score balloons around the room, asked "Are you going to have a party?" At this guests popped out of hiding and burst into Happy Birthday.

Singers included Ken and Karen Peterson, Brownie and Lil Lothrop, Matt and Lois Del Fave, Ron and Linda Wilson, Janet Connolly, Dave Cali and Noel's brother, Chris.

VAL AND LEONA Deaser opened their Midway



AHEAD OF THE GAME — Shirley Wild, president of Medical Auxiliary, shows her sculptured head to party hosts, Dr. Ralph and Jan Simonian.

— Staff Photo by CURT JOHNSON

City mobile home for a 80th birthday party for Val's mother, Katherine Spahn.

Now if you will just follow along here I will tell you some of the family who came to honor Katherine on her birthday.

There was her son, Joe Deaser, and his wife, Kay, from Sparks, Nev. There was his son, Joe Junior, from Sacramento. Also from Sacramento was HIS son, Joe Third. Accompanying HIM was HIS son Joe Fourth. He is 16 months old.

Others included Val's daughter Sandra Lee Timney with husband, Bill and Lee and Joy Marie Simald and Tom and Kay Carr.

AND THE SOUND of the open road....

The Sheldon Lears and the George Shaplands enjoyed (?) the recent heat wave at Del Webb's Sun City.

BILL AND RUTH WALSH, former Long Beachers, are headed back to Long Beach. After four years in San Leandro, Bill is being transferred to the Long Beach area. He is a supervising meat inspector for the State.

Former Long Beach friends will welcome them back on Nov. 1.

OTHER SOUNDS of welcome. . .

Friends of Nelia Dosser will be hearing of her six week European tour of 12 countries and New York City.

Clubs to hear speakers on lib, medicine, youth, China

All items in club calendar must be received by the Life/style section the Wednesday preceding publication to be included. All meetings must be open to the public.

TUESDAY

NATIONAL COUNCIL of Jewish Women, 11:15 a.m., Old Ranch Country Club, luncheon meeting featuring panel of five women on "The Real Answer to Women's Lib — Fact and Fiction of 'It's a Man's World'." Cost is \$3 per person with reservations taken by Mrs. Julius Apple, 3161 Druid Lane, Los Alamitos, or Mrs. Andrew Barattelle, 3010 Lomina Ave.

DELTA ZETA Alumnae, 6:30 p.m., San Pedro Elks Club, Founders Day dinner.

BUSINESS AND Professional Women's Club, Manuela Nieto and Compton Chaplans, 7 p.m., Sierra Restaurant, 16227 Lakewood Blvd., Bellflower, joint dinner meeting to commemorate National Business Women's Week. Jack Simmons, radio officer in charge of emergency preparedness in Long Beach, will be guest speaker.

TEMPLE BETH Zion Sisterhood, 8 p.m., 6440



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RICHARD CHIEN
China expert to speak

Del Amo Blvd., Lakewood. Esther Popik, Israeli singer and actress, will entertain. No admission for paid members, \$1.50 for others.

WEDNESDAY

SHARON GROUP of Hadassah, 11:30 a.m., Old Ranch Country Club. Beulah Roth, author of "Los Angeles Guide to Shopping," will be speaker.

RIGHT TO Life League, 7 to 10 p.m., St. John Fisher Church auditorium, Palos Verdes Peninsula, training session for hotline workers. Another session scheduled Friday from 9 a.m. to 1 p.m.

NORTH LONG Beach Women's Club, noon, Houghton Park Clubhouse, tea to honor past presidents. Mrs. Janice Bailey will offer fashion and personality tips.

THURSDAY

NAOMI GROUP of Hadassah, 8 p.m., Lakewood

Country Club home of Mr. and Mrs. Steve Roseman, 3954 Ann Arbor Road. Dr. Henry Shavelle of Memorial Hospital will report on his use of renal dialysis developed at the Hadassah Medical Center in Israel.

PILOT CLUB of Lakewood, 6:30 p.m., social hour, 7:15, dinner, Mr. C's Restaurant, joint meeting with Pilot Club of Long Beach to mark 50th anniversary of Pilot International.

SATURDAY

PARAGON CHAPTER, National Secretaries Asso-

ciation, 10 a.m., Lakewood Country Club, forum honoring the 50 Southern California women who have passed the professional secretary qualifying examinations. Slary Gange, special consultant for Southern California Gas Company, will speak on "What on Earth Should We Do Now," relating to the similarities of yesterday's and today's youth. Tickets at \$7 each available from Mrs. Fay Leaper, 4742 Gundry Ave.

CYPRESS JUNIOR

Women's Club, 8 p.m., Seal Beach home of Mr.

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and Mrs. James Harrington, game night. Admission is \$1.50 with proceeds going to the 200 Club mental health project of California Federation of Women's Clubs. Deadline for reservations with Mrs. John Goldbach is Wednesday.

ALPHA GAMMA Delta Alumnae, Assistance

League of Southern California Clubhouse, 1370 N. St. Andrews Place, Hollywood, punch brunch fashion show with styles of New York and California designers.

NEXT SUNDAY

ENGELBERT Humperdinck Fan Club of Southern California, 2 p.m., Euclid Park, Garden Grove.



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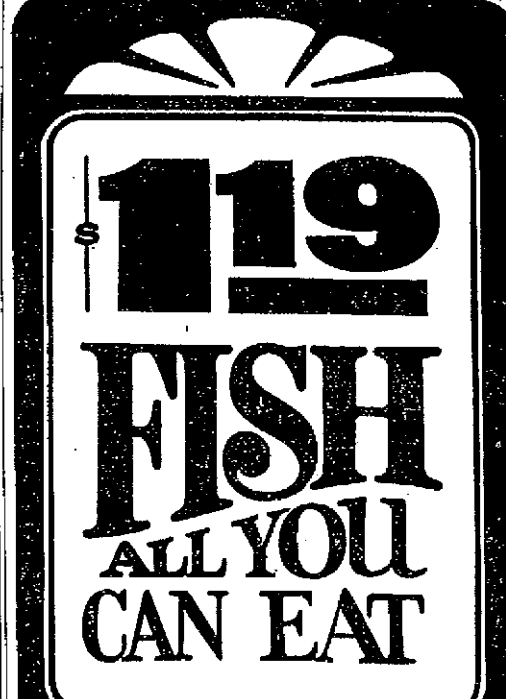
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Information available from club headquarters, 13635 Farlin Ave., Downey.

HARBOR SECTION of Business and Professional Women's Clubs, 9:30 a.m., brunch meeting, International City Club, 1900 E. Ocean Blvd. Long Beach International Chapter to be

hostess for members of Artesia, Lawndale and San Pedro clubs. Richard Chien, former Nationalist China consul in Los Angeles, will relate "Behind the Bamboo Curtain: Red China Today." Tickets are \$3.25 each with reservations taken by Hazel Hahnen, 2842 Chestnut Ave.



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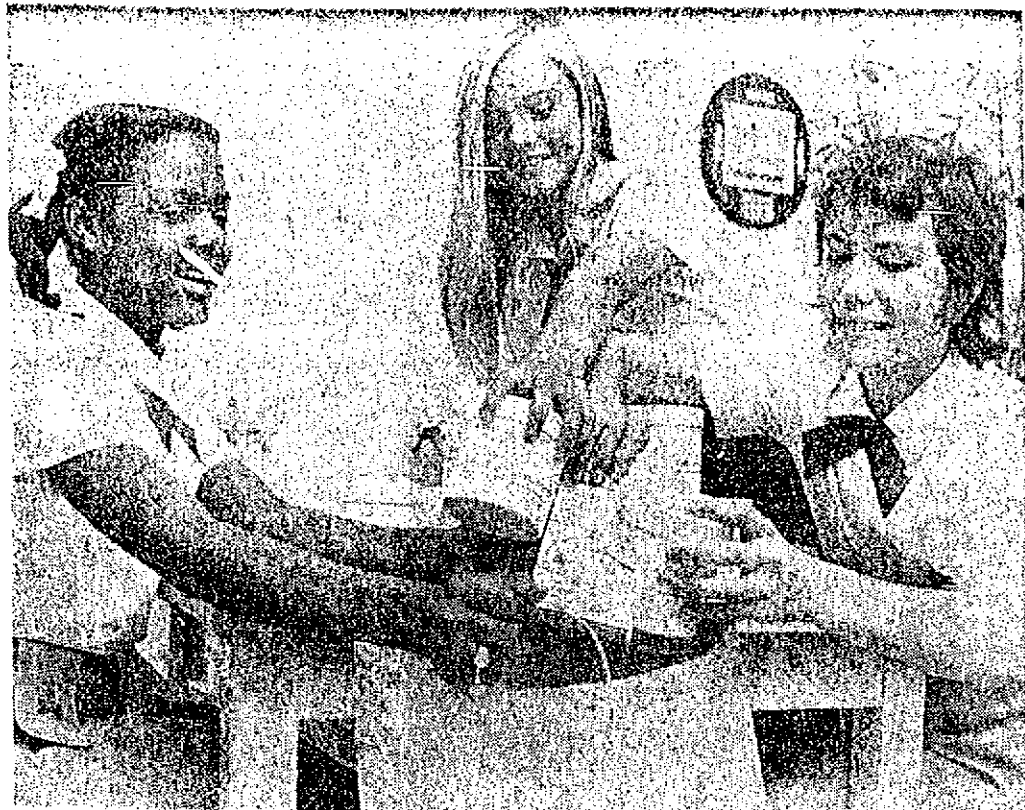
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PACKING UP — Camp Fire Girl Discovery Members Sharon Clinton (left), Dawn Preber and Marilyn Figg complete the last kits to be sent to local schools for the United Way

fund-raising campaign. The "DA-KA-HO" group, to which all three junior high school-age girls belong, donated more than 30 hours to preparing for the campaign.

—Staff Photo by CURT JOHNSON

You can help

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

CULTURE VULTURE: A receptionist is needed at an art center.

GETTING PREPARED: Typists and clerical workers are needed by local non-profit agencies to help prepare for upcoming campaigns.

MECHANICAL MIND: An elderly lady needs instruction on the use of her electric car.

UNDERSTANDING: An elderly mute needs help from a volunteer who understands sign language.

SPECIAL REQUEST: Volunteers are needed who can operate a modified call director.

Show biz, then and now

A program tracing show business from vaudeville to the sounds of today will be staged next Sunday in the historic Alexandria Hotel in downtown Los Angeles.

Headling the show will be musical comedy star Vivian Duncan, comedy stars Patti Moore and Ben Lessy, violinist Jan Rubini and John Hoyt. Vaudevillian Will Ahern will serve as master of ceremonies.

Sponsoring the program is the Film Welfare

League, which offers assistance to members of the entertainment industry.

A cocktail reception at 11:30 a.m. in the hotel's Palm Court precedes

luncheon at 12:30 p.m. Tickets at \$10 each are available from Mrs. Marian Shevel, chairman, 9145 St. Ives Drive, Los Angeles, 90069.

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...they did

The Community Volunteer Office serves as a clearing house to match people who wish to volunteer their time with agencies and clinics who need help. As in the past, the response to requests in the weekly You Can Help column has been heartwarming.

This month:

MANY, many volunteer hours were given by typists and clerical workers to help a community campaign get off to a good start.

AN ELDERLY lady who was lonely because of a

language barrier has found friends who can communicate with her.

A GREAT many volunteers are visiting the elderly and lonely.

A BLIND professor is getting help from a dedicated volunteer in preparing a lecture series.

A YOUNG WOMAN with serious mental problems is responding to treatment because a volunteer took time to transport her to therapy.

Donna Spino is new bride

Donna Angela Spino, daughter of Mr. and Mrs. Alfred Spino of Long Beach, exchanged wedding vows Saturday afternoon with Melvin Bruce Griffith, son of Mr. and Mrs. Bruce Griffith of Lakewood.

Taking part in the ceremony at Covenant Presbyterian Church were honor attendants Mrs. Gerald Pohl and John Hawthorne.

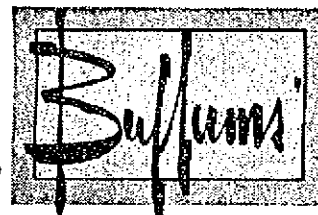
The bride was graduated from Jordan High School; her husband is an alumnus of Lakewood High.

They will be at home in Bellflower after a honeymoon trip to northern California.

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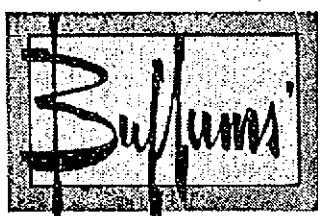
MAIL AND PHONE ORDERS INVITED (SEE BELOW).



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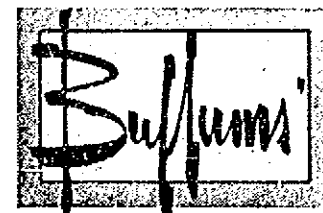
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Bombeck book tackles teens

By JOANNE NORRIS
Staff Writer

Some people say Erma Bombeck is a sexist. But almost nobody says she isn't funny.

Perhaps her territory — home and kids — produces more laughs than the Equal Rights Amendment. But even if Erma were suddenly transported from Ohio domesticity (it's now Arizona, incidentally) to a Fifth Avenue demonstration for Women's Lib she'd find something to chuckle over. And it wouldn't necessarily be Betty Friedan.

Women's Libbers don't burn bras. That's just an unfortunate story that's been told so much it's become part of our American heritage.

BUT BOMBECK might burn a bra. And undoubtedly it would be her size. 32-A that just happened to fall into the furnace (in Ohio, not Arizona) while she was (A.) steaming open a mash note from the milkman (B.) disposing of a lifetime membership in the Blue Birds or (C.) trying to find a trace of one of her teen-agers who went to the basement on an errand a year ago last winter and failed to return.

If your guess is (C.), chances are you're right because Bombeck's missing teen-agers — she has two with a third borderline case — are the subject of the first chapter of the book she has just done with artist Bill Keane.

For \$5.95, Bombeck fans can guffaw over mother vs. teen-ager in "Just Wait Till You Have Children of Your Own!" Keane, who draws "The Family Circus," has provided funnies, as well as drawings, of his own.

AT LEAST ONE chapter has appeared in col-

umn form before. That's the one about the family which goes on vacation with Captain Daddy behind the wheel and the Disaster Lady, Happy Mouth and the Grumbler in the backseat.

In case you've forgotten, Captain Daddy is the one who won't tolerate more than 99 choruses of "Ninety-nine Bottles of Beer on the Wall" in any one 24-hour period.

The Disaster Lady is the teen-aged daughter who predicts hurricanes as far inland as Indiana. Happy Mouth is the 11-year-old who remains undaunted even though he's put down by the rest of the family once every three minutes.

And the Grumbler is the teen-aged son who came on the trip with a change of underwear and one word in his vocabulary: Gross.

Even if it's not your first reading, you'll find the chapter is still full of the humor-horror of an auto trip with family.

IN OTHER—LET'S hope fresher, newer chapters—the inexhaustible Erma deals with building a teen-aged mouth (with an assist from the orthodontist), S-E-X education, the unisex approach to hair, teen-aged driving and other frightening things.

Those who don't say Bombeck is a sexist, say she writes with "wit and wisdom." She's undeserving of the cliché. Wit and wisdom, yes, in abundance.

But she may be the only writer around who can squeeze a laugh out of a case of acne as readily as she can evoke a chuckle from highway death statistics for the state of New Jersey for the year 1970.



At wit's end

By ERMA BOMBECK

I got some flack on a column I did a few weeks back on "Willard." Some readers felt I was condoning violence and bad taste for letting my youngsters see the film.

There was a time when I probably would have agreed with them. That's when the world had a GP rating and horror movies were rated X.

Maybe it's time we stopped flapping about the world of make-believe. ("Did Tarzan marry the girl or not? And was the chimp illegitimate?") and zero in on the big problem: reality.

We are shocked when our children see rats running over Ernest Borgnine. We can turn our backs when they are live-ins in most slums around the country.

We scream "censorship" when there is murder committed before our children's eyes on the tube. We can endure it when it appears on the six o'clock news with a dateline: "Vietnam."

My children in their short span on earth have seen Watts in flames, mothers with clubs and rocks protesting schools, college students slain by national guardsmen, mass slaughter in California and political conventions that defy anything they have seen on a movie screen.

They have heard language from congressmen that curls their hair. They have seen animals slain to extinction by humans with clubs and shot at from moving cars. They have flinched from gunshots that fell leaders of countries because they hold views that are different from those who had slain them.

I defy you to protect a generation from violence that has seen the horrors of Kent, Dallas, and Attica.

IF IT DOESN'T, it should bother someone that our children are short on laughter. We are giving birth to the most educated, bright, intelligent, serious, dedicated group of adults that ever sat in a playpen. Where is the little mouse that used to outsmart the cat in the cartoons? Where is the newspaperman who used to dress in a phone booth and wear wrinkled underwear with a cape? Where indeed.

Bonnie and Clyde was a joke to young moviegoers . . . a gas. So was Butch Cassidy and the Sundance Kid. So was Willard. To them, the violence was exaggerated, absurd, unreal.

It's the reality that frightens them and gives them nightmares. God help us. It does me too.

Dance productions highlight community bill

Showcase '71, a performance of ballet, tap, modern jazz and musical comedy numbers, will be presented on Monday's community program at 8 p.m. in Long Beach Auditorium.

Featured will be stu-

dents of the Kitty Mallon Dance Studio.

Casey Walls will lead community singing at 7:30 with Regenia Beam as accompanist.

The Tyo Orchestra will play for old-time and square dancing following

the stage show with Joe Marshall as caller. The admission-free pro-

gram is sponsored by Long Beach Recreation Department.

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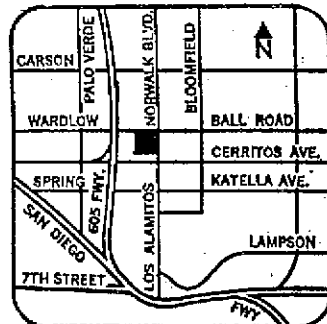
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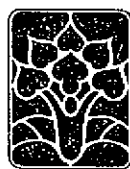
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PARK ESTATES

Playhouse to present awards

Long Beach Community Playhouse will stage its 15th annual awards dinner tonight in the Queen's Salon aboard the Queen Mary.

Among special guests at the 7 p.m. event will be Mrs. Walter Case for whom the Ethel Awards to be presented are named. Recipients of the statuettes given last year will be on deck to present the awards to this year's winners during a ceremony conducted by Leo Greene, playhouse president.

The evening's program will feature Marvin Lloyd, perennial favorite of Community Playhouse au-

diences. Mrs. Jack Krancus is dinner chairman; Mrs. Richard Church is in charge of decorations.

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Fashion is going everywhere at once

By MARY ELLIS CARLTON
Fashion Editor

BEVERLY HILLS — About the only looks from yesteryear that haven't been called back into fashion service these past few seasons are suits of armor, the chastity belt and hoop skirts.

I don't know if it's that fashion designers, like parents, have gotten confused and over permissive, or if, for the sake of ecology, they're trying to recycle every fashion trend that ever was.

We've had them all — the cowboys and Indians, gypsy getups, frontier dresses and peasant looks, Bulgarian brides, granny looks and rich hippie costumes.

There have been enough different looks, enough different shapes, enough different lengths to drive every fashion writer, store buyer and/or clothes horse right up the wall.

AND THAT'S ABOUT where I am right now after four days of non-stop fashion shows by California Fashion Creators and Los Angeles Fashion Guild.

They've been unveiling their sportswear, swimwear and dress collection here at the Beverly Wilshire for more than 100 of the nation's fashion press. We've seen everything from bikinis and boots to jewelry, daytime clothes and evening wear.

And there have been fun things thrown in too — a dinner on the Queen Mary, a tennis event at one of Bel-Air's old movie star mansions, lunch with Dinah Shore at the Bistro and a visit to the jet propulsion laboratories in Pasadena, plus — of all things — breakfast in bed, courtesy of — who else? — Tiffany's.

BUT BACK TO THE fashions. And that's the problem.

Trying to report ALL the looks fashion designers are turning out these days is sort of like trying to tell readers where all those cars are going on the San Diego Freeway.

Fashions today have so many different body stylings, they whiz by so fast, and like the cars, where they're going nobody knows.

It all adds up to ONE thing: There is no ONE look... no ONE shape... no ONE length.

You go any direction you like. For women, of course, who NEED direction, there will be some casualties. But not as many as last season perhaps.

California's maverick of the design world, Mr. Blackwell, puts it this way: "Women said leave me alone, let me wear what I want to. She became a three-ring circus. It looked like she had put together all the bits and pieces of her leftover wardrobe. But now we're giving her what she wanted in the first place — ladylike clothes."

The "ladylike" clothes — called "classic" and "civilized" by most of the California designers — are, for the most part, safe and middle-of-the-road fashions that are ho-hum and hark back to the 30s and 40s because, as one said, "That's what surveys indicate women want."

Here are some of the scenes that emerged:

—Blazers. This classic jacket, either single or double breasted, is a leading item for day but goes right on into evening. Being on the safe side, as they are this season, designers point out that "figure-hugging, a blazer covers all a woman's problem areas."

—The shirtwaist look, rerun again, usually belted, the skirt cut slim or slightly flared.

—Less and less stress on pants suits, although some houses showed them "because most women want at least some of these in their wardrobe." Often the trousers

are fuller and topped with blazers in contrast colors. As for hotpants, they showed up only occasionally.

—New popularity for some old favorites in fabrics, such as cottons and linens, denims and chinos, seersucker, eyelet and voile, lush velvets, taffetas and jerseys.

—More blacks than have been used in many seasons, both for day and evening.

—Good news on prices in this inflated economy. Most manufacturers say they're holding the line on cost and some boast they've been able to trim prices below last year.

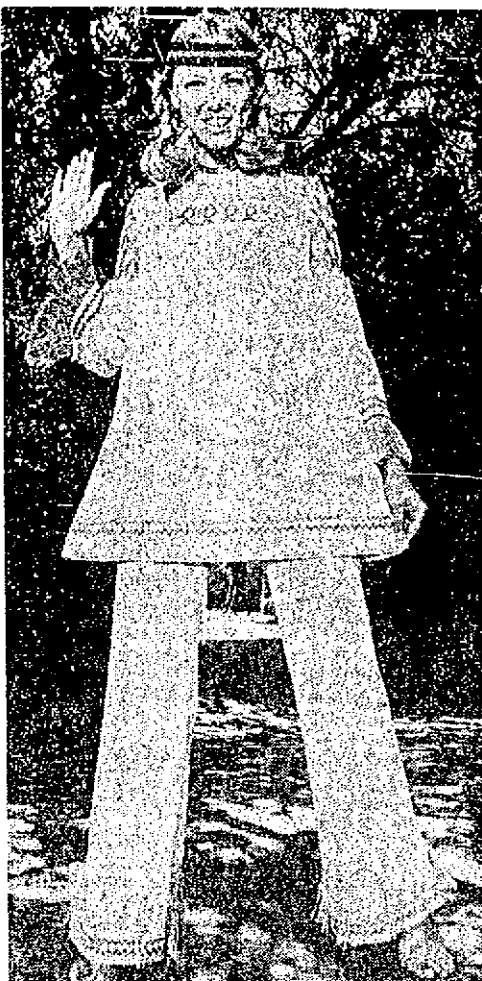
THE SHAPE FOR SPRING is mostly straight lines or semi-fitted. Shoulders are widened in the manner of the 40s, natural waistlines accented.

Nostalgia for the oldtimers, the classics, showed in revival of the dinner suit, pullovers, fringed shawls, veils on hats and return of the slinky black dress a la Jean Harlow.

The length? It's long for night — anywhere for daytime — just so it hovers around the knee. There were more ankle-length clothes for day than seen in any past season.

Whatever, women have made it pretty clear they'll wear what they want, when they want. Apparently, that's why designers are throwing them every look in the book.

Meanwhile, about that Hollywood mansion and lunch with Dinah, we'll fill you in on that later in the week.



TRIVIA raids the reservation for this fashion inspiration — little "hopsacking" smock and pants, bravely banded in orange and turquoise.



MULTI-FLOWERED dinner dress of jersey print with matching shawl brings out the gypsy in everyone. By Mr. Blackwell.

Proving rape next best thing to impossible

(Continued from Page W-1)

dead or if she's a nun living in a convent."

THE PROBLEM FOR POLICE in dealing with rape is one of proof. It is not enough to prove the accused has had intercourse with the woman, they must be able to prove that she was physically forced. This means she must have bruises on her body. According to "The Crime Problem," by Walter C. Reckless, 1961, "In most cases of forcible rape, the woman must show evidence of bruises and scratches to show she has vigorously resisted."

Even with bruises, police claim they can't be sure. One detective told of a woman who reported a rape and had, not only the bruises to prove it, but had slashes all over her body. She convinced the police, but finally admitted she had broken a bottle and inflicted the wounds on her body — just to make the story convincing.

A medical report confirming that you have been raped, and lots of bruises and scratches, just for good measure, noted Nancy S., are not enough. The cords are still stacked against the victim.

For her, the worst part of the last four years has been the time she's spent in courts. Although, in an effort to be a "good citizen," she reported the crime and was willing to follow through in a courtroom, her attitude has since become, "any woman who would take a rape case to court would have to be a masochist."

In the courtroom, she noted, "It's a big charade. The game the defense attorney plays is to destroy your moral character. If you're unmarried, (she is) they try to prove that you have had sexual relations with someone. This casts a shadow on your moral character. The double standard is very evident. It's all right for a man to have sex, but not a woman."

Perhaps this double standard is what has caused women's activists to focus attention on the problem of rape. They claim a woman has to be so pure and innocent as to almost be out of step with today's society in order to convince a jury that she has been raped. Any suggestion that she might have had sex with a man is enough to throw suspicion on her moral character — and imply she might have encouraged her rapist.

OTHER ACTIVISTS have complained

that a woman won't be taken seriously if she accuses a man she knows of forcible rape. The FBI report backs this up in its 1969 report stating that of all the cases of forcible rape which were reported that year, 18 per cent were "unfounded." This because the victim had had a "prior relationship" with the accused.

Male chauvinism notwithstanding, it has been suggested that the major difficulty in dealing with rape is that we do not deal with the crime as physical assault, we deal with it as a sex crime.

T. C. Esselstyn, criminologist who teaches at San Jose State College, pointed out, "A normal male can't understand the drives of the rapist. A normal male who may have tried to be a little forceful, probably got rejected, so he thinks force does not work. What he cannot imagine is just how much force the rapist is willing to exert."

ANOTHER DIFFICULTY in dealing with rape as a sex crime rather than physical assault is our Puritan heritage. Because sex as something evil has been so prevalent in our culture, many men believe that rape is the worst offense which can be committed. And, by the same token, police claim many women take advantage of this attitude and falsely accuse men of rape.

Police have seen rape used as a game, sex used as a weapon by a woman against man. District attorneys and detectives are, therefore, reluctant to go into court on a rape charge unless the evidence is overwhelming.

The reason is simple. In many states, rape is a capital offense, punishable by death. In California, under certain circumstances it is punishable by life in prison.

Perhaps the punishment does not suit the crime, or perhaps the name of the crime does not suit the actual offense.

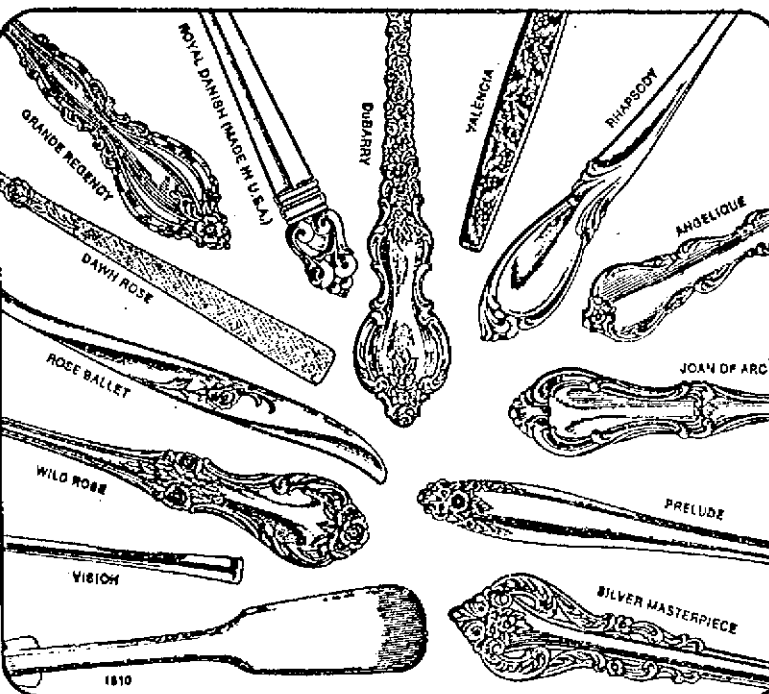
Considering the increase in forcible rape, and the fact that forcible rape is basically a matter of physical assault, it might be time to reconsider the nature of the crime.

It is the social stigma of rape which encourages some women to falsely accuse men of this particular crime, and it is this same social stigma which allows our system of justice to use innuendo and insinuation to make the victim become the criminal in the courtroom.

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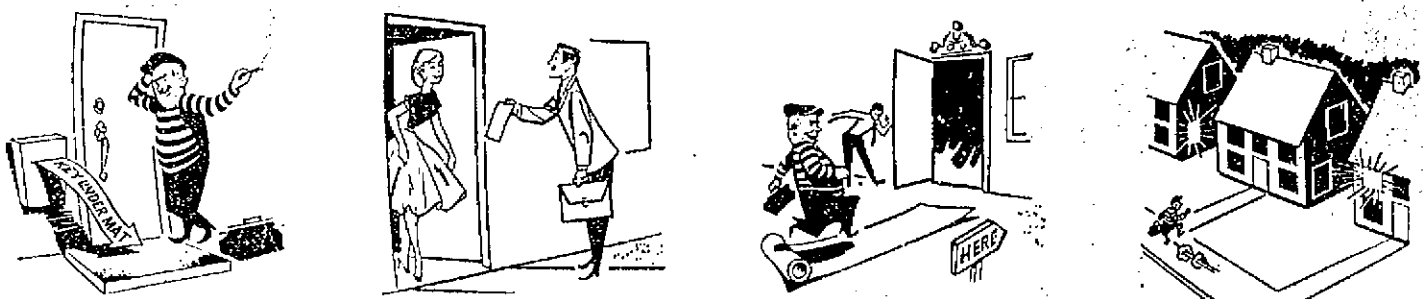
City College
Patrons set
scholar fete

A scholarship fund-raising luncheon and card party, sponsored by Patrons of Long Beach City College, will take place Wednesday noon in Fidelity Federal Plaza Community Room, 555 E. Ocean Blvd.

Mrs. Edward Eldridge, 5635 Rose Ave., will take reservations.
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FORMER THIEF TELLS HOW:

... protect home from burglars

By JUDY HAZLETT
Staff Writer

A burglar may be "casing" your home this very minute.

Then, the next time you leave he will use his professional know-how (and necessary tools) to take your jewelry, color TV set, coin collection or "cookie jar" money.

Are you prepared for this intruder? Or do you have the welcome mat out for these cunning specialists in crime?

According to Morris "Red" Rudensky, who was an inmate in state and federal prisons for a total of 35 years, burglary is now an epidemic in the United States — one is committed every 15 seconds.

Rudensky, who engineered two of the most famous robberies of the 20s including a 23-man "job" netting more than \$2,000,000 and a spectacular \$300,000 mail robbery in Illinois, speaks from experience when discussing the prevention of home burglaries.

"In my day burglars were specialists — today I call them 'furniture movers,'" he said during an interview. "We were after the big stuff, now most of them are after drug

money.

Rudensky, who has known some of the country's master criminals like Al Capone and Machine Gun Kelly, is now on the other side of the fence — he's a consultant for 3M Company.

COMPANY OFFICIALS felt they could hire no one more suited to the job of checking their new Intruder Alarm for home and apartment than one of the all-time kings of safe and lock crackers. If Red felt it might prevent a burglary, it was good enough for them.

And they seem to be right!

Rudensky has only praise for the new alarm system.

He explained that the device is about the size of a portable radio, weighs 3½ pounds and plugs into a conventional electrical outlet. It sends out harmless and undetectable sound waves over a 300-square-foot area.

"A thief who steps into the path of the waves automatically activates a room light, then an alarm horn built into the unit. An auxiliary horn mounted elsewhere on the premises can also be activated," he said.

"There are three things burglars fear . . .

noise, light and noisy neighbors. This little device has the noise, turns on the light, and will be sure to bring the neighbors from blocks around."

SOME OF YOU may ask: "How does a burglar know I'm not at home?"

Red's answer: "Your keys are a good giveaway. Maybe you've gone out for the evening with house keys on the same ring as the car keys. If you park your car in a lot, it's easy to get a copy of the house key made, check the address on the registration in the car, and have stolen you blind before you get home."

"When is my house most susceptible to burglary?"

Red's answer: "During the day, for several reasons. More women work now, and there's more chance that someone won't be home (especially if the intruder has checked out the home). Also, daylight burglaries are easier — the thief can see what he's doing and it's safer."

RUDENSKY LED an exciting — but dangerous — life. He escaped from the New York State Reformatory at Elmira at the age of 14; stole over \$50,000 before the age of 15; financed a Chicago house of prostitution at 15; was involved in a killing before he was 21.

He escaped from the Illinois State Penitentiary and the Fort Sam Houston guardhouse, becoming an Army deserter at 22; escaped twice from the high security prison at Leavenworth (one of the few who ever made it.) He also became the Top Banana con leader of Leavenworth—spending much time in solitary — but saved the warden's life during a prison riot.

Two other notes of interest: he was Al Capone's cellmate in Atlanta; and was co-founder and editor of the famed prison magazine, "The Atlantic."

Then Red met some people who wanted to help him: Margaret Mitchell, author of "Gone With the Wind"; Eleanor Roosevelt; U.S. Attorney General Francis Biddle; Director of Federal Bureau of Prisons James Bennett; the wardens of the prisons that held him captive; and other noted civic leaders.

HE BECAME COPY chief at Brown & Bigelow calendar producers; taught himself seven languages in prison and organized World War II prison efforts which earned him a citation; co-authored "The Goni", a book recounting his life and the events leading to his rehabilitation. He is now a member of the Mayor's Advisory Commission on Crime in his hometown, St. Paul, Minn.

Red is playing a different role today than he did in the 20s and 30s — but he's a happy man, helping others as he was helped.



POLICE SERGEANT WARNS:

... watch out for con men

By LINDA ZINK
Staff Writer

An unlocked door, packages lying in plain sight in a parked car, a newspaper story announcing an upcoming trip to Europe — all are invitations for disaster.

According to Sgt. Rudy Roop of the Long Beach Police Department, "There are certain precautions that we can all take to help protect us from thieves and con men."

"The most important thing to remember is that whenever you leave your house — even if it's just to run next door for a minute — lock your doors and take your keys with you."

Sgt. Roop, who was speaking at the Every Wednesday Morning Lecture of the Institute of Lifetime Learning, continued, "Garages are especially vulnerable to petty thieves."

"I don't know why it is, but few people think to lock their garages. I suppose it's because the garage is away from the house."

"But in that garage is a wealth of possessions. Tools, sporting equipment, stored belongings — a number of things that could be very costly to replace. Not only that, but these items are 'quick cash' for petty thieves. They're things that can be pawned with little difficulty."

SGT. ROOP ALSO told members of the audience to "lock your car whenever you park it — even if you're in a parking lot or garage."

The veteran law enforcement agent also noted that "thieves read newspapers. They know when you're taking a trip or being installed as president of your club and that it's on those days you won't be in your home."

Identifying possessions once they've been stolen is sometimes a problem.

"We suggest that you keep an inventory of valuables with their serial number, make, model and color. If an item doesn't have a serial number and it's something that is

large — like a shotgun or a power drill — you can etch or otherwise permanently stamp your social security or driver's license number on it for identification.

"LADIES, I KNOW you don't want to mark up your jewelry or fine silver with your social security number, so we suggest you lay all your valuables out and photograph them with yourself in the picture."

Sgt. Roop emphasized, "If you are the victim of a burglary, don't hesitate to call the police as soon as possible. And if you have any suspicions, be sure to tell the officer about them."

"Beware of the door-to-door salesmen. He may be a con man or he may be there to get a chance to rob you or check out your house."

"My advice is to never let anyone you don't know inside your house. The excuse may sound legitimate — having to make an emergency phone call, for example — but it can provide an opportunity for a person to turn and attack you."

SGT. ROOP ADDED that there are many legitimate organizations that solicit door-to-door but "chances are, if it is legitimate, you won't be bothered by someone you don't know. Most groups — church groups and schools, for example — tell their young people not to go to homes where they don't know the residents."

Swindlers or con men prey on two common human characteristics — the desire to get something for nothing and the desire to do a good deed.

"You don't get anything for nothing," Sgt. Roop said. "If somebody offers you a way to make a fast buck, you know it's a phony deal."

"The desire to do a good turn is a little more difficult to control. Just remember that if a so-called bank examiner calls and says he wants to use your money to catch a crook, it's phony. No reputable bank will ask you to risk your money when they've got a bankful."

Bougeess-White unit plans scholarship tea

"Man lives not for himself alone;
In others' good he finds his own.
Life's worth in fellowship is known."

These words best describe two women who are the namesakes of the Bougeess-White Scholarship Foundation, which holds its semi-annual fund-raising tea next Sunday.

Dr. and Mrs. Seymour Alban will open their Los Alamitos home at 3791 Katella Ave. for the 2:30 to 5 p.m. event, which is open to all interested persons.

The late Mrs. Darbula Vandiver Bougeess and Mrs. Willie A. White helped point out the needs of the Negro community in Long Beach through their work with educational, civic and political groups.

The foundation was incorporated as a nonsectarian.

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nonpartisan group to further the goals of these two women by awarding scholarship grants to high school graduates of any race.

Last year 12 awards of \$300 each were given to students now attending Long Beach City College and California State College at Long Beach.

EXCITING ANNOUNCEMENT FROM TOWN AND COUNTRY FASHIONS

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Dear Customer,
We will be closed Monday, October 18. Why? Because we are redecorating the interior of our store with a new paint job, and a beautiful red, red carpet. Oh! You will love it. Please come in Tuesday and get a thrill from the bright new look and view our exciting collection of smart fall merchandise. We will be expecting you.

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Genevieve & Harvey Wood

P.S. New store hours too
9:30 a.m. to 5:30 p.m.

Card party set

Canasta, bridge, 500 and pinocle will be offered when the Parish Council of St. Athanasius Church hosts a public card party Thursday at 8 p.m. in the parish hall, Market Street at Linden Avenue.

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Couples wed in Las Vegas rites

Santos-Brillo

Polytechnic High School graduates Phyllis Diane Brillo and Joseph Garrido Santos recited nuptial vows in Las Vegas.

Mrs. Tony Brillo was matron of honor for her sister-in-law, daughter of Mr. and Mrs. Antonio Brillo of Long Beach. The bridegroom, son of Mr. and Mrs. Ignacio Santos, also of Long Beach, asked Larry Castro to be best man.

The bride attended Long Beach City College where her husband now attends.

They will make their first home in Long Beach.



Mrs. JOSEPH SANTOS

Drasko-Dahl

A ceremony in Las Vegas, Nev., united in marriage Christina Marie Dahl, daughter of Edward John Dahl of Long Beach, and Joseph Edward Drasko Jr., son of Mr. and Mrs. Joseph E. Drasko Sr. of Buckeye Lake, Ohio.

The bride graduated from Wilson High School and attended Long Beach City College where she was a member of the Associated Women Students and vice president of Theta sorority. Her husband is currently serving with the Navy.

They will make their first home in Long Beach.



MRS. J. E. DRASKO JR.

Rebekah visit

Helen R. Barnes of Long Beach, district deputy president of the Rebekah Assembly of California, will make an official visit

to Wide Awake Rebekah Lodge at 8 p.m. Monday. The meeting will convene in Machinists' Hall, 720 Elm Ave.

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A pro at bar or barbecue

By MILDRED K. FLANARY

Little wonder that today's Chef of the Week, Attorney Harry J. Simon, is president of the Long Beach Bar Association, and has just recently been appointed to the Los Angeles County Commission on Judicial Procedures. He says, "I've tried for my 20-plus years of law practice to see that every client gets a fair shake in the judicial system and a day in court if he needs it. Unless the court system can bring justice on an equal basis to all citizens, it will always be subject to attack, criticism and suspicion."

"When the people have confidence that our laws are fair to them and that police and judges and prosecutors are just in the application of those laws, then we can begin to hope for better days in urban America."

"All I can do and all I can promise is to help to accomplish this goal. It's worth the effort."

THE VETERAN trial lawyer was graduated from Stanford Law School in 1930. He served two years as editor of the Stanford Law Review. He received his B.A. from Rutgers University in 1933 and was elected to Phi Beta Kappa Honorary Society in his junior year.

Before going to court, Simon went to war. He served 17 months as a private, then was commissioned and discharged at the end of World War II, with the rank of infantry captain. He won the Bronze Star and Purple Heart with General George S. Patton's Third Army in Europe.

Simon began his practice in Long Beach in 1950, and is a partner and senior trial lawyer in the firm of Simon, McKinsey and Miller. He was admitted to practice before the United States Supreme Court in 1957, and has been active in the Long Beach Legal Aid Foundation.

An active member of the Los Angeles, California and American Trial Lawyers Associations, he also belongs to the Long Beach, Los Angeles, and California State Bar Associations. Simon serves on committees of all these associations.

He is a member of the Long Beach Draft Board and donates services as well to the Long Beach Free Clinic and the American Civil Liberties Union.

SIMON AND HIS WIFE, Renee, whom he met during midnight studies in Stanford's Law Library, have two sons and a daughter. Joel, 20, is a junior at Stanford, Amy, 18, is a freshman at Colorado U. at Boulder, while Matt, 16, is a junior at Wilson High.

Renee says, "He's lots of fun to live with, and is a marvelous dad. He enjoys doing many things—his work, driving his orange two-seated sports car, and bike riding." For a while the bike riding consisted of an entourage of five—his 'n hers, and theirs. Now, with two away at college, he's sometimes a loner.



ATTORNEY HARRY J. SIMON

Oh, yes, he loves to broil fish, too, even grabbing them by hand.

When our "Chef" cooks, however, it's sure to be a chicken.

BARBECUED CHICKEN

- 2 broiling chickens
- 1/2 cup cider vinegar
- 1 teaspoon gravy flavoring
- 1 teaspoon Worcestershire
- 1/2 teaspoon onion salt
- 1/2 cup melted butter
- 1/2 teaspoon garlic salt
- 1/2 teaspoon salt
- 1/2 teaspoon paprika
- 1 tablespoon tomato ketchup
- Pepper to taste

Heat all ingredients in small saucepan. Let cool to room temperature.

Split broilers down their backs. Wash and wipe dry. Sear both sides on barbecue, turning frequently. Baste often with sauce. Cover barbecue occasionally, if necessary, to keep flames down and prevent burning.

Excellent served with rice or fresh corn, in season, tossed green salad and sliced fresh fruit.

Non-verbal communication topic at Davidson salon

Henry Calero, co-author of "How to Read a Person Like a Book" and Patricia Edwards, author of "You've Got to Find Happiness, It Won't Find You," will discuss their books at the Edna Lillich Davidson Books, Plays, Music Luncheon-Salon Thursday at the Virginia Country Club.

Luncheon will be served at noon with the program immediately following.

Calero's book deals with non-verbal communication.

The Los Angeles management consultant co-authored the book with Gerald I. Nierenberg, founder of the General Semantics Foundation.

Mrs. Edwards is a past chairman of the Los Angeles Junior League Sustaining Group and was the first volunteer to sign in with the Los Angeles Volunteer Bureau when it was founded in 1948.

Reservations may be made with Mary Beery, 3614 Orange Ave., Long Beach.

The Aces on bridge

IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:

In one of your columns you said the major suit jump raise shows 13-16 support points and four trumps. I can understand this if opener may have a four-card suit. If opener guarantees a five-card suit, why the necessity of four trumps?

More Jumps.
Ft. Lauderdale

Answer: Good question. The problem is not really one of trump length, it concerns slam bidding. For example: A 10 7 6 4 opposite Q 8 3 is adequate for a game contract whereas you would like responder to have Q 8 3 2 to undertake a slam in that suit. With three trumps and 13-16 points it's better to bid another suit and jump raise (if practicable) on the next round.

Dear Mr. Corn:

My wife and I were dealt this hand, and after South opened one heart she preempted four diamonds.

I passed and, as you can see, we missed an easy minor suit slam. How should we have bid?

Lots of Overtricks,
Colorado Springs

Answer: Freak hands do not often permit accurate bidding. I agree with your wife's four-diamond bid; however, I would have raised to game with your hand. I would be pleased if the opponents did not sacrifice against five diamonds and would not worry about missing the slam. After all, depending on the distribution, the opponents can make a few tricks themselves.

Dear Mr. Corn:

I was taught that Blackwood was out after an opening no-trump bid. Only the Gerber Convention could be used. Am I right or wrong?

Need Aces,
Coral Gables, Fla.

Answer: You are both right and wrong. After an opening bid in no trump, a direct jump to four no trump is not Blackwood, it is a no-trump raise. It asks opener to bid slam with a maximum and pass with a minimum. However, after a suit agreement, the four-no-trump bid is once again the Blackwood Convention. The Gerber Convention may be used instead of Blackwood either partially or in total, depending on partnership agreement.

The Aces will answer your bridge questions in this column. Send questions to The Aces, P.O. Box 12325, Dallas, Tex. 75225. Include the name and city of your local newspaper. For a personal reply, include a self-addressed, stamped envelope.

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School menus

The following menus will be served in Long Beach elementary schools in the week of Oct. 18-22:

MONDAY: Chicken fried steak, whipped potatoes with gravy, green salad, cinnamon biscuit, milk.

TUESDAY: Beef noodle casserole, corn on cob, fruit cup, peanut butter sandwich, milk.

WEDNESDAY: Taco, green beans, apricot halves, whole wheat bread-butter, milk.

THURSDAY: Sloppy joe, garden salad, spicy applesauce, peanut butter cookie, milk.

FRIDAY: Italian spaghetti, spinach, fresh orange wedges, hot buttered French bread, milk.

JUNIOR-SENIOR HIGH

MONDAY: Cheese enchilada or Italian spaghetti, green beans, fresh apple slices, hot buttered French bread, milk.

TUESDAY: Pizza, green salad, apricot halves, whole wheat bread with butter, milk.

WEDNESDAY: Hamburger in bun, pickle slices, potato salad, fruit cup supreme, milk.

THURSDAY: Neapolitan macaroni or green chili burrito, corn, strawberry-rhubarb sauce, whole wheat bread, butter, milk.

FRIDAY: Chopped steak on whipped potatoes, garden salad, chocolate pudding with marshmallows, muffin bread square, milk.

Arts council calendar

THURSDAY
"Not So Long Ago", film, Bach Library, 7 p.m., free.

FRIDAY
"Best of Friends", Community Playhouse, Friday, Saturday, 8:30 p.m., admission.

SATURDAY
Barbara Crockett, piano recital, CSCLB Little Theater, 8 p.m., free.
Municipal band concert: Veteran's Day Parade, Ocean and Atlantic Ave., 10:30 a.m.; Queen Mary Plaza, 1 p.m.; Lincoln Park, 2:30 p.m.



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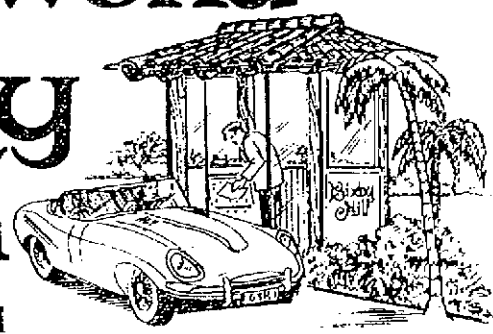
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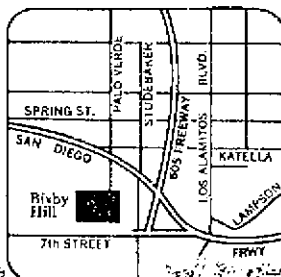


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Kline-Greve

Honeymooning in Hawaii are newly wed Mr. and Mrs. Larry Wayne Kline after nuptials Saturday morning at First United Methodist Church of Santa Monica.

Lorraine E. Greve was maid of honor for the former Linda Anita Greve, daughter of former Long Beach residents Mr. and Mrs. Norman R. Greve, now of Santa Monica. Dan-

iel Schluer attended the son of Mrs. Frazier Boyer of La Crescenta and Leonard Kline of Highland Park.

The new Mrs. Kline is attending the USC school of Physical Therapy. She is past president of Alpha Gamma Delta sorority and is a member of the American Physical Therapy Association. Her husband was graduated from the U.S. Merchant Marine

Academy in New York with a degree in naval science.

They will reside in Los Angeles.

Cochran-Soria

Jordan High School graduates Irene Soria, daughter of Mr. and Mrs. Arturo C. Soria of Long Beach, and Walter Leroy Cochran, son of Mr. and Mrs. Donald C. Cochran, also of Long Beach, were married Saturday afternoon at St. Athanasius Catholic Church.

Mrs. Clark Macaulay and Richard Tobin were honor attendants.

The bride was graduated from Long Beach City College, where her husband attended.

They will be at home in Long Beach after a honeymoon in Mazatlan, Mexico.

McCoy-Sims

Honeymooning in Hawaii are newly wed Mr. and Mrs. John F. McCoy (Sherry L. Sims) after a wedding ceremony Friday evening at First Brethren Church of Long Beach.

Rebecca A. Sims was maid of honor for her sister, daughter of John L. Sims of Long Beach and the late Mrs. Sims. James Keener attended the bridegroom, son of Mr. and Mrs. Francis McCoy of Bradford, Pa.

The new Mrs. McCoy was graduated from Millikan High School and Long Beach City College. She attended Biola College and is a member of the American Nurse's Association. Her husband was graduated from Case Western Reserve University, and is affiliated with Tau Beta Pi and Alpha Phi Omega.

They will reside in Long Beach.

Schwersenska-Thompson

Marie J. Thompson, daughter of Mr. and Mrs. Robert F. Thompson of Long Beach, exchanged marriage vows Saturday evening with Dennis L. Schwersenska, son of Mr. and Mrs. Leonard Schwersenska of Waupun, Wis.

The ceremony was at All Faith Chapel on the Terminal Island Naval Station.

Louise Thompson was maid of honor for her sister; Jim Osweller was best man.

The new Mrs. Schwersenska was graduated from Millikan High School. Her husband is an alumnus of the University of Oshkosh, Wis.

They will make their first home in Milwaukee, Wis.

Connor-McCormick

St. Cyprian's Catholic Church was setting Saturday afternoon for the wedding of Virginia McCormick and George J. Connor.

Among guests witnessing the ceremony were parents of the bride couple, Mr. and Mrs. William J. McCormick of Lakewood and Mr. and Mrs. Harold G. Connor of Huntington Beach.

Mrs. Edward Maclary was matron of honor for her sister; W. Grady Beem was best man.

The new Mrs. Connor was graduated from Lakewood High School and attended Long Beach City and Cerritos Colleges. She is affiliated with the Phi Iota Theta chapter of Beta Sigma Phi. Her husband attended Cerritos and Orange Coast Colleges.

They will make their first home in Downey after a honeymoon in Hawaii.

League delegates to desert

Fourteen members of Long Beach Assistance League will join more than 1,000 delegates from 53 chapters of the National Assistance League in Palm Springs Monday through Thursday for their 23rd annual convention at the El Mirador Hotel.

Mrs. Harry Fulton of the

local league is conference chairman. "Desert Safari" is theme for the event, which will be presided over by the national president, Mrs. Dick S. Heffern of Anaheim.

Other area women attending are Mmes. Lewis B. Kean, chapter president; William Nesbitt,

president-elect; E. Walter Gray, Las Hermanas chairman; Walter R. Havokorst, Rick Racker chairman; Mark J. Kuffel, John Brooks, Theodore J. Webb, C. Robert Langslet, Carl R. Wulfsberg, Bruce E. Mitchell, Frederick W. Chel, David N. Eagleson and Reginald H. Barden.

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Hubby's hairnet turns her off

By Abigail Van Buren

DEAR ABBY: In all the years I've been married, I've tried to go to bed looking sexy. No curlers or face cream.

Now that men have gone in for long hair my husband has never looked better. But, Abby, going to bed with a man who is wearing a hairnet turns me off. My husband isn't ashamed of it, either. He tells our friends how he "puts his hair up" and wears a hairnet to bed. My husband is very masculine, and I do love him, but until he gets rid of his hairnet our love life is at a standstill.

SARATOGA SPRINGS, N.Y.

DEAR SPRINGS: A man who continues a practice which he knows turns his wife off is asking for what he is getting. Nothing! But there are no winners in that game, so you two had better come to terms. And fast.

DEAR ABBY: When a guy takes his date to a club with go-go dancers, is his date supposed to applaud, too?

I enjoy the club, but I feel so stupid applauding some other girl for arousing my date. It seems almost like thanking her for something I couldn't do myself. My date says those girls work hard and they deserve to be applauded by the entire audience. What's your opinion?

NO CLAPPER

DEAR NO: Applause is an expression of appreciation. If you appreciate the performance (for whatever reason), applaud.

DEAR ABBY: My husband (I'll call him Tim) is a religious. Religion is to Tim what alcohol is to an alcoholic, with one difference. An alcoholic's symptoms are obvious, and he gets sympathy and understanding from friends, neighbors, etc. The religious's symptoms are obvious only to those very close to him, and to outsiders he appears to be upright, moral and good. Everyone tells me how lucky I am to have such a fine husband. The truth is I may as well be a widow. I raised four lovely children with little help from Tim, managing the home and a part-time job.

Tim spent very little time with our sons because he was always doing something for the church, attending church-related meetings, etc. Sometimes I think church was a convenient hiding place to stay away from work and responsibilities. It was easier for Tim to kneel and pray for the other person than to do something himself.

If this overdose of religion had made Tim a better person, it would have been worth it, but it hasn't. He's been an unkind, critical and even abusive father. He's had several cheap affairs with young girls right in our neighborhood, which he doesn't know I am aware of.

When I went to the priest to ask for a separation I was told it was an "honor and privilege to be

a good Catholic wife, ESPECIALLY when one's husband hasn't done his duty as a husband and father."

According to him I am a "saint on earth who is building up treasures in heaven."

I don't feel like a saint. I feel like a fool. I also feel relieved to be able to get

this huge lump of resentment off my chest.

"AMEN"

DEAR ABBY: I am writing to you for help because I am too ashamed to seek help elsewhere. I am not married, Abby, and I am pregnant. I do not wish to marry the fellow because I have no feelings left for him. I cannot tell

my parents because I would rather die than let them know that I have failed them. I can arrange to leave home for several months and want to know if you could recommend a home for unwed mothers, OUT of Ireland. Thank you in advance.

TROUBLED IN BELFAST
DEAR TROUBLED:
There is a Salvation Army

home (called Booth Memorial) in both Glasgow, Scotland, and also in London, England. God bless.

What's your problem? You'll feel better if you get it off your chest. Write to Abby, c/o The Editor, The Press-Telegram, P.O. Box 9999, Long Beach, Calif. 90801. For a personal reply, please include a return address. Abby will write letters for all occasions.

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"Fixodent"
Denture Adhesive. Reg. 93¢ 1 1/2 oz. **63¢**

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Lebanese troupe due

A fiery dance of the Middle East (shown above), as the Phoenicians performed it in the villages of Lebanon more than 4000 years ago, will be recreated by the spectacular La Troupe Populaire Libanaise in a one night appearance Saturday at 8 p.m. in Shrine Civic Auditorium, Los Angeles.

Star of the troupe is Payrouz (shown at left), Lebanon's leading female folklore singer who will perform an original score prepared from excerpts of Khalil Gibran's "The Prophet." It will mark the first time anyone has ever sung the famed poet-novelist's lyrics.

The 63 dancers and musicians comprising the troupe perform at Lebanon's annual Baalbeck Festival, an international musical event performed amid the ruins of Baalbeck,

the ancient Roman colony once ruled by Emperor Augustus.

The choral group sings other numbers in the classical literary Arabic which goes with the Andalusian music heard all the way from the courts of Baghdad to those of Cordoba and Granada, Spain, in the high classical period of Arab art.

The troupe's dances are mostly "dabkes," folk dances whose translated name means "to make noise." It is essentially a happy dance born of a joyful impetus.

Payrouz, whose stage name is taken from a Persian word meaning "turquoise," will also sing Maronite church hymns in Aramaic, the ancient nearly lost language used by Jesus. It is also called Syriac or Keshoni.



Philharmonic season opens

Zubin Mehta, music director of the Los Angeles Philharmonic, and Gerhard Samuel, the orchestra's associate conductor, will share the podium for four concerts as the Philharmonic begins its 27th annual Long Beach season.

Season tickets for the 8:15 p.m. Millikan Auditorium series are available until Oct. 30 at Humphrey's Music Store, 135 E. Third St.

Series opens Oct. 30 at 8:15 p.m. with Samuel directing Bach's Orchestral Suite No. 4, the 29th Symphony of Mozart and Ravel's "Bolero" and "Pavane for a Dead Princess."

Israeli violinist Ivry Gitlis, born in Haifa of Russian parents, will be featured soloist in Stravinsky's Violin Concerto.

Future dates and conductors for the Long Beach season are Dec. 5, Mehta; Jan. 29, Samuel and May 13, Mehta.

Gitlis began to play violin at six and gave his first concert at 10. When he was 13 he was awarded the Premier Prix at the National Conservatory in Paris. He has toured the world and has been soloist with many of the most illustrious symphonies.

Free to all ticketholders on the night of the concert will be a salon preview at Millikan at 6:45 p.m. Both Samuel and Gitlis will speak. The preview is sponsored by the Symphony Juniors of Long Beach.



Plays lead

Nancy Kelly stars in Neil Simon's latest Broadway hit, "The Gingerbread Lady," opening Friday for a limited engagement at Huntington Hartford Theater, Hollywood. Low priced preview performances take place Wednesday and Thursday.

Magic show features top performers

An all star magic extravaganza, "It's Magic" is set for Wednesday through Sunday at the Wilshire Ebell Theater, Los Angeles.

For magicians, playing the "It's Magic" show carries the same type of prestige as a vaudevillean playing the Palace in New York in its grandest days.

Performances are 8:30 p.m. nightly, with matinees on Saturday and Sunday at 3 p.m.

New location

Long Beach Folk Dance Co-op has moved its Thursday dances to a new location.

After 20 years on the Long Beach City College Liberal Arts Campus, the group will convene in the Millikan High School Girls' Gym from 7:30 to 10:30 p.m.

Dr. Barbara Crockett, assistant professor of music at California State College, Long Beach, was featured speaker when Long Beach Symphony Guild gathered for a concert preview this week in the home of Mr. and Mrs. Michael Fedderly, 4011 Linden Ave.

In anticipation of tonight's opening concert at 7:30 in Long Beach City College auditorium, the attractive raconteur discussed the lives and works of the four composers programmed — Haydn, Mozart, Aaron Copland and Ralph Vaughan Williams. She played excerpts from each composition, then gave detailed background and played extensive sections of Mozart's Concerto No. 20 in d minor which will be played tonight by the internationally known pianist Jose Iturbi.

MRS. MARK DAY Miner, president, announced plans for the coming season, while program chairman, Mrs. Jack Bard, outlined future events which include a Long Beach Symphony pops concert Nov. 14 at the Elks Club with Harry von Zell as master of ceremonies, and a homes tour Dec. 5.

Musical programs bountiful in area

Virtuoso Alumni of the Wonderful World of Youth symphony orchestra will give a concert Saturday at 8 p.m. in El Camino College auditorium, 16007 Crenshaw Blvd. Leo Damiani will conduct and entertainment personality Mike Roy will perform the introductions. In addition to works by Verdi, Bartok, DeFalla and Paganini, the program will feature "A Lincoln Portrait" by Aaron Copland and narrated by actor Anthony Caruso.

DEBUT Orchestra of the Young Musicians Foundation will perform works by Bach, Schoenberg and Mozart at a concert Friday at 8:30 p.m. in Royce Hall, UCLA. Paul Polivnick conducts. Featured soloist will be pianist Mark Wescott playing Mozart's C Major Piano Concerto.

AUDITIONS for grants to outstanding young professional opera singers will take place in Los Angeles Oct. 28-30 when George London of the National Opera Institute of Washington D. C. personally hears qualified singers. Candidates from the greater Los Angeles-Long Beach area may obtain further information from Lawrence E. Deutsch, Music Center Opera Association, P. O. Box 828, Burbank, Ca. 91503.

FREE concerts by the USC opera department will take place Monday through Wednesday at 8 p.m. in Boyard auditorium when Hans Beer conducts excerpts from "The Magic Flute," Mozart; "Eugene Onegin," Tchaikovsky; "Anna Bolena," Donizetti; "Cosi fan Tutte," Mozart and "The Inquisitive Women," Wolf-Ferrari.

Vocal and instrumental soloists will be featured Thursday when the USC Symphony Orchestra, conducted by Daniel Lewis, presents a free program at 8 p.m. in Boyard auditorium. Included will be works by Debussy, Copland and Hindemith.

A THREE-SEGMENT program is planned Monday at 8:30 p.m. in Bing Theater of the Los Angeles County Museum of Art during Monday Evening Concerts series. First segment will be music for viola and piano; second is music for flutes, percussion and tape, and the third is music for brass quartet.

Comedy hit adds matinee

Beginning tonight, Ebony Showcase Theater, 4720 W. Washington Blvd., Los Angeles, will present a weekly Sunday matinee at 3:30

p.m. of its comedy hit, "Norman, Is That You?" The uproarious plot also unfolds Fridays through Sundays at 8:30 p.m.

Free concert readied by CC vocalists

Long Beach City College Vocal Arts Ensemble will present a free concert next Sunday of choral classics under the direction of Frank Allen, at Convent Presbyterian Church, Third St. and Atlantic Ave.

The 4 p.m. concert will feature a program of solos by Doris Kenyon, Jean Reynolds, Allan Caddich and Robert Guyett.

A cello suite will be played by Stephen Emerson, cellist, and Jay Kohorn, harpsichordist. Also featured will be a short vocal orchestration by Buxtehude, accompanied by a string ensemble.



Newport expands, boasts two galleries

It's good news when an art museum expands its quarters. Several months ago Newport Harbor Art Museum vacated the upper floor of the historic Balboa Pavilion. Extensive renovation took place at the new location, 2211 West Balboa Blvd., Newport Beach, and the facility will be open and ready to receive the art loving public Saturday.

Contemporary American art in Orange County collections, an exhibition of 60 paintings, sculptures and graphics may be seen in the main gallery, while the entrance gallery features resin paintings of Dennis Ashbaugh.

The museum houses a combined museum art rental and sales gallery and museum shop, where art, artifacts, books and miscellaneous objects of the highest quality may be purchased. There are workshop-storage areas and educational facilities for classes and lectures. But the museum is most proud of its two gallery spaces, enabling two exhibitions to run simultaneously or staggered.

The opening exhibits may be seen through Nov. 14. New museum hours are Tuesday through Sunday from noon to 4 p.m. Closed Mondays. Thomas H. Garver is director.

EVENING of films is scheduled Thursday at 7:30 p.m. by Long Beach Art Association in the gallery, 800 E. Ocean Blvd. No admission charge for "Henry Moore," showing sculptor in his country studio and examples of his work; "Rembrandt — Painter of Man," showing selected canvases gathered from 20 museums in 12 countries, and "Why Man Creates," which won an Academy Award for artist Saul Bass and which demonstrates the nature of the creative process and the variety, richness and importance of creative vision.

WINNERS of two shows currently on view through October are announced by Long Beach Art Association. Selected by Sherry Swan, administrative staff member of Long Beach Unified School District, are first, Lee Mollicone, "Homecoming," acrylic; second, Helen McClain, "Porch People," acrylic;

third, Richard V. Johnson, "Channel Dwellers," water color. Earning honorable mention were Michael Kent Murphy, Hartley Gurrey and Kathleen Neal.

CONTEMPORARY portraits and conceptual artwork originally commissioned for the covers of Time magazine are on exhibit until Nov. 17 at Otis Art Institute, Los Angeles.

Exhibition consists of 123 portraits by 59 artists, with more than half the display devoted to personalities from the entertainment world.

Included are wood sculptures of Bob Hope and Hugh Hefner; caricatures of William Buckley and of former President Lyndon Johnson as King Lear (also the Peter Hurd painting of President Johnson, commissioned and then rejected by the president); papier mache figures used as models for The Beatles, Rowan and Martin covers and an epoxy resin sculpture of Raquel Welch.

Also exhibited is the controversial cover of President John F. Kennedy as Man of the Year in 1961.

"EIGHT Painter-Print-makers," a free exhibition of recent works by Los Angeles artists, may be viewed through Oct. 31 by the Grunwald Graphic Arts Foundation in Dickson Art Center Print Gallery, UCLA. A variety of techniques is represented, from traditional etching and woodcut to more experimental uses of photographic transfer and collage effects. Admission is free.

KINETIC sculpture and paintings by Georg Rauch may be viewed daily from 11 a.m. to 5 p.m. through Nov. 5 at Challis Galleries, Laguna Beach.

ENTRIES in the third annual Harbor Art exhibition should be delivered Oct. 26-31 for showing in San Pedro Municipal Art Gallery starting Nov. 11.

Resident artists living south of Slauson Blvd. and west of the San Gabriel Freeway are eligible to enter one work of art. From these Thomas H. Garver, director of Newport Harbor Art Museum, will select about 50 pieces for exhibition and will award a \$100 best-in-show cash prize and three additional \$50 prizes.

Pre-registration is not necessary since entry blanks will be available at the gallery located on the 5th floor of the San Pedro Municipal Building, 7th and Beacon Sts.

WIDE diversity of work by two of Southern California's leading graphic design studios will be featured Monday through Nov. 7 in Cerritos College Art Gallery, 11110 Alondra Blvd., Norwalk. The works will be from the studios of Robert Miles Runyan and Associates and from Tom and Teresa Woodward Design.

After an opening reception Monday from 7-9 p.m., the gallery will be open from noon to 4:30 p.m. Sundays through Fridays; open evenings from 6-9 p.m. Mondays through Thursday. Closed Saturday. There is no admission.

A FESTIVAL of arts, which includes a juried exhibition, arts and crafts booths, continuous mime performances, strolling troubadours, children's art activities, silent films and a play is planned for Saturday and Sunday at the Muckenthaler Cultural Center, 119 Buena Vista Dr., Fullerton. Hours are 10 a.m. to 7 p.m.

Children's theater tryouts

Open tryouts for adults only will take place Thursday from 9-11:30 a.m. for Long Beach Children's Theater show, "Aesop's Fables," a modern script by Ed Graczyk. Casting is set for Whaley Park clubhouse, 5620 E. Atherton St.

Children's Theater members are women in the Long Beach area who are interested in providing live theater for children. Participation in production, on stage or behind the scene qualifies as application to membership.

Cast selection will be made by the director, Mrs. Esther Drake.

Avant garde films to begin at museum

"Omega," an optical poem of exhilarating beauty, opens the avant garde film series Thursday at Long Beach Museum of Art, 2300 E. Ocean Blvd. Screenings are at 7 p.m. and 9 p.m.

The series, called Long Shot, Medium Shot, Close Shot, is under direction of film critic and author Richard Whitehall. Included in the first presentation

will be "Les Astronautes" by Walterian Borowczyk, "Do It Yourself Cartoon Kit" by Bob Godfrey, "La Jete" by Chris Marker, "K9000-A Space Oddity" by Robert Mitchell and Robert Swarth, and "Cosmos" by Jordan Belson.

Admission is 50 cents donation for non-members and free to members of Friends of the Museum who sponsor the series.

Music professor previews first Symphony program

Dr. Barbara Crockett, assistant professor of music at California State College, Long Beach, was featured speaker when Long Beach Symphony Guild gathered for a concert preview this week in the home of Mr. and Mrs. Michael Fedderly, 4011 Linden Ave.

In anticipation of tonight's opening concert at 7:30 in Long Beach City College auditorium, the attractive raconteur discussed the lives and works of the four composers programmed — Haydn, Mozart, Aaron Copland and Ralph Vaughan Williams. She played excerpts from each composition,

then gave detailed background and played extensive sections of Mozart's Concerto No. 20 in d minor which will be played tonight by the internationally known pianist Jose Iturbi.

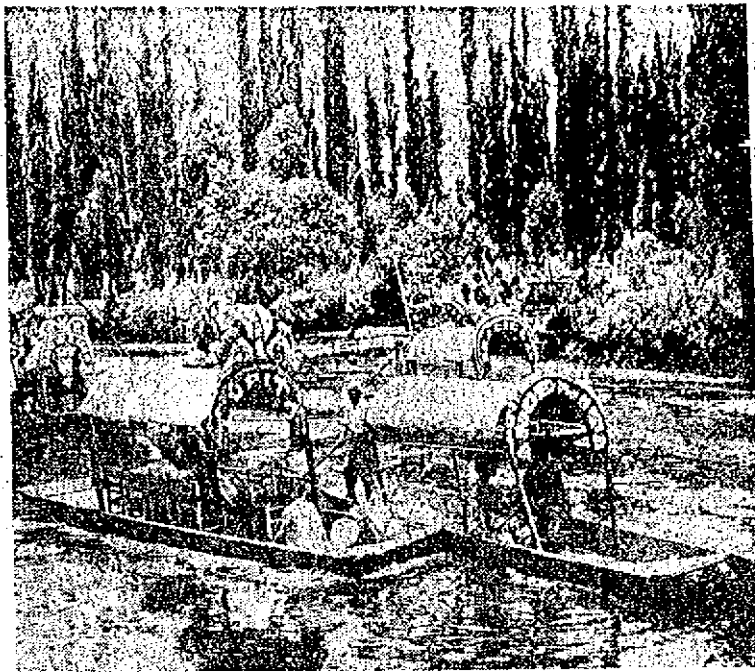
MRS. MARK DAY Miner, president, announced plans for the coming season, while program chairman, Mrs. Jack Bard, outlined future events which include a Long Beach Symphony pops concert Nov. 14 at the Elks Club with Harry von Zell as master of ceremonies, and a homes tour Dec. 5.



Bronze wins award

Drawing interest at El Dorado Library, 2900 Studebaker Rd., is the sculpture show presented by the Long Beach Art Association and the El Dorado Womens Club.

A sturdy bronze work, measuring about 12x14 inches and titled "Fertility Symbol II," pictured left, won the art association's \$100 best of show award for Helen Shafer Feyler of Garden Grove. The show may be visited during library hours through Oct. 30.



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In the north quadrant, an hour's drive will take you 36 miles northeast to the most famous and most accessible of Mexico's major archaeological sites, the great pyramids, majestic temples and courts of Teotihuacan.

Archaeologists estimate that the Pyramids of the Sun and Moon were begun between the fourth and first centuries, B.C., and that the population of this onetime religious center ranged at its height as high as 250,000.

A fine superhighway leading 131 miles northwest to Queretaro means that you can reach this charming colonial city in less than three hours. Queretaro's fascinating Old World streets, flower-filled parks and plazas, señorial houses, colonial churches and government buildings appear today much as they did

in the early 1800s when the city was a center for the independence movement leading to the revolution of 1810 and eventual freedom from Spain.

A shorter excursion north of Mexico City will lead you 26 miles to the dreamlike village of Tepozotlan with its pretty plaza, white-washed shops and restaurants, and the Seminario de San Martin, an outstanding example of Mexican Churrigueresque architecture featuring a magnificent facade and tower and an interior lavishly adorned with masses of gilded carvings and polychrome figures. Passion plays staged in the church during the Christmas season draw thousands of visitors.

About the same distance farther north lies the little town of Tula with its great church and monastery dating from 1550 — which turned out to be the clue leading to the discovery of the legendary lost city of the Toltecs, Tollan.

CONQUISTADORS had a habit of complete-

ly obliterating great Indian cities and religious centers and of erecting suitably impressive churches in their place. Reasoning that Tula's church was too vast for the size of the village, archaeologists began excavations and uncovered a five-terrace pyramid on top of an adjacent hill, with a nearby court of square columns and the earliest known ball court.

Great stone figures that originally served as supports for Tollan's temple entrances now stand atop the pyramid like royal sentinels.

In the south quadrant just 15 miles from the center of Mexico City and easy to reach by car, bus, taxi or escorted tour are the famed Floating Gardens of Xochimilco. Visitors are poled through a maze of canals in flower-bedecked boats among other boats carrying serenading mariachi bands and vendors of beer, soft drinks and snacks.

Originally the gardens were chinampas (rafts covered with a thin layer of dirt and then seeded), but over 600 years they took root in the shallow waters.

Celebrate New Year aboard APL ship to Hawaii

A gala New Year's Eve celebration will be held somewhere at sea between Los Angeles and Honolulu for passengers aboard the S.S. President Wilson when she sets sail for the Hawaiian Islands on Dec. 30.

American President Lines is planning a party to end all parties with champagne, dancing and entertainment on its 12-day Hawaii New Year's Cruise. After the celebration, passengers will have 10 days to unwind before returning to the West Coast to face the challenges of 1972.

ABOARD the luxury liner, resort living is the order of the day with two pools, a sport deck, game room, lounges and the elegant California Dining Room where seagoing chefs prepare some of the finest cuisine in the world.

All-inclusive fares for the 12-day cruise including all meals, entertainment, accommodations and transportation start at \$700 per person.

For reservations or further information, contact local travel agents or American President Lines, 601 California St., San Francisco 94108.

Pan Am announces 747 service to Guam

First 747 superjet service connecting the Orient with the Central Pacific resort island of Guam will begin Oct. 31, when Pan American World Airways starts daily flights with the big jet between Tokyo and Guam.

The 3-hour and 15-minute non-stop shuttle flight will cater to tourists visiting the Mariana Island vacation spot.

Pan Am offers a round-trip 23-day Tokyo-Guam economy excursion fare for \$153.20.

On our Jan. 14 cruise to Mexico, you can visit the hotel set where it was filmed.

It was the movie that made Puerto Vallarta famous, MGM-Seven Arts' Night of the Iguana.

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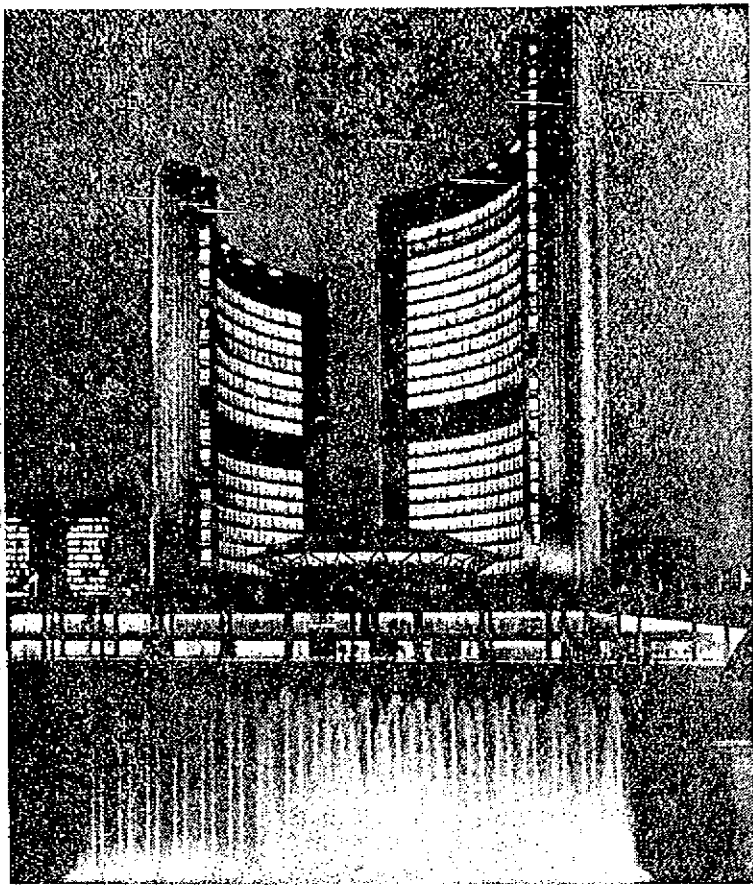
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TORONTO PLANS FOR FUTURE

Canadian city is crossroads



By HERB SHANNON
I, P-T Travel Editor

TORONTO — This booming metropolis on the Lake Ontario shoreline is second only by a shade as Canada's most populous city. If Montreal is the New York of the North, Toronto is the neighboring nation's Chicago. The appearance and history are similar.

In fact, Toronto has had to overcome an earlier appellation strongly reminiscent of the burly city south of the border of Lake Michigan. Old-timers remember when it was called Hogtown.

In erasing that image, Torontonians have dramatically changed the city's skyline with a showpiece civic center, 57-story skyscrapers, new museums and exhibition centers and a billion-dollar urban renewal plan which makes most other inner-city developments look like re-reversions to the gaslight era.

Metro Centre, a 15-year continuing project to build a city within a city, is the largest single urban redevelopment program in North America. It will cover 190 acres in the core of old Toronto between the central business district and the lakefront.

FEATURING a spectacular 1,575-foot tower with an observation restaurant at the level of the tip of the Empire State Building, Metro Centre will include a national television network center, transportation complex, commercial office area and a residential sector.

In aiming for this super-city of the future, Toronto planners have not neglected the needs of the present. The metropolis has both freeways and an efficient mass rapid transit system, including an expanding 21-mile subway.

It has a multitude of vast green parks, a permanent regional exhibition center on the lakefront and modern high-rise apartment buildings gracefully garlanding the hills on the outskirts. More of the same, plus pedestrian malls and open courtyards are part of the Metro Centre master plan.

What happened to Hogtown?

Like Chicago and other Midwest U.S. cities, Toronto is a true ethnic melting pot. While Montreal and New York are the traditional immigrant gateways to North America, the melting process between

national groups takes place farther west, after the new arrivals have thrown off the constraints of Old World enclave thinking.

Canada's immigration incentives of the past 15 years have encouraged a flood tide of newcomers, not only from the British Commonwealth nations but from all parts of Europe and the Far East. They brought with them new energy and a new spirit of adventure.

THE MOST visible resulting alloy in Toronto is Kensington Market, an international district of shops and residences mingling old and new, east and west in hodge-podge harmony.

Centered on the inevitable neighborhood park are the restored brick town houses of a bygone era, brightly painted in the individual preferences of their Dutch, Italian, Portuguese, Hungarian, Polynesian, Swedish and Japanese residents.

Gaily-decorated shops and outdoor stalls in the narrow, crowded business streets feature every ethnic specialty on the globe, from native food on the hoof to imported artifacts.

For visitors and natives alike, an important fringe benefit of the influx of foreigners is a change in gastronomic habits. Fully two-thirds of the 3,000 restaurants in Toronto today offer menus inspired elsewhere in the world.

Dishes of Arab, Austrian, Balkan, Cantonese, Danish, French, German, Greek, Indian, Jewish, Norwegian, Polish, Russian and Swiss ancestry are only a half-portion of the dining-out decisions posed by the city's alphabetic catalog of ethnic eateries.

FOR THOSE who appreciate historic U.S.-Canadian relationships, there is the Underground Railroad, a unique cafe commemorating Toronto as a terminal of the secret network of routes which brought slaves to freedom from the South. The fare is Soul Food — ribs and chicken, black-eyed peas, ham hocks and potato pie from old plantation recipes and the kitchen of American comedian Bill Cosby, a part owner of the restaurant.

Caught up in the new cosmopolitan excitement, staid British-oriented business of Toronto tuned in on the trend. One of the most enterprising converts re-

furnished a decrepit warehouse with an outlandish profusion of Edwardian mirrors and questionable antiques, slapped straw hats and snappy striped blazers on a speedy crew of waiters and made a fortune serving only steak and roast beef dinners.

From instant success with Ed's Warehouse (for lack of a better name), busy Ed Mirvish moved on to save the next-door Princess Alexandra legitimate theater from condemnation, opened Honest Ed's discount madhouse in another part of town with the slogan "Come in and Get Lost," and then bought up the adjacent street of decaying mansions for a celebration party.

The street is now Mirvish Village, a solid block of avant-garde boutiques, quality art galleries, classy decorator studios, an-

tique shops and Eskimo handicraft emporiums, complete with shade trees, potted plants, ornamental light standards and sidewalk cafes.

In spite of all its growing pains, the hustle and sprawl of new construction, the "try harder" aspect of its No. 2 position and the honky-tonk overtones of cosmopolitan emergency, Toronto remains a friendly city where visitors are welcome to walk on the grass in the 13,000 acres of public parkland.

It is also safe to walk the streets at night, a luxury long since lost to most big cities and an important consideration for tourists who enjoy the exhilaration of the metropolitan scene if the excitement isn't overdone.

FOR THE short-term visitor from the Southland who is looking for an inter-

esting stopover en route to Europe, Toronto provides an alternate and uncrowded gateway. A day or two in the eastern time zone breaks up the long intercontinental flight and helps prevent the jet lag which can throw even a veteran traveler's walking-sleeping cycle out of kilter for most of an overseas holiday.

Daily Air Canada non-stop flights from Los Angeles to Toronto connect with the airline's direct and non-stop services to London, Paris, Rome and other European capitals as far east as Moscow.

Coming back via the same route provides a time-saving bonus. The U.S. Customs Service maintains a staff in Toronto to check baggage and take declarations before the flight, saving the traveler the last minute hassle on return to Los Angeles.



METROPOLITAN TORONTO'S exciting new City Hall, which opened in 1965, cost more than \$27 million. Nathan Phillips Square in front is used for concerts during the summer. The reflecting pool in the Square becomes an ice skating rink in winter.



TOTEM POLE provides centerpiece for morning coffee at sidewalk cafe in Mirvish Village, one of Toronto's many tourist attractions.

— Photo by HERB SHANNON

Off-beat vacations await Europe visitors

For a fresh approach to the continental tour, Scandinavian Airlines offers several new ways to see Europe which should appeal as much to the thrifty traveler as it does to the adventurous in spirit.

Travelers heading for Europe on SAS jets can plan to catch a first sight of new places from a camper, from a yacht, in a cabin or on a farm.

SAS rents campers in Copenhagen for a driving-camping tour of any part of Europe. It rents sailing yachts for exploration of the many small harbors of Scandinavia.

For city slickers sick of traffic and smog SAS will rent a cabin in the mountains or on the shore and can make arrangements for a vacation to be spent on a Danish farm with an

English-speaking family. For further information on these off-beat vacation possibilities, contact any Scandinavian Airlines office.

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Let books help you plan travels

By MARIE MATTSON

Perfect vacations are planned — they don't just happen.

Start planning your next trip as soon as your last one is over. The best place to begin is at your public library.

• **CONSULT** the "Reference Guide for Travelers," the only bibliography compiled especially for globe-trotters. Travel guides, special guides, travel books and related volumes are arranged by country. Addresses of government tourist offices and a listing of foreign phrase books also are included. In addition, an excellent index allows you to look up information by city.

• **SKIM THROUGH BOOKS** that are generously illustrated with photos of people, buildings and archaeological ruins to get previews of what you might see in different areas.

travel

• **DETERMINE WHAT WEATHER** will be like — many people ruin their vacations by going at the wrong season. Travel guidebooks are a reliable source for this information.

• **USE TAPES** or records to brush up on a language you've studied in high school or college — even if you're not going to that particular country. French may be your foreign language, for instance, but you often can use it with people who don't speak English, such as the waiter in Italy, the taxi driver in Lisbon or the Lebanese traveler sharing your train compartment.

Study courses are put out in about 50 languages; try to get tapes or records devoted to travel phrases rather than general vocabularies. You can check these recordings out of most public libraries should you choose not to buy them. Consider studying a language from a tape as you drive to and from work.

• **KEEP A NOTEBOOK** handy while reading travel books to jot down things you'd like to see or do. Most sightseeing tours are very general — you can tailor activities to special interests.

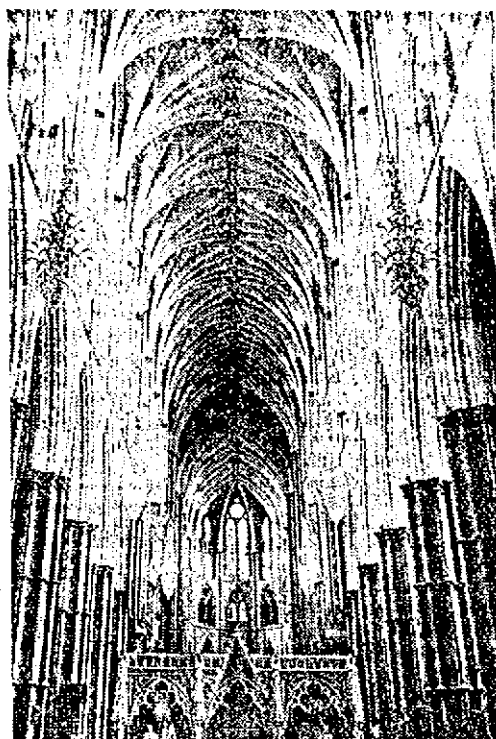
• **PLAN AHEAD** for rainy days. In your travel notebook under each major destination, list sightseeing or other activities to be pursued in wet weather — this could include shopping, theater matinees or visiting museums. By having alternate plans when bad weather occurs, you won't lose valuable time.

• **BROWSE THROUGH COOKBOOKS**, writing down in your notebook foreign dishes you want to try. Choose cookbooks that fully discuss the cuisines of a country and give descriptions of unusual ingredients as well as recipes.

• **DECIDE ABOUT SHOPPING** while you're still at home — travel guidebooks alert you to best buys. Often shopkeepers abroad can tell you which of their sizes are comparable to our own. When buying clothing for gifts, however, it's safest to know an individual's measurements — have these recorded in your travel notebook. You also might want to list ring, bracelet and belt sizes of friends and relatives; such items pack easily and can be good buys around the world. For home decorations and furnishings, jot down in your notebook measurements of spaces into which articles must fit and carry along color swatches.

• **TAKE INTO** consideration your limitations—time, money, health, sophistication. If this is your first trip abroad, you may feel more at ease in Europe, Mexico, the Caribbean, Australia and New Zealand. Trips to New Guinea, the Amazon and other exotic places can come after you've become an experienced traveler.

Should you have a chest problem, you'll probably want to avoid high altitudes. If the pace of constant travel will tire you, choose a cruise or freighter trip where you'll be able to alternate rest and sightseeing.



DAVID PIPER, critic, museum curator and author, writes with knowledge and affection about his city's history and art treasures in **LONDON**, the fourth volume in the "World Cultural Guides to Architecture, Sculpture, Painting," a unique new art/travel series which combines practicality and aesthetic enjoyment. Among the treasures of London is the Westminster Abbey nave (shown above). **LONDON** is conveniently sized, illustrated with 163 photos, and priced at \$9.95. Published by Holt, Rinehart and Winston, Inc.

TRAVELING WITH DELAPLANE

The sky is blue again in London

By STAN DELAPLANE

London

The blazing pub fireplaces are all artificial now. London banned burning coke and coal, and after many a year, you can see the sky again. It's blue.

Best breakfasts at the London Hilton where toast is lovingly warm in a napkin. British hotels serve it in a silver rack, open to the cold, cold room. They keep pubs and homes here chill enough to hang meat in. Sixty degrees is considered a warm room, maybe stifling.

HOTELS crowded as usual. Room clerks haughty — asking for a room without a reservation like slapping Mother.

There's a move on to cut a new road which will demolish Rule's in Maiden Lane. Dates back to the 1700s and my favorite restaurant. (Damn Progress, says I.)

Got my name in the Daily Mail for saying London restaurant service has gone to hell. Great town anyway. I love it.

COUPLE of dollars to the hall porter (bloke with crossed keys on his uniform collar) will get flowers in your room and make it more homey.

Every traveling writer I know dreads going it alone: Breakfast alone. Lunch alone. Dinner alone. I've gone two weeks without speaking to anybody except to ask the waiter for more butter. Sometimes think I should take a parakeet along to talk to. Crackers is the English word for it: "It'll drive you crackers."

"Can we rent a car on the outskirts of London so we won't have to start driving in traffic?"

Car rentals right at the airport. Or in town, they'll give you a driver to put you on the road. Cost you a pound: \$2.40 U.S. (Unless the dollar has floated again.)

CHRISTMAS shopper: New to me, a GREAT catalog from Iceland. Natural color wool sweaters, ponchos, scarfs. Long lambskin coats, boots. It's free, but better send 25 cents for airmail. Boat mail takes four weeks. Iceland.

mart Mail order, Keflavik International Airport, Iceland.

"... suggest any good buys in Taiwan?"

In Taipei I bought a carved teak table, 20 inches high, 3 feet circumference. Four carved teak stools fit under it. Top is glassed over an elaborately carved antique battle scene — carving is two inches deep. Cost \$250 plus \$35 for shipping and duty. But it looks like a thousand dollars.

"... best buys in Haiti where we stop on a Caribbean cruise?"

Another good wood town. VERY cheap and good salad bowls, carvings, figures. Safest place to buy is the Salvation Army workshop. (Your taxi driver will try to hustle you into the native market. He gets a commission.) Salvation Army also has a shop-by-mail catalog.

They tell me Haiti woods (not from the Sally) may have termites. Overnight in a deep freeze takes care of them.

"... a gift to take to some American friends in Japan?"

Woman living in Japan

asked me to bring big fluffy bath towels. No sale for such there. Japanese use thin wet towels wrung out. In those deep-dish hot Japanese baths, this mops up the water on you. It gets you dryer than you'd think. (Let's hear it for the bath mama-san!)

Odd gifts picked up around the world: Decorated metal slush kebabs skewers. (Greece). Pen with a part glass barrel. Lights up when you uncup it and cap the other end. (Japan)

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Young couples recite wedding vows



MRS. L. F. HUNSAKER



MRS. MAX VEGA

Hunsaker-Wilson

Jordan High School graduates Karen Marie Wilson and Leonard Franklin Hunsaker exchanged nuptials in an evening ceremony at Bellflower Church of the Nazarene.

Angela Wolford attended the bride, daughter of Mr. and Mrs. Louis Wilson of Long Beach. The bridegroom, son of Mr. and Mrs. Morris Hunsaker, also of Long Beach, asked Thomas McKown to be best man.

The new Mrs. Wilson graduated from Long Beach City College where

she was a member of Mahabarta sorority. Her husband served two years with the U. S. Navy.

The couple will make their first home in Buena Park after a honeymoon trip up the coast to Oregon.

Vega-Pyers

Sandra Pyers, daughter of Mr. and Mrs. Calvin L. Pyers of Lakewood, exchanged marriage vows Saturday evening with Max Vega, son of Mr. and Mrs. Mauricio Vega of South Bend, Ind. The ceremony was held at Lakewood Village Community Church.

Nancy Cordova and Rick O'Brien were honor attendants.

The bride is a graduate of Lakewood High School and is attending Long Beach City College.

The couple will make a first home in Long Beach after a honeymoon at Lake Tahoe.

Hunt-Banta

A fireside evening wedding Saturday in the Los Alamitos home of the bride's parents, Mr. and Mrs. Maynard A. Banta, united Sandra Lynn Banta and Richard Lee Hunt.

The bridegroom, son of Mr. and Mrs. Robert Hunt of Newton, Pa., received his bachelor's degree from

Antioch College in Ohio and his PhD from the University of Chicago.

The bride, a graduate of Western High School, Anaheim, is attending California State College, Long Beach.

The newlyweds will make a first home in Long Beach.

Gottschalk-Schneider

Heloise Ellen Schneider, daughter of Mr. and Mrs. Adolph J. Schneider of Long Beach, recited nuptials last Sunday with David Gottschalk, son of Mr. and Mrs. William Gottschalk Jr. of Los Angeles at the Bel Air Hotel, Los Angeles.

Loreen Startz and Stephen Gottschalk attended the bridal couple.

The bride graduated from Millikan High School and Long Beach City College, where she was a member of Kappa, the Associated Women Students, and president of Ramayana sorority. She also graduated from Columbia University and is vice president of the Long Beach Dental Hygiene Society. Her husband is a graduate of Santa Monica City College.

They will make their first home in Marina Del Rey after a Caribbean cruise.

Ford-Benson

The Long Beach home of Mr. and Mrs. E. F. Bozarth was the setting for the marriage of their niece, Beverly Darlene Benson, to William L. Ford, grandson of Mrs. Etta Raburn of Long Beach.

Cindy Linsbiger was maid of honor for the bride, daughter of Mr. and Mrs. Julian Benson, also of Long Beach. Mike Miller was best man.

The new Mrs. Ford is an alumna of Polytechnic High School. Her husband graduated from Jordan High.

They will reside in Long Beach.

Fratus-Miller

A first home in Tustin awaits newly wed Mr. and Mrs. Gerald P. Fratus after nuptials Saturday afternoon at California Heights Methodist Church.

Mrs. David Cuthbertson

was maid of honor for the former Barbara Jeanne Miller, daughter of Mr. and Mrs. Gene L. Miller of Long Beach. The bridegroom, son of Gerald P. Fratus of Huntington Beach and the late Mrs. Fratus, asked Dennis Clasen to be best man.

The bride is an alumna of Jordan High School and attended Long Beach City College.

The newlyweds are honeymooning in northern California and at Lake Tahoe.



MRS. R. L. HUNT



MRS. DAVID GOTTSCHALK

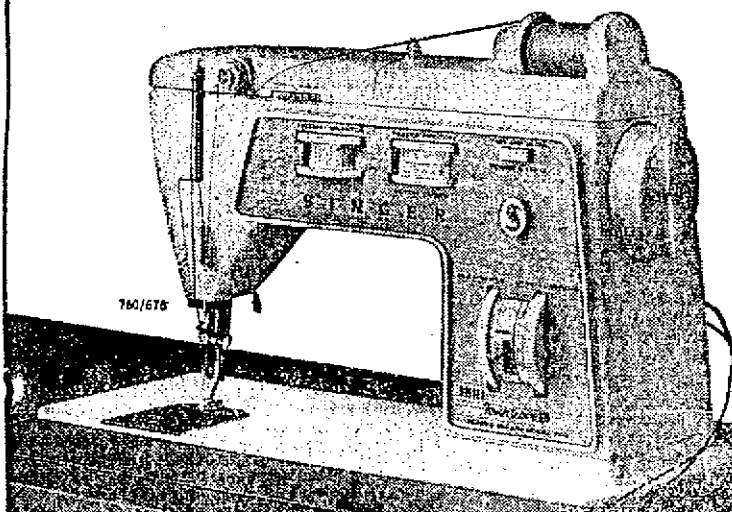


MRS. WILLIAM FORD

LAST WEEK! LAST WEEK! LAST WEEK!

sale-a-thon!

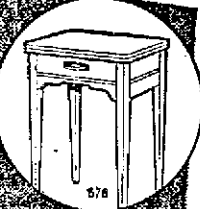
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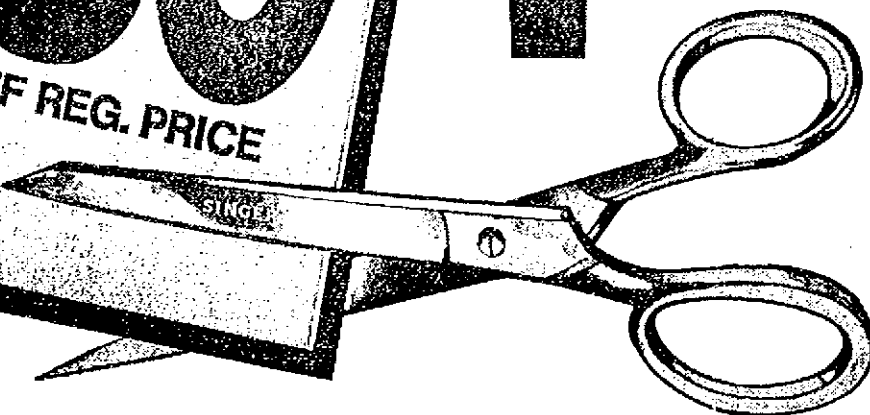
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Zoning fogs future of new school

By RALPH HINMAN JR.
Education Editor

Quietly and without fanfare, a new school opened this fall in East Long Beach.

Trailback Lodge, a low, sprawling structure set in 2½ pleasantly green acres at 4151 Fountain St., is the campus — for now.

Its future remains clouded, how-

ever. A legal action filed by the city alleging zoning ordinance violations by the nonprofit lodge still must be settled.

In the meantime, Trailback's 30 students live in the patient rooms of what once was a private geriatrics hospital. Each is said to be in need of long- or short-range care and rehabilitation for their individual mental or emotional disturbances.

Such treatment includes formal education, which began last month with an assist from the Long Beach Unified School District. The lodge actually began functioning late last year.

"Our kids are not crazy, nor are they mentally deficient," explains the lodge's founding father and executive director, J. Bond Johnson. "They are emotionally traumatized, or disturbed, kids — many from broken homes."

Currently, 29 of the 30 enrollees were assigned to Trailback by county juvenile authorities. In Johnson's opinion, this "makes us a king-sized foster home."

Deliberately mixing his metaphors while discussing educational objectives, the director describes the lodge as "just another bungalow on the Wilson (high school) campus."

When city schoolmen authorized aid to the center, it was designated a satellite of Wilson, about a mile away.

Regularly assigned to Trailback was Richard L. Gandt, a credentialed junior-senior high school teacher employed and paid by the district. He teaches or supervises in two schoolrooms from 9 a.m. to 5 p.m. for those youngsters unable to attend classes at Wilson or nearby Jefferson Junior High.

Desks, chairs, files and other classroom paraphernalia were donated by the city district from its surplus warehouse, where battered old gear is stored prior to disposal.

Assisted by five counselors on the lodge payroll, Gandt provides almost a full range of school subjects — including art and music. Still in the future are plans to fill the gaps

by providing shop and other mechanical training for the boys.

"It would be nice if a skilled auto mechanic volunteered to teach our boys," Johnson wistfully notes. "We have two old cars they could practice on..."

All counselors are college graduates, often in one of the social sciences, says Johnson, who holds a Ph.D. in clinical psychology and is an ordained Methodist minister who remains an active military reserve officer.

"Those young people help create the 'extended family concept' which Johnson feels is vital in treating his youthful charges."

"Through the young professional staff, more mature executive staff and volunteers of all ages, our young adolescents are able to relate — as in a family," he says, adding: "In many cases, this may be the last chance at a family life."

In all families, there are chores to be done, and this is no exception. Trailback's grass and flowers, its tall eucalyptus trees and shrubs,

need tending. Rooms must be cleaned, the kitchen served, repairs and maintenance completed.

With these and other homely tasks assigned the students, "Our youngsters learn practical skills along with the 3Rs," says Johnson.

After the day's work is done, there are hobby crafts available. Again counselors are active, supervising here as elsewhere, small groups of pupils.

Presently in this band of young professionals is Mrs. Linda Sherer, James Volkert, Gary Williams, Mike Lane and registered nurse Kristina Faibish.

Psychiatric, medical and psychological services are volunteered by local specialists, says Johnson, helping create a further educational plus. Students from Cal State Long Beach, L.B. City College, Cerritos and Golden West Colleges come to the lodge to polish their emerging skills in educational psychology, speech therapy and nursing.

A tight "loving discipline" — Johnson's phrase — is maintained.

Written passes from a counselor or official now are required before a youngster even may walk half a block to a hamburger stand. Those attending regular schools — all on a fulltime basis — must check in immediately following class hours.

Looser standards in the lodge's early days helped create present legal difficulties, the director ruefully admits. Complaints from neighbors that pupils roamed the area at will, lead ultimately to the legal charges that Trailback has lost its status as a convalescent home when the oldsters moved out and the youngsters came in. The site is zoned by the city for use as a medical rehabilitation center.

Johnson insists the lodge is indeed such a center, that current city definitions denying the lodge a hospital classification, are out of date. It is a question to be decided in court.

If it comes to that, "There are other places we could move," he says. "But we don't want to move, since this is perfect for our needs."

INDEPENDENT PRESS-TELEGRAM

B-1 LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 17, 1971

L.B. Easy Riders are 'certified safe'

The ranks of "certified safe" motorcycle riders grew by 18 Saturday when Long Beach City College graduated its first group of enthusiasts from its motorcycle driver education and training class.

And with hardly a pause to refuel, the Long Beach Police Department motor officers who teach the class are already geared up for the next four-week class, which begins Friday at the college's Business Technology Division, 1335 E. Pacific Coast Highway.

The course is a project of the Long Beach Safety Council and is open without cost to men and women over 17 who have a valid driver permit and can ride a bicycle.

Instruction is given during four sessions of three hours each on Fridays and Saturdays. Classes meet

from 6:30 to 9:30 p.m. on Friday and 9 a.m. to noon on Saturday.

The class provides a basic course in the techniques of safe motorcycle operations and teaches proper riding habits and attitudes.

Helmets and motorcycles are furnished for the class. Trainees are required to provide and wear gloves and leather shoes or boots.

The course features lectures, films and field activities. Motor vehicle laws, equipment maintenance and safety are emphasized.

Over 500 riders have graduated from the class, which began two years ago at Jordan High School and switched to City College in September.

Additional classes are scheduled to begin Nov. 19 and Jan. 7.

'You are under arrest!' Handcuffs click; it is really happening to you

By BILL DUNCAN
Staff Writer

You've seen it in the movies and on the television screen hundreds of times, but it was all wrapped up in celluloid make believe.

You've read about it in the newspaper, happening to real people — but always happening to someone else.

Chances that it will happen to you are one in ten thousand.

But if it does, it will come as an electrifying shock. You'll have a feeling of helplessness, fear, uncertainty, shame and degradation.

You are face to face with a police officer. He reaches for a pair of handcuffs and you hear the raw clicking sound as he opens them with a twist of his thumb. He speaks:

"I'm placing you under arrest on suspicion of..."

You galvanize.

IT COULD be for drunken driving. It could be for petty theft. It could be for assault. It could be for manslaughter. It could be a viola-

You're not guilty of anything in the eyes of the law.

The fact that you choose to remain silent is not an admission of guilt. It is your right and one designed to prevent what most people do when they've been placed under arrest — compromise their legal position by a compulsion to talk, to blurt out irrational statements.

Some go into a rage. Others weep or plead. Some are so numbed by the experience they mentally blank out.

But whatever your reaction there isn't much you can do at this moment. From now on, everything that happens to you is mechanical.

The drive to the police station is funeral march slow. You feel as though all eyes are on you. At the police station, you're taken into a big room. It may be crowded and noisy, or it may be empty like a big tomb, depending on the time of day and the day of the week. You're inside the booking room.

THIS IS ONE of the mechanical, robot-like processes you're put through in the arrest system in this

could use to harm yourself or others.

More paper work is completed.

From this point, you are moved to the jail.

IN LONG BEACH, the booking room is in the basement. The jail is on the fifth and sixth floors — something that caused one prisoner to wryly remark: "The only place you go up to hell."

An elevator ride lets you off in front of another desk. The arresting officer is still with you and hands over the sheaf of papers — all data concerning your arrest — to the jailer.

More paper work begins.

A record check is made to make sure you're not wanted by another jurisdiction and to make sure you have not lied about any previous arrest. You are fingerprinted and photographed.

These preliminaries over, you are again told your rights — this time as a prisoner in the lockup.

The rights are posted on the wall in big bold letters in the Long Beach jail.

They include making two phone calls — to a friend, a relative, a lawyer or a bondsman. If you don't have a dime for the pay phone, the police department has a special prisoner phone fund and will provide you with a coin.

NOW COMES the toughest test. Calling someone and saying: "I'm in jail."

Once this is completed, you are ready for a cell.

The shock of arrest comes when the electrically operated cell door closes behind you — that sudden, final thud — locking you in and the world out.

There is no way to adequately describe your inner feelings at that moment — except maybe the very human fear of being trapped.

Most likely though the process to get you out of jail has already been started — and as strange as it may seem, by the police who put you in there.

...it may never happen to you but if it does, may it never happen again.

or all of the tests, but in doing so, under state law your driver's license is automatically suspended.

The arresting officer begins filling out forms, asking personal questions — none of which pertain to the charge made against you.

He moves you from a small desk to a long counter. Behind it are other policemen. You are told to empty your pockets, remove your necktie and belt. Your possessions are placed in an envelope for safe keeping.

You're searched — first by the arresting officer, then by the booking officer — to insure you have no weapons, pills, or anything that you



CLASS GRADUATES ACCEPT CERTIFICATES
Instructors Bob Garrene and Jerry Lapay Do Honors

—Staff Photo



UP AGAINST THE WALL



A CHECK OF IDENTIFICATION



A CAREFUL FRISK

—Staff Photo

MY TOWN AND YOURS



Sterling Bemis

THERE IS STILL a lot of confusion over what Congress did to our holidays to give us five three-day weekends this year. Congress fixed it so four holidays would fall on a Monday, creating a new national legal loaf, Columbus Day, in the process. We already were using one Monday for Labor Day.

Washington's Birthday, which used to be Feb. 22, shifted to the third Monday in February. Memorial Day, which once was Decoration Day, moved from May 30 to the last Monday in May. Labor Day stayed put on the first Monday in September. Columbus Day was established nationally on the second Monday in October. Formerly it was observed here and there on Oct. 12.

NOW WE COME to Veterans Day. It used to be Armistice Day, celebrated Nov. 11. The reason it was called

How about Work Day?

Armistice Day and celebrated on Nov. 11 was that the armistice of World War I was signed on that date, which seems a reasonable reason. This year under the new rules Veterans Day will be the fourth Monday of October, which happens to be Oct. 25. However, Long Beach veterans groups will celebrate Veterans Day with a dinner at the Elks Club on Oct. 22, which is the fourth Friday of the month. This may easily start a trend toward four-day weekends.

AS EVERYBODY KNOWS things were simpler in the old days when holidays knew their place and stayed there. Or did they? Let's go clear

back to last year and see about the chief legal or public holidays.

Lincoln's Birthday was observed on Feb. 12 in all the states, Puerto Rico and the Virgin Islands — except Alabama, Florida, Georgia, Hawaii, Idaho, Louisiana, Maine, Massachusetts, Mississippi, Nevada, New Hampshire, North Carolina, Oklahoma, Rhode Island, South Carolina and Texas.

May 30 was either Memorial or Decoration Day in all states and possessions — except Alabama, Georgia, Mississippi, South Carolina and Texas.

October 12 was Columbus Day in all states and Puerto Rico — except Alaska, Hawaii, Idaho, Maine, Missis-

issippi, New Mexico, Nevada, North Carolina, Ohio, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Virginia and Wyoming. It was Discovery Day in Indiana and North Dakota, Landing Day in Wisconsin. In Arkansas and Oregon it was a memorial day. It was observed in Michigan on the Saturday nearest Oct. 12.

December 25 was Christmas all over. (South Carolina and the Virgin Islands also observe Second Christmas Day, Dec. 26.)

ROBERT E. LEE'S BIRTHDAY, Jan. 19, was observed in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, Tennessee and Texas. Virginia called it Lee-Jackson Day.

For more reasons than one, it would seem that the Virgin Islands might well be renamed the Holiday Islands. For instance, the islanders

have two Thanksgiving Days, one on the fourth Thursday in November and the other in October, celebrating the end of the hurricane season. They also observe the START of the hurricane season on Supplication Day in July. Other Virgin Island holidays include:

January — Three Kings Day (Epiphany) and Franklin D. Roosevelt Day.

March — Transfer Day.

June — Whit Monday and Organic Act Day.

November — Liberty Day.

Holy Thursday precedes Good Friday and the day after Easter is Easter Monday.

Almost any holiday observed anywhere is celebrated in the Virgin Islands. In fact, if an islander circles a day on the calendar it probably means there will be no holiday all day.

A second industry suffers depression in California

SACRAMENTO — Aerospace unemployment has hogged headlines in California recently, but there is another "industry" that is experiencing similar problems.

The California Teachers' Association (CTA) recently reported that 75 per cent of the graduates who have been granted teaching credentials this year have been unable to find jobs.

THAT SEEMS LIKE an incredible figure, but if it is anywhere near accurate it points up one of higher education's major failings.

Somewhat, young people who have reached the point where they must make career decisions are going to have to be appraised of the job opportunities in various fields. The evidence is that adequate appraisals of job markets are simply not available.

Granted that the swings taken by a nation's economy are not always predictable,

but certainly a student should be advised that by the time he or she is ready to step into the professional world there will be roughly "X" number of people competing for approximately "Y" number of jobs.

And certainly this information should be fairly easy to obtain in the area of teach-



Bob Schmidt

VIEW FROM OUR STATE BUREAU

ing opportunities, since government has a pretty good idea of what the school population is going to be three, four, and five years from now, and knows how many teachers there are and how many have ex-

pressed an intention of becoming teachers.

QUITE POSSIBLY one of the reasons higher education seems to have trouble matching up people with job needs is that it doesn't have funds with which to perform that research and to hire the professional analysts who can convert the research into helpful tools.

When taxpayers consider Gov. Reagan's economic measures, they might consider the long-range effects of the dollars saved today. If today's saved dollar causes two dollars to be spent a year from now, or three, or four then it is not much of a saving.

Whatever the cause, teaching today is a tough business to break into. Sacramento Bee writer Martin Smith recently described public education as "one of California's most severely depressed industries."

The reduced number of teachers' jobs, compared to the still-increasing number of pupils to be taught and the slowdown in

construction of new classrooms, has had an effect on the teaching process which many educators find harmful.

"FIVE YEARS AGO," Smith wrote, "the overwhelming number of secondary students in California attended school on a full six-period day. Perhaps less than 1 per cent were limited to five periods."

He then cited a CTA official who estimated that as many as 25 per cent of high school students today have a five-period schedule. And, the official, Dr. Garford Gordon, says, unless state aid to high schools is substantially increased, fully half of California's high schoolers figure to be on five-period schedules next year.

Dr. Wilson C. Riles, the state superintendent of public instruction, earlier this year gave some sobering statistics to help explain what is happening.

"There were 9,000 fewer teachers employed this year than last year, with an in-

crease in the number of students," he said, "and there were 3,000 fewer administrators."

AFTER CITING OTHER data supporting his contention that the schools' financial plight is reaching the crisis stage, Riles said: "If schools were broke, a national emergency would be declared."

Higher education has been making similar pleas for financial aid, but the pleas have generally been disregarded.

It might be, as Gov. Reagan says, that education has not demonstrated its need for additional money, and anyhow the "taxpayer has had it up to here," and can't come up with any more taxes.

But it would be tragic if the need were real and the failing was in education's ability to make that need known. The result of inappropriate penny pinching now could damage this state for generations. That is much to think about.

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8-2 LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 17, 1971

Introduction to business

"The business of America is business," Calvin Coolidge once observed, and the sophisticated laughed.

If Coolidge meant that profit-making was all that America was about, he deserved laughter. But if he meant something more — and Silent Cal didn't spell these things out — he hit on an important truth about our country.

THE BUSINESS OF America is business in the sense that the market place is at the heart of America's industrial strength, and it is that strength that ultimately gives our views weight in the councils of nations and that enables us to have a viable democracy at home.

Since all Americans participate in the business of America, it is healthy that American youth learn as early as possible how business operates. The best way to learn that is

not from textbooks but in the market place.

For millions of young people, the introduction to that market place comes with service as newspaperboys.

The newspaperboy is a businessman, part-time but full-fledged.

He buys newspapers at wholesale and sells them at retail. He learns the rest of the businessman's job, too: delivery, collection and book-keeping. Newspapers provide the advice and counsel of trained staff members, but the responsibility and the profits belong ultimately to the newspaperboy.

To honor him and his fellow young merchants throughout the world — one million in all — Saturday was set aside as International Newspaperboy Day.

The Independent Press-Telegram proudly salutes these young businessmen who help carry a free press to a free people.

Preserving nature's balance

Pan American World Airways is going out of the safari business.

Pan Am and other airlines promoted tours in which hunters were promised chances to shoot wildlife in such countries as Tanzania, India and Paraguay. The tours are opposed by the World Wildlife Fund, which argues that they pose a threat to some of the 900 species of wild animal the fund lists as in danger of extinction.

The list includes leopards, cheetahs, tigers, polar bears, alligators, crocodiles and vicuna. For the sake of nature's balance, these animals deserve to live in the wilds of their native lands.

Apparently, Pan Am accepts the

argument. The airline promises to restrict future safaris to hunters with cameras rather than with rifles. Other airlines should follow Pan Am's example.

Commuter college

(From Newsday)

A collaboration between the Long Island Railroad and Adelphi University is putting college classes on commuter trains, an innovation that represents the sort of creative thinking so badly needed in both the transportation and educational fields.

The classes, which will be conducted on morning and evening runs between Port Jefferson and Hunter's Point, will enable a young businessman to study toward a master's degree during time that would normally be spent sleeping, yawning, card playing or girl watching.

who have proclaimed the sanctity of turning the party over to the people can so readily embrace the idea.

IN PART, perhaps, the deflated Tunney trial balloon is a reflection on the scandalous state of campaign financing. Tunney still owes \$165,000 from his 1970 cam-



Lou Cannon

VIEW FROM OUR NATIONAL BUREAU

paign against George Murphy, though a sizable chunk of this deficit is loans and contributions from his own family. At any rate, Wyman and the other Democratic fat cats have helped pare this deficit down from an original figure of \$600,000, and it is perhaps not surprising that Tunney should listen to their desires with unabated attention.

The ground that Tunney treads is a familiar one. Three years ago it occurred to

Ronald Reagan's financial wizards, notably Holmes Tuttle and Henry Salvatori, that their man ought to be the "favorite son" candidate of the Republicans and, after that, perhaps the president of the United States. Reagan had said a lot of nice words about returning government to the people, but he precluded any 1968 primary choice of those people who also happen to be Californians and Republicans. The governor has since shown his devotion to popular sovereignty by three times vetoing bills that would have required an open presidential primary in California.

It would be pleasant, though untruthful, to report that Tunney and Reagan are atypical in their devotion to intra-party openness. Both Lyndon Johnson and Richard Nixon regard opposition within their parties as tantamount to heresy, if not treason, and Chou En-lai is spoken of more tenderly in high Republican circles than is Rep. Pete McCloskey, the California congressman who has dared to challenge President Nixon.

BUT THE PRACTICE of both parties has done little to discourage the rhetoric. Various Republican offices in the land pro-

"HE DOESN'T PLAY PING PONG, BUT HE MIGHT BE INTERESTED IN DOMINOES."



Berlin progress still slow

Don't bet on it, but sources close to West German Chancellor Willy Brandt believe agreement between the two Germanys on Berlin still is possible before Christmas.

It could mean that for the first time since 1966, West Berliners may be allowed to pass through the Berlin Wall to visit relatives in the Communist East, and that



Phil Newsom

for the first time in more than 20 years definite steps had been taken to remove the divided city as a major irritant between East and West in the heart of Europe.

Against such an early possibility is that fact that it took the Big Four powers from March 1970 to the beginning of September 1971 to reach among themselves the agreement which they have now passed on to the Germans for the working out of final details.

These were the conditions which suddenly led the Soviet Union to recognize its responsibilities in Berlin.

They necessitated the removal of Walter Ulbricht, East German Communist leader whose unyielding hard line against the West made any agreement impossible.

They led to the sudden progress in the negotiations between the two Germanys which followed Brandt's recent meeting with Soviet party leader Leonid Brezhnev on the shores of the Crimea.

The East Germans shifted abruptly from their position denying the Bonn government's right to negotiate for West Berlin and agreed to improved telephone and mail services which for years had been the subject of fruitless conversations.

There is still a long way to go. There remains the question of the right of West Berliners to the eastern zone of the city and the matter of the free flow of civilian goods to and from West Berlin. In the latter category, the East Germans once ruled against the memoirs of the late Chancellor Konrad Adenauer.

And that it took the Germans from Sept. 3 to Sept. 30 to agree on the translation of a single word in the Big Four agreement.

Economics led the Communists to erect the Berlin Wall 10 years ago and a desire for international recognition to their harassment of Allied and West German traffic across the 110 miles of East Germany that separate Berlin from the West.

But it was the human element that supplied most of the grim statistics:

Approximately 150 East Germans killed attempting to flee either to West Berlin or to West Germany since 1951.

From a high of 100 persons an hour fleeing to the West in the hours just before the Berlin Wall went up, to a low of fewer than 100 per year now.

Nor does agreement mean the disappearance of the wall of reinforced concrete which stands 10 feet high and extends 99.4 miles, completely surrounding West Berlin.

The best that can be hoped for is an easement growing out of new world conditions which for the Russians demand establishment of a status quo in Europe and perhaps a chance to shift to the east along the borders with Red China some of the Soviet forces now stationed along the Warsaw Pact line in central Europe.

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Bitter experience has demonstrated the snail's pace at which negotiations with the Communists move.

And a Soviet change of heart still is possible toward the seeming new era of goodwill toward Berlin.

ARTS GALLERY



IGNORE the male chauvinist pigs, Agnes!

It's painful to grow up

I have been re-reading "The Myth of Mental Illness," by Thomas Szasz, professor of psychiatry at the University of New York Upstate Medical Center in Syracuse. I read it first in 1961 when it appeared. It was then and still remains a disturbing book.

What is illness anyway? asks Dr. Szasz. Ordinarily it means bodily disease, a disturbance in the function or structure of an organ or some part of the body.

However, the mind is not part of the body, although the brain is. There can be diseases of the brain, resulting in disturbances of its functioning. But to speak of diseases of the "mind" is to speak in metaphor — as when you talk about a "sick economy" or a "sick society."

AT ONE POINT Dr. Szasz compares the relation between body and mind to the relation of a football team to its team spirit. "Team spirit" is not a thing. It cannot be "broken" in the sense that a player's leg can be broken. Even if all the members of the team are in good health, if "team spirit" is lacking, the team will not do well. "Mental illness," like the lack of team spirit, is a complicated network of attitudes and behaviors.

"In general," Dr. Szasz writes, "whenever people feel unable — by means of normal mechanisms such as ordinary speech — to prevail over significant objects in their environment, they are likely to shift their pleas to the idiom of proto-language (e.g. weeping, body signs). In other words, when one's love object fails to 'listen' to verbal complaints and requests, one will be compelled, or at least tempted, to take recourse in communicating by means of iconic body signs."

"We have come to speak of this general phenomenon, which may take a great variety of forms, as 'mental illness.' As a result, instead of seeing that people are engaged in various types of communications . . . we con-

struct — and then ourselves come to believe in — various types of mental illnesses, such as 'hysteria' . . . 'schizophrenia,' and so forth."

WHAT DO PEOPLE "say" with their body language? The messages are familiar. They add up to "please



Samuel I. Hayakawa

help me," Dr. Szasz writes, "The action-inducing meaning of iconic body signs, in general, may be paraphrased as follows: 'I am sick therefore . . . take care of me!' — 'Be good to me!' — 'Make my husband do such and such!' — 'Tell my draft board to stop bothering me!' — 'Tell the court and judge that I was not responsible!'"

The basic task of psychiatry is therefore not "to cure an illness." If what is called mental illness is a form of communicative behavior, then the basic task is the understanding and decoding of messages.

We go through life seeking rewards and avoiding discomfort and pain. Some of the rewards of childhood we obtain by being loving, dependent children. Others we obtain by showing evidence of growing up and becoming self-reliant. Throughout life we continue to learn roles and social games: the obedient student, the rebel, the flirt, the courtier, the faithful henchman, the prodigal son, the courageous leader, the father, the all-protective mother, the astute business man, the wheeler-dealer, the wise counselor, and so on. It takes all of us a long time to grow up because in addition to becoming biologically mature, we have so many roles and games to learn, each involving its own complex rules and symbolisms.

California consumer movement grows

There's a new social movement afoot in the nation. It's called the New Consumerism and it's out to get you, the consumer, a better deal in a market place stacked against you.

It's mainly a grass-roots movement and its member groups operate with meager budgets. Its labor is primarily volunteer and its spiritual leader, Ralph Nader, is alternately cursed and praised by the rest of the population.

IN CALIFORNIA, the movement is manifest in a small volunteer group which threatens to picket dirty-dealing merchants, and in a legislative advocate in Sacramento who represents all the state's consumers.

It is manifest in food and credit union cooperatives, in several consumer action and education groups, in newly established public interest law firms, and in a coalition of some of these various groups.

Individually, the groups have had some success in righting wrongs; the coalition has had more. But the movement is fragmented and this benefits its already powerful opposition.

Where California consumers have one legislative advocate — who hasn't been paid since July — their opposition has about 250 well-paid, experienced lobbyists in the state capital pushing legislation favorable to business and industry.

NEARLY 500 PERSONS from these groups and members of Consumers Union, which publishes the nonprofit Consumer Reports magazine, met in San Francisco Oct. 8, 9 and 10 to compare notes and discuss what could be done to further their common goals for consumer protection.

Delegates to this joint Consumers Union and Association of California Consumers Convention urged unity, and worried over ways to get the low-income consumer into the movement. They booed any mention of the merchant-financed Better Business Bureau and cheered when the BBB was called a "revolving door." They applauded also when Betty Furness, presidential advisor on consumer affairs during the Johnson administration, said President Richard Nixon lacks enthusiasm for the consumer movement and any consumer bill he is backing is a "suspect bill."

And delegates charged the Federal Trade Commission and the California Public Utilities Commission with not working in the public interest. Even convention co-sponsor Consumers Union was criticized for leaning too far toward the middle-income consumer and not enough toward the low-income consumer who is most in need of CU's advice.

A CU SPOKESMAN agreed the criticism was justified and said CU is trying to find the best way to reach the low-income consumer, either with the magazine as it exists or in some other form. In the meantime, CU is giving issues of Consumer Reports to all branches of the Office of Economic Opportunities across the country, he said.

Convention guest speaker Joseph Alioto, mayor of San Francisco, said monopoly powers still control most things in the market place and in the legislature. "They rig prices and insulate themselves against competition. There was no competitive incentive to work on an antismog device because the automobile manufacturers agreed to share royalties if any one of them came up with the invention," he said.

As an indispensable part of their struggle, Alioto urged the consumer groups to join with organized labor to help themselves get political clout.

State Sen. George R. Moscone of San Francisco said consumers would have to become militant to become politically powerful because "you can't get it by raising funds to fight opponents who could out-fund you."

OTHER SPEAKERS and panelists showed what could be done even without political power or money to help defrauded consumers. Lisa Speer, volunteer with the Sacramento Consumer Protection Service, said her group is using the militant approach and has been successful on a small scale. In an office borrowed from a church, volunteers aid con-

sumers who have what the group feels to be legitimate gripes. Armed with guts and persistence, they confront the offending businessman. If he refuses to rectify the problem, they threaten to get a permit from the city and picket his business. They tell him



REPORTER'S NOTEBOOK

Helen Smith

they will notify the news media of the protest too. So far the threat has been enough and they have yet to picket.

Another group, Consumers United from Palo Alto, has 150 members and uses a similar militant tactic. It threatens to distribute leaflets informing the public of merchants' offensive practices if grievances aren't resolved.

The Association of California Consumers, a 10-year-old statewide group, uses the new class action lawsuit weapon in the consumers' battle against economic crime. Florence Bernstein, attorney and ACC board member said, "Economic crime has always been regarded as clever. Until recently the very worst that could happen to a cheating businessman was to make him give back to the defrauded what he took from him." But now, with class action suits "we're going to make stealing nickels and dimes costly."

SHE SAID A class action suit is pending against California department stores. The issue is their right to charge 18 per cent interest on revolving charge accounts. A suit is planned against hotels that add an extra charge on hotel bills for telephone calls and label it a tax. Another is planned against the business of selling cross directories. It is from

these directories companies get lists for telephone soliciting, she said.

Another weapon consumers have is the Consumer Coalition in Sacramento. It was formed in March and includes the ACC. Instead of relying on the courts for redress after a grievance has occurred, the coalition hired attorney James Reed to lobby in the state Capitol for consumer- and ecology-oriented legislation. Reed once worked for Long Beach Assemblyman James Hayes.

Reed told the convention that the coalition is the only registered consumer lobby group in the country. "General Motors subscribes to our newsletter. They are worried about public interest groups working within the system."

Reed is lobbying for passage of a Senate bill that would require the Public Utilities Commission to hold open meetings when making decisions affecting the public. Currently, these decisions are made in closed sessions, Reed said.

ALTHOUGH THERE WAS consensus among convention speakers on most consumer issues, there was none on the subject of no-fault auto insurance. Senator Moscone called it "no-fair." Reed said, "I certainly am not convinced that it is in the interest of the consumer." He advised Californians to "wait and see how it works out in Massachusetts" where "there has been only a one per cent drop in premiums."

Speaking for no-fault auto insurance, Jeffrey O'Connell, CU board member and Illinois law professor, said, "We must structure auto insurance like fire, accident, health and life insurance. Their claims aren't cluttering the courts. They aren't perfect but compared to auto insurance, they're nirvana."

The present system, he said, is one where "65 per cent of those significantly injured aren't paid and the 45 per cent who are are paid after long delays. The average delay is 16

months." In health and accident insurance claims it's 12 days, he said.

"The basic problem of auto insurance is that it is difficult to determine who's at fault." Because of the high monetary stakes involved, the battle over "who's at fault" is a delicious legal issue. My profession (law) lives well off this encumbered to system. We must restructure things so we only use lawyers when we need them," O'Connell said.

"Does your health insurance company refuse to pay when you break your leg because you didn't replace the burned out bulb over the staff well?" he asked.

A recent attempt to get no-fault auto insurance in California failed.

EVEN SO, THE consumer movement has had some success in getting legislation passed which helps protect consumers. The right to file class action suits was a major breakthrough in California a new law has been passed, but is not yet in effect, the will give consumers a three-day cooling-off period on most door-to-door sales of more than \$50. The buyer can cancel the contract within the period.

Colston Warner, CU president, told the convention, "We've made gains against deceptive advertising, but who can say our problem in advertising is resolved?"

"There are lots of areas to clean up — billboards, trading stamps, giveaway games. We still have problem with canning, weights and measure tariff barriers, housing, communications, public utilities, product safety, price-fixing and a lack of standard for warranties," Warner said.

"Even with the progress we've made, haven't we raised more questions than we've really answered?" Warner asked.

Even with the unanswered questions, the convention made it clear that a new day has come. The day, the docile, passive consumer is come to an end.

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Today's books

THE WONDERFUL WORLD OF LADIES' FASHION, 1850-1920. Edited by Joseph J. Schroeder. Follett, \$4.95.

What the lady wore "on the putting green" in 1894 reached clear down to the putting green itself. But there was a smartness to her outfit as she assumed a position for "a high lofting stroke." Here are hundreds of examples of original art and prose, including jokes and cartoons, from a vast number of old books, fashion catalogues and magazines. —N.

THE ALIENATION BOX. By John R. Clift. Beacon, \$12.50.

Chilling but fascinating looks, by a fine artist, at man enmeshed in the gears of an ever more automated world. Satiric, witty, frightening and thought provoking. —N.

L.A.C. Says

By L.A. COLLINS SR.

Be sure you are properly insured



If you have sold your car and are driving another car you may not be properly covered for liability in event of an accident — or if your car is stolen. That is the opinion of many qualified insurance agents when asked the question, "If I sell the car you insured and fail to give the company the information so they can change the insurance to my new car — am I covered?"

The answers I have received are that you are in most policies covered — for 30 days. After that you may not be covered unless the new car is described in the policy. The same factor would apply if you have disposed of the car specified in the policy and are driving a friend's or rented car.

THERE ARE MANY variations in the many company policies. Very few of those insured ever read the fine print in their policies. They leave it to their insurance agent to protect them. This is justified in most cases. But it is therefore important that you deal with an agent who thoroughly understands his business and who can be trusted to give you adequate service with periodic checking with you.

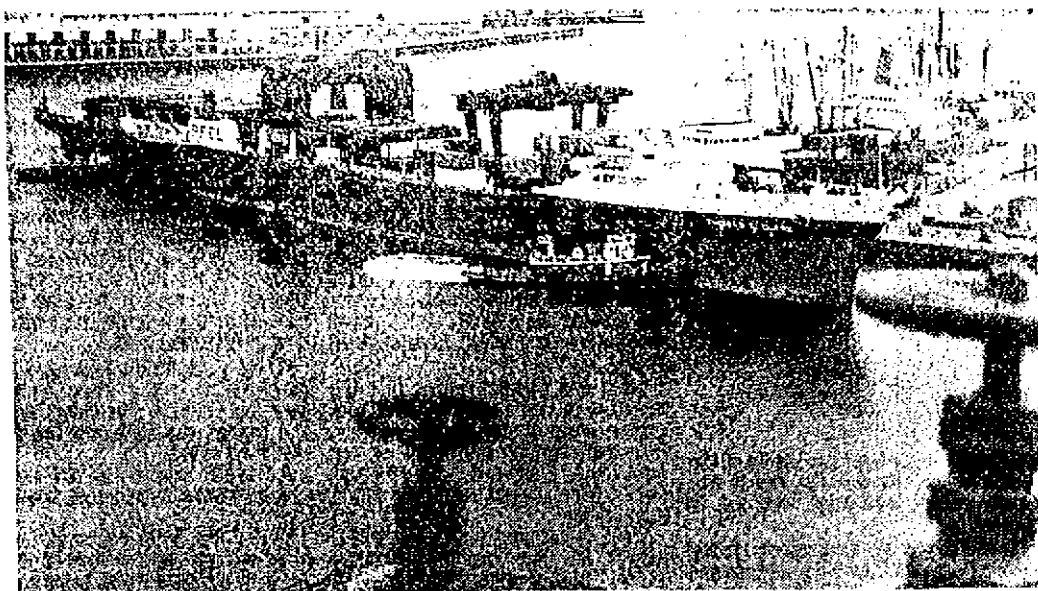
This of course applies to all other forms of insurance on your home or your life. But with the automobile it is important because millions of people change cars each year. They should understand that — their insurance for damage — liability and collision is written on the car — and not the person. The owner named in the policy is usually covered while driving any other car as long as he is owner of the car insured in his name. It is a tricky question which has caused some people I know great anxiety when they were driving ber-

rowed cars while waiting delivery of their new car.

It does not bother most people because they change from one car to another and immediately notify their insurance agent and thereby have the insurance transferred to the new car. But far too many of us take it for granted that our policy covers us regardless of the change. Many put off notifying the agent and forget it. That can be tragic in event of an accident occurring 30 days or longer after you have changed cars.

WITH THE VERY high costs of automobile repairs such carelessness can be very costly. The awards given by the courts for injuries in an accident can take all the assets of the driver at fault — unless he is covered for such costs by insurance. There is no activity in our society that is more important than that of adequate automobile insurance. The cost of bumping or scratching another car can cost the offending driver hundreds of dollars. Injury of another driver or pedestrian can bring awards of many thousands of dollars.

For these reasons a periodic survey of your insurance coverage is important. The insured should make a list of the liabilities he might incur and check with his insurance agent to be sure they are covered. You never need insurance until you have a loss by theft or accident. It is then you find out just how well you are covered. The careful individual will be sure he is dealing with a competent insurance agent. He will read the fine print. If he is changing cars he will immediately notify the agent and receive in writing assurance that the car he now owns is the car that is covered.



A CARGO OF BARGES

The first LASH (Lighter Aboard Ship) docked here this weekend to deposit 30 barges loaded with cargo. The SS Thomas E. Cuffe tied-up at the Consolidated Marine Terminal in San Pedro. The 820-foot long vessel — photographed from the Vincent Thomas Bridge — represents a new concept in cargo handling. Its barges, carrying up to 19,562 cubic feet of cargo, can be hoisted aboard either from shore or from the water. The vessel belongs to Pacific Far East Lines. The shadows in the foreground are water valves on the bridge.

—Staff Photo by CURT JOHNSON

City invites small refineries to enter tidelands oil bids

Invitations have been sent out by Long Beach for small, independent refineries to bid on 12.5 per cent of the oil produced from Tidelands Tract No. 1 of the Long Beach Unit.

Contracts will be awarded for the sale of seven per cent, four per cent and 1.5 per cent of the oil, which amounts to about 12,000 barrels a day, according to Leonard W. Brock, city director of oil properties.

Bids will be opened on Nov. 8 for the seven per

cent, Nov. 9 for the four per cent and Nov. 10 for the 1.5 per cent share of the production.

Brock said the sale was approved by the City Council in July, but had been held up until the city got federal clearance that the action would not violate the presidential "freeze" on prices.

Under the original agreement between the city and Thums Long Beach Co. for development of the tideland oil field, it was specified that 12.5 per cent of

the production from City Tidelands Tract No. 1 would be made available for sale to smaller operators.

Brock said there had been no prior sale of the 12.5 per cent, because smaller operators had not shown any interest in the surplus oil, inasmuch as foreign oil had been much cheaper until recent months.

Terms of the sale were worked out by the Department of Oil Properties and the State Lands Commission staff.

The USS Fairfax County is commissioned in L.B.

The USS Fairfax County, one of the Navy's 18 new class landing ships, was commissioned Saturday on Pier E at Long Beach Naval Shipyard. It was the 12th to go in service here.

The Fairfax County is a new class of LST primarily designed for troop transport. Larger and much faster than her World War II predecessors, she is built to provide the fastest, most efficient means of landing Marines, tanks, combat vehicles and artillery onto a beach under assault conditions.

CAPT. Richard C. Fay, commander of the Long Beach Naval Shipyard, welcomed the crowd and outlined his yard's role in

the Navy's new construction program.

Vice Adm. Luther C. Heinz, (ret.), former commander of the Atlantic Amphibious Force, advocated the continuing defense of our country through naval strength.

In his commissioning address, Adm. Heinz, cited the "ubiquitous presence" and the formidable challenge of the Soviet sea power to our superiority.

"Restrictions on our national freedom can only result in restrictions on our freedom as individuals. If we deal from a position of strength, our chances for success become much greater."

"The Fairfax County has the distinguished name of

the city and county of Fairfax, Va., which borders the nation's capital to the southwest — a silver dollar's throw across the Potomac River," said Capt. Carl W. Porter, USN (ret.), who represented the county.

THE FAIRFAX County was placed in commission by Capt. Charles E. Stann, commander, Los Angeles-Long Beach Naval Base at 11:08 a.m.

Cmdr. John F. Neese, Fairfax County's first captain, ordered his crew aboard after the National Anthem. His 200 sailors doubled-timed up the gangways as the new ship joined the Navy.

—By Tom Williams

Orange Co. airport first to become capable of meeting noise standards

Orange County Airport near Santa Ana became the first installation in the state recently capable of meeting new noise regulations for California airports through the installation of the first production model of Northrop Corporation's ECOLOG-1 noise monitoring system.

The production model replaced a development model that had been undergoing tests at the airport since June, 1970. The prototype was developed, built and placed at the airport for testing under a Northrop funded program as part of the company's shift of aerospace technology to public service and ecology programs.

The ECOLOG-1 system provides the first permanent and all-inclusive means for an airport manager to pinpoint specific violations of airport noise abatement procedures.

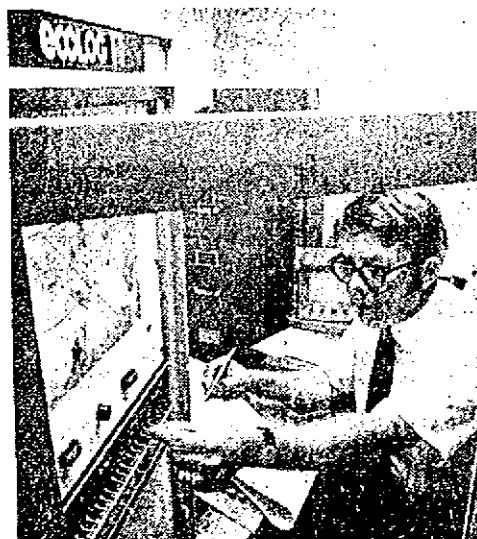
The system employs five sensors at various community locations in the traffic pattern of the airport to gather aircraft landing and departure noise data on an automatic 24-hour noise monitoring network.

The data obtained is immediately available through computer process-

ing with readout by teletype and visual display. It is then used to evaluate changes in procedures, certification of compliance with noise abatement criteria, and as a basis for informing the community

of noise abatement program results of Northrop's Electro-Mechanical Division in Anaheim.

The system was developed by the Environmental Systems Department



GORDON BRICKEN, Northrop Corp. engineer, checks the ECOLOG-1 noise monitoring system which has just been permanently installed at Orange County Airport. The installation makes Orange County Airport the first airport in the state capable of meeting new noise regulations for California airports.

Young lawyers seek bar posts

Two nominees will compete against the Long Beach Bar Association's official 1972 slate of candidates to fill five posts on the board of governors, according to Harry J. Simon, association president.

William P. Bennett, president of the Long Beach Barristers Club of younger attorneys, and Ada H. Aragon, an attorney with the Long Beach Legal Aid Foundation, filed petitions to run against the five candidates offered by the bar association's nominating committee, Simon said.

There were no competitors for the committee's slate of 1972 officers: Jack E. Grisham for president; Edwin J. Wilson for president-elect and Walter J.

Desmond for vice president, according to Simon.

The committee's candidates for the five two-year terms as governors are Louise M. DuVall and Warren H. Eckert, incumbent directors, and Donald W. Meyer, Anthony Murray and James B. Russell.

Bennett is also currently an ex-officio governor under the bar association's by-laws because of his presidency of the Barristers Club.

The deadline for filing candidacies, which must be signed by 10 sponsoring bar association members, passed Friday.

The election, to be conducted by mailed ballot, will move Grisham up from president-elect and

Wilson from vice president. Desmond, not an officer or director now, will succeed to the vice presi-

dency currently held by Wilson, who is also chairman of the City Planning Commission.

City to sponsor 'Y' scuba lessons

The Long Beach Recreation Commission has agreed to co-sponsor the 1972 Southern California YMCA Scuba Instructor Institute and Training Sessions, which will be held March 11-12 in Belmont Plaza Olympic Pool.

Commissioners granted the request of Skip Dawson, physical director of the Pacific Region YMCA for fee-exempt use of the pool and meetings rooms on the March 11-12 weekend.

Alvin D. Hoskin, director

of recreation, said the pool would be used only from 12:30 to 6 p.m. on Saturday, but that the meetings rooms will be used both days.

The commission also approved the request of Ed Graham, crew coach at California State College at Long Beach, for use of Marine Stadium from 8 a.m. to noon on Nov. 20 for a Thanksgiving Regatta. The rowing event will replace one previously scheduled for May of this year, but cancelled.

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Look into the Power Capsule. If you looked into a permanently sealed Power Capsule, heart of a Frigidaire refrigerator, you'd see only 3 moving parts. That means fewer parts to wear out. Result: dependability. Moving parts are sealed in steel and oiled for life. No maintenance needed.

This Frigidaire Refrigerator has all these features, too.

- Frost-Proof. You'll never defrost • 17.0 cu. ft. overall with a 4.75 cu. ft. freezer rated to store up to 166 lbs. • Door storage, 2 removable egg servers, separate compartments for Spreads and Cheese 'n Snacks, deep door shelf for half-gallon milk cartons. • On nylon rollers. Easy to move, easy to clean behind or beneath.

Look into the Lift-Off Front Panel. It's smooth, shiny, stain-resistant and just plain tough. How tough? It's made out of the same material used for pro football helmets. Tough enough to resist just about any kind of kitchen use.

Look into capacity. You can wash an 18 pound load or a single bulky washable without extra gadgets or attachments to install or store. Saves time and effort... and storage space.

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Theater was fine, food even better

By RALPH HINMAN JR.
 Drama Critic

A rather unusual theater opened Friday night with "Lovers and Other Strangers" in Downey — and it, as a temporary food critic, gained 2 pounds as a result.

Such a nasty thing doesn't often occur for me, at least not after catching a theater's premiere performance. But the Gold Crown Dinner Theater is no usual playhouse.

You arrive at 7 for dinner — which was, and will be through this show's run, a large portion of prime rib with all the gourmet trimmings. Afterwards, you remain seated to catch the performance on a handsome thrust stage just outside the dining area.

It's just great for those who hate to eat and run to the theater.

Gold Crown is the joint brainchild of Ray and Myrl Svela and it will operate Fridays only, at least until it catches on. Mrs. Svela has been in the theater much of her life. Says hubby, and "she's the one who pushed this."

Nonshowman Svela — who regularly manages an adjoining bowling alley — learned fast, though. He improvised and built that good-looking stage so it can be easily dismantled and stored when not needed.

Now to look critically at opening night:

The food and drinks were excellent, the service slow. Svela admits miscalculating the number of waitresses and bartenders required and promises improvements by next week. The contemporary come-

dy itself was crisply done by a small group of actors possessing solid semi-pro and professional credits.

"LOVERS AND OTHER STRANGERS"

By Renee Taylor & Joseph Bologna
 Produced by Myrl Svela
 Casts

Scene I, "The Score Pad," director Mikeal Royce, with William James Striglos, Mary Nancy Burnett; Scene II, "Women's Lip," director Bill Sak, Joe Matarazzo, Susan Burns; Scene III, "The Last Mile," director Royce, Striglos, Miss Burnett; Scene IV, "Be It Ever So Humble," director Sak, Kathryn Hume, Matarazzo, Striglos, Miss Burnett.

Friday only performances, 8:30 p.m., 7676 Firestone Blvd., Downey, through Dec. 15.

"Lovers and Other Strangers" is, of course, a current hit, attempting to emulate the success — and style — of "Plaza Suite." The staging is comprised of four complete separate scenes, or playlets, relating to each other only in that they bawdily deal with the old man-woman relationship.

While all the acting was excellent, I would be remiss not to mention Cal State, Long Beach master candidate Joe Matarazzo. He is just great as a husband too tired to love, and as a hard-bat father and husband whose son is about to commit the unforgivable sin of divorce.

These Troupers pack wallop

By PRESTON REESE
 Pop Music Critic

The Alabama State Troupers pack a wallop that makes Bull Connor look like a sissy — they're tots friendlier too.

Good buddies — all 15 of them — the Troupers make good, rowdy rock sounds which, in turn, make friends, fans and money for sponsor Electra Records.

If it all sounds like a big-business promotional gimmick, it is. But the Troupers are for real, even though a little hard to believe with a nonstop, three-hour package as diversified as Pandora's Box and a blanket admission charge of only \$1.50.

THE MONTH-old company, in its maiden road-tour of seven campus and open concert dates, played the Long Beach Municipal Auditorium Friday night as if it had been their first jam, which, for a group of competent, confident musicians, is more like the meatier hours of a sensitivity session — only everybody feels good ... and absolutely together.

It's quite a feat for an assemblage of studio-session men and back-up singers who play to houses usually no bigger than a sound control booth. The Troupers commanded the stage and with their own Southern hospitality and had an audience of 3,000 or so feeling right at home for what seemed like a zap-flashing 180 minutes.

Electra Records, which hasn't contributed much lately to new trends or frontiers in contemporary music, (and they weren't alone) seems to have struck a lucrative note

with a rather traditional formula: something old; something new; something borrowed; something blue.

SOMETHING OLD — good heavy dance music. And nobody knows more about it, or produces it as well, as the boys from Muscle Shoals, Alabama, from where the latest "sound" in the music industry is emerging. Other "sounds" that worked the industry came from South Philadelphia, California, Detroit and England.

The Troupers combine a little of each sound with a few tricks of their own. New compositions that could have come right out of the 50's — no heavy social messages or frenzied searches for new directions — are presented with an identifiable 1971 gloss.

The basic idea is an English import, borrowed from Joe Cocker's Mad Dogs and Englishmen troupe. The difference is "Muscle" soul and its hard-driving, sweaty, home-grown rhythm and blues seems to create its own limelight when compared to Cocker's exciting, but obviously studied, attempts.

SOMETHING BLUE, in easy, though hardly soothing, ballads, colored the program with country-western, gospel and traditional blues solo spots featuring Don Nix and Jeanie Greene, as a break from the predominately uptempo fare.

Miss Greene, reputed as the second-coming of the late, superstar Janis Joplin, doesn't even come close — but that is not to say she may not be the most powerful white female vocalist around today.

The troupe is well-orchestrated with a distinctive, overall sound. The sound is distinctive from the true muscle Shoals "sound" because its players aren't performing as slick, studio musicians, but as pre-spirited artists who are tight enough to know one another's licks before they are played.

The Troupers, because there are so many of them and due to stage size, perform in ensembles for soft-rock, or soul numbers. The "extra" performers wait in the wings. Like Cocker's people, the troupe includes a fair sprinkling of blacks, most notably Marianne and Caroline Watkins and Mary Anderson who make up a group called The Minis, a Montgomery, Alabama trio, who signed only days before the tour. They sound a lot like three Merry Claytons, who was a back-up singer's Cinderella story. (Miss Clayton, after almost ten years experience behind the scenes, recently came into her own with a first successful album for A&M Records.)

MISS GREENE, who as the show progressed, went from Linda Ronstadt's truck-driving style blues to a Carol King styling when she accompanied herself on the piano for "Jolene," "Beautiful Sun," and "I Come to the Garden." The last song, a gospel piece, displayed her talents best with an able assist from The Minis. With Don Nix and the entire company, Miss Greene's solos in a set dedicated to Merle Haggard brought her closer to a Pricilla Colledge sound.

Knee-slappin' country music led into "My Father's House" and another gospel type, "We Shall Be Together," which did exactly that. Formal seating arrangements, removed before the concert, with 15 rows remaining in the rear of the house created a security-guardless atmosphere much like an open picnic which seemed to be enjoyed and appreciated as much by the performers (who extended the show a half-hour) as their audience.

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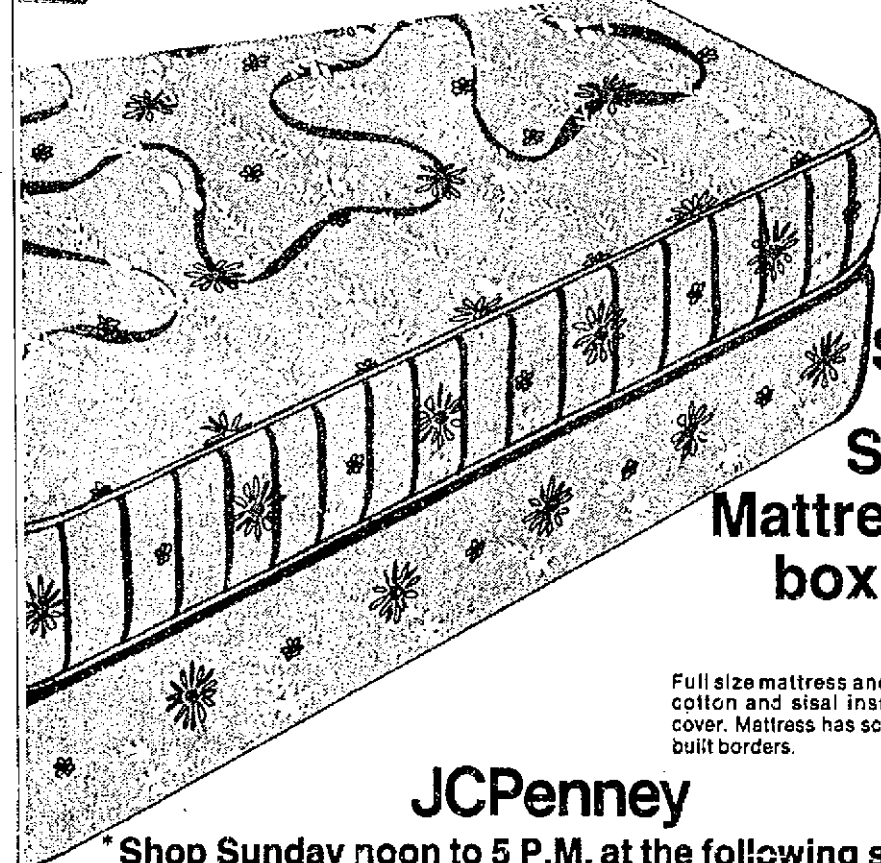
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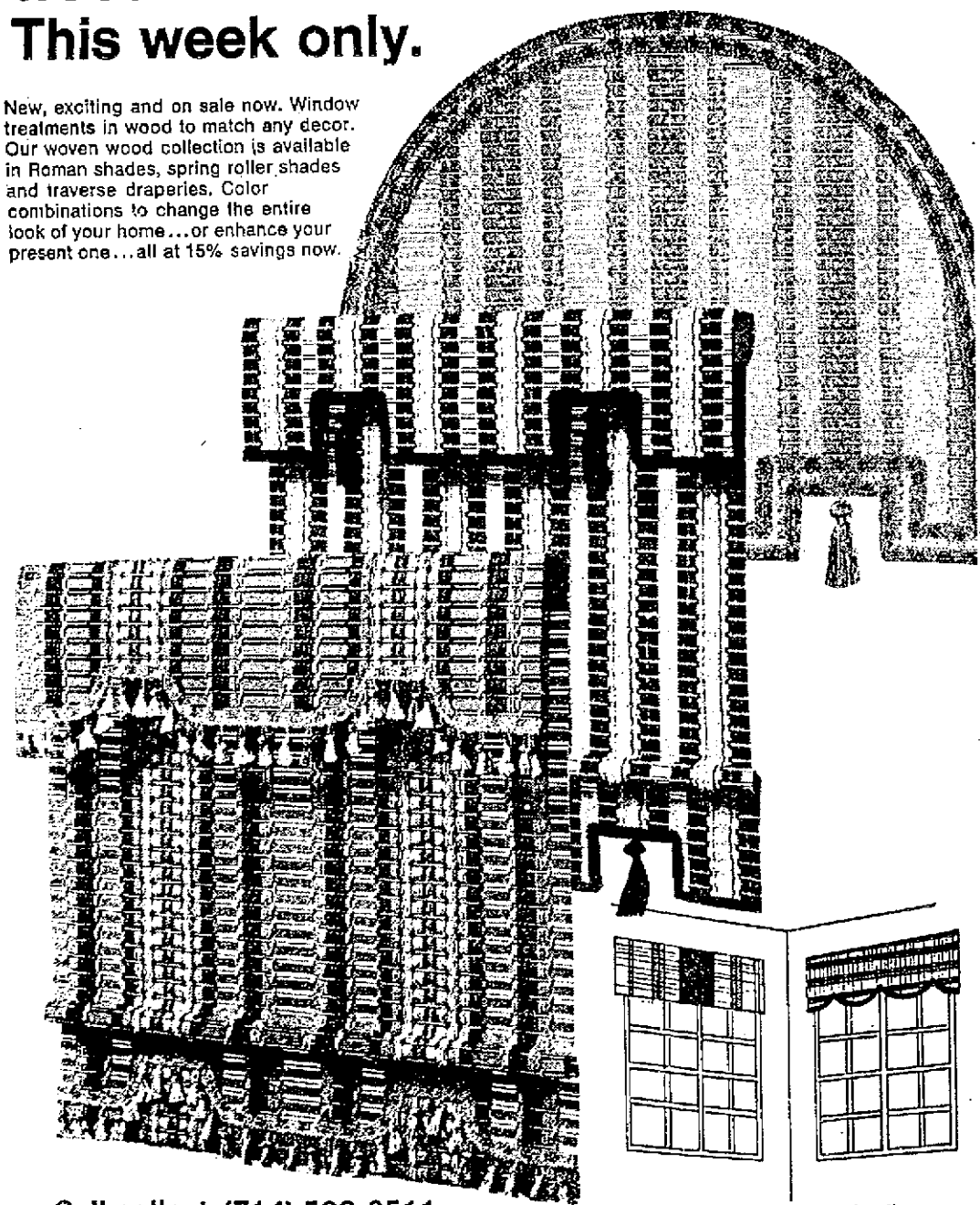
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Landmark ruling seen on indigent con's rights

By LOU CANNON
I, P-T Capitol Bureau

WASHINGTON — A timely California prison case now under consideration by the Supreme Court could become the basis for a landmark ruling on the rights indigent prison inmates to legal services.

The case, argued before the high court last week, is the product of a 1966 lawsuit filed by three San Quentin inmates and by another at Folsom, also a California state prison.

Subsequently, a three-judge Federal District Court held that California law and prison regulations effectively deprived poorer inmates of access to the courts. The state has appealed the ruling.

"If THE STATE loses again in the Supreme Court the ruling could have substantial direct and indirect impact on many

inadequate prison systems around the country," the NAACP Legal Defense Fund declared recently in a statement accompanying a friend-of-the-court brief urging that the lower court ruling be upheld.

Only five per cent of California's convicted felons appealed their cases during a five-year period ending in 1968. The defense fund's brief blamed those on an absence of state law requiring that convicts be notified of their appeal rights and of their rights to assigned counsel on first appeal.

The lower Court's ruling centered on the absence of legal resources available to the convicted prisoner, notably because of a penal regulation that limits a convict to the 12 legal vol-

umes in each prison library.

Since the suit was filed, the state has passed a law allowing inmates to purchase lawbooks, an action that the prisoners contend increases the inequity for poor inmates.

SAN FRANCISCO attorney John E. Wahl told the Court that wealthy convicts could hire attorneys and less well-off inmates could purchase lawbooks. The poor, he said, had no legal resources at all.

"It is better for them (the inmates) to use law books to get out of prisons than to use less socially acceptable means," Wahl told the court.

But State Atty. Gen. Evette J. Younger contended that prisoners weren't well enough trained to use lawbooks and said that compelling prisons to create large law libraries would be a needless expense.

"Prison inmates are ill-equipped by education and intelligence to utilize law books, the arcane tools of the lawyer's trade," says the brief filed by Younger

and argued last week by Deputy Atty. Gen. George Nock.

The District Court did not require prisons to increase their law libraries. Instead, the court suggested three remedies to improve legal services for indigent inmates, one the law book alternative and another the providing of legal assistance by law schools.

A third alternative, the Court suggested, would be the assignment of legal counsel to inmates. California law has long provided the assistance of public defenders, but this representation does not usually extend beyond conviction.

THE ATTORNEY gener-

al's brief said that the State Department of Corrections had encouraged legal assistance from law students without much success and said that the supply of lawyers would be insufficient to meet the demand if prisoners were entitled to their services.

The arguments that indigent prisoners are denied equal protection of the constitution, "constitute a veritable school of red herring," the attorney general maintained.

He said that if the state accepted the view that indigent inmates were discriminated against because they couldn't purchase lawbooks, the state

also would have to hire "legislative lobbyists and special pleaders" for them, since these resources are available to the rich.

But the lower Court's decision declared only that the present state regulations are inadequate to protect the indigent inmate's rights and directed the Department of Corrections to make new ones.

The absence of any standard, and the concern that the courts themselves might have to make them, clearly disturbed Chief Justice Warren Burger and several other justices during the oral arguments.

"On a constitutional ba-

sis how can you stop short of giving him (the prisoner) everything that we have here in the Court's library?" asked Burger.

WAHL REPLIED that it would be possible to set reasonable standards for a prison law library without requiring the equal of high Court of Department of Justice libraries. He also noted that the District Court had suggested the alternative of requiring legal service for the prisoners, which would be far more costly than lawbooks.

Another concern of the

INDEPENDENT PRESS-TELEGRAM—B-7
Long Beach, Calif., Sun., Oct. 17, 1971

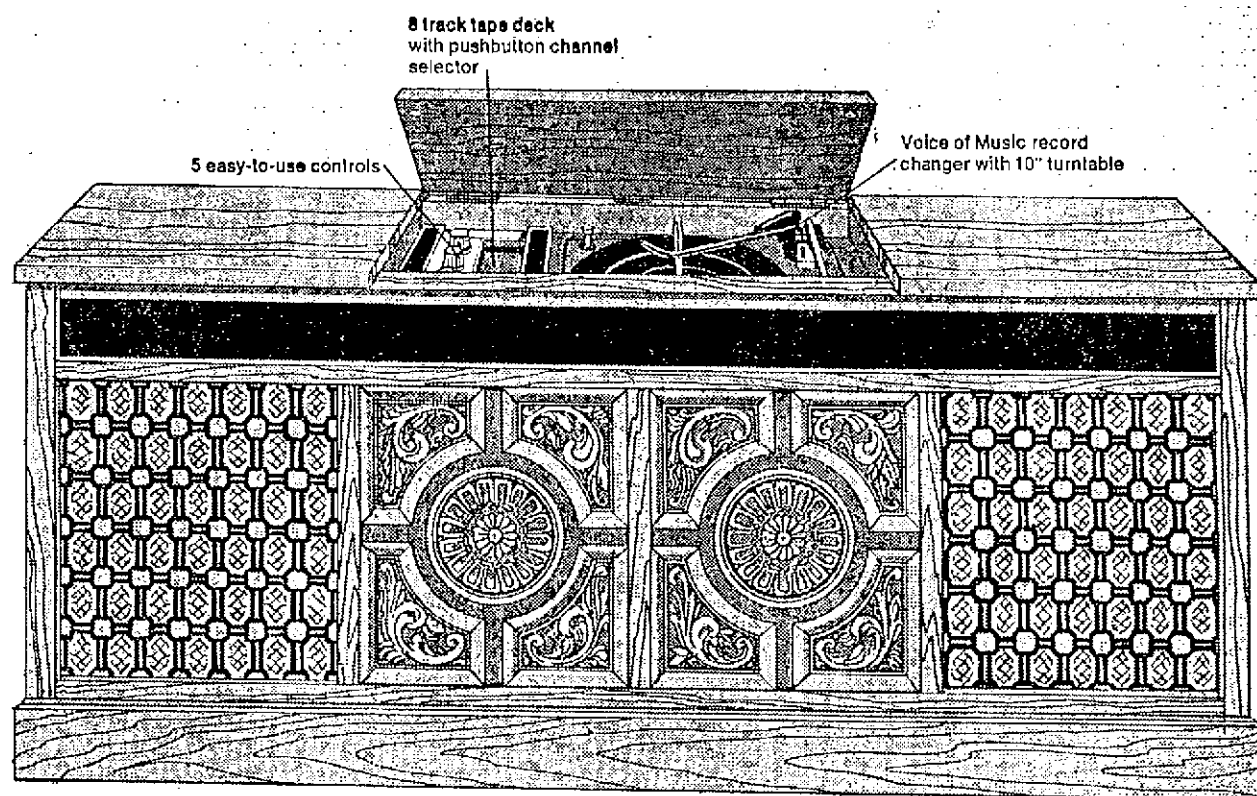
Court, as reflected by the questioning was that widespread extension of prisoners' legal rights would open the door to expensive and fruitless litigation.

Wahl said these fears were also voiced when the high Court extended rights of counsel to indigents in the famous Gideon case arising in Florida. But the argument didn't impress Justice William Brennan.

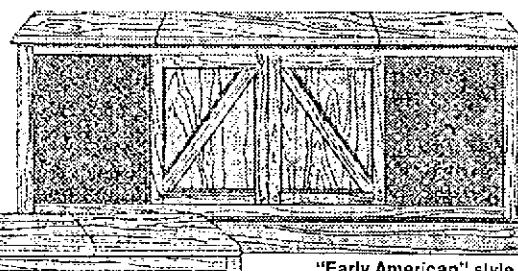
"From the vantage point where I sit, I don't think I could say it hasn't vastly increased the number of appeals," Brennan said.

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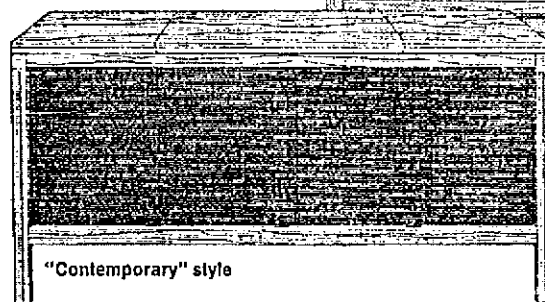
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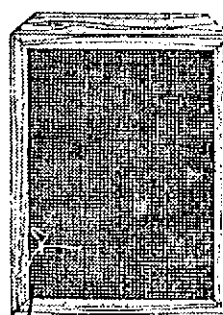
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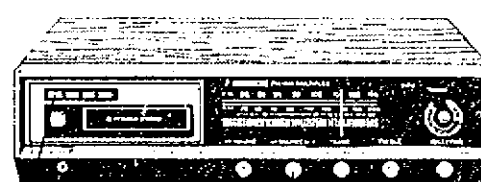
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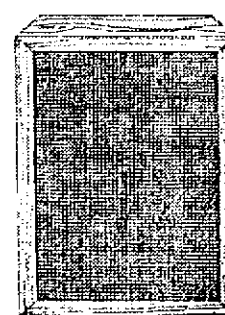
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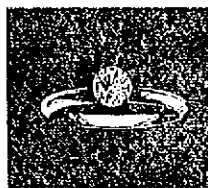
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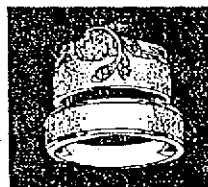
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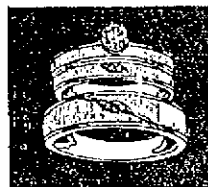
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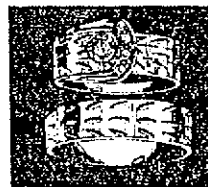
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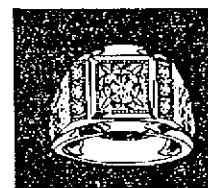
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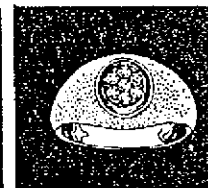
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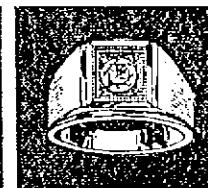
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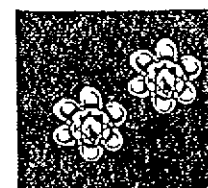
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Rock-gem show set two days

Rock hounds and would-be lapidaries are anticipating the 27th annual Harvest of Gems show Saturday and Sunday of the Long Beach Mineral and Gem Society.

The free exhibition will take place at Wardlow Park clubhouse 3457 Stanbridge Ave., on Saturday from 10 a.m.-10 p.m. and Sunday from 10 a.m.-6 p.m.

In the 50 exhibits of members and displays by guests will be rocks, gems and minerals from throughout the world. Lapidary workmanship may be seen, and there will be working demonstrations in the art of cutting and polishing stones and gems.

Six dealers will display minerals, jewelry, rocks, slabs, carvings, fossils, gem stones, equipment and findings worth more than \$150,000.

Among the other activities is a rock scramble for children, a field trip booth, hourly door awards and home cooked foods.

The society uses profits to offer college scholarships, support youth clubs and Explorer Scout troops. It also sponsors roving displays of minerals and gems in public schools.

Two films scheduled at college

Two documentary films are scheduled for Long Beach City College audiences Wednesday.

"Continents Adrift," a global-scale detective story about the separation of the world's land masses, opens the twenty-first season of the Los Angeles County Natural History Museum documentary film series. The film examines the scientific evidence for the theory of continental drift.

"The Great Barrier Reef" captures the underwater world of a unique ecosystem off the coast of Australia. The film depicts the threat to the reef's existence from the Crown of thorns, a starfish which eats living coral.

The film series is a cultural community service of the Natural History Museum and City College. Admission to the showings is free and the public is invited to attend.

All States Society Calendar

MONDAY
Missouri, 550 Pacific Ave., 6:15 p.m.

TUESDAY
Michigan, 555 E. Ocean Blvd., 6 p.m.

WEDNESDAY
Bus trip to Busch Gardens and Topanga enclosed mall leaves 108 E. Ocean Blvd. at 9 a.m.

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Kansas, 728 Elm Ave., 6:30 p.m.

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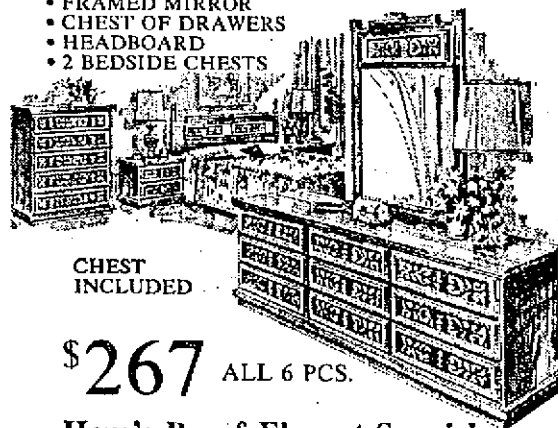
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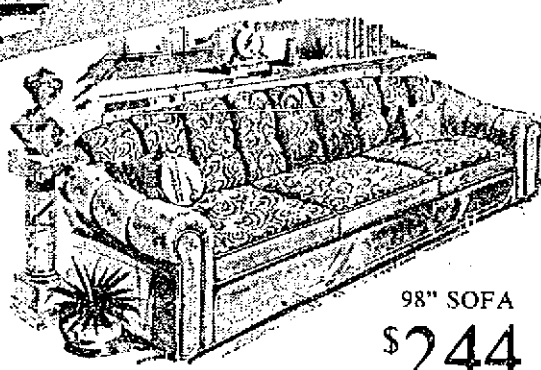


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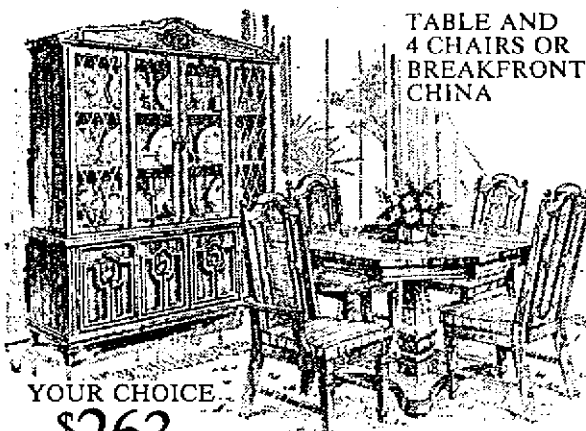


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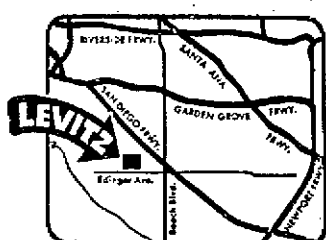
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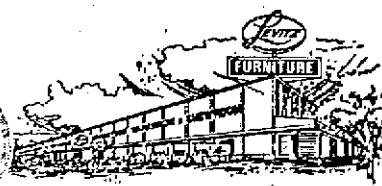
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Obituaries-Funerals

ALLISON, Anne V. Rosary Sunday, 3 p.m. Requiem Mass Monday, 10 a.m., both St. Cornelius Church. Dillard Family Lakewood Mortuary directing.

GAA, Margaret, age 94 of Long Beach. Passed away Friday. Survived by daughter, Mrs. T. H. Nelson; sons Jason, Gregory, Albert, John and Gerald; 13 grandchildren; 9 great-grandchildren. Rosary Sunday 7:30 p.m. Whites Funeral Home, Bellflower with Requiem Mass Monday 10 a.m. St. Bernards Catholic Church, Bellflower.

HUBBERT, Grant A. Resident of Bellflower. Passed away October 15, 1971. He is survived by his wife, Ruby; 3 sons, Norman, Gerald and Franklin Hubbert; 1 daughter, Kathryn Browning; also survived by 21 grandchildren and 8 great-grandchildren. Services will be held Tuesday, 2:30, in the Memorial Chapel. Interment will follow in Rose Hill's Memorial Park, Whittier, California. Rose Hills Mortuary directing.

HUGHES, Theo B., 69, of 315 W. 3rd Street, died October 5. Survived by husband, Herbert F.; sister, Fay Allen; niece, Leslie Allen; stepson, Reverend Roland F. Hughes, stepdaughters, Esther B. Evans, Mildred Kreighbaum; 5 grandchildren. Member of Church of Jesus Christ Latter Day Saints, Long Beach Stake, Ward 1. Graveside services were held Friday, October 8, at Fort Rosecrans National Cemetery, San Diego with Bishop R. W. Knowlton of San Diego officiating. Local arrangements by B. W. Coon Funeral Home.

JARVIS, Janice C., of 106 W. 48th St., age 27. Survived by husband, Nicholas; sons, Donald, Ronald, Robert, Nicholas; parents, Mr. Chester Lee and Mrs. Monteen Rhoades; brothers, Ray, Harold, Darrell Rhoades; sisters, Miss Sharon Rhoades and Mrs. Treva Turpin. Service 2 p.m. Monday Hunter Mortuary Chapel.

KEDINGER, Nicholas. Service Monday, 3 p.m., Dillard Family Chapel, 1250 Pacific Ave.

LOFVENDAH, Helena resident of Bellflower for over 50 years. Passed away Thursday in Long Beach. Survived by husband, Andrew; son, Fred of Glendale; daughters, Thelma Heschele of Seal Beach and Martha Wallace of Burbank; 7 grandchildren; 10 great-grandchildren; 1 brother and 1 sister. Service Monday 2:30 p.m. Sky Church, Rose Hills, Dr. L. David Cowie officiating. Visitation Saturday and Sunday, Meagher's Colonial Chapel 9818 Arkansas Ave., Bellflower. 925-5536

LOUGHEED, Herbert E., Dillard Family Funeral Directors, 436-9024.

MILAVICH, Madalyn C. Graveside service Monday 11:00 a.m. Long Beach Municipal Cemetery directed by Mottell's Mortuary.

NOLAN, Louise C., widow of James R. Nolan, 35 Albany Place, passed away Friday. Rosary Sunday, 7:30 p.m. Sheeler/Strickland Chapel, Requiem Mass Monday, 9:00 a.m., St. Matthews Church. Interment Holy Cross Cemetery.

RIESEN, Patti A. Friends may call day Sunday. Dillard Family Chapel, 1250 Pacific Ave.

ROSE, Matilda. Survived by daughter, Joy Goodman; brother, Ed Nicholson; 2 grandchildren, Patricia and Stephen Goodman. Service Tuesday, 10 a.m., Dillard Family Lakewood Memorial Park.

SHELDALL, Mayme E. Interment will be at Graceland Cemetery, Sioux City, Iowa. Local arrangements by Mottell's Mortuary.

THEISEN, Mae A. Service Monday, 2 p.m. Dillard Family Lakewood Chapel.

UPTON, Max S. Service Tuesday, 10 a.m. Dillard Family Chapel, 1250 Pacific Ave.

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White Funeral Home 909 E. Flower, Bell 437-2720

Westminster Memorial Park 1401 Beach Blvd. 437-1437

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 All Makes & Models Available

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100% Guaranteed
Used Volkswagens
30 Days or 1,000 Miles
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DAILY 9-5, Sat. 10-5, Sun. 10-5
THE STRIKE IS OVER!
Need room. Some with cameras.
\$895 & UP
Ask for Ed, Dir. 925-1277

70 Lotus Elan, convert, 20,000 mi, like new, make offer, 899-0000

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Alfa Romeo 1710
69 Alfa GT Veloce, 1750, full, 100% new, very clean, \$2795. 8193. Dir. Closed Sun.

69 Alfa Giulietta Spider, Veloce, 1750, 100% new, very clean, \$2795. 8193. Dir. Closed Sun.

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Austin 1715
69 Austin A, xint, cond. 17,000 mi, 100% new, very clean, \$2795. 8193. Dir. Closed Sun.

69 Austin Healey, 2000 Mark III, (Dec. 67) to m. xint, 431-7355

Austin-Healey 1720
69 A-HEALEY, 1004, 2 seat, good body & motor, \$2525 or offer. Priv. 691-0025

69 Austin Healey, 5000, 5875, new paint, interior & tires, priv. 691-0025

69 Austin Healey, 5000, 5875, new paint, interior & tires, priv. 691-0025

Borgward 1730
69 Borgward, Not running, but great body, tires, etc. \$100. GE 8-3488

Cortina 1740
69 Cortina GT, red w/blk, 100% new, 100% new, very clean, \$2795. 8193. Dir. Closed Sun.

69 Cortina GT, white, 100% new, 100% new, very clean, \$2795. 8193. Dir. Closed Sun.

DKW 1745
69 DKW, 1500 or best offer, call 422-1971. Private Party.

Datsun 1750
70 Datsun, 510, 401A, \$1595

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1400 Long Beach Blvd., L.B. 599-3534

70 Datsun 240-Z
Immaculate, red, w/blk inf. mag. steel, L.C. 415-3711 Below market price.

JIM GRAY IMPORTS
3315 Atlantic
70 Datsun 240-Z, mag wheels, radio, heater, yellow with black interior. Dir. Ask for Mr. Lewson 925-1277

70 Datsun 240Z red w/blk interior, 14,000 mi. \$2300. Call 420-3373, Priv. 691-0025

70 Datsun 240Z 4 dr sedan, R&H, 14,000 mi. \$2300. Call 420-3373, Priv. 691-0025

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Datsun 1750

Value Economy PERFORMANCE
USED DATSUNS
69 Datsun 2-Dr Sed \$1375
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70 4-dr, auto, \$1995
1291 mi under new car warranty, 1100 cond.

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Slick body, radio, heater, tan. 837-0272 Special purchase.
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Radio, heater, step bumper, West Coast mirrors. 725-0000

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THE ALL NEW A2-600 Cpe.
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Valuing Lifetime Warranty—FREE
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Ford Falcon 1912
 1912 Ford Falcon, 1st 1912 takes.
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'70 MAVERICK
2-DOOR SEDAN
 Low mileage, clean car, radio, power windows, power locks, air, chrome trim, 1914-1915.
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A-1

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2-DOOR HARDTOP
 Equipped with automatic transmission, radio, heater, power windows, power locks, air, chrome trim, 1914-1915.
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'69 CONT. MARK III
 Full power, FACT. 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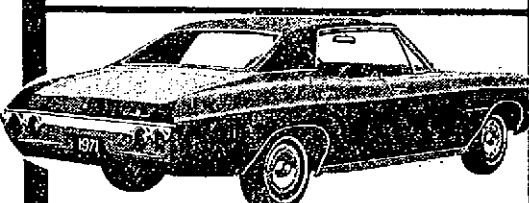


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Tinted glass, center console, sport mirror, power strg., Powerglide trans., WSW belted tires, wheel covers, AM radio, style trim group, interior accent group. Ser. #123871L512836. Stk. #1607.

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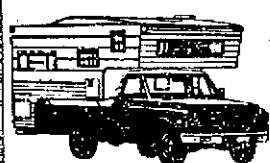


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FACTORY AIR. 2-Door Coupe. Blue in color. Automatic, radio & heater, vinyl top, etc. Better hurry for this one! (YXW136).

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Dodge Van w/Pop-Up Top. Deluxe side window model w/sink, ice box, stove, heater, sleeps 4, automatic, R.H. Ward (Ser. #2067058725).

'69 CHEV. IMPALA \$1649

FACTORY AIR. Brown in color. Automatic, power steering, radio & heater, etc. Look at the price! (YX2465).

'69 GALAXIE 500 \$1749

FACTORY AIR. 2-Dr. Sport Roof. White w/black vinyl top. Automatic, power steering and brakes. A sharp buy! (XHW225).

'67 CHEV. IMPALA \$949

FACTORY AIR. Gold in color. Automatic, power steering, radio and heater, vinyl top. You can't buy better. (YPR629).

'70 PONTIAC "GTO" \$2049

FACTORY AIR. Coupe. Gold in color. 4-Speed, power steering and brakes, radio and heater. A steal at this price. (370A01).

'67 BUICK RIVIERA \$1449

Full power lock, steering and brakes, automatic, radio and heater. Tan in color. Hurry--This won't last long! (TAX193).

'69 AUSTIN AMERICAN \$549

Sedan. Green in color. Automatic transmission, radio and heater, etc. Dead sharp thruout! (ZHX282).

'66 CHEV. CAPRICE \$749

Brown in color. Automatic, power strg. and brakes, radio and heater, w/roof. Won't last over the weekend! (RPH891).

'69 CHEV. BEL AIR \$1349

FACTORY AIR. White and red in color. Power steering, radio and heater, etc. A fantastic buy! (YDE864).

'68 CHEV. MALIBU \$1249

FACTORY AIR. Blue in color. 396 V-8, 4-speed trans., power strg. and brakes, radio and heater. Good looking car! (701DCT).

'67 BUICK SKYLARK \$1249

FACTORY AIR. automatic trans., power steering, brakes and seats, etc. What a buy--Better hurry! (TSM802).

'66 FALCON WAGON \$749

Ford. Yellow in color. Automatic transmission, radio and heater, etc. Mom needs a car too! (RVU614).

'69 CAMARO \$1249

Fully factory equipped including heater, etc. Orange in color. Jet Set Buy.

'68 VW FASTBACK \$949

Beige in color. Full factory equip. plus 4-speed trans., heater, all vinyl interior. Gas saver! Runs on Pennix. (YWP735).

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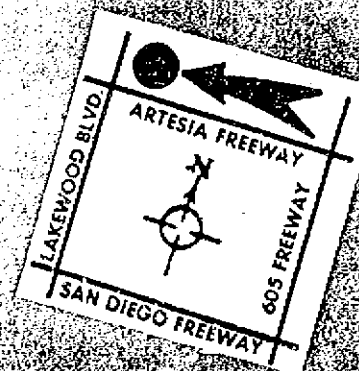
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'Flat-footed' Orioles square Series

Bucs fall in tenth



FRANK BANKS WINNING RUN

Baltimore's Frank Robinson slides across home plate with winning run in 10th inning Saturday for 3-2 victory over Pittsburgh. Pittsburgh catcher Manny Sanguillen scram-

bles over sliding Robinson after taking throw from centerfielder Vic Davalillo. Frank scored on sacrifice fly by Brooks Robinson. Umpire is John Kibler.

Combined News Services

BALTIMORE — It was frustrating enough for Pittsburgh, losing to Baltimore Saturday, 3-2, in 10 innings to send the World Series to a climactic seventh game today.

But when the Pirates learned of the condition of the man who beat them, they were downright speechless.

Aside from being hitless in four tries at the plate, Baltimore's Frank Robinson admitted afterward he had a sore Achilles tendon and a pulled muscle, not to mention flat feet.

Yet the 36-year-old Robinson sailed from first base to third on a single to short center in the payoff 10th inning and then scored the winning run on

a sacrifice fly to short center by Brooks Robinson, again rejecting the pain and the years to beat Vic Davalillo's throw from center by sliding under the cartwheeling Manny Sanguillen.

It was simply the game of his life. He said afterward he couldn't remember a game any more personally rewarding in his 16 years in the majors, thinking it through as he lay on the trainer's table, conducting the interview flat on his back.

"It hurt, all right," Robinson said of his miseries,

LAS VEGAS (AP) — Baltimore is a 7-5 favorite to beat Pittsburgh today and win the World Series, according to Jimmy (The Greek) Snyder, Las Vegas oddsmaker.

The teams are tied at three victories apiece in the seven-game series. Today's scheduled pitchers are Baltimore's Mike Cuellar and Pittsburgh's Steve Blass.

particularly the Achilles tendon. "But I said to hell with it. There's all winter to get better."

By winning the tension-filled duel, the Orioles force the Series into today's seventh and deciding game (Ch. 4, 11 a.m.). Mike Cuellar will pitch for Baltimore. Steve Blass for Pittsburgh. It's a rematch of the third game when Blass beat Cuellar for a three-hitter in the Pirates' first Series victory.

Cuellar is one of the Orioles' four 20-game winners. The other three — Jim Palmer, Pat Dobson and Dave McNally — all pitched Saturday.

It was Palmer, after surrendering a run in the second and a homer to Roberto Clemente in the third to fall behind, 2-0, who suddenly silenced the Pirates. He allowed only two hits from the fifth to the ninth.

Don Buford got the Orioles started with a home run in the fifth, ending a string of 22 successive scoreless innings for Baltimore going back to the first inning of Wednesday night's fourth game.

Baltimore tied the game in the seventh when Davey Johnson lifted a two-out single to center, scoring Mark Belanger who had singled and stole second.

Relief ace Dave Giusti had replaced Bob Johnson in the seventh but gave up



JOHN DIXON, Sports Editor,

SUNDAY, OCT. 17, 1971, SECTION S — Page S-1

Tribe rips Trojans despite Rae of hope

By LOEL SCHRADER
Staff Writer

The Trojans ran onto the Coliseum field at 7:25 p.m. Saturday with spirit and precision, jumping and pounding each other for their Pacific-8 football war with Stanford.

That was about all they did with any polish until junior quarterback Mike Rae entered the game with 13:27 remaining.

Rae threw two touchdown passes and had another called back, but by that time Stanford was in total command and the Indians forged another path to the Rose Bowl with a 33-18 victory before 65,375 fans.

The defeat marked the first time USC had lost three in a row since John McKay began his coaching regime with three setbacks in 1980.

Although Stanford has three remaining conference games that count — Washington State, Oregon State and UCLA — there seems no way the Indians can be stopped.

They played with the gusto and power that was

How they scored

Stanford	33	18	0	18	33
USC	0	0	0	0	0
Stanford	First Quarter	Time			
6	Bunce 2 run	4:39			
7	Garcia 43 field goal				
10	Garcia 43 field goal				
17	Brown 1 run	13:25			
17	Garcia kick				
20	Second Quarter	10:21			
26	Garcia 43 field goal				
26	Garrison 54 pass from Rae	2:13			
26	Sanderson 50 run	3:04			
27	Garcia kick				
33	Young 11 pass from Rae	11:04			
33	Lomax 1 run	14:01			
33	Curtis 1 run	14:45			
33	A — 65:50				

traditional of USC teams when they were staging their annual marches to Pasadena.

The "Thunder Chickens," Stanford's fierce

front four, had USC's regular quarterback, Jimmy Jones, bouncing around on his heels through the three quarters he was in the game.

So futile was USC's offense that it wound up the first half with 35 net yards, 33 on the ground and two through the air. Not once did the Trojan offense move into Stanford territory during the first half, getting there once on a dazzling 73-yard punt return by Lynn Swann.

The opportunity that took the Trojans to the 20 was quickly squandered on a penalty and a 13-yard loss by Jones.

Meanwhile, the Indians were executing power sweeps reminiscent of the Garrett - Simpson - Davis days at USC. They swept 63 yards in 16 plays from the opening kickoff, quarterback Don Bunce scoring from the two on a fake handoff and a run off left end.

The Trojans stopped another Stanford drive at the one in the first quarter after the Indians recovered a kickoff that bounced off USC lineman Pate Adams.

But, with rain starting to fall heavily, they capitalized on a 23-yard punt by

(Continued Page S-5, Col. 1)



Oregon St. 24, Arizona St. 18.

Oregon 23, Washington 21.

SMU 16, Rice 10.

Oklahoma St. 37, Missouri 18.

Iowa St. 24, Kansas St. 0.

Florida 17, Florida St. 15.

Purdue 21, Northwestern 20.

Wisconsin 31, Michigan St. 28.

UCLA has new attack at Arizona

By RICH ROBERTS
Staff Writer

TUCSON — UCLA produced a long-sought ground game to defeat the University of Arizona, 28-12, Saturday night, but it was a victory to be celebrated by the defense.

Last week when the Bruins collected their first win, 34-21 over Washington State, the players serenaded

How they scored

UCLA	28	12	0	28	28
Arizona	0	0	0	0	0
UCLA	First Quarter	Time			
0	Wallace 94 punt return	4:18			
0	DeVillia kick failed				
6	Henderson run	9:40			
13	Herrera kick				
13	Johnson 54 run	7:42			
14	Herrera kick				
14	Kendricks 4 run	12:28			
20	Herrera kick				
27	Tyler 2 run	13:54			
28	Herrera kick				
28	Fourth Quarter				
28	McKee 11 pass Sinyay	11:59			
28	12 Sinyay run failed				
28	A — 37:50				

ed head coach Pepper Rodgers, who had just turned 40.

This time they sang happy birthday to Rodgers' defensive coordinator, Doug Weaver, who was 41 Friday.

The twist was that Weaver gave the players a present — a defense they believed in — and they repaid him with their most effective performance of the season.

While quarterback Scott Henderson was directing the offense to 316 yards net rushing by alternatively keeping or pitching to Kermit Johnson or Marv Kendrick, the defense was limiting the troubled Wildcats to 25 net yards rushing.

All season Rodgers and Weaver had been employing a 5-2 alignment with little success.

Saturday night they went to a 4-3, with the outside linebackers parked on the ends of the interior line.

"There's no way to ex-

(Continued Page S-2, Col. 7)

49ers splash past outclassed Diablos

By JIM McCORMACK
Staff Writer

Perhaps the explanation for Cal State Long Beach's inconsistency this season is as near as a 49er schedule.

It has been a roller coaster affair with the 49ers high in the sky one week for major opponents — Mississippi, Pacific and San Jose State — and down the next for insignificant games with Northern Illinois, Valley State and Cal State L.A.

The 49ers turned in their second false thrill of the season Saturday night when they entertained a chilly crowd of 4,123 in Veterans Stadium by sys-

tematically dismantling Cal State L.A., 38-7.

The victory, which evened the 49er season record at 3-3, will likely be as insignificant as was the loss to Mississippi.

Conceivably, neither the Diablos or the Rebels belong to the rapidly growing 49er football agenda which has reached that awkward age — not big enough to play with the best, yet too good to play the worst.

The only thing the 49ers achieved Saturday night was a Pacific Coast Athletic Assn. victory, their second in three games as the league's defending champions.

On the debit side the

49ers lost defensive end Bob Lannon for the season with a badly injured right knee and may have also lost starting fullback Tom Fitzpatrick with a broken rib. The extent of Fitzpa-

How they scored

Cal State L.A.	7	0	0	0	7
Long Beach	38	14	14	0	66
LA	First Quarter	Time			
0	Metcalfe 3-yard run	1:35			
0	Logue kick				
0	Metcalfe 3-yard run	12:31			
0	Kick failed				
0	Second Quarter				
0	Logue 23-yard field goal	3:19			
0	Hogus 1-yard run	13:08			
0	Run failed				
0	Third Quarter				
0	Kirby 3-yard run	11:48			
0	Logue kick good				
0	Kirby 8-yard run	14:45			
0	Logue kick				
0	Fourth Quarter				
6	Torres 14 pass Jones	1:45			
6	de la Vara kick				
6	AH — 4:12				

trick's wounds will not be known until Monday.

There was never uncertainty about the outcome of Saturday's game.

Long Beach's revamped offense, which didn't face much of a test, limited L.A. to 20 plays and one first down in the first half and at intermission the 49ers were breezing, 22-0.

The Diablos had 100 yards in the first half, but 59 of those came on one play, a pass from Johnny Jones to Bill Berokoff with

(Continued Page S-2, Col. 4)

(Continued Page S-5, Col. 6)

SPORTS CALENDAR

Soccer — Greater L.A. Soccer League, Veterans' Stadium 11 a.m.; Daniels Field, noon. Pacific Soccer League, Heartwell Park, 12:30 p.m.

Semipro baseball — Long Beach Rockets vs. Dodger

Minor Leaguers, Blair Field, 1:30 p.m.

Motorcycle racing — Champion Spark Plug Classic, Ontario, 2 p.m.

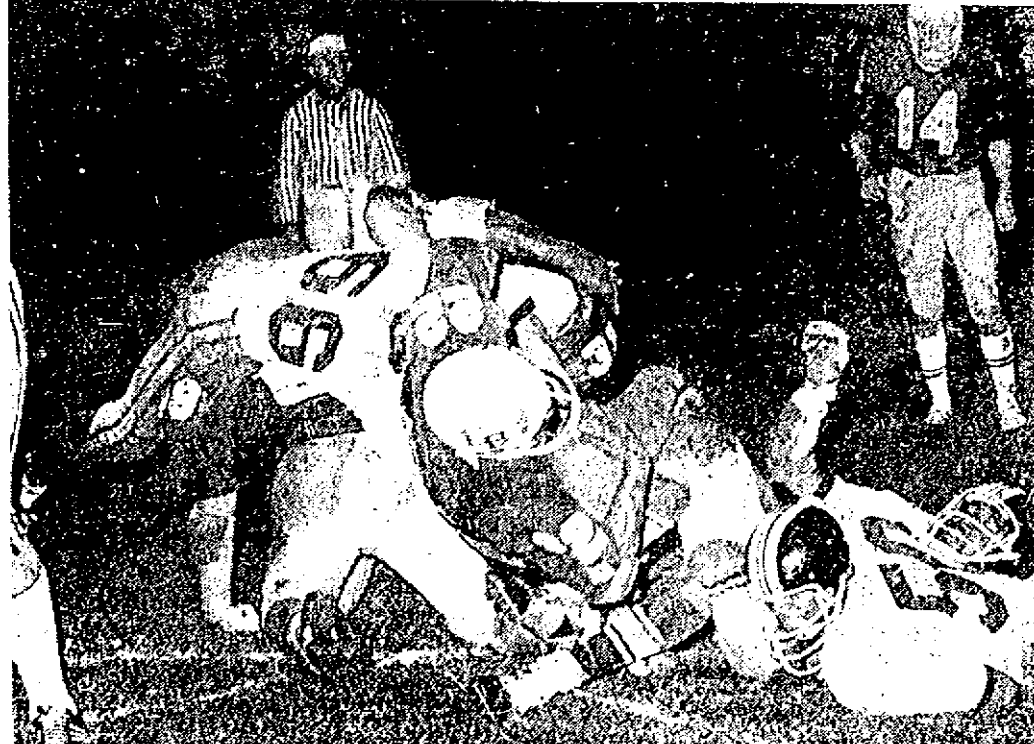
Bullfights — Tijuana downtown bullring, 4 p.m.



BUNCE NO DUNCE

Stanford quarterback Don Bunce (11) gets off pass for completion before USC's George Follett (70) gets to him at soggy Coliseum Saturday night. Bunce led Indians to Pac-8 victory over Trojans.

—Staff Photo by RON CARLSON

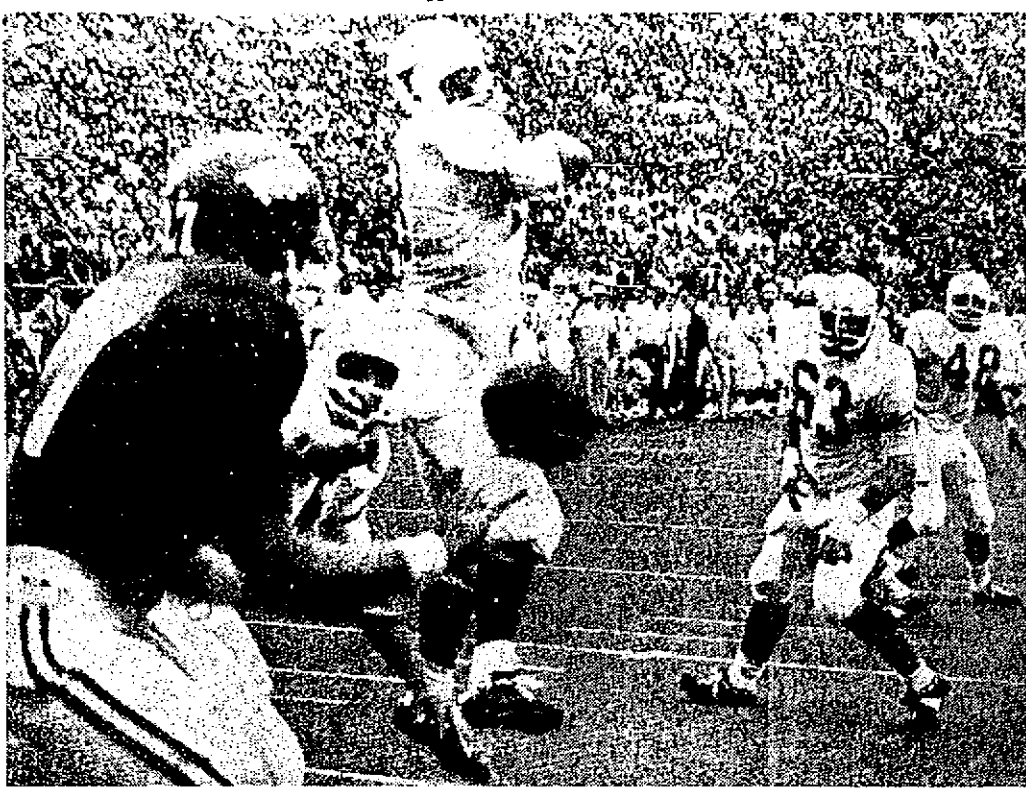


MAKE ROOM FOR MR. METCALF

Terry Metcalf dives across goal line to score Cal State Long Beach's second touchdown from one yard out against Cal State Los An-

geles Saturday night at Veterans Stadium. Diablos' Joe da la Vara (66) tried to stop Metcalf. No. 14 is Jim Fassell.

—Staff Photo by TOM SHAW



'EYES OF TEXAS ARE UPON YOU'

Eyes of Texas defenders Alan Moore (6), Glen Gaspard (38), Randy Braband (63) and Malcolm Minnick (48) are upon Arkansas tight end Bobby Nichols (27) taking fourth-down

pass from Joe Ferguson for first-quarter touchdown Saturday. Razorbacks won Little Rock shootout, 31-7.

—AP Wirephoto

Sweet revenge for Arkansas

LITTLE ROCK, Ark. (UPI) — Arkansas quarterback Joe Ferguson riddled Texas' defense for three touchdowns and ran for another Saturday to lead the Razorbacks past 10th ranked Texas 31-7 and

moved into first place in the Southwest Conference. Ferguson, directing the Razorbacks against Texas,

patched-up and battered defense, threw touchdown passes of five and three yards to tight end Bobby Nichols and 37 yards to split end Mike Reppond. The slender junior also

darted 10 yards for another touchdown in Arkansas' first victory over Texas since 1968. Bill McClard added a 30-yard field goal and four extra points to give the Razorbacks a giant step toward the conference crown.

Texas' Jim Bertelsen scored on a one yard smash set up by Dean Campbell's 56-yard punt return to the Arkansas seven-yard line which gave the Longhorns an early 7-0 lead in the first quarter.

But the Steers, who counted half a dozen major injuries to starters — including both front line quarterbacks, could not mount a sustained drive throughout the afternoon. They spent much of the game deep in their own territory before a national audience and a sellout crowd of 51,446.

Ferguson, playing perhaps his best all-around game as a collegian, hit on 14 of 24 passes for 249 yards despite the rain. Reppond was his favorite target, catching eight passes for 171 yards and the one touchdown.

Texas A&M has won only one of its last 14 games and has scored only two touchdowns in its past five outings.

PORT WORTH, Tex. (UPI) — Sophomore halfback Bill Sadler celebrated his first starting assignment Saturday night by scoring his first two varsity touchdowns in sparkling Texas Christian to a 14-3 victory over the struggling Texas A&M Aggies.

Sadler, hampered by an ankle injury since the first of the season, scored on runs of six and seven yards in the second quarter and then left it up to TCU's defense to kill off a would-be rally in the second half.

The only Aggie points came on a 21-yard field goal by Pat McDermott.

Texas A&M has won only one of its last 14 games and has scored only two touchdowns in its past five outings.

Hotel discomfort, of course, is not always the responsibility of the house. A Southern California sports journalist once returned to his Houston hotel by the aid of dawn's early light and could not get his room key to work.

Much vocalizing woke up the floor and brought the night clerk and house officer who quickly learned our hero's trouble. He had the correct floor and the proper room, but the wrong hotel.

IF FIGURES that even Dock Ellis would be amused by the classic hotel incident which Buzzie Bavasi delights in telling.

The Dodgers, still residents of Brooklyn at the time, were in seventh place and getting seventh. The team was playing accordingly and among the reports getting back to Buzzie were those of curfew violations. Angry, Buzzie called a team meeting.

"You know I hate to fine players," Bavasi told his people, "but I'm fed up. The next time I catch a guy breaking curfew, it will cost him five hundred."

The very next morning at 2 a.m., Buzzie was waiting for the elevator and the door opened and outstepped one of the Dodgers' bachelor pitchers. The fine was levied on the spot.

Later, Buzzie was in the lobby and overheard a conversation between the fined player and a pal who wished to know what had happened.

"My girl came over from Cincinnati," the guy explained. "She likes music so I was just going from her room to mine to get my record player."

"Geez," his friend exclaimed, "for five hundred dollars you could have hired a whole orchestra."

Cancel Ascot races

Showers and a wet track postponed Saturday night's The 100-lap Grand Prix CRA sprint car program at Ascot Park in Gardena. The race was rescheduled for Nov. 6.

Tide engulfs Volunteers

BIRMINGHAM, Ala. (UPI) — Alabama's proud defense, led by Robin Parkhouse and a ballhawking secondary, held Tennessee off Saturday for a 32-15 Southeastern Conference football victory.

It was fourth-ranked Alabama's sixth successive conquest and the first over Tennessee since 1966. The defeat left Tennessee with a 3-2 mark with Auburn holding the other decision over the Vols.

Both teams began raggedly and there were four

turnovers in the first eight minutes, including a fumble recovery by Parkhouse on the Vol 22 that launched Alabama on its first score.

Three plays later Terry Davis passed 20 yards to David Bailey for the touchdown.

But shortly afterwards, Conrad Graham intercepted

for Tennessee and the Vols went 44 yards, including a 24-yard pass to Gary Theiler. Curt Watson bulled the final four and the kick put Tennessee ahead, 7-6.

Alabama moved to the 11 early in the next period and Bill Davis kicked a 27-yard field goal to put the Tide ahead for good.

On Tennessee's next possession, Steve Higginbotham intercepted and returned the ball to the 17, setting up a six-yard

scamper around left end by Terry Davis. Again Alabama failed to convert.

Vol fumbles in the first half were recovered by Parkhouse, Steve Williams and David McMakin, and Steve Wade and Higginbotham intercepted passes.

Tennessee 21-13 Alabama 31-15
Ala.—Bailey 20 pass from Davis (kick failed).
Tenn.—Watson 4 run (Hunt kick).
Ala.—FG U. Davis 27.
Ala.—T. Davis 6 run (kick failed).
Ala.—Bailey 16 pass from T. Davis (0. Davis kick).
Tenn.—Watson 9 run (Chadwick run).
Ala.—FG B. Davis 37.
Ala.—Moss 5 run (0. Davis kick).
A-73.82.

South Gators shock Fla. St.

GAINESVILLE, Fla. (UPI) — Florida's Richard Franco kicked a 42-yard fourth quarter field goal Saturday as the previously winless Gators handed 18th ranked Florida State its first loss, 17-15.

Franco's boot gave the Gators a 17-7 lead and then the Florida defense shut off a Seminole passing attack in the closing seconds after Florida State had closed to within two points with 3:02 remaining.

Florida State quarterback Gary Huff hit receiver Rhet Dawson with a six-yard scoring pass to cut the margin to 17-13 and then teamed with Dawson again for the two-point conversion toss.

Florida State 17-15 Gators 17-7
Fla.—Rich 42 run (kick failed).
Fla.—Dawson 6 pass from Huff (Dawson pass from Huff).
A-53.105.

LSU staves off Kentucky upset

LEXINGTON, Ky. (UPI) — Louisiana State University turned a fourth period interception into a touchdown that enabled the

quarterback Bert Jones scored from the three-yard line and Kentucky's last score, a 36-yard run by sophomore Doug Kotar, was not enough.

The win boosted LSU's over-all record to 5-1 and left the Tigers 2-0 in the SEC. Kentucky lost for the fifth time this season after it opened with a win, and the loss to LSU stretched the Wildcats' SEC losing streak to 16 games in a row.

With LSU leading 10-7 midway in the fourth period, sophomore safety Joe Winkler picked off a pass by Kentucky quarterback Mike Fannuzzi on Kentucky's 41-yard line.

Three players later, LSU

Georgia still perfect, 24-0

NASHVILLE, Tenn. (UPI) — Sophomore quarterback Andy Johnson struck for two touchdowns as unbeaten, eighth-ranked Georgia turned Vanderbilt miscues into points and coasted to a 24-0 Southeastern Conference victory Saturday night.

Johnson scored on runs of eight and one yards, but two other backs, Robert Honeycutt and sophomore Jimmy Poulos provided the bulk of the running power. Honeycutt was the leading ground gainer with 115 yards.

Poulos, substituting for injured Ricky Lane, gained 102 yards and sported the longest run of the night of 53 yards.

Georgia 24-0 Vanderbilt 0-6
Ga.—Johnson 8 run (Braswell kick).
Ga.—Johnson 8 run (Braswell kick).
A-15.200.

Lakewood athletics

Lakewood Athletic Assn.
Lakewood Cardinals 44, Hawaiian Garden Surfers 8.
Lakewood Mustangs 14, Lakewood Huskies 0.
Long Beach Blue Roms 26, Lakewood Hawks 0.
Lakewood Falcons 22, Downey Badgers 0.
Serrano Cougars 8, Lakewood Rabbits 4.
Lakewood Eagles 34, La Mirada Barons 4.

Sullivan passes Auburn past Georgia Tech 31-14

ATLANTA (UPI) — Quarterback Pat Sullivan led Auburn to three touchdowns in the first six minutes of the final period Saturday to enable the seventh-ranked Tigers to rally for a 31-14 victory over Georgia Tech.

The Tigers, trailing 7-6 going into the final quarter, had the ball at the Yellowjackets' 15-yard line as the period began. Sullivan carried the ball for six

yards and then handed off to Tommy Lowry who went the final nine. Lowry's conversion run gave the Tigers their first lead of the game at 8-7.

The next time Auburn got the ball, the Tigers drove 80 yards on five plays with Sullivan, who threw three touchdown passes in the second half, firing a 12-yard strike to Butch Schmalz for the score.

Auburn recovered a fumble on the ensuing kickoff and Sullivan threw a 17-yard touchdown pass to Terry Henley.

Georgia Tech scored with 5:21 gone in the game when sophomore quarterback Tommy Turrentine threw a six-yard pass to sophomore Greg Horne for the touchdown. The Yellowjackets scored their second touchdown with 3:48 left in the contest, an 11-yard pass from Eddie McAshan to Larry Studdard climaxing a 66-yard march.

Auburn 31-14 Georgia Tech 14-7
Aub.—Tech 17 pass from Sullivan (Higginbotham kick).
Aub.—Lowry 9 run (Jett kick).
Aub.—Schmalz 12 pass from Sullivan (Jett kick).
Aub.—Sullivan 17 pass from Sullivan (Jett kick).
Aub.—Thompson 27.
Aub.—FG Jett 31.
A-50.04.
Tech.—Studdard 11 pass from McAshan (Higginbotham kick).
A-73.82.

Clemson outburst buries Virginia

RICHMOND, Va. (UPI) — Clemson exploded for three touchdowns in the third quarter Saturday behind the passing of Tommy Kendrick for a 32-15 victory over Virginia.

The Tigers put together drives of 79, 80 and 75 yards in the third period after spotting the Cavaliers a 7-3 halftime lead.

Tailback Smiley Sanders cracked one yard, caught a 75-yard pass from Ken-

drick and John McMakin grabbed a 40-yard pass from Kendrick for the decisive scores.

The victory moved Clemson into a tie for first with North Carolina in the Atlantic Coast Conference. The loss was Virginia's 13th in a row to Clemson and 12th consecutive in the AAC.

Clemson 32-15 Virginia 15-3
Clem.—FG Stigler 31 (Maxwell kick).
Clem.—Sanders 1 run (kick failed).
Clem.—Kendrick 75 pass from Kendrick (Jett kick).
Clem.—Davis 7 run (Jett kick).
Clem.—Jett 31.
A-15.000.

Texas Tech spills Boston

LUBBOCK (UPI) — Sophomore quarterback Joe Barnes came off the bench for a single play midway through the final

quarter Saturday and raced 25 yards for a touchdown to give Texas Tech a 14-6 victory over Boston College.

Quarterback Charles Napper led the Red Raiders the rest of the game and got them their first touchdown on a seven play, 35-yard drive in the second quarter. Tailback Miles Langehenning capped that drive with a one-yard dive.

Napper hit five of 14 passes for the night and led Tech to 176 yards rushing.

The heavily-favored Bulldogs built up a 17-0 lead at halftime on touchdowns by Phares and Lewis Grubbs, on a one-yard plunge, and a 36-yard field goal by Glen Ellis, then scored again in the third quarter on a 44-yard pass from quarterback Hal Chealander to split end Tommy Strahan.

Dayton, 13-0

HUNTINGTON, W. Va. (UPI) — Tailback Gary Kosins scored a first-period touchdown on a one-yard run and caught a 27-yard touchdown pass from Ron Krechling in the fourth quarter Saturday to lead Dayton to a 13-0 victory over Marshall.

Defensive duties before going out with a sprained ankle in the third period.

Bill Thompson, who alternated at tailback, also scored twice. His first TD came on a one-yard run in the second period and he plunged through the line late in the fourth quarter from a yard out for his second.

Duke quarterback Dennis Sayshur scored on a

Ole Miss tramples So. Miss

OXFORD, Miss. (UPI) — Quarterback Kenny Lyons galloped 46 yards for one touchdown and turned early breaks into two more scores with key passes as Mississippi defeated Southern Mississippi, 20-6, Saturday.

The 190-pound sophomore drove Ole Miss to all of its scores in a wild first quarter that saw the Rebels get the ball three times on fumbles and once on an interception.

Southern Miss 6-0 Ole Miss 20-6
Miss.—Lyons 46 run (Hinton kick).
Miss.—Kearney 2 run (kick failed).
Miss.—Barr 15 pass from Lyons (Hinton kick).
A-23.700.

Fumbles cost Wm. & Mary

BLACKSBURG, Va. (UPI) — Virginia Tech turned the last two of seven William & Mary fumbles into a pair of touchdowns within a one minute span in the final period Saturday and came from behind to defeat the Indians, 41-30.

Tailback Jim Barber scored the decisive points for the Tech-men on runs of three and two yards after Tech had pounced on W&M fumbles on the Indiana 16 and 15 yard lines. Barber also scored a third touchdown as Tech won its first game of the season after four setbacks.

William & Mary 30-41 Virginia Tech 41-30
Tech.—Barber 1 run (Dave Strick kick).
Tech.—Reel 47 pass from Don Strick (Dave Strick kick).
Tech.—Reel 20 pass from Don Strick (Dave Strick kick).
Tech.—Burton 20 pass from Don Strick (Dave Strick kick).
Tech.—Beck 2 pass from Reel (Dodd kick).
Tech.—Carnell 4 run (Dodd kick).
Tech.—Moss 5 run (Dodd kick).
Tech.—Barber 3 run (Dave Strick kick).
A-20.000.

Duke bedevils N.C. State

DURHAM, N.C. (UPI) — Cornerback Ernie Jackson turned tailback Saturday and scored two touchdowns to spark Duke to a 41-13 romp over North Carolina State.

The 168-pound speedster pulled two tacklers into the end zone with him on a seven-yard run in the first quarter and leaped over from the one in the second period in addition to his

six-yard run with 32 seconds left in the first half and passed to flanker Rusty McDow for a 16-yard scoring play midway in the third quarter.

N.C. State 13-41 Duke 41-13
Duke.—Jackson 7 run (right kick).
Duke.—Jackson 1 run (right kick).
Duke.—Thompson 1 run (right kick).
Duke.—Borden 7 run (Hester kick).
Duke.—Sayshur 4 run (Hester kick).
Duke.—Widow 16 pass from Sayshur (Widow kick).
Duke.—Thompson 1 run (kick failed).
NCS.—Lester 10 pass from Shaw (kick failed).
A-23.712.

Pirates howl after Series loss

Combined News Services

BAITIMORE — Bob Moose lashed out at the umpiring, Bob Miller said he felt the total weight of the loss on his shoulders and Al Oliver was angry.

The Pittsburgh Pirates' dressing room after Saturday's sixth game loss to the Baltimore Orioles was almost like a wake.

"I've never seen worse umpiring in my life," said Moose who started for the Pirates and went five innings, allowing one run and four hits.

"He (plate umpire John Kibler) should go back to the instructional league," Moose said.

Moose was particularly upset at a ball call on a 2-2 pitch to Boog Powell in the sixth inning. Powell finally singled and that was when Moose left the game.

Miller, the losing pitcher,

was short and snappy with his answers.

"I tried to get them out. I didn't. They scored, the run on me, so it's my fault,"

Oliver, the Pirate center-fielder who was taken out of the game after Vic Davalillo batted for Dave Giusti, then replaced Oliver in the 10th inning, spit out his anger.

"From all indications, they don't want to see me get any headway," said Oliver. "And the way I feel now I could give a damn."

"I'm going to take it in stride, there's only one more game. After that, it's up to me. I'm going to put my foot down. I've got a great arm, I'm one of the best hitters in the National League although my average doesn't show it because I hit it at 'em. I'm underrated."

Oliver was almost to centerfield when he turned and saw Davalillo coming out.

"Funny feeling, I would say," he said, describing how he felt at being replaced that way.

It was Oliver who fled to center field with the bases loaded in the ninth inning, and two out.

"I thought they might take me out, but I wasn't about to look back. If I look back, I'm downgrading myself."

Unlike their mood when they lost the first two games of the Series, this game seemed to be more of a blow to most Pirates. Roberto Clemente was an exception.

"We know we still have a chance," said Clemente who had a triple and a home run. "Before it was different. We were two down and it looked worse

"But now we know what kind of ball club they have and they know what kind we have."

Manager Danny Murtaugh was even more philosophical.

"Every loss is a loss to me," said Murtaugh, showing no emotion.

"There are no easy losses and there are no hard losses. Either we win or lose."

Murtaugh defended the base running of two of his players which led to an out in the ninth inning and allowed the Orioles to walk Clemente in the 10th inning.

With one out in the ninth, Pirate Manny Sanguillen tried to stretch a single into a double and was thrown out.

Dave Cash singled with one out in the 10th and stole second as Richie Hebner struck out—leaving first base open with Clemente.

who had tripled and hit a homer earlier in the game, coming to bat.

Happy not to have to pitch to Clemente, the Orioles walked him intentionally. Wilver Stargell worked reliever Dave McNally for a walk and Oliver fled out to end the inning. The Orioles won it in their half of the 10th.

Murtaugh said both Sanguillen and Cash were running "on their own," that is, by their own decision, but he defended both.

"The play was in front of him," Murtaugh said of Sanguillen's effort. "He saw it all the way. It was his decision."

"Cash stole on his own," Murtaugh said, when asked of the steal sign was on. "Sure, that let them walk Clemente but that allowed Stargell to get up," he said, "and I'll take my chances with a 123 RBI man anytime."



WINNERS' CIRCLE

Frank Robinson (right) reaches to shake hands with Baltimore manager Earl Weaver after scoring winning run in 10th inning Saturday. Brooks Robinson (with batting helmet) drove in Frank with a sacrifice fly for 3-2 victory in sixth game of World Series. Also in celebration is Bird's Davey Johnson (15).

—AP Wirephoto

Lakers' late surge Orange pales tops Knicks, 119-104 before Penn St.

NEW YORK (Special) — Jim McMillian, Flynn Robinson and Leroy Ellis came off the bench to lead a fourth quarter charge as the Lakers came from behind to spill the New York Knicks, 119-104, for their second National Basketball Assn. victory in a row.

McMillian, Robinson and Jerry West combined for 34 of the Lakers' 37 fourth quarter points, wiping out the Knicks' 89-83 third quarter advantage, and Ellis dominated the backboards.

McMillian was the game's high scorer with 28 points. West netted 25 and Robinson tallied 23 in handing New York its second loss in as many starts. For McMillian, a second year, it was his career high.

New York out-scored the Lakers by 15 points in the third quarter but Ellis replaced Wilt Chamberlain to start the fourth period and completely dominated the rebounding as the Lakers out-scored the Knicks,

37-15, in the final quarter.

Ellis, who played only the fourth period, pulled off seven rebounds while McMillian tossed in 12 points. Robinson 14 and West eight in the decisive period. McMillian had replaced Elgin Baylor and Robinson took over at guard for Gail Goodrich.

The victory was the first in Madison Square Garden in two years for the Lakers as well as their second lopsided win in as many starts this season. They opened the NBA season Friday night with a 132-103 romp over Detroit.

Bill Bradley led the Knicks' scoring with 17 points while Dick Barnett, the former Laker, and Jerry Lucas each scored 15. Willis Reed was checked on 12 points, six in each half.

The Lakers opened quickly, taking a 20-23 first period lead and by halftime led by 10 points, 62-52. But the Knicks outscored

the Lakers in the third quarter, 37-20, before Ellis took over and went to work on the boards in the final period.

The Lakers will shoot for their third win in a row Tuesday night in Buffalo and then will close the road trip Wednesday night in Atlanta. The Lakers' home opener will be Friday night at the Forum against Chicago.

Lakers: 24-44-10-39-29-44-17-119
Knicks: 23-25-37-15-23-27-15-104

SYRACUSE, N.Y. — Penn State undefeated and ninth-ranked, whitewashed Syracuse, 31-0, Saturday behind a grinding offense and the standout defensive play of linebacker Gary Gray.

Quarterback John Hufnagel accounted for two of the Nittany Lions' four touchdowns on bursts of three and one yards.

His scores sandwiched a 43-yard field goal by Alberto Vitellio, who also

clicked on all of his placement attempts.

Less than two minutes after Hufnagel's second TD plunge of the second quarter, Gary scooped up a blocked punt on the Syracuse 21 and rambled untouched into the Orange end zone.

Gray, a senior Levittown, Pa., again shined in the opening minute of the final quarter as he recovered Syracuse tightend Dick Steiner's fumble after a pass from Bob Woodruff.

CORNELL, N.Y. (UPI) — Ed Marinaro rushed for 146 yards, including a 15-yard touchdown run and Steve Lahr intercepted a last minute pass on the Cornell five Saturday as the Big Red defeated Harvard, 21-16, in an Ivy League game.

Marinaro rushed for 146 yards, including a 15-yard touchdown run and Steve Lahr intercepted a last minute pass on the Cornell five Saturday as the Big Red defeated Harvard, 21-16, in an Ivy League game.

Worcester, Mass. (UPI) — Fullback Joe Wilson ran for touchdowns of 51 one and 57 yards Saturday as he led Holy Cross to a 28-14 football victory over Boston University.

Wilson rushed for 146 yards, including a 15-yard touchdown run and Steve Lahr intercepted a last minute pass on the Cornell five Saturday as the Big Red defeated Harvard, 21-16, in an Ivy League game.

INDIANS SCALP TROJANS

(Continued from Page S-1)

USC's Dave Boulware and positioned Rod Garcia for a 43-yard field goal in the second period for a 10-0 lead.

USC seemed to panic at that point and went out of its game plan. Jones' pass from the Trojan 27 was intercepted by Stanford defensive back Tim Robnet, who ran 37 yards to the USC 1. Three plays later, halfback Jackie Brown

died over from the 1 and Garcia's kick gave the Indians a 17-0 lead going into the dressing room at halftime.

More than eight minutes had elapsed in the third quarter before the USC offense moved into Stanford territory for the first time during the game. But that drive bogged down when Jones was dropped for a loss and passed wildly on third down.

Early in the fourth quarter, Stanford increased its lead to 20-0 on Garcia's 45-yard field goal.

When Rae entered, everything seemed to turn around. On his first passing attempt, he threw a 54-yard bullet to streaking Edsel Garrison, who had gotten behind Robnet for a touchdown. Rae's kick was wide but the Trojans still had a chance, trailing by 20-6 with 12:47 remaining.

Stanford quickly regained control when Buncie executed a perfect pitch to trailing Reggie Sanderson, who raced down the sidelines to complete an 80-yard touchdown play.

USC tailback Sam Cunningham threw a pass interception that interrupted a Trojan drive, but McKay's troops were quickly back on Stanford ground on Charles Hinton's 23-yard punt return and a piling on penalty that moved the ball to the Stanford 13.

Two plays later, Stanford blitzed its defense but Rae unloaded, quickly to Charles Young for an 11-yard touchdown that sliced Stanford's lead to 27-12.

With two minutes remaining, Rae was hit while trying to pass, and Stanford's Jim Merlo intercepted and ran to the USC 14. A piling on penalty took it to the 7, and two plays later Vic Lamanuzzi scored from the 1. Garcia's kick was blocked.

Rae was in the middle of a lot of action. He was forced out of bounds near the Stanford bench and

was roughed up by the Indians. This resulted in a penalty that gave USC possession at the Stanford 40. Rae threw an apparent TD pass to Garrison from there, but the Trojans were penalized for illegal procedure.

Rae quickly threw a 17-yard pass to Swann and a 27-yarder to Young that moved the ball to the 1, from where Cunningham scored with 14 seconds remaining.

In a little more than 13 minutes, Rae had completed 7 of 12 passes for 164 yards and two touchdowns. Jones had completed 3 of 8 for 2 yards.

Stanford's offense totaled 393 yards, 264 rushing and 129 passing. USC had 254 in all, 88 running and 166 passing.

Stanford coach John Ralston was impressed with Rae.

"My God, he can throw the ball with anyone, said Ralston. "But I'm sorry for Jones. He's always tremendous."

McKay was more concerned with the Trojans' failure to stop Stanford.

"We didn't have the ball at the start of the game 9 minutes, 25 seconds) and I thought we'd never get it. We got it on the 1, the 15, and 22, the 2... and then we didn't do anything with it when we got it."

The Trojan coach disagreed with a suggestion that Rae might have helped had he been inserted into the game earlier.

"I wouldn't say I should have put him (Rae) in earlier to pass," said McKay. "We couldn't have passed more because we didn't have the ball."

McKay tabbed Stanford's interception and resultant touchdown just before the half as a key play.

McKay noted that Stanford's offense "is the same we used to use. It's not that hard to stop — you just have to tackle."



Team Statistics

	Stan.	USC
First downs	11	14
Yards rushing	150	129
Yards passing	243	125
First downs by penalty	20	21
Penalties	10	10
Passes completed	10	10
Passes intercepted	1	1
Yards rushing	150	129
Yards passing	243	125
Yards total	393	254
Yards per play	4.2	3.8
Time of possession	34:12	25:48
Yards per play	4.2	3.8
Time of possession	34:12	25:48

Individual Statistics

	Stan.	USC
Passing		
Yards	243	125
Completions	10	10
Interceptions	1	1
Rushing		
Yards	150	129
Attempts	26	26
Fumbles	1	1
Receptions		
Yards	129	125
Attempts	26	26
Fumbles	1	1

ABA standings

	W	L	Pct.	GB
Golden State	10	2	.667	0
San Antonio	9	3	.750	1
Phoenix	8	4	.667	2
Portland	7	5	.583	3
Los Angeles	6	6	.500	4
San Diego	5	7	.417	5
Memphis	4	8	.333	6
San Jose	3	9	.250	7
Seattle	2	10	.167	8
Utah	1	11	.083	9
Denver	0	12	.000	10

NBA BOXES

Cavs 93, Braves 83

	Cavs	Braves
Points	93	83
Rebounds	45	38
Assists	22	18
Steals	10	8
Blocks	5	4
Fouls	20	22

THE SERIES AT A GLANCE

By The Associated Press

	W	L	Pct.	GB
Pittsburgh	4	2	.667	0
Baltimore	3	3	.500	1
Philadelphia	2	4	.333	2
Los Angeles	1	5	.167	3
San Diego	0	6	.000	4

COMPOSITE BOX SCORE

PITTSBURGH PIRATES

	P	B
Points	104	89
Rebounds	45	38
Assists	22	18
Steals	10	8
Blocks	5	4
Fouls	20	22

WINNERS' CIRCLE

Frank Robinson (right) reaches to shake hands with Baltimore manager Earl Weaver after scoring winning run in 10th inning Saturday. Brooks Robinson (with batting helmet) drove in Frank with a sacrifice fly for 3-2 victory in sixth game of World Series. Also in celebration is Bird's Davey Johnson (15).

—AP Wirephoto

THE SERIES AT A GLANCE

By The Associated Press

	W	L	Pct.	GB
Pittsburgh	4	2	.667	0
Baltimore	3	3	.500	1
Philadelphia	2	4	.333	2
Los Angeles	1	5	.167	3
San Diego	0	6	.000	4

Favell KOs Kings, 1-0

The Kings got a lesson in goal-tending Saturday, but they were up for the occasion... but not quite high enough.

Doug Favell of Philadelphia authored the National Hockey League's second shutout of the season as he thwarted every King attack, 1-0.

The Kings get anything but a breather tonight (5:30, KFI radio) when they face Tony Esposito — the only other goalie with a shutout — and the Western Division-leading Chicago Blackhawks in Chicago Stadium.

A crowd of 8,152 took refuge in the Forum on a rainy Southland evening to witness the King's highest shot output of the young campaign.

Favell faced an onslaught of 43 shots and either gloved them, stopped them with his pads or used his stick to deflect the rubber missiles.

Once he even skated within 15 feet of his own blue line to break up a Kings' rush.

Not to be overlooked was the season debut of Kings goalie Denis DeJordy, who weathered 22 of 23 Flyer attempts.

The one that beat him and decided the contest came 1:49 into the final period. Favell had just repulsed one King attack with a body save and stood off Juha Widing with a stick save for another.

Wayne Hillman cleared the puck to Gary Dorhefer, who passed to Jimmy Johnson. The little Flyer centerman drove the right wing and flipped the puck over the prone DeJordy.

The Kings were not without their opportunities, but a missed pass here and an offside there prevented any consistent pressure. Three times the Flyers killed off penalties in the opening period and not without some super stick-work from Favell.

DeJordy, maligned much of last season when he was clearly overworked, recaptured some of his respect Saturday evening.

Kareem, Bucks all the way

By DOUG IVES
Staff Writer

Lew Alcindor has changed his name to Kareem Jabbar, but it won't affect the outcome of the NBA, according to the crystal ball this reporter is peering into.

Two-for-two is our record in selecting NBA champions, and there won't be many fearless enough to choose someone other than the Bucks to repeat this season.

They not only won 66 of 82 regular-season games, but they breezed through the playoffs, winning 11 of 13, including a sweep over Baltimore in the finals.

Milwaukee might have to go seven games, the way we see it, to outlast the Lakers in the Western Division finals, but the Bucks should take New York in six for No. 2 in what could become a dynasty.

It will be Milwaukee, New York, the Lakers and Atlanta for the regular-season division titles, but don't be surprised if Atlanta winds up in the finals instead of New York.

Coach Richie Guerin of the Hawks has a powerhouse, but you won't know it until Pete Maravich returns from his bout with mononucleosis.

Baltimore will be the biggest disappointment, it says here, and the Lakers will have the hardest time in their own division against the challenge of Seattle.

Sidney Wicks will be rookie of the year, beating out Buffalo's Elmore Smith, and everyone knows Jabbar will duplicate his MVP award.

Thumbnail sketches:

Atlantic Division: 1971 finish—New York 52-30, Philadelphia 47-35, Boston 45-38, Buffalo 42-40. This year's prediction: same order. Comments: by far strongest division, and even if Pistons come in last, they should win more games than they lost. Kareem Jabbar improved and acquisition of John Block and development of Lew Alcindor could push team to 50 wins, except it won't have some incentive this season. Chicago's slowdown in late play gives everyone fits and Bob Love is the NBA's best forward. Howard Porter develops as expected. Bulls might win it again. Phoenix won 48 last year with more hustle than talent. Otto Moore helps at center but some will have to battle to duplicate last season. Bob Lanier keys to Phoenix, but Detroit lacks scoring punch and muscle in the corners unless Curtis Rowe can surprise.

Central Division: 1971 finish—Milwaukee 48-34, Chicago 41-41, Phoenix 40-34, Detroit 40-37. This year's prediction: same order. Comments: by far strongest division, and even if Pistons come in last, they should win more games than they lost. Kareem Jabbar improved and acquisition of John Block and development of Lew Alcindor could push team to 50 wins, except it won't have some incentive this season. Chicago's slowdown in late play gives everyone fits and Bob Love is the NBA's best forward. Howard Porter develops as expected. Bulls might win it again. Phoenix won 48 last year with more hustle than talent. Otto Moore helps at center but some will have to battle to duplicate last season. Bob Lanier keys to Phoenix, but Detroit lacks scoring punch and muscle in the corners unless Curtis Rowe can surprise.

Pacific Division: 1971 finish—Lakers 48-34, San Francisco 41-41, San Diego 41-47, Seattle 38-44, Portland 29-53. This year's prediction: Lakers, Seattle, San Francisco, Houston, Portland. Unless Jerry West gets hurt, Lakers have enough firepower to win 48 games again. Seattle thinks it can win that many, and if Spencer Haywood is really doing as some say, and Bob Rura stays healthy, Sonics could threaten Lakers. Seattle has excellent depth at every position. San Francisco improved running attack with acquisition of Cassius Russell and Tim Barmore, and if late Thurmond can have top year, Warriors should win 42 or 43 games and challenge Seattle for No. 1. Houston (see San Diego) can't be consistent. Winner relying on Elvin Hayes and Calvin Murphy at its core. Elvin Wicks gives Portland punch up front, but Rogers hurling at center. Geoff Petrie in very great race because fast start could give confidence to a team with good potential.

Unbeaten CG, Marines meet
Long Beach Marine Barracks and the Coast Guard, both 7-0, meet Tuesday in the feature game of the Naval Station's Major Touch Football League.

The winner will have smooth sailing for the title and a berth in Northern Area play opening Nov. 1 on the station.

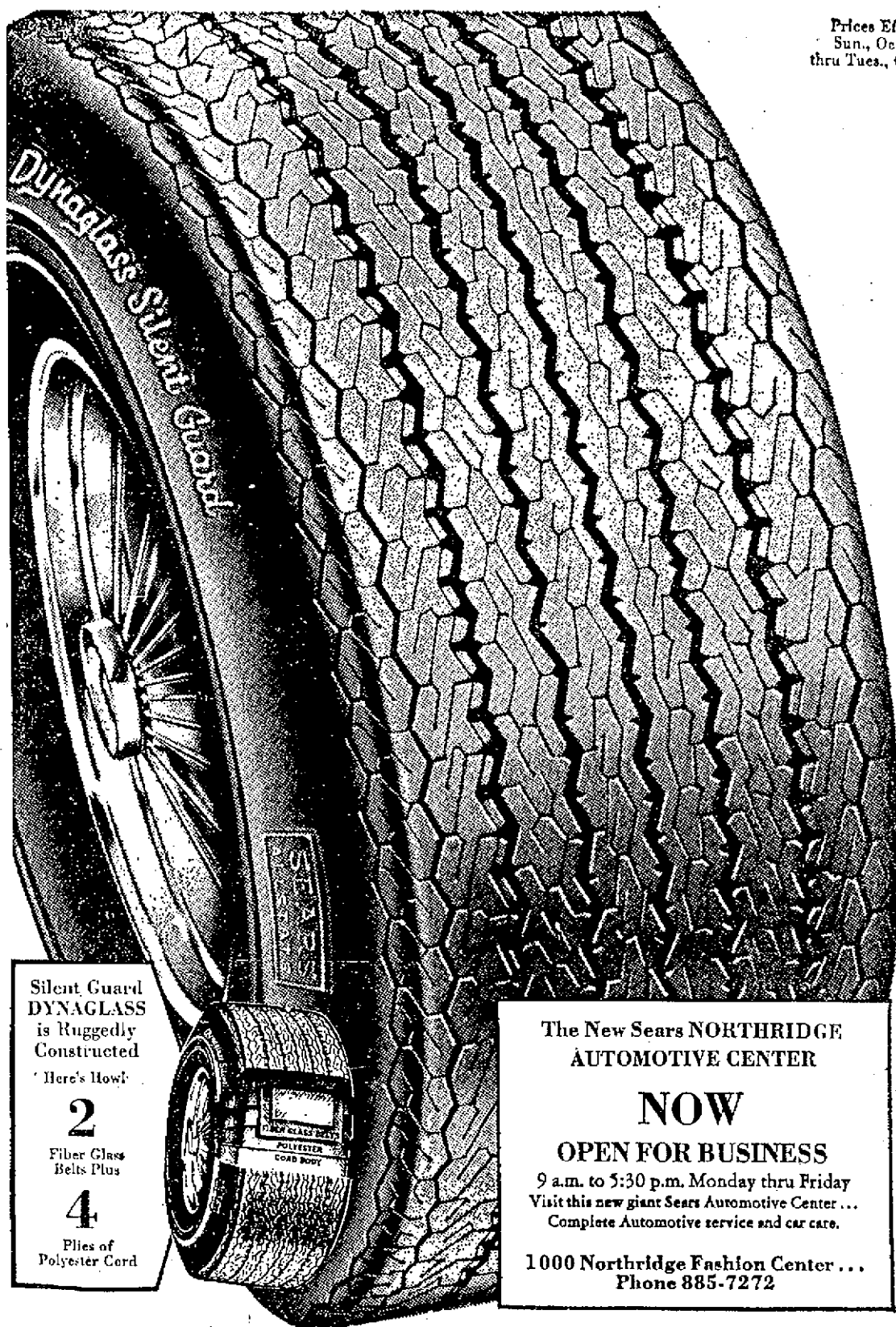
Other league leaders, with the final two weeks of league play upcoming:

Afloat — USS Somers (6-1), USS Piedmont (7-1).

Bay — USS Eversole (10-10), USS Hollister (7-2).

Neptune — USS Impleit (6-1), USS Manitowoc, Sumner (5-1).

Oceanic — USS Badger (6-0), USS Larson (5-0).



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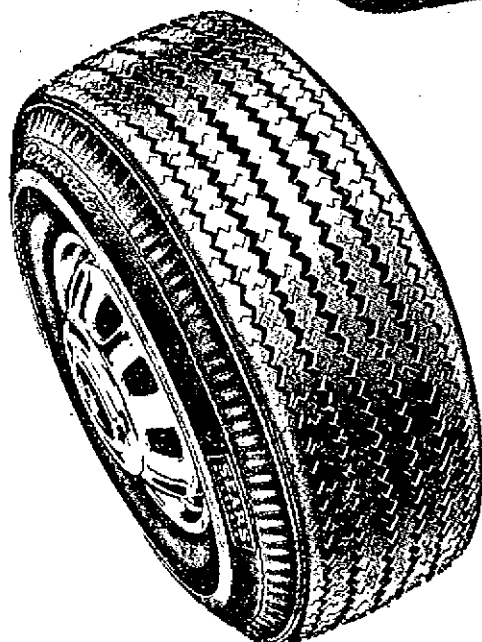
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G78-14/8.25x14	41.95	20.97	2.55	E78-14/7.35x14	40.95	20.47	2.21
H78-14/8.55x15	45.95	22.97	2.80	F78-14/7.75x14	42.95	21.47	2.38
				G78-14/8.25x14	45.95	22.97	2.55
				H78-14/8.55x14	48.95	24.47	2.74
				J78-14/8.85x14	51.95	25.97	2.91
				G78-15/8.25x15	46.95	23.47	2.64
				H78-15/8.55x15	49.95	24.97	2.80
				J78-15/8.85x15	53.95	26.97	2.96
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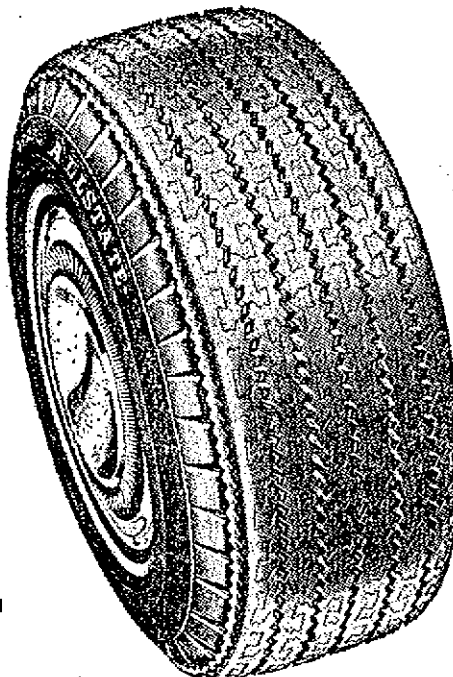
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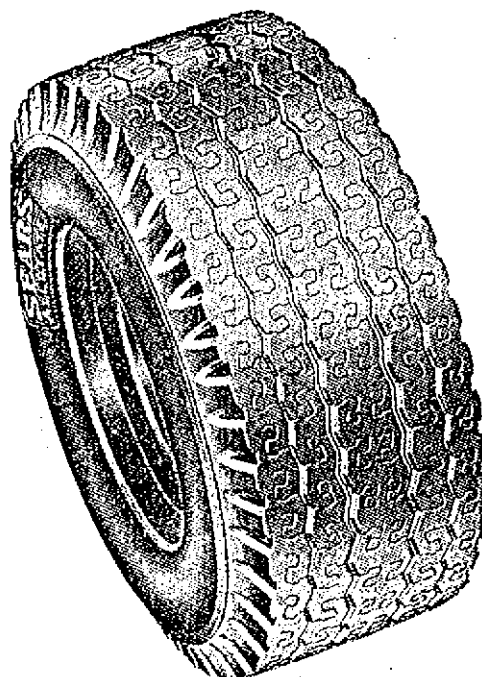
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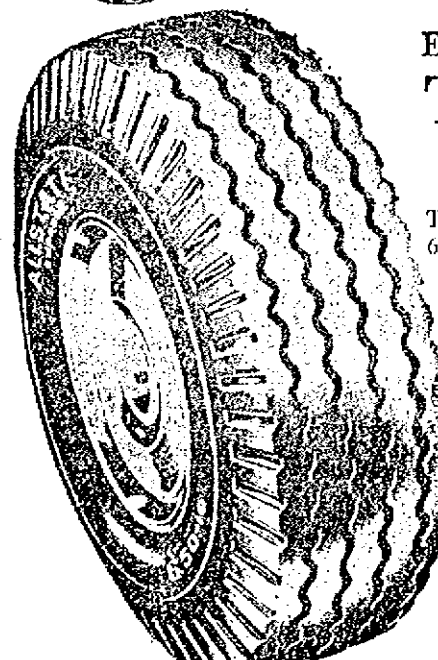
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OAK TREE CHARTS

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Oak Tree Racing Association, Santa Anita Park, Arcadia, Calif., Saturday, October 13, 1973. 10th day of 23-day autumn card meeting. Finishes, all races, 12 minutes by a local broadcast camera.

483—FIRST RACE, 4 furlongs, Fillies & mares, 3 year olds & up. Claiming. Purse \$1500. Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
483-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
483-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:21.45, 1:23.25, 1:24.15, 1:25.11.

Cloudy, track fast. 12 minutes by a local broadcast camera.

484—SECOND RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
484-1 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-2 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-3 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-4 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-5 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-6 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-7 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-8 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-9 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1
484-10 Northern Rebel	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

485—THIRD RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
485-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
485-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

486—FOURTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
486-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
486-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

487—FIFTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
487-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
487-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

488—SIXTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
488-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
488-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

489—SEVENTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
489-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
489-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

490—EIGHTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
490-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
490-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

491—NINTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
491-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
491-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

492—TENTH RACE, 4 furlongs, 3 year olds & up. Claiming. Purse \$5000.

Top claiming price \$5000.

Index Horse	W	P	P	S	T	1/2	3/4	Str	Fin	Jockey	Odds
492-1 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-2 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-3 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-4 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-5 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-6 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-7 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-8 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-9 Windy Coast	1	1	1	1	1	1	1	1	1	1	1
492-10 Windy Coast	1	1	1	1	1	1	1	1	1	1	1

Time—1:22.15, 1:23.15, 1:23.35, 1:24.15.

Cloudy, track fast. 12 minutes by a local broadcast camera.

Ever try riding a deer?

What would you do if you saw a wounded deer running down a mountain slope? You'd probably stand there like a dope, so stupefied that you could not or would not take a shot at the animal.

What did Devon Warren do in such a situation on a Nevada mountainside? He turned cowhand and jumped aboard and rode it 60 yards down the slope before he wrestled it to the ground and then slit its throat.

I know that it sounds crazy, but Warren got the meat and there were witnesses, including the hunter who shot the deer farther up the mountain.

The deer had been wounded in the shoulder. Warren had heard the shot and then he saw the deer coming straight at him. At this writing I don't know Warren's background, but he had courage and knew what to do.

The hunter who shot the deer came down the mountain and saw the whole thing. Normally, a man who shoots an animal claims it, but he didn't. He merely said: "Anybody who can ride a deer down a mountain and then cut its throat deserves to have it." He didn't even ask for a part of it, especially the liver which hunters like to try first.

WOMEN'S LIBERATION LEADERS leave me cold. In my opinion they have been liberated for a long time. One appeared on the Johnny Carson Show the other night and yakked so much that even Johnny had to interrupt the program and say: "I'm just a guest here, but the sponsor would like a minute of time."

Around the yacht clubs where men do most of the sailing you don't hear any loud speeches for women's

Naval Weapons Center has announced that it will not open its lands to hunters this year as it has done in the last eight years. A dry winter and poor growth of food plants for birds are the primary reasons for the closure.

Final notes on fishing: The surf is good from Sunset Beach southward to Huntington Beach and in some area



DONNELL CULPEPPER

farther south, with corbina from 2 to 4 pounds on crawfish baits, and barred perch beginning to show.

Schools of bonito are hitting well in some areas. While not the best meat for the table, the scrappy bonito give the best fights.

San Diego's dock total for Thursday increased again with 193 yellowtail and two bluefin tuna. Yellowfin tuna are still missing. Billfishermen are seeing marlin and broadbill, but catching few.

FISHIN' FACTS

Redondo-144 anglers on 4 boats caught 5 yellowtail, 127 calico bass, 231 bonito, 445 rock cod.
Belmont Pier-45 anglers on 2 boats caught 30 bass, 31 sculpin, 36 mackerel, 3 white fish, 36 anglers on barge caught 14 barracuda, 27 bass, 38 mackerel, 45 perch, 410 yellowtail croaker.
Pacific Landing-94 anglers on 4 boats caught 2 barracuda, 3 halibut, 179 calico bass, 77 sheephead, 26 mackerel, 41 sculpin, 52 rock fish, 31 white fish.
San Diego-18 anglers on 10 boats caught 10 yellowtail, 64 white sea bass, 61 bonito, 17 calico bass, 42 barracuda, 34 rock fish.
Pierpoint Landing-30 anglers on 2 boats caught 4 barracuda, 15 bass, 283 rock cod.
Seal Beach-147 anglers on 3 boats caught 39 barracuda, 118 sand bass, 109 rock cod, 29 halibut, 94 mackerel, 94 anglers on barge caught 125 barracuda, 75 bonito, 20 kelp bass, 60 herring, 15 halibut, 23 mackerel, 25 perch.

Sailboat show arena-bound

The largest all-sail show ever held in the west, the Long Beach Sailboat Show is set for a 10-day run at the Long Beach Sports Arena, starting Friday.

Show hours will be 5-11 p.m. on weekdays, 12-11 p.m., Saturdays, and 12-7 on Sunday.

In addition to the array of more than 200 boats, there will be full displays of hardware, motors and other sail accessories.

There will be nightly lecture series on such topics as trends in yacht design, heavy-weather sailing, one-quarter and one-half-ton quarter and one-half-ton Cup racing, sailmaking, fiberglass repair and Olympic Games preparation.

Adult Baseball

All City College: Sun Hardware vs. The Burns, noon; UAW Local 145 vs. The Gemini's A's, 2:30 p.m.; at Wilcox L.B. Red's vs. Gardena Reds, noon; Purple Heart Vets vs. Zig Zag Waffs, 2:30.

Diamond tourney entry date Oct. 24

The Los Angeles Elks building will house the 1972 Diamond Belt Tournament of Champions for amateur boxers sponsored by the SoCal Boxing Coaches and Managers Assn. during November and December.

Entry date for the tournament will be Oct. 24. At least two Long Beach boxers, Chuck Goodrum (1971 bantamweight champ) and Cruz Chavez (flyweight), have entered.

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To sell to company, established, all cash accounts in this area. This is not a coin operated vending route. Our product is sold in localities such as offices, employees lounges in retail stores, financial institutions, small manufacturing plants, warehouses, schools and hospitals. The distributor we select will be responsible for maintaining these locations and restocking inventory. All locations are established by our company, a 10-year-old company. We need a dependable distributor, male or female, in this area with \$1,500 minimum to invest in equipment and inventory, which will turn over about two times monthly. Earnings can grow to \$25,000 annually and up. We will consider part-time applicants. Write for complete information, including phone number and Area Code. All inquiries strictly confidential.

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liberation. The women go ahead with their business and if they want to sail, they sail, and, I might add, without help from the men. Such was the case last Wednesday when 200 women gathered at the Alamitos Bay YC and raced in 127 boats, Sabots and Lido-14s.

Three women came from afar — one from San Jose, the second from New Orleans and the third from Plymouth, Mass., YC. None of the three said anything about needing liberation.

There were two perpetual trophies involved. Monica Mander (San Diego YC) motored up to win the Mrs. Richard L. Russell Trophy for the best overall performance although she didn't place first in any race. Carol Senske (ABYC) won the Christina Wagner Perpetual.

Other winners were Isabelle Lounsberry (ABYC) Naples Sabot-A; Carol Senske (ABYC), Naples Sabot-B; Patt Marr (ABYC), Naples Sabot-C; Fran Boldt (King Harbor YC), Win'ard Sabot-A; Jeanne Smith (Pl. Dune YC), Win'ard Sabot-B, and Glenda Berkhiser (ABYC), Lido-14.

OUTDOOR PERSONALS — That Hunter Safety class, which starts at 7 p.m. Wednesday in the Bellflower Eagles Hall, 9816 Cedar St., Bellflower, had a wrong telephone number in the story published last Thursday. The instructor, Doug Wyatt, says that boys, girls and adults, particularly, will be welcome. Call 633-9151 for information and a possible reservation. The number that appeared in the column Thursday had one wrong digit.

Prospects or California's quail season, scheduled to start in two weeks, appears at this writing to be just fair, even poor in some areas. In fact, the China Lake



Don't Miss the last day for the Los Angeles Sailboat Show. See nearly a half-mile of big sailboats in the water. Acres of inside displays of smaller sailboats and allied equipment. Opens at noon today, closes at 7 p.m. Have a delicious buffet lunch or dinner at the show. Located at the Catalina Steamship Terminal, under the Vincent Thomas Bridge. Take Harbor Fwy to San Pedro, exit at Harbor Blvd. Power enthusiasts! The big Los Angeles Power Boat Show opens at the same location for 5 days, Oct. 20-24. Get your free discount tickets to the show from Entertainment Highlights boards in all Albertson's, Cole's, Food Fair, Food Giant, Mayfair, Michael's, Pantry, Ralphs, or Shopping Bag supermarkets!

THE END OF SUMMER ... SALE

Seven Big Sale Days
October 17th thru 23rd

OWIK-LASER BOOT
Chippewa Insulated
9" height, fully leather lined and Neoprene cushion sole. Features like Mac Toy, Seal Shank, Leather Storm Walling and Cushion Insole. Comes in brown. All sizes. Model 5450. List Price \$42.99 **\$38.95** Sale

CONVERSE "ALL-STAR" LEATHER TENNIS SHOES
Built to Last ... all Nylon Stitching, inside reinforcing ... Built for comfort too! Full range of sizes.
List Price \$22.95 **\$13.98** Sale

SKOOKUM VEST By Comfy
Reversible and Hand Washable Down Filled Water repellent 100% Nylon lined with 3 Large Pockets. Colors Blaze, Orange and Taupe. All sizes.
List Price \$23.88 **\$19.95** Sale

KLONDIKE COAT By Comfy
Water repellent 50% Fortrel, 50% Cotton Poplin construction with heavy duty zipper. 100% prime Goose Down, drawstring take-up and much more. Full range of sizes to XX Large. Colors are scarlet and taupe.
List Price \$62.50 **\$54.50** Sale

REVERSIBLE DOWNLITE COAT
Quality and Comfort by Comfy with 100% Nylon water repellent Down Filled construction ... and 100% wool knit insert cuffs. Comes in blaze orange and taupe. Full range of sizes.
List Price \$55.00 **\$49.50** Sale

"WING" HUNTING BOWS (Red Wing Model)
47 to 60 pound pull ... 58" long ... This model has all the features for fine marksmanship ... You'll have better hunts with this one. List Price \$67.00 **\$47.00** Sale

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HIGH STANDARD DOUBLE NINE
True Western Styling ... 9 shot .22 Long Rifle and Long & Short Shells. 5 1/2" barrel, overall length 11", and quality construction throughout. List Price \$75.00 **\$39.50** Sale
With Holster "Trigger Lock" G96 LUB.

THERMOS PROPANE STOVE
Lightweight, compact modern design. Comes with all accessories ... 10 pound cylinder & valve, connecting hose (5 ft.) Regulator #784 and 2-burner stove ... Check the features before you buy. Model 8440. List Price \$74.50 **\$39.50** Sale

THERMOS 5-POUND SLEEPING BAG
Model 8251 List Price \$39.95 **\$26.50** Sale

THERMOS 3-POUND SLEEPING BAG
Model 8232 List Price \$34.95 **\$22.95** Sale

HIGH STANDARD PUMP SHOT GUN
Here's a real buy ... all the fine features you'd expect to find ... Choice of 12 or 20 Gauges ... Plain barrel only ... Hurry! List Price \$99.95 **\$69.69** Sale

HARRINGTON & RICHARDSON 330 Bolt Action RIFLE
Here's a real beauty. Comes complete with Bushnell 4X Scope and Weaver Mounting Rings ... Your choice of 243 30-06 and 7MM magnum. Hurry for this one ...
List Price \$190.00 **\$149.50** Sale

MEN'S FLARE SLACKS
Choose from a wide selection of slacks in stock ... Hurry! While they last. Most all sizes and colors ...
\$1.00 OFF Regular Price

Levi's for Gals
Hey Gal we've got the widest selection over ... Come in and see!

U.S. DIVER SWIM FINS
The famous "Rocket Fins" ... Here's real quality at the best price in town ...
List Price \$20.00 **\$13.89** Sale

U.S. Diver WRAP AROUND DIVE MASK
Wrap-around type with professional features ... Check U.S. Diver Quality before you buy ...
List Price \$19.95 **\$13.89** Sale

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Model amenities included in each Country Kitchen home

Country Kitchen Homes builder Bill Rousey is presenting furnished models that not only indicate floor plan and furniture arrangement possibilities, but display as well the same decorator chosen amenities that are included in each home at no extra cost to the new owner, Sales Agent Hal Pease said.

even in all bedrooms, is included, just as shown in models. Living rooms have stone fireplaces with gas log-lighter for a ready fire on cool evenings. Ceramic tile is used generously on kitchen counters, around bathroom tubs, and in stall showers. The man of the house

will appreciate behind-the-scenes craftsmanship and quality materials that insure many years of replacement free service, such as quality plumbing fixtures, copper water piping and complete insulation of all exterior walls and ceilings for year round comfort. Homes are ducted and prepared for air conditioning.

If the new owner wishes, the builder will install air conditioning unit at cost. Homes are roofed with durable cedar shake roofing, an important factor in resale value. Fencing with gate completely encloses rear yard. Three, four and five-bedroom models with

two baths are offered, in a choice of 12 exteriors, single and two-story. The charm of the homes is found in the spacious kitchen and family room combination that will serve as a family gathering place. An entire wall of glass, with sliding door access to patio area, offers plenty of natural light and air circulation.

Master bedrooms have walk-in and wardrobe closets and luxurious bath with cultured marble pullman and attractive lighting fixtures. One model which is especially pleasing to larger families has an upstairs "Premier Room," unfinished, which could be com-

pleted as additional bedroom space or play room. Commuters will find nearby ramps to newly opened freeway systems that link the area to Orange County and Los Angeles business centers, beaches, mountain and desert resorts. The \$40 million Cerritos shopping center is open, offering

plenty of shopping facilities. Schools are within walking distance. Prices range from \$28,995 to \$33,250, with VA, FHA and conventional terms. Take the Artesia-Riverside Freeway to Carmanita turnoff, turn north to Artesia Boulevard and east to Premier Country Kitchen entrance.

Tax shelter, loss explained; Southland migration down

By ROBERT BECKMAN
Real Estate Editor

Question: what is the difference between a tax-sheltered investment deduction and a tax loss?

Answer: a whopping big difference.

"A tax sheltered investment defers taxes for a period of time and usually places the ultimate profits in a capital gains situation," says Richard Friedland, president of The Heritage Group, a Beverly Hills-based real estate investment-management-counseling firm.

"A tax loss is just that — money lost. And, while it is a tax deduction, it isn't the most pleasant way of cutting down your income taxes," added Friedland, who also is chairman of the Standards of Practice (Ethics) and Investment Review committees of the California Real Estate Association's Syndication division.

A well-conceived tax sheltered investment can provide the investor with a tax deduction on his down payment, long-term equity build-up and long-term capital gains, while also receiving spendable income.

Today, a great many investors are participating in tax sheltered investments through syndication. One of the most popular vehicles for syndication is apartments.

Just what should a person do before deciding to invest in a syndicated tax shelter?

According to Friedland, the potential investor must first determine whether or not he can tie up an amount of capital for an extended period.

"Tax sheltered investments, especially apartments, are structured for a certain length of time, such as seven years. To gain the maximum benefits in tax deductions and cash flow, the investor must remain in the investment group for that length of time," he said.

Once an investor has found a syndication he feels would be suited to his particular needs, he should take a long, hard look at the syndicator's projections before committing himself.

Friedland lists a prime guideline for evaluating a syndicated apartment offering: Don't assume that rents always can be raised.

"Few if any tenants are willing to pay for owners' mistakes. If rents are continually raised, tenants will move out in droves," he said.

How do you avoid becoming involved in a tax shelter that turns into a tax loss?

"Make certain the expense projections are realistic. See if there are any expenses that can be cut if income goes down," said Friedland, who has been active in real estate investments for more than two decades.

"Be leery of any offering that has 'interest only' debt service for several years. If there is little or no equity build-up for any length of time, you'll find you have borrowed trouble, not money," he warned.

Realistic projections will include such annual expenses as repairs and maintenance, manager's salary, workmen's compensation, insurance and furniture replacement, as well as an allowance for vacancies.

"There is a certain amount of speculation in any investment, but if the projections are realistic, the odds are in favor of the syndication being a tax shelter, not a tax loss," he said.

when compared with a similar tally taken 10 years earlier. Between 1950 and 1960 this region grew by 3.4 million new residents; in this past decade Southland population expanded by only 2.7 million.

"Despite this decline during the 1960s, each of Southern California's counties grew faster than California as a whole. Los Angeles and Imperial counties marked the only exceptions," commented Owens.

As this past decade progressed, this shrinking population expansion rate became even more obvious. Between 1960 and 1964 more than 300,000 new residents moved to Southern California each year, peaking at 365,000 in 1962.

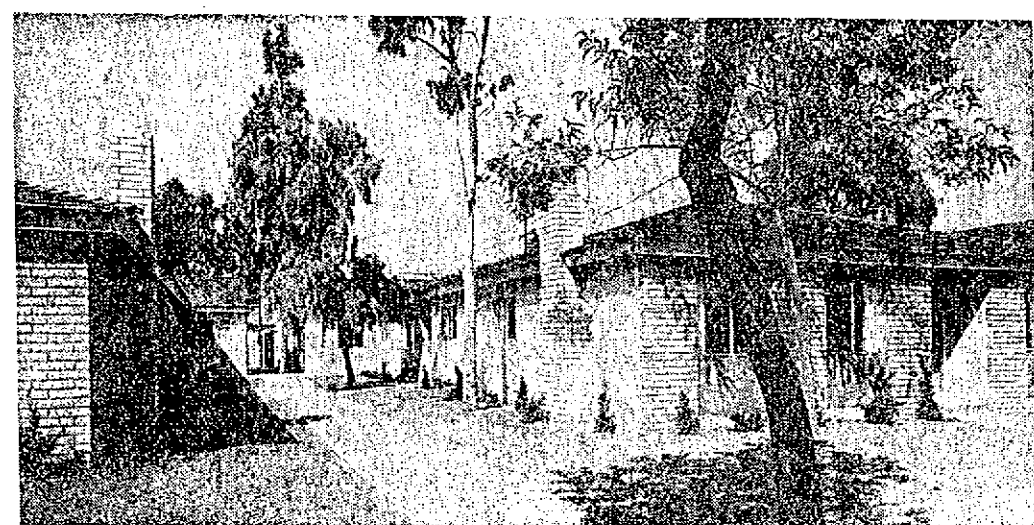
"From this high record in the early 1960s, our growth rate has decreased steadily," reported Owens. "Comparing mid-1971 with comparable 1970 reveals an

addition of only 133,000 new dwellers. These indicators support the contention that our population boom has now subsided," he added.

Most recent available data show a net population loss in Los Angeles County. This loss can be attributed, in part, to an overflow of Los Angeles residents to new suburbs and developments in Orange and Ventura Counties, and even as far away as San Diego County.



LONG BEACH, CALIF., SUNDAY, OCT. 17, 1971



JUSTICE COMPANY TRIPLEXES . . . retain some natural landscaping

YMCA property in North L.B. provides site for new triplexes

For more than 40 years, until the old building and adjacent structures were razed this spring, an area 610 feet long by 180 feet deep, between 60th and 61st Streets on California Avenue, was a single address in North Long Beach.

It belonged to the YMCA.

Today there are 36 addresses — 6001 through 6099.

They represent the units of 12 triplexes, all ultra-modern, all-electric, each with its own mail-at-the-

door address and its own garage.

Three are completed and sold. Three are nearing completion. The rest are in construction by the owner-builders, the Justice Investment Company of North Long Beach.

WHILE the investment company is relatively new, the name isn't. The company is a partnership headed by Ralph Justice and sons Gary, 32, and David, 23.

Ralph Justice, an area resident since 1941, has op-

erated as a general contractor for the past 10 years, primarily building single residences and duplex apartments in and about North Long Beach.

There have been a few triplexes; however, this is a comparatively new venture into a field that the senior Justice believes will have a growingly important place in American construction for home owners.

"In ours, we anticipate a resident owner, living in the master unit, with two rentals," Justice said.

ALL OF the Justice Triplexes are on 50 x 160 lots. Though of basic plan, each unit differs in front elevation.

Exterior treatments employ variations ranging from slumpstone to brick, palo verde stone or wooden sidings. All were designed by Gary Justice.

Master units are 1160-square feet, have three bedrooms, two baths. All rental units (960-square feet) have two bedrooms and a bath. All apartments have separate garages and separate, fenced-in patios.

28 homes remain at Cherry Cove

A resurgence in upper middle income homebuyer interest has sparked sales during the second quarter of 1971 at the Lakewood community of Cherry Cove where 95 per cent of the homes have been sold, reports John Gause, vice president for Barclay Hollander Curci, Inc., developers.

Only 28 homes remain. Gause said Cherry Cove, with one and two-story homes tailored to the "executive family on the rise," is suited to fill the needs of buyers who enjoy entertaining, recreation and elegant living.

Prices of the three to five-bedroom homes range from \$32,900 to \$40,700.

Cherry Cove, which has enjoyed wide Southland acceptance due to its location in Lakewood, boasts six exterior elevations reflecting up-to-date homebuyer preferences, Gause said.

Cherry Cove is located at Cherry Avenue and Del Amo Boulevard, and can be reached via the Harbor, Long Beach and San Diego freeways.

Barclay Hollander Curci, Inc., is a subsidiary of Castle & Cooke, Inc., of Hawaii, and has built and sold in excess of 15,000 homes during the past two decades.



FOR SALES

Art Gutman, past president of West Orange Board of Realtors, has been named sales training director at Bruce Mulhearn Realtors, Bellflower.



DINING FLARE . . . easy at Cherry Cove

Olson's 'Career Night' Monday in Anaheim Bowl

Forest E. Olson, Inc., Realtors, will stage a dramatized "Career Night" Monday at 8 p.m. at the Anaheim Bowl, Anaheim, according to Donald L. Hildreth, vice president. Speakers will be John Lumbaleau, president of the Lumbaleau Real Estate Licensing Schools, and Danny Brown, director of Forest Olson's sales development program in Orange County, who will explain the firm's extensive training for new sales representatives.

considering real estate as a new career, the presentation, open to the public with no admission charge, will depict the opportunities with the firm opening its 31st office this month. Hosts include the firm's top sales representatives and the administrative staff. Information also will be provided on how to secure a real estate license. Forest Olson's closed circuit television equipment, which Forest Olson pioneered in real estate sales training, will be among the numerous demonstrations and exhibits.

ORIENTED to those con-

CREA EXEC WARNS:

Reform taxes—'or public will'

State and local governments must drastically reform the real estate property tax structure soon or the people will do it themselves, Barnard S. Adams of Castro Valley, president of the California Real Estate Association, warned in Los Angeles this week.

"Real estate and the property taxpayer have become the whipping boys for the whole economy," he charged at a news conference in the Biltmore Hotel, where the 55,000-member group held its annual convention.

"When business goes down and unemployment goes up, so does welfare, and the real estate taxpay-

er gets the increase in his bill. School costs are rising and who is supposed to bail them out? The property owner," he said.

"EVEN ON the federal level," he added, "the government manipulates income tax allowances on real property and FICA-VA interest rates to help steer the economy, at the same time saying the country suffers from a lack of adequate, low-cost housing."

The result, Adams said, is a property owner who has to pay more and more for a dwelling he can afford less and less.

He said he hoped on the state level that the Legisla-

ture and governor Reagan can work out "tax reform that brings property tax relief."

"IF THEY don't give the property owner tax relief, I'm sure the people of California will do it by approving either the Watson or Jarvis amendments at the polls."

The two initiative constitutional amendment petitions are now being circulated to gather the 520,806 voter signatures necessary to put them on the election ballot next June for voter approval or rejection.

The one instituted by Los Angeles County Assessor Philip Watson would put a ceiling of approximately 2

per cent of market value on property taxes, the one by Howard Jarvis, a 1 per cent ceiling.

ADAMS SAID the CREA board of directors, num-

Offshore gas

HOUSTON (UPI) — Pennzoil Offshore Gas Operators Inc. has installed its first permanent drilling and production platforms on Western Louisiana offshore acreage leased by the federal government last December. The two 18-well platforms are about 80 miles offshore.

bering about 1,000, will decide whether to support either of the initiatives.

"We have a tax reform program of our own that is much more sweeping than either of the two," he stated, "so we may decide to use our full strength behind that later, in the meantime endorsing one of the initiatives as the best alternatives now."

"Housing is one of our basic commodities and anything that interferes with its response to the law of supply and demand is also going to interfere with its availability," Adams said. "The FICA-VA interest rate is a case in point."



NAMED

Michael Roach, Hunting Beach, has been named associate member of Gumbiner and Associates, Inc., Irvine-based land packaging firm.

Dahl firm purchases 3 plants

Dahl Industries, Inc. of Newport Beach has announced the purchase of the assets and business of three mobile home manufacturing plants from the Puqua Homes subsidiary of Puqua Industries, Inc.

The plants are located in Bartow, Fla.; Alsatia, La., and Chino.

Dahl Industries is also building a 60,000-square-foot manufacturing facility in the Phoenix area.

DI is headed by Guerdon T. Wolfe Jr., chairman, and Robert S. Divine, president. Wolfe is known to many people in the mobile home industry as one of the developers of Guerdon Industries, and as the former head of G. T. Wolfe Mobile Homes which he sold to Puqua Industries in 1968.

In making this announcement, Wolfe stated: "We plan to continue operations in these plants just as before the acquisition. We intend to maintain the fine relationships with employees, customers, suppliers and communities that these plants presently enjoy."

Seabreeze Shore units are popular

Fifteen units have been rented and the first three tenants have moved into the new 71-unit, \$1.5 million Seabreeze Shore Apartments in Long Beach prior to the official grand opening, according to Al Solomon, builder of the beachfront complex.

"We're still about three weeks away from the big grand opening," Solomon said, "but three couples who had reserved apartments were so anxious to move in we finished their units first."

The four-story luxury adult complex is located at the foot of Belmont Pier in Belmont Shore. A private balcony with sliding glass door affords each tenant a panoramic view and many of the apartments overlook the Pacific Ocean.

Two rustic modular homes with attractive interior design by San Francisco decorator Barbara Elliott, and nearing completion are three model homes.

A nine-hole golf course, complete with clubhouse, parking area, pool, and practice green are being planned adjacent to the main access road leading to the Visitor's Center.

AT THE highest point on Kelly Ridge, overlooking Bidwell Canyon, with a view across the lake of Lozier Creek state park, is the proposed Visitor Center, scheduled for completion in the fall of 1972. SCFC will cooperate in a \$1.5 million expenditure for the visitor complex, including the development of access roads, sanitary sewer lines, water and underground electrical extensions.

Also planned is a 27 acre commercial zone for neighborhood shopping, restaurants, a service station, laundromat, motel, specialty shops and other leisure time facilities.

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one block east of Carmenita
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\$27,500
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Work delayed

SAN DIEGO (UPI) — San Diego Gas & Electric Co. said a recent decision of the Federal Appeals Court on the environmental protection policies of the Atomic Energy Commission will delay completion of Units 2 and 3 of the San Onofre nuclear generating plant.



ORTHO MATTRESS Company co-owners Sherman (from left), Jerry and Herman Mickell have moved operation into new factory-warehouse.

Ortho mattress in new factory

With thousands of new homeowners and apartment dwellers decorating their rooms and replacing furniture, the bedding industry is booming.

The living room and kitchen are naturally important work centers of the home, but probably there is no more important decision than the choice of bedroom furniture.

Recognizing the need for a quality mattress and box spring at reasonable prices, the Ortho Mattress Company has developed a complete line of bed sets priced within the range of the average man's budget.

At a new 85,000-square-foot factory-warehouse and executive offices, at 22525 Wilmington, Carson, Ortho manufactures kings, queens, the twins and fulls; plus convertible sofas and corner groups.

Quality construction standards start at the drawing board and are carefully maintained throughout the entire manufacturing process.

THE MAKING of an Ortho mattress begins on the assembly line with a heavy-duty tempered steel innerspring unit, which is covered with a layer of

sisal (a tough, fibrous material), acting as a firm, solid foundation for the cotton felt cushion or the new foam cushion.

Further down the assembly line, machines sew a seroll-quilted design on the cover of the mattress. A variety of tickings and fabrics are used and are bound with a special welting to form a reinforced border.

Planned construction is used to hold all the materials tightly to the innerspring so that the cover and cushion will not turn or slide around the spring unit.

AFTER ALL, the mattress elements have been sewn and fitted together, the bed set is wrapped in plastic and shipped directly to one of Ortho's 50 stores in California, Arizona and Georgia.

There's no middleman. The close communication between the factory/warehouse and the 50 chain stores has helped to give Ortho greater control over mattress design, inventory and delivery. Providing outstanding values on Kings, Queens and Round Sleep Sets, Ortho realized the need for special bedding for these new shapes.

Kelly Ridge is largest Park System concession

Construction projects anent the largest concession contract ever let by the State Park System to a private enterprise are in various stages of development at Kelly Ridge Estates, a 505-acre recreational subdivision that juts out on a peninsula into the blue waters of Lake Oroville, 70 miles north of Sacramento.

The lake, created in 1968 when Oroville Dam was completed, has 187 miles of shoreline and 15,000 acres of surface area with literally hundreds of secluded coves.

Oroville Dam is located on the Feather River about five miles upstream from the city of Oroville.

In 1969 Southern California Financial Corporation, the Beverly Hills headquartered real estate development subsidiary of City Investing Company, signed a \$4.5 million 40 year contract with the state for the construction, operation and maintenance of concession and leisure time facilities at Kelly Ridge, which adjoins Oroville Dam, the largest earth-filled dam in the world.

"BY mid-October there will be quite a few facilities ready to go at Kelly Ridge," says former California Real Estate Commissioner Burton E. Smith, now senior vice president of SCFC.

Along the eastern shoreline of Kelly Ridge is Bidwell Canyon where a 191-

slip marina, covered dry boat facilities for 80 boats, a seven-lane boat-launching ramp, a 300 space parking lot, a grocery store and snack bar are in various stages of completion.

Directly behind the state facilities are 300 Kelly Ridge lots which range from a quarter acre to more than an acre in size, with an average cost of \$9,900 a lot.

THE MASTER plan for Kelly Ridge calls for 1,300 single-family residences and 800 condominiums and apartments. Under the contract with the state, SCFC is committed to spend \$4.5 million on improvements that will be earmarked for general public use.

A townhouse area for multiple family use is also being planned for Kelly Ridge, to start construction by next year. The condominium project will be located on the west side of Kelly Ridge.

Already completed are



DISHWASHERS... Included at Carmenita

'Extras' package at Carmenita Village

The third unit of Carmenita Village in the close-in city of Cerritos, offers families of all income one of the finest home "packages" in the entire Southland, reports Alex Graham, president of Marketing Management Co., exclusive sales agents for the De Ruff Construction Co. of Newport Beach.

"The 54 new two-story two-bedroom townhouse condominiums of Carmenita Village are better than ever," Graham continued.

"Carmenita Village's homes are priced from \$19,500 to \$19,995 and include many features that are 'extras' in homes costing over \$20,000. Just about everything, including the proverbial kitchen sink, is included."

"Such features as refrigerated air conditioning, automatic dishwasher, complete carpeting, draperies,

landscaping and sprinklers, fencing, a children's park and a community swimming pool are in the 'package,'" Graham pointed out.

"And when you consider that all of these 'extras' can be purchased by a family for as little as \$131.50 per month, Carmenita Village offers families an unsurpassed opportunity to own their own home. We also offer no down VA financing and FHA from \$985 down."

Furnished model homes are open from 11 a.m. to dusk.

From the Long Beach area drive north on the San Gabriel River Freeway or the Long Beach Freeway to the Artesia Freeway. Go east on the Artesia Freeway to Carmenita Road. Turn left on Carmenita a short distance to Carmenita Village in Cerritos.

Santiago Ranchos buyers give referrals

Santiago Ranchos homeowners in the first two units "must be pleased that they purchased their homes because they have referred 10 families who have also purchased a home here," reports C. G. Renner, project manager of the community for Farrow Realtors.

One and two-story homes are offered ranging in size from three bedrooms and a family room to five-bed-

room homes. VA, FHA and conventional financing are available for the homes, priced from \$28,950 to \$30,950.

Santiago Ranchos are located near the foothills in a quiet residential area of Orange, yet just minutes from schools, shopping and the Newport Freeway.

To visit the community, take the East Chapman Avenue off-ramp from the Newport Freeway. Drive east on Chapman to Santiago Boulevard. Turn north (left) on Santiago a short distance to the model homes, open from 10 a.m. to dusk.

Car sales up

ROCKLEIGH, N.J. (UPI) — Volvo Inc., U.S. sales arm of the Swedish auto company, reported car sales totaling 4,663 in September, up from 3,748 in the same 1970 month but down sharply from 5,432 in August of this year. Nine-month sales rose to 42,242, including 3,530 tourist deliveries, from 36,441, including 3,760 tourist deliveries, in the same 1970 period. Tourist deliveries involve cars purchased here but delivered abroad for eventual return to the United States.

ASE appointee

NEW YORK (UPI) — Burke Marshall, former assistant U.S. attorney general, has been appointed to the board of governors of the American Stock Exchange. The present deputy dean of the Yale University Law School succeeds former attorney general Herbert Brownell as one of three public representatives on the 32-member policy-making body.

Max Tipton seminar is Oct. 29

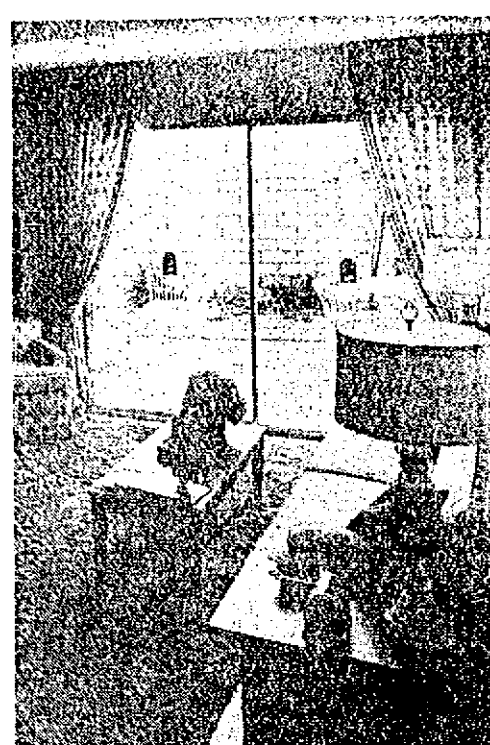
Advanced concepts and ideas for the new world of marketing and selling homes will be presented by 10 speakers at the second annual Max C. Tipton Marketing Seminar Oct. 29 at Saddleback Inn, Norwalk.

William Schulz, president of the Sales and Marketing Council of the BIA, the sponsors, said Arthur W. Hickey, a marketing executive with Deane & Deane, Half Moon Bay, will be the master of ceremonies.

Registration is limited to 350 persons on a first-come, first-served basis, said Hickey.

Cost is \$25.00 per person, which includes the full day's program, luncheon, and coffee breaks.

Requests for reservations should be sent to Sales and Marketing Council, 1571 Beverly Blvd., Los Angeles 90026. Checks must accompany requests for reservations.



COZY FAMILY ROOM... at Maybrook

New Maybrook selling out swiftly

Rapidly approaching its close-out phase with only 15 homes left, New Maybrook in Westminster offers the buyer "more quality and more value for the dollar," commented Mark Bader, general sales manager for S & S Construction Co.

Maybrook is classed in the middle price range, has been a big seller for S & S because it includes features that are usually offered as options by other builders. These features not only include design work and quality appointments — but many of those extra touches which add a look of elegance and individuality to a home.

One of the most noticeable features of Maybrook homes is the dramatic exterior elevations with accents of heavy wood beam trim, masonry and stonework.

INTERIOR designs at Maybrook are equally striking with many multi-

level plans, sunken living rooms, and family rooms, sun balconies, custom fireplace settings and two-story cathedral ceilings.

S & S Construction, a division of Shapell Industries, has built over 15,000 quality homes in the Southern California area and has recently been named "Distinguished Builder of the Decade" by a leading building trades association.

To reach S & S Construction's Maybrook, take the San Diego Freeway south to Beach Boulevard and go south to the first light and turn left on Edinger. From the Garden Grove Freeway west, take Beach Boulevard south to Edinger and turn left.

Car figures

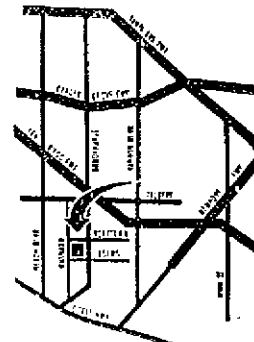
Three out of five cars purchased in the U.S. are financed through banks, reports Crocker Bank. That totals \$23 billion in auto loans.

Helps economy

Agriculture adds well over \$1 billion to the Southern California economy each year, says Crocker Bank.

GRAND OPENING!
Yorktowne Villas
Revolutionary Townehouses
in smog-free Huntington Beach
from **\$20,350** FHA/VA
Two and three bedroom condominium homes

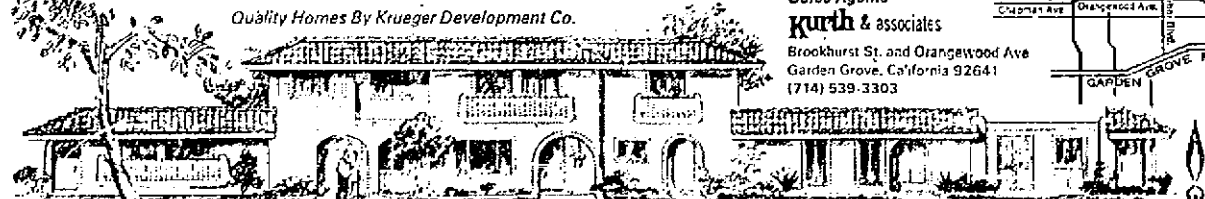
Now you can live near the beach without paying rent and without having to lift a finger for outside maintenance! The homes of YORKTOWNE VILLAS are complete and ready to move into, PLUS you have full use of a complete recreation area, swimming pool and greenbelt! You own your own home, the land and you build an equity! (But you're free to come and go when you want!) See these homes and discover the revolutionary way to live!



DIRECTIONS: Take Beachview from the Santa Ana, Garden Grove or San Joaquin Freeway then drive north on Beachview to Yorktowne. All Yorktowne homes are located on the right side of the road. From the Pacific Coast Highway, drive north on Beachview to Yorktowne, then left on Yorktowne to Richard.

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When in doubt, hang onto savings

By DON CAMPBELL

To be a stranger in a strange country is depressing enough, in itself, but to try to understand that country's economics and real estate structure at the same time, is double jeopardy. The following is a good example of the confusion that the immigrant experiences at such times.

MR. CAMPBELL: I am 58 and an immigrant from a war-torn country. I live here with my wife. I have some \$10,000 and no other income. Since my arrival, I have had no job. To rent an apartment is very expensive and costs at least \$200 monthly.

So I decided to buy a house which costs about \$26,000. One friend of mine bought a house for \$25,000 and pays, each month, \$200 for 30 years. I think this installment plan doesn't fit my situation. Here are my reasons: I have no job and think no bank will accept the financing of my operation; if I put my \$26,000 in a savings account at 5 per cent, the interest will not be enough to pay the rent of the apartment.

So I decide to buy the house and pay cash. Many friends advise me never pay cash because "the price of money" itself and for numerous "financial reasons" that I don't understand.

So I am very perplexed: pay cash or pay by monthly installment? What is the better and most profitable way to buy this house in my case? I know nothing about the way to manage finance in this country. As I read, regularly, your weekly article I think the best way is to ask your help and your advice. I think you will help. Many immigrants who, like us, are in the same quandary. Please excuse my English and thank you very much. —Mr. T.W.

ANSWER: Your English doesn't need any apologies. I am a little confused on one score: at one point you mention that you have \$10,000 in savings, but then make a reference to putting your \$26,000 in a saving account. Since you are talking about paying cash for a \$26,000 house, however, I assume that the larger figure is correct.

I think that you are quite right when you say that you will probably run into trouble with bank financing in view of the fact that you have no income. Since, in your case, this would seem to be a temporary condition, I think that you will have to bide your time until your credit rating has been established. (Ed: Mr. T. W. indicates in a footnote that he is a professional man and that his unemployment hinges on his passing an examination to be licensed in this country).

It's true, of course, that renting an apartment is also an expensive proposition, but it may be about the only course open to you for the time being. An

alternative, however, might lie in the possibility of buying a house on contract — buying it, that is, on the basis of an agreement between you and the seller under which you make regular payments, but he retains control of the property. Because this is less formal than regular home buying, and because the seller does, indeed, retain the property, your current joblessness would not be the disqualifying factor here that it would be in buying the house through regular channels.

I would strongly advise you — in your position — to hang onto your savings until your situation is clarified.

MR. CAMPBELL: I would appreciate it very much if you could answer a question for me: our house is over 65 years old, is located in a nice suburban area, and we have occupied it for the past 27 years.

It has been a good and wonderful place for our children but I now have asthma so bad that I must move to a smaller place with no grass. My question is: do we have to sell through a real estate broker, or can we sell it ourselves? I would appreciate your answer as I know you would really know. —MRS. A. S.

ANSWER: No, of course, there is no law on the books that says that a homeowner cannot sell his own house. From a practical standpoint, however, I have always advocated that would-be sellers use the services of a reliable real estate broker, anyway, because this can be an enormously complicated thing to get into for

anyone who has had no experience in it. The legal pitfalls are staggering.

If I haven't persuaded you to go through a real estate dealer, however, then I suggest that you do your homework very thoroughly before you put your house on the market.

For openers, you might obtain a copy of a book entitled "How To Sell Your Home For A Profit," by James F. Bandy (Equity Publishers, P.O. Box 18146, Washington, D.C. 20021).

You will also need the services of an attorney to handle the paperwork once a buyer has been found.

All in all, the risks are such in selling your own home that I cannot, in all good conscience, recommend it to anyone unless,

as I have said, he has had considerable experience in the field.

MR. CAMPBELL: What is the procedure for putting in a hedge? Can it be on your property line, or does it have to be so many feet or inches inside your property line? Also, how does this apply to a fence being erected? —MRS. T.W.S.

ANSWER: The same general rules apply: the hedge, or fence, has to be definitely on YOUR property. The thing you have to bear in mind, here, is that anything planted on your property which overhangs your neighbor's property can be subject to some controversy if the overhanging portion of it creates problems for the neighbor.

What this means in terms of practicality is that you can, of course, plant a tree safely on your side of the property line but, at maturity, if the tree presents an overhanging problem to the neighbor he is perfectly free to cut it back, spray it, or otherwise control it to the extent that it intrudes on his property. No specific guidelines are provided as to how far a fence or hedge should be planted on your side of the property line, but obviously, if you want to avoid future conflict with the neighbors, you will see to it that there is no encroachment.

(Campbell welcomes letters. He is unable to enter into personal correspondence, but will attempt to answer as many letters as possible through his column.)

(Released by The Register and Tribune Syndicate, 1970)



PROMOTED Miss Carol Carver is new resident manager of Stonybrook Apartments, Long Beach, it was announced by Lincoln Property Company.

AUTHOR SPEAKS OUT There are tax-saving techniques

TAX SAVING OPPORTUNITIES IN REAL ESTATE DEALS, by Daniel S. Berman and Sheldon Schwartz, Prentice-Hall, Inc.

The modern, complicated tax law has so frightened the layman that he has, in many cases, been content to accept pat, unthought-through conclusions in the field.

This book will show you how the Federal Income

Tax Laws can be used creatively to help you close larger, more important real estate deals.

Based on Berman's famous Tax-Shelter Workshop in New York, this book thoroughly examines depreciation as the prominent, tax-saving real estate technique, and it provides numerous charts and tables so the layman can easily tailor it to fit his own needs.

The book describes every other type of tax shelter in real estate, and to demonstrate how tax laws shape the deal.

Moreover, in easy-to-understand, crystal-clear language, Berman and Schwartz supply an exclusive, tested checklist of 253 tax-saving ideas.

In short, it's a complete, comprehensive guidebook to cutting one's tax bill to the bone. — RLB

Pratt to address CAA unit

Orville C. Pratt, IV, attorney and reelected president of the California Apartment Association, will address the Apartment Association, California Southern Cities dinner meeting, Thursday at 7 p.m. in Salvation Army Hall, 455 E. Spring St., Los Angeles.

Pratt's subject: "Where Are We Today in the Apartment Industry?"

Following the talk, Charles R. Brady, program chairman, will act as moderator for a forum on apartment and income property problems.

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- TOP QUALITY WORKMANSHIP: Superb Craftsmanship has been a trademark of Premier Homes Builder for two generations. Our Model Homes are meticulously crafted and demand that all our suppliers and sub contractors maintain this same high quality.

YOU GET WHAT YOU SEE IN OUR MODEL HOMES (except furnishings and decorations, of course.)

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VA...FHA and Conventional Terms

\$28,995 to \$33,250

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COUNTRY KITCHEN HOMES are complete with every luxury feature ready for your family's comfort and convenient living, even includes a fenced rear yard and concrete drive.

PREMIER COUNTRY KITCHEN HOMES (39)

Now available: 1 & 2 Bedroom Garden Apartments \$96.95 to \$137.80 per month (after initial payment)

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Enjoy unlimited social and recreational advantages in California's most enjoyable planned community. One low monthly payment includes principal and interest on your apartment, mortgage insurance, outside maintenance and use of all recreational facilities. Convenience, comfort and companionship are yours at Leisure World.

Phone today for information: 598-1388 or visit sales office on premises: 1901 Golden Rain Rd. Seal Beach, Cal 90740 J. L. MOYER CO., Brokers

San Joaquin Valley acreage eyed by California Time, L.A.

California Time Petroleum, Incorporated, Los Angeles-based natural resource company, announced an agreement in principle has been reached to acquire the San Joaquin Valley ranching, farming and dairy operations owned by Sherman Thomas.

The acquisition will be made for cash and the assumption of present long term indebtedness. No change is contemplated in the present management of the agricultural operations.

The acquisition is subject to certain audits and adjustments for crops as well as income. The results of the audit will be contained in the definitive agreement which is subject to acceptance and approval by California Time Petroleum, Inc.

Estimates of the inclusion of the cattle, farming and dairy operations indicate that they could produce sufficient earnings in the second half of 1971 to offset the \$4.9 per share loss for the first half, and in addition could show a profit for the full year of 1971.

ASSUMING that earnings from the operations continue at their historical rate, 1972 earnings for California Time Petroleum, Inc. could be in excess of \$1.50 per share on the currently outstanding 1,050,000 shares.

The properties acquired include the Sherman Thomas Dairy.

One of the most modern large dairies in California, it produces over 11,000 gallons of milk daily and has over 4,000 head of cattle.

The balance of the acquisition includes the "River Ranch" and Raymond Thomas, Inc.

Together these properties over 10,900 acres of land and an additional 3,857 acres of leased land.

Crops produced on these properties include grapes, hay, cotton and an almond orchard of more than 1,500 acres.



1972 JEEP... In isthmus climb

WORLD OF WHEELS

By ART STEPHAN
Auto Editor

I have always had a lot of respect for the doughty Jeep — the four-wheel-drive, all-purpose vehicle that the late General George C. Marshall once described as "America's greatest contribution to modern warfare."

And American Motors and their Jeep Corporation gave newspaper and magazine writers from across the country a chance to share the army general's enthusiasm for the storied car in a unique ride-and-drive demonstration in the rugged hills of Catalina. My respect for the Jeep was re-inforced.

It was a truly convincing show of "go power" as a caravan of nine 1972 Jeeps toured the crests and valleys of the nearby island. Flown to the isthmus for an overnight stay, newsmen took turns at the wheels of the hardy recreational and utility vehicles as they explored the island from the isthmus to the northern point.

The trails and the roads on the northwestern part of Catalina gave us non-islanders a rare opportunity to view rarely-visited parts of the island. There is plenty of wild life on the island and I don't mean in Avalon.

Viewed on our four-hour Jeep safari were buffalo, brought to the island by a Hollywood studio for the picture "The Vanishing American"; wild boar and wild goats. It was a unique way to introduce the Jeeps to the automotive press.

As to the new line, all Jeep four-wheel drive vehicles for 1972 are powered by new, more advanced engines, with V-8s available for the first time throughout the line. And they performed flawlessly on the Catalina shake-down.

Many engineering and design improvements are incorporated in the highly restyled Jeep Commando, in the Jeep CJ-5 and CJ-6, in the Jeep Wagoneer and in the Jeep truck series, according to Jeffrey C. Wright, Jeep sales manager in Detroit who hosted the Catalina affair.

Jeep vehicles for 1972 have more muscle and new features designed to get a larger share of the rapidly rising recreational vehicle market. Wright told us at an isthmus dinner meeting. "Since the acquisition of Jeep by American Motors less than two years ago, our four-wheel-drive vehicles have undergone many changes and refinements which help to broaden customer choice and increase the inherent Jeep value."

Ibbetson, Mould in elections

Joseph B. Carnahan of Northridge was elected 1972 president of the 55,000-member California Real Estate Association at the final session of the annual convention at the Los Angeles Billmore Hotel.

He will take office in January.

E. Thornton Ibbetson of Bellflower was elected treasurer, and Zan L. Beckstead of Los Angeles was reelected executive vice president and state secretary for the third year.

Melvin L. Mould of Long Beach was reelected to the state association's committee of NAREB.

What Realty Boards Are Doing

LONG BEACH

Speaker for Tuesday's 7:30 a.m. meeting of the Long Beach District Board of Realtors will be Donald Krug, branch manager of Lomas and Nettleton Company.

W. W. Smith, program chairman, said Krug's topic will be "GNMA Program 22."

Ad prices up

NEW YORK (UPI) — Prices advertised by department, specialty and general merchandise stores in July averaged 2.14 per cent higher than the same month last year, according to the Bureau of Advertising. The increase, however, showed little change from the trend of the past few months in which June was 2.21 per cent higher than a year before, May was up 2.51 per cent and April 2.31 per cent.

REC to install on Oct. 29

The North Long Beach Real Estate Club installation of officers will be Oct. 29 at the Lakewood Country Club at 7 p.m.

Ed Deal will turn the gavel over to incoming president Louis J. Hansen. Other officers to be installed are Doris Planzo, vice president; Opal Moore, secretary, and Marie Damico, treasurer.

Does \$131.50 a mo. for a \$19,500 Carmenita Village townhouse include the kitchen sink?

Yes...not only the kitchen sink but all these features that most homes for under \$20,000 charge extra for. Compare...then see Carmenita Village in Cerritos today!

EXTRAS	OURS	THEIRS
AIR CONDITIONING	YES	—
DISHWASHER	YES	—
COMPLETE CARPETING	YES	—
DRAPERIES	YES	—
FENCING	YES	—
LANDSCAPING & SPRINKLERS	YES	—
CHILDREN'S PARK	YES	—
COMMUNITY POOL	YES	—

VA NOTHING DOWN. FHA FROM \$995 DOWN
MONTHLY PAYMENTS AS LOW AS \$131.50*

Carmenita Village

In Cerritos

SALES OFFICE TELEPHONE:
(213) 926-4914

*Example: Total price of \$19,500. Loan balance of \$18,000 payable in 360 equal payments of \$131.50 including principal and interest at an annual percentage rate of 10%.



DRIVING DIRECTIONS: From the Santa Ana Freeway, take the Carmenita Ave. off-ramp and drive south to Carmenita Village. From the Artesia Freeway, take the Carmenita Ave. off-ramp and drive north to Carmenita Village.



DeRuff Construction Co.



PERIPATETIC PRIZE HOUSE

Versatility of American Home's modular "House of the Year," top prize in the home furnishing industry's Debut '72 Sweepstakes, is shown in these drawings. (Top left) Vacation house variation extends above water. (Top right) Modules used to make three-deck

ski house. (Bottom left) Series of modules combined to form luxurious dwelling of one, two and three stories. (Bottom right) Magazine's version of the \$20,000 modular home built by General Shelter Corp.

More home goodies lure more burglars

NEW YORK (UPI) — Today's homeowners have more valuable possessions than ever before, but it's a mixed blessing.

Affluence brought a 286 per cent increase in daytime burglaries and 108 per cent in burglaries by night during the decade from 1959 to 1969, says a spokesman for a leading company in the electric protection industry.

"Today there is more to steal in the average home," says Raymond B. Carey Jr., president of American District Telegraph Company. "Color television sets, expensive

cameras, tape recorders, valuable works of art, and jewelry all have a ready resale market and can quickly be converted into cash by burglars."

ADDING to the problem is the fact that the construction of many of today's homes offers a host of entryways to intruders, Carey said. "Increasingly, homes are being built with more windows, more sliding doors and more accessways than formerly," he said. Thus, he said, many newer homes are not only convenient and pleasant, "but also easy targets for

burglars."

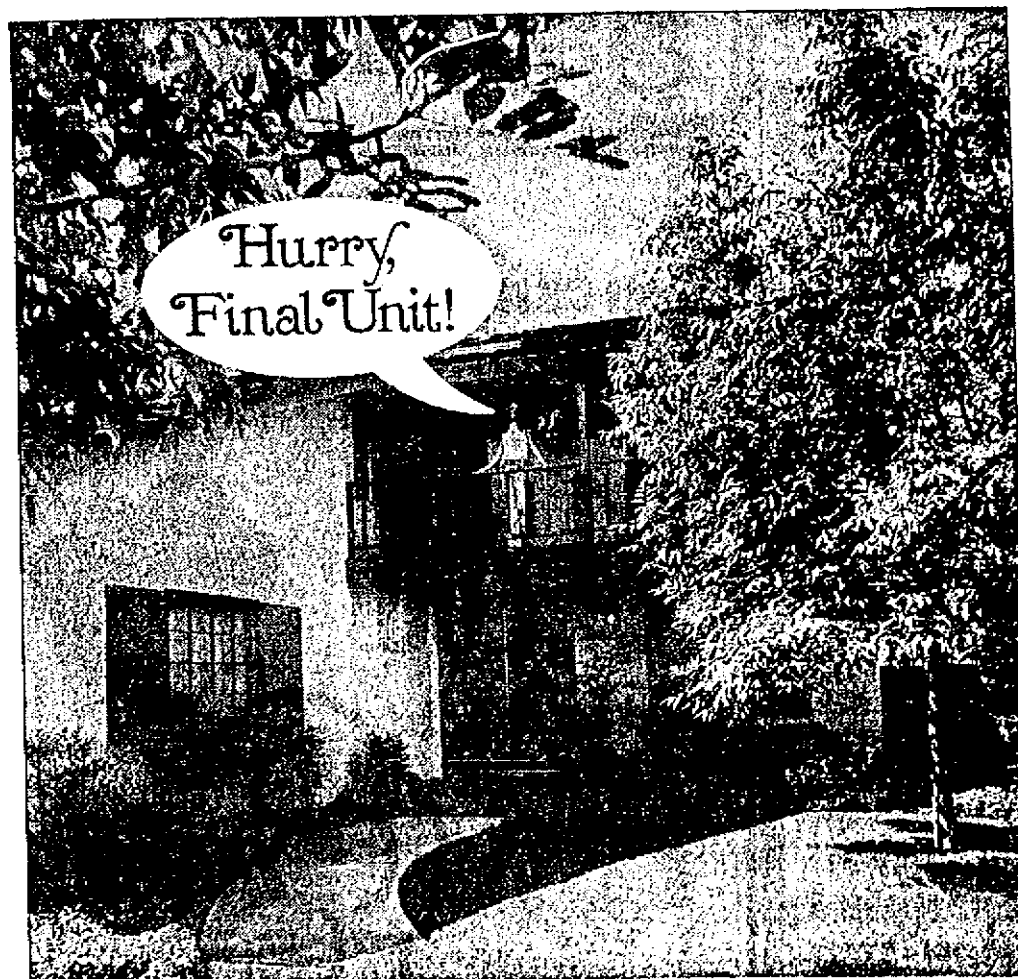
Another factor adding to the vulnerability of many homes and apartments, he said, is the increase in the number of working women.

"As a result, a growing number of homes and apartments are left vacant for as many as eight or more hours a day," Carey said.

"Then, too, there is more leisure time which can be spent away from home. Many homes are left vacant two or more weeks during the summer while the occupants are

vacationing. Similarly, more families are spending summer weekends away from their homes, providing a good opportunity for illegal intruders."

CAREY said there is a distinct difference between the terms "burglary" and "robbery". While both burglary and robbery are personal crimes, burglary involves breaking into a building with the intent to steal. In the vast majority of cases the building is unoccupied at the time of the crime.



Cherry Cove

Quality features and prime location have always been our specialties at Cherry Cove.

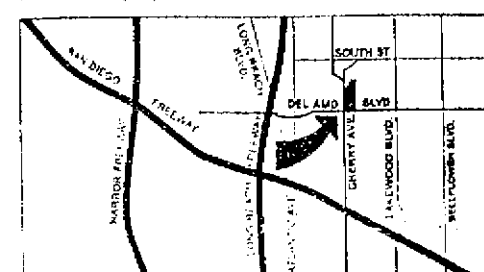
Now, as we enter our FINAL UNIT, we thought it appropriate to offer you another innovative feature...the SECOND-STORY RUMPUS ROOM-ENTERTAINMENT AREA.

You have given our idea overwhelming acceptance in recent weeks. The result is that our final unit is speeding toward close-out.

Visit us today and see our creative one and two-story homes, floor-to-ceiling fireplaces, side and front yard patios, second-story balconies and, of course the model city of Lakewood.

Priced from \$32,900 to \$40,700

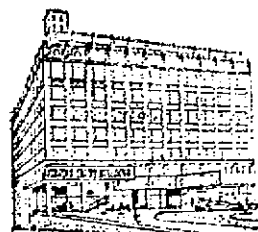
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TELEPHONE (213) 634-1103



By Barclay Hollander Curci, Inc., a Subsidiary of Castle & Cooke, Inc.
1971 Gold Nugget Award-winning firm for home building excellence.

JERGENS TRUST

BUILDING
WHERE PARKING
IS NO PROBLEM



The Jergens Trust Building occupies a square block in the heart of downtown Long Beach at the intersections of Ocean Boulevard and Pine Avenue.

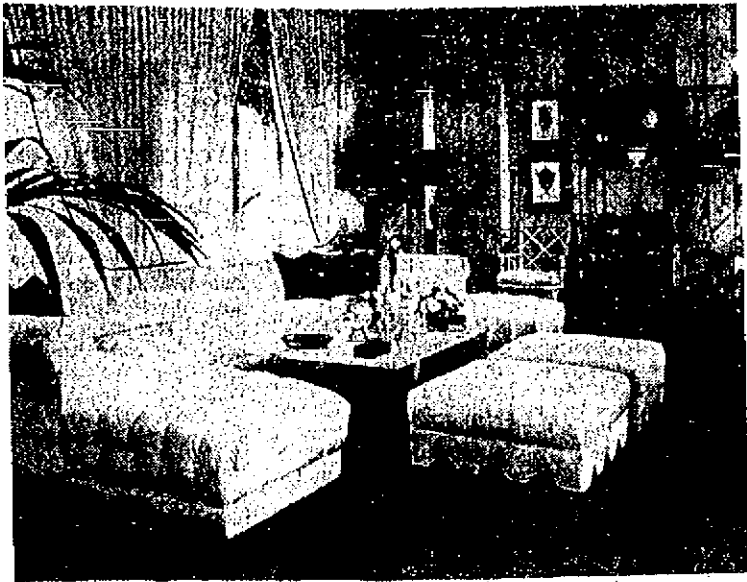
This 10-story office building, facing the blue Pacific to the South, offers you office space with a breathtaking view of the Queen Mary, "The Pride of Southern California."

Some office space in this beautiful building, with its unique setting and prestige tenant list is still available.

100 EAST OCEAN

Contact Mrs. General
436-2283

Office of the
building, Suite 608



ART SHOW AT BIXBY HILL.

Bixby Hill today combines its showing of luxury homes in Long Beach with exhibition-auction of fine art and sculpture, the latter at 7 p.m. Sponsored by Hadassah Naomi Group, show will feature 200 art pieces; a \$3 donation is for charity. Bixby Hill model home, such as above, is setting for show and auction. Take San Diego Freeway to Palo Verde offramp, proceed south to entry gates.



La Mirada boy wins

Franklin Manis, 18-year-old high school student of La Mirada, was named winner in the California Real Estate Association's annual statewide essay contest, this year on the subject: "The Responsibilities and Advantages of Real Estate Ownership." He entered the contest last spring while a senior at La Mirada High School. He is now a freshman at Pomona College. He received a \$500 scholarship award and a commemorative trophy at a special ceremony during a general session of CREA's 67th annual convention in Los Angeles.

Site purchased

DRYDEN, Mich. (UPI) — Champion Home Builders Co. has bought a 20-acre site in Richfield Springs, N.Y., and a 17-acre tract at Monroe, Ind., for two mobile home factories. The two plants are to be in operation by spring.

Financing of building arranged

Permanent financing for a new industrial building in Dominguez Industrial Park has been arranged by the George Elkins Company's mortgage loan division in Beverly Hills, according to loan officer, Ronald H. Robbins.

The facility is under construction in the 3100 block East Maria Street in Compton. Completion is scheduled for early November at a cost of \$300,000.

Lemak Investment Company, a partnership, is the owner-developer.

The one-story building will be of modern design and will occupy almost one acre of land. Boise Cascade Building Company is the general contractor. Parking accommodations for 53 cars will be provided.



AT RANCHO

James Meyer, Canoga Park, vice president of Calprop Corporation, will supervise all phases of development of Rancho Yorba, 110-acre new community in Anaheim.

Compensating

WASHINGTON (UPI) — The Cost of Living Council said two firms that increased dividends during the 90-day economic freeze have agreed to compensate by reducing fourth quarter payouts to their stockholders. Rowe Furniture Corp. of Salem, Va. increased an extra dividend by 25 per cent in the third quarter and has agreed to cut the next dividend, and Miners National Bank of Pottsville, Pa. will cut its final 1971 payout to counter a 33 1/3 per cent boost in the third quarter, the Council said.

Privacy assured in Montecito

Veteran Orange County home builder William J. Kreuger is reversing a trend of many decades: the flight to the suburbs.

In his newest development of Montecito Townhomes, according to Dick Kurth of Kurth and Associates, sales agents for the builder, Kreuger has chosen to build 87 dwelling units, all oriented toward privacy as well as convenience, in well-established residential district of Garden Grove.

"Not far from freeway accesses and close to major thoroughfares, shopping centers, developing business areas and in the heart of an established school district, Montecito already has attracted almost four dozen buyers," Kurth continued.

PRICED from \$23,995, the townhomes are offered in a variety of sizes and floor plans of one and two-story designs. All have two baths, and each unit is

provided with an oversized two-car garage with special spaces provided for individual washer-dryer units.

Montecito can be reached by turning north from the Garden Grove Freeway or south from the Santa Ana Freeway on Brookhurst. The development is at Orangewood Avenue and Brookhurst Street, between Chapman and Katella Avenues, in Garden Grove.

We're changing something in the Highlands. And it isn't the view.



The "something" we're changing in the Highlands at Laguna Niguel is the homes.

We're just completing a group of homes that are new in every way. Except one.

The one thing we didn't change was the view. It's a view of the rugged Santa Ana Mountains, and it's very beautiful. So beautiful, in fact, that we're building this new group of homes so you can see more of it. We situated each home on the lot so that it will take advantage of the view.

Something besides a view.

When you own a home in the Highlands at Laguna Niguel, you not only get a great view, you also get great recreational facilities.

Laguna Niguel has beautiful beaches, a private beach club, the El Niguel Country Club with an 18-hole golf course, and it's right next door to the new Dana Point Marina and Yacht Harbor.

And when you live in the Highlands, you can enjoy a private swim club for Highlands residents only.

Homes in the Highlands start at only \$25,450.

These new homes are beautifully designed. They're made of wood and stucco, and have a solid, massive look.

They're 2, 3, and 4 bedroom homes, with many extras such as concrete driveways and carpeting.

And the price is very reasonable. They start at only \$25,450.

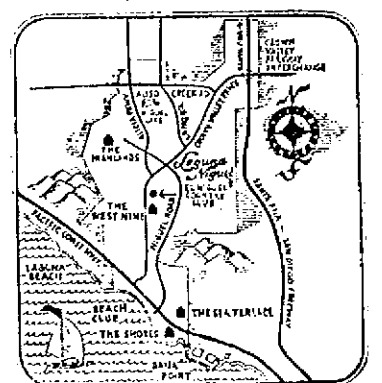
Come out for a preview look.

We're just finishing work on these new homes. Some aren't even completely decorated yet. But if you'd like to come out and look them over before the opening day crowds, we'd like to have you.

Just take the San Diego-Santa Ana Freeway (Highway 5) to Crown Valley Parkway.

Follow Crown Valley Parkway to Niguel Road, and turn right.

Our phone number is (714) 830-5050.



The Highlands in Laguna Niguel
Another Great Community by Avco Community Developers, Inc.

if the old home isn't what it used to be...

The roof's crumbling . . . the steps are saggin' . . . the columns are creakin' . . . in short, it's beginning to look as if it went through the Trojan war (and lost) . . . You feel it's time for a change, but new house-hunting is all Greek to you . . . and you haven't the foggiest where to start . . .

Start with us . . . we'll save you a lot of roamin' . . . pre-select your choices from the wide array offered in the Independent, Press-Telegram Real Estate Section this Sunday and every Sunday . . . and make your move before one more katydid falls from ye old wall . . .

i,p-t real estate section



Published Sundays



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IF YOU . . .

are interested in becoming a resident landlord — and would like to gain for the future while living productively and well today — in thoroughly modern, serenely comfortable, efficiently arranged, surroundings.

ALL AN EASY STROLL AWAY

are such as:
popular Houghton Park, 3 blks. • Schools • Churches • Bus Lines • Fine Markets • Shopping Center.

*** The cost: \$62,000**

Max. Contract 25 years

*What will be yours:

On 50'x160' (fully landscaped) — 3 ultra-modern units: master (1160 sq. ft.) has 3 bedrms., 2 baths, wood fireplace. Rentals (2), each 920 sq. ft., 2 bedrms., 1 bath. All w/t/o carpet; all electric; garage (master has double); each has a fenced patio. All complete, ready to move in today!

PARTICULARS

*For pertinent added information or appointment, call Mr. Ralph Justice at project site — ph. (213) 432-4203 (days, Sun.); or 422-6447 (eve.).

*Why not visit the site today — 60th to 61st St. — the entire block on California Ave. — (temporary Hq. at 6007 Calif. Ave.) Turn east off Atlantic Ave. at 60th St.

JUSTICE INVESTMENT COMPANY

'Build less but better housing,' CREA panel agrees

Build less but better housing.

That was the advice this week of a panel of four finance experts addressing a housing conference during the California Real Estate Association's annual convention in Los Angeles.

"California's real estate market, along with those of most other states, is running head on into a wall of paradox," warned

John C. Opperman of San Francisco, president of the California Mortgage Bankers Association.

"What we are facing," he told a Biltmore Hotel audience, "is an unusual crisis where the market is both overbuilt and under-supplied."

BUILDING too much of the wrong thing was also the concern of panelists

Kim Fletcher of San Diego, president of the California Savings and Loan League; Conrad C. Jamison of Los Angeles, senior vice president and economist with Security Pacific National Bank; and Woodward N. Kingman of Washington, D.C., president of the Government National Mortgage Association.

Wallace Marinko of San Francisco, chairman of the

CREA Real Estate Finance Committee, sponsors of the conference, presided, and Reg Dupuy of Long Beach, vice chairman, moderated.

FLETCHER forecast: "In the future, savings and loans, and other real estate lenders will be inclined to evaluate the environmental qualities of projects."

While avoiding a blanket indictment, he claimed "there have been too many unattractive, ticky-tacky, poorly designed, ecologically obsolete projects developed in California."

Jamison, too, sees too much building of the wrong kind. "Fortunately," he said, "the excesses have not yet run as long, nor have they gone as far as those of the early

1960's. Nevertheless, it would help prevent a lot of future grief if it were more widely recognized that residential building activity in the State of California is now at a totally unsustainable level."

THE CULPRIT, Jamison said, is not the single-family building rate, now at 113,000 a year, nearly 60 per cent above the 1970 volume. Although the highest level in eight years, sales are good.

"The real excesses are in the construction of multi-family housing," he said. "Volume in this category has been running at the rate of 136,000 family dwelling units a year. That is the highest level recorded in the history of California except for the years 1963 and 1964, when a serious glut of apartment units was created."

Relating this nationally, Opperman sees housing starts by the end of this year at "about two million. And we can add to that an additional 500,000 mobile home units. That annual total is approximately

what Congress called for four years ago with the passage of the 1968 Housing Act which set a national goal of 26 million new housing units within 10 years.

"UNFORTUNATELY," he continued, "there is increasing evidence that the long-hoped for housing boom, and the current boom in other construction as well, is happening much too fast, faster than the market can absorb it."

"The result, in many regional markets in California and other industrial states, is an alarming rise in vacancy factors and the spectre of economic disaster for many unsophisticated developers and lenders."

"Paradoxically, while vacancy rates are rising, there remains a desperate need for decent housing for a continually increasing number of American families. And where this need was once the particular problem of low income families, it is becoming today a problem for more and more middle-income families."

ATTACKING that point from another angle, Fletcher commented: "Savings and loans will be encouraged to finance more low and moderate income developments. This will be done through both jaw-boning and federal authorization making the availability of funds, interest rates and terms for these projects more attractive."

"It is expected," agreed Jamison, "that real estate lenders and developers in the State will react to current excesses by reviewing new housing projects with a somewhat more critical eye, and that volume will taper off in the period ahead."

"As a result, the number of new housing units authorized in the Golden State during 1972 should drop below the 1971 level."

Mobile homes

About one-third of all new, single-family homes sold in the U.S. annually are mobile homes, Crocker

Mountain property in growing demand

NEW YORK (UPI) — The gold in "them that hills" is turning out to be the hills themselves.

Over the past few years interest has grown steadily in mountain property for recreation, home building and investment. Pick a mountain state and you can bet there's building activity.

During the 1940s and 1950s, Americans rushed to the shores for second home sites. So great was this boom that waterfront property today is hard to come by even at prices that range to \$30,000 or more for a 50-foot section of choice ocean frontage.

Now, to get away from the noise, traffic jams and pollution of the more crowded areas, they are turning inland.

Ski fever gave the initial boost to many mountain areas and it's a fever that hasn't abated. But the ski enthusiasts now are staying the year-around and

are being joined increasingly by folks who enjoy hiking and climbing, golf and tennis, horseback riding, swimming and boating in mountain lakes, and by many who just like the great out-of-doors.

THE demand is having inevitable effects. Choice properties are becoming harder to find — and more expensive. In prime ski areas it is hard to find property for less than five figures.

William T. Wells, president of Golden Cycle Corp., Colorado Springs, says even in the "wide open" Rockies, land is fast becoming a limited commodity.

"More than 80 per cent of the entire Rocky Mountain Range from Wyoming to the New Mexico borders is government owned, and about one-half the remaining acreage is flat grazing land not ideal for recreation homesites," he says.

"As a result, there probably is less than five per cent of the undeveloped land available for development."

IN COLORADO, he said, the rush for land has been such that it now is the sixth fastest growing state in population. This has led to the establishment of a Land Use Commission to protect the landscape and natural resources.

In other mountain states, Wells said, the situation is much the same and many westerners feel chambers of commerce should stop trying to attract newcomers.

The demand, however, Wells said, has prompted some well-established owners of large tracts to open them for development. One of these is Golden Cycle, which owns 9,000 acres of Colorado mountain property, much of it held since the company was founded

in 1895 as a gold mining operation.

LOCATED just beyond Pikes Peak, the Golden Cycle property is the site of a new development known as Cripple Creek Mountain Estates. Cripple Creek was the location of a famous gold strike in the 1890s. It also is the area where Lowell Thomas was raised, where Bernard Baruch was a telegraph operator, Jack Dempsey had his first fight, and where Texas Guinan

played the church organ.

Wells said his company has found no predominant type of customer for mountain property.

"We've had retired couples, people wanting vacation homes, and those who want to invest in the land itself," he said.

"As in the 1890s, when pioneers sought out virgin territory to conquer," Wells said, "today's desire to return to nature has revived the cry, 'Pikes Peak or bust!'"

Relating this nationally, Opperman sees housing starts by the end of this year at "about two million. And we can add to that an additional 500,000 mobile home units. That annual total is approximately

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Kropp to head McKeon firm's Orange Division

Raymond L. Kropp, veteran southland homebuilder, has been named president of McKeon Construction's newly formed Orange Division with offices at 4500 Campus Drive in Newport Beach, according

to George R. McKeon, board chairman of the Sacramento-based construction firm.

The company plans residential projects in several Orange County communities.

Construction, under Kropp's direction, has begun on two major apartment home developments in San Juan Capistrano and Huntington Beach, both of which will be opened for public inspection soon.

McKEON Construction plans more than 1200 housing starts in Orange County alone during the next year," Kropp stated.

McKeon Construction specializes in building condominium-style apartment homes, townhomes, and single-family dwellings. The publicly held firm is active in more than 50 U.S. cities. Company shares are traded over-the-counter.

Kropp has been active in residential construction for more than 25 years, mainly in Orange and Los Angeles counties.

He has owned his own homebuilding business, and has been affiliated with Butler-Harbour and the Donald L. Bren Company prior to joining McKeon Construction.

U-2 flights used in urban planning

SAN JOSE, Calif. (UPI) — The San Francisco Bay Area is being surveyed and photographed by U-2s, but it has nothing to do with espionage.

These high altitude photographs are being taken as part of a federal project to gather continuous, up-to-date information on urban development.

Two San Jose State College geography professors are part of several national research teams participating in the project designed to provide a fast and accurate tool for city and country planners.

Drs. Richard Ellefsen and Duilio Peruzzi have the task of converting aerial photographs into maps that clearly show which direction a city is growing toward, where population concentration lies and where there is open space.

THE PROJECT, conducted by the U.S. Geological Survey, is studying three core areas—San Francisco Bay Area, Phoenix-Tucson in Arizona and Baltimore-Washington—as a basis for a more thorough, nationwide study of 27 urban regions.

Next year an Earth Resources Technology satellite will be launched by NASA to televise pictures of the urban sites and other scientific data, providing a constant check on urban growth patterns and development. The satellite will travel over the Bay Area every 18 days.

THE U-2s are equipped

with a battery of nine cameras using various combinations of film, filters and lenses of different focal lengths. One picture from nearly 10 miles up covers 200 square miles and clearly shows such San Francisco landmarks as the Golden Gate Bridge, Alcatraz, Fisherman's Wharf and Golden Gate Park.

The color infrared views show vegetation in shades of pink and red, revealing, for example, both the sand traps and fairways of golf courses and the landscaping in residential areas.

"We are establishing the historical base for the long-range project," Ellefsen explained.

"We are learning all the time ways and methods of detecting change patterns. We are developing procedures that can be used for interpretation of the satellite images."

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THE U-2s are equipped

FREE REAL ESTATE CAREER NIGHT

Hear how Forest E. Olson, Inc., has already opened escrows on more than \$160 Million in properties this year, and how you can achieve unlimited income! Immediate sales openings for men and women, inexperienced or experienced, due to our phenomenal expansion. Hear all the answers on how to get your license, how our "Fast Start" program trains you to success. Hear special guest speaker John Lumbleau, President of Lumbleau Real Estate Licensing Schools.

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From \$26,900.

Pacesetter pioneers again.

The rugged flavor of the early west has been recaptured in a new lusty look for the seventies at Ranchwood Cerritos. These are big, no-nonsense, one- and two-story homes situated on 7,000 sq. ft. wood-fenced lots. Thick chunks of solid wood beams extend from rustic cedar shake roofs. Front and side-entry exteriors are beamed up with heavy siding or shingles. Inside, the spacious living room is accented by a hand-laid brick fireplace. Cathedral ceilings soar towards the sky. There have never been such big, brawny homes at such easy-to-live-with prices. They're Pacesetters.

3RD UNIT NOW OPEN

RANCHWOOD CERRITOS

From \$26,900
Best Conventional Terms

Pacesetter Homes—We care about your family's future.

Stigwood hates rags-to-riches tag

NEW YORK — "I can't stand that rags-to-riches story they tell about me," grumbled longish-haired, 37-year-old Robert Stig-

wood, the Australian-born producer of "Jesus Christ Superstar," who's worth about \$5 million, rents yachts for \$1,000 a day and owns 37 acres of beautiful garden, flower and park land inside London with a 15-room Tudor house in which he luxuriates alone since he's a bachelor.

Like many millionaires in New York, he's unrecognized by the masses. Even at the Wienerwald, a block from the Mark Hellinger

Theater, they looked upon him as another young guy who could use a haircut. "I come from a reasonably comfortable Australian family, and I was educated at a private college," this amazing show business tycoon said. "It's true that when I arrived in London in '57 at the age of 23, I had 30 shillings. My family had stopped my allowance thinking it would be good for me."

He didn't even dream of

his precal grandeur — while Rolis Royce, for example. "A friend of mine from Australia, a girl, was a TV producer, and she said, 'I think you'd make a good agent. I'll let you cast all my shows.'"

"So I rented a cupboard in Charing Cross Rd. — my office was smaller than this table — to launch myself as an agent. My friend suddenly decided to go back to Australia, so there I was, an agent without clients."

Briefly then he might have been shillingless, but he began independent-producing records. "I was lucky. You can go years with a hit. I had five hits the first year."

"I made a lot of money quickly but I was a poor administrator. I started over and I decided that looking after money was as important as making it."

Soon this Robert Stigwood was a power in music in London — he was managing director of Brian Epstein's enterprises

— he was developing the Bee Gees and the Cream and other groups.

"TWO YEARS ago, the writers of 'Jesus Christ Superstar' — Andrew Lloyd Webber, now 21, and Tim Rice, now 26 — came to see me about their album. They wanted me to 'present' it as a show."

"I was staggered, absolutely staggered, by the music."

He quickly made deals for stage, concert and picture rights.

He launched the rock opera album in America because with the BBC monopoly in England, if BBC doesn't play it, it doesn't get heard. Accordingly, this album so heavily sold in the U.S., has scarcely been heard in the country of its origin. "In the United States, people buy tickets to the show from hearing the album. In England eventually we'll sell the records, because of the show."

Stigwood has instituted 16 lawsuits charging pirating of the show which had its Broadway opening the other night (after performances by two traveling companies in recent months making more millions).

"There's a lot of talk

about the Jesus movement but I think you could do this music about someone else — yes, Mohammed or Moses — and it would still be a hit. But of course the last seven days of the life of Christ are very dramatic and it makes great theater."

Stigwood plans to take his mother and father, who's an electrical engineer, and others of his family in a yacht trip around the Windward Islands.

"On one of my yacht voyages," he said, "we had a very neurotic couple in charge of the crew. I liked to get up early and have fresh fish for breakfast. The woman in charge didn't like fish. She kept giving me frozen hamburger. I figured for \$1,000 a day I should have what I wanted for breakfast. I threw the frozen hamburger overboard."

THE WEEKEND WINDUP

Richard Harris says he wanted his new \$300,000 London home as soon as he saw it: "I vowed I'd buy it when I woke up in the garden one morning, sleeping off a hangover."

Roger Moore ("The Saint") is directing one of Shirley MacLaine's TV

segments . . . Sammy Davis is well enough to play in Harrah's Reno golf tourney, trying for the \$19,000 Ferrari hole-in-one prize.

TODAY'S BEST LAUGH: Taffy Tittle suspects her boyfriend's getting serious: "He brought his psychiatrist over to meet my psychiatrist."

WISH I'D SAID THAT: Hollywood's financial woes are starting to hit home. Movie executives who used to pinch pennies are now pinching starlets.

REMEMBERED QUOTE: W. C. Fields said it: "What contemptible scoundrel stole the cork from my lunch?"

EARL'S PEARLS: TV brings the stars into our homes; while today's movies bring us into the stars' bedrooms.

Marty Allen tells of the drunk leaving a world series game and seeing a "Walk" sign. "Whatsamatter?" he sneered at the sign, "— afraid to pitch to me?" That's curl, brother.

NATIONAL GENERAL THEATRES

"WOMEN IN CAGES"
"Psycho Lover"
(R) open 12:45 color

"ON ANY SUNDAY"
"Rio Lobo"
(G) open 12:45 color

"GONE WITH THE WIND"
Clark Gable - Vivien Leigh
open 11:45 color

"Blue Water, White Death"
"BIG JAKE" (GP)
Open 12:45 Color

"The Stewardesses"
(X)-rated open 12:15

"BILLY JACK" (GP)
"NEW LEAF"
(R) Open 12:45 Color

Giant Screen and full Stereophonic presentation of
"GONE WITH THE WIND"
B.A.N. DAILY 8:30-9:30 P.M. FRI.-SAT.

Mike Nichols, Jack Nicholson
"CARNAL KNOWLEDGE"
"THEY SHOOT HORSES DON'T THEY?"

"ON ANY SUNDAY"
"GIMME SHELTER"

"McCabe & Mrs. Miller"
"EVEL KNEVEL"

"DIARY OF MAD HESEWIFE"
"MAD DOGS & ENGLISHMEN"

"BLESS THE BEASTS AND CHILDREN"
"A MAN CALLED HORSE"

"THE ARRANGEMENTS"
"THEY SHOOT HORSES DON'T THEY?"

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"A MAN CALLED HORSE"

"THE ARRANGEMENTS"
"THEY SHOOT HORSES DON'T THEY?"

"ON ANY SUNDAY"
"GIMME SHELTER"

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"A MAN CALLED HORSE"

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GE 8-3435 KIRK DOUGLAS
"THE ARRANGEMENTS"

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"LAWMAN"
ANTHONY QUINN
"FLAP" (GP)
Cinema II "Bob & Carol & Ted & Alice"
WALTER MATTHEW
"Cactus Flower" (R)

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BELMONT 1916 E. 2ND ST. BELMONT SHORE
OPEN 6:15 DAILY 12:45 SAT. & SUN.
PHONE GE 8-1001

MAN-EATER
"BLUE WATER, WHITE DEATH"
The Hunt for the Great White Shark
A CINEMA CENTER FILMS PRESENTATION
TECHNICOLOR® G. 75
A NATIONAL GENERAL PICTURES RELEASE
COLOR CO-FEATURES
UA CINEMA 2 JOHN WAYNE
RICHARD BOONE
"BIG JAKE"
PLAZA BURT LANCASTER
"VALDEZ IS COMING"
BELMONT JOHN WAYNE
RICHARD BOONE
"BIG JAKE"

SIGHT & SOUND PRODUCTIONS presents
The Charlie Pride Show
Starring
Charlie Pride
"Entertainer of the Year"
Lynn Anderson
"Female Vocalist of the Year"
—PLUS—
JOHNNY DUNCAN & ALEX HOUSTON
SUN. OCT. 31 8:30 P.M.
Anaheim Convention Center
TICKETS: \$5.75, 4.75 & 3.75 On Sale At
Convention Center Box Office, All Ticketron Outlets, Mutual Agencies, U.C.B. Orange County, Sight & Sound Stores — Mail Orders To Box Office.

"Touches on all sexual bases — the only thing to do is find your kicks when and where you can...have a ball..."
NAKED AND FREE THE NEW LIFE STYLE
OPEN DAILY AT 12 NOON
LYRIC — LU 92877
PACIFIC AT FLORENCE HUNTINGTON PK. 6410A
PUSSYCAT 1688 CRAVENS TORRANCE 328-6375
—OPEN ALL NIGHT & CONT. FROM 9:45 A.M.—
MOVIE 345 E. OCEAN BLVD. LONG BEACH GE 5-5572
Call theatres for hold 2nd feature
Plus: The Hottest 16MM Loops

KRLA AND SIGHT & SOUND PRODUCTIONS PRESENTS
DONOVAN
MON., OCT. 25
7:30 P.M.
FORUM
TICKETS: 7.50, 6.50, 5.50, 4.50
Tickets on sale at Forum Box Office, all Ticketron outlets, Mutual Ticket Agencies and House of Sight & Sound Stores. Send Mail Orders to Forum.

Long Beach Civic Light Opera
Proudly Presents
MARTHA RAYE
STARRING IN
Hello, Dolly!
Featuring **JACK RITSCHER**
as Vandergelder
—OCT. 29 - NOV. 14—
FRI. & SAT. at 8:30 P.M.
SUN. at 2:30 P.M.
LIVE! ON STAGE!
JORDAN THEATRE 6500 ATLANTIC, LONG BEACH
RESERVE YOUR TICKETS NOW!
ON SALE AT ALL TICKET AGENCYS OR
BOX OFFICE 514 E. 4th ST. Long Beach
CALL HE 2-7926
Ride the Big Blue Bus FREE to see "Hello, Dolly!"

Harbor College Presents The L.A. Premiere of
THE SMASH NEW YORK ROCK MUSICAL
THE LAST SWEET DAYS OF ISAAC
October 20, 21, 22, 23, - 8:30 p.m.
General Admission \$2.00
1111 Figueroa Place Wilmington, Ca.
Ph: 834-1325

LAST WEEK!
Refinements IN LOVE
PLUS "101 ACTS OF LOVE"
ROXY
127 W. OCEAN
LONG BEACH
HE 6-3022
Open 10:45 a.m. 4 a.m.

MALL CINEMAS
LOS CERRITOS CENTER
SOUTH ST. AT 605 22ND
CERRITOS 860-0471
CONT. 12 NOON
BRUCE BROWN'S
1. "ON ANY SUNDAY"
—AND—
"VANISHING POINT" (GP)
2. "BLUE WATER" (GP)
"WHITE DEATH"
JOHN WAYNE "BIG JAKE" (GP)
3. "THE LOVE MACHINE"
—AND—
"DOCTOR'S WIVES" (GP)
4. GEO. C. SCOTT
"LAST RUN" (GP)
"POINT BLANK" (GP)
UNITED ARTISTS 437 1267
2101 OCEAN - LONG BEACH
BARGAIN MATINEE
MON. THUR. FRI.
(EXCEPT HOLIDAYS)
12:30-6 \$1.00
BRUCE BROWN'S
"ON ANY SUNDAY"
ALL COLOR — (G)
"VANISHING POINT" (GP)

Disneyland
featuring...
FREE Movie, Parades, and Stage Shows
FREE "Passports to Fun" and MONDAY
FREE Disney Book-and-Record Sets
(for children 11 years old and under)
Take pictures and shake hands with all your favorite Disneyland characters.
Enjoy more than 50 exciting Disneyland attractions.
IT'S A SPECIAL DISNEYLAND WEEKEND AT REGULAR DISNEYLAND PRICES!
Open Saturdays and Sundays from 9 AM - 7 PM, on Monday, October 25 only, from 10 AM - 6 PM.

ZUBIN MEHTA
LOS ANGELES
PHILHARMONIC
In Long Beach
SATURDAY, OCTOBER 30
GERHARD SAMUEL, conducting
IVRY GITLIS, violin
Bach: Orchestral Suite No. 4
Stravinsky: Violin Concerto
Mozart: Symphony No. 29
Ravel: Pavane for a Dead Princess
Bolero
SATURDAY, DECEMBER 4
ZUBIN MEHTA, conductor
Mozart: Symphony No. 31 (Paris)
Prokofiev: Suite from "Romeo & Juliet"
Brahms: Symphony No. 4
SATURDAY, JANUARY 29
GERHARD SAMUEL, conducting
HORACIO GUTIERREZ, piano
Haydn: Symphony No. 103 (Drumroll)
Tchaikovsky: November Steps No. 2
Brahms: Piano Concerto No. 1
SATURDAY, MAY 13
ZUBIN MEHTA, conductor
HENRY SIGISMONTI, horn
Beethoven: Symphony No. 4
Mozart: Horn Concerto No. 3
Elgar: Enigma Variations
Evenings at 8:15 P.M. at
Millikan High School Auditorium
2800 Snowdon Avenue, Long Beach
(accessible from San Diego Freeway,
north on Palos Verdes from east or west off-ramp)
A pre-concert lecture by Gerhard Samuel and Ivry Gitlis
will be given to concertgoers beginning at 6:45 p.m. in
the Auditorium, October 30. Other lectures will be
announced.
SEASON TICKETS ARE STILL AVAILABLE:
\$22, \$18, \$16, \$11
To order season tickets by mail make checks payable to
Southern California Symphony - Hollywood Bowl Association
and mail to Campaign Headquarters, 380 Arden Ave., Long
Beach, CA 90804. Please enclose a self-addressed stamped
envelope.
Single concert tickets, \$2.95 - 5.95, are available at Humphrey's
Music Store, 135 E. Third Street, Long Beach. Phone 437-3789.

INDEPENDENT, PRESS-TELEGRAM-R.T.
Long Beach, Calif., Sun., Oct. 17, 1971

LONG BEACH
Drive-In Theatre
San Diego Freeway at Santa Fe Ave.
SWAP MEET
EVERY SAT. & SUN.
ALL DAY 10:00 A.M. TO 4:00 P.M.
SWAP!
SELL!
TRADE!
BUY!
100% OF HARD-TO-FIND BARGAINS
Areas Of Display
C'MON OUT!
Treat The Family
All Theaters Air-Conditioned
PACIFIC WALK-INS
LAKEWOOD Facility at
Candlewood 531-9580
WALK-IN
OPEN NOON - LAST 3 DAYS
STANLEY KRAMER'S
"BLESS THE BEASTS
AND CHILDREN" (GP)
SHOW 12:30, 2:30, 4:30,
6:30, 8:30, 10:30
STATE E. Ocean at
Pine 437-2721
WALK-IN
OPEN NOON - STARTS 12:30
ANY SEAT 99¢ ANYTIME!
"VALENTINE OF THE SIERRA"
"500 LEGUAS POR EL AMAZONAS"
LONG BEACH Atlantic and
San Antonio 422-1221
WALK-IN
OPEN 12:30, STARTS 1:30 P.M.
GAMES GIRLS PLAY!
"COME TOGETHER" (R)
Plus - "LAST SUMMER" (R)
LONG BEACH ALL SEATS 59¢
Long Beach Blvd. at
San St. 436-3297
CLUB
TABLET 49¢
OPEN NOON - STARTS 12:30
FURNISHED KITCHEN & COOL
"OMEGA MAN" (GP)
PLUS - "THX 1138"
PACIFIC DRIVE-INS
SHOWS START 6:30
CHILDREN UNDER 12 FREE.
LONG BEACH 101 Hiway and
Lakewood Blvd. 439-9513
CIRCLE DRIVE-IN
JACQUELINE SUSANNAH'S
"LOVE MACHINE" (R)
PLUS - "DOCTORS' WIVES" (R)
LONG BEACH Carson at
Cherry 424-9531
LAKEWOOD DRIVE-IN
STANLEY KRAMER'S
"BLESS THE BEASTS
AND CHILDREN" (GP)
PLUS - "HARRY KELLERMAN" (GP)
LONG BEACH San Diego Freeway
Santa Fe Ave. 834-6435
LAKEWOOD DRIVE-IN
(1) NO ONE UNDER 18 ADMITTED
(2) GAMES GIRLS PLAY!
"COME TOGETHER" (R)
PLUS - "HOW TO SUCCEED
IN SEX" (X)
LONG BEACH San Diego Freeway
Bellflower Blvd. 425-7422
LOS ALTOS DRIVE-IN
SOFT BOOIES FOR CASH!
"WOMEN IN CAGES" (R)
PLUS - "MACHISMO"
WESTMASTER Hiway 39 So. of
Gardena 534-6282
HI-WAY 39 DRIVE-IN
"PRIVATE DUTY
NURSES" (R)
"UNFAITHFUL WIFE"
QUINA PARK Lincoln Ave.
West of Knott 821-4070
BUENA PARK DRIVE-IN
EVERYBODY'S SEEING IT NOW!
"BILLY JACK" (GP)
PLUS - "MONTE WALSH" (GP)
QUINA PARK Lincoln West
of Knott 527-2223
LINCOLN DRIVE-IN
JAMES GARNER - COLOR
"SKIN GAME" (GP)
"TWO MULES FOR
SISTER SARA"
SAN PEDRO Gaffey Street
So. of Anaheim 831-3370
SAN PEDRO DRIVE-IN
GAMES GIRLS PLAY!
"COME TOGETHER" (R)
PLUS - "PADDY"
PARAMOUNT Lakewood
Bld. at Rosecrans 634-4351
ROSECRANS DRIVE-IN
NOTHING LIKE IT EVER FILMED!
"BLUE WATER,
WHITE DEATH" (G)
"BIG JAKE" (GP)
COMMON Rosecrans -
West of Atlantic 638-8557
COMPTON DRIVE-IN
SOFT BOOIES FOR CASH!
"WOMEN IN CAGES" (R)
PLUS - "MACHISMO"
GARDENA Vermont Ave.
at 182nd St. 323-4055
VERMONT DRIVE-IN
SOFT BOOIES FOR CASH!
"WOMEN IN CAGES" (R)
PLUS - "MACHISMO"
FOUNTAIN San Diego Freeway
at Brookhurst (So.) 582-2481
VALLEY DRIVE-IN
CYCIC THRILLS/BRUCE BROWN
"ON ANY SUNDAY" (G)
PLUS - "ANGELS UNCHAINED"

From one of America's leading insurance companies—Continental Casualty Company

\$210⁰⁰ a week paid directly to you while you're in the hospital

- Money paid directly to you—tax free!
- Pays in addition to any other insurance you have.
- Pays you up to two (2) years, if necessary.
- Pays for illness as well as accident.
- Low-cost protection for the entire family.
- Pays cash to use for things your hospital insurance may not cover: rent, baby-sitters, ambulance, private nurse, TV, telephone, etc.
- Guaranteed satisfaction. Your money back if policy is returned within 10 days.
- Acceptance guaranteed if you enroll now.

Four plans from which to choose. You may pay as little as \$4⁵⁰ a month.

Family Plan—Pays you \$210 a week while you're hospitalized.
Pays you \$140 a week while your wife is hospitalized. (Even for maternity.)
Pays you \$70 a week per child while they're hospitalized.
Entire family covered for the same low monthly rate.

Individual Adult Plan—Pays you \$210 a week while you're hospitalized.

Husband-Wife Plan—Pays you \$210 a week while you're hospitalized.

Pays you \$140 a week while your wife is hospitalized. (Even for maternity.)

Single Parent Family Plan—Pays you \$210 a week while you're hospitalized.

Pays you \$70 a week per child while they're hospitalized.

Limited offer. Enrollment ends November 4th. Enroll now!

In these days of rising hospital costs, you need the extra cash security provided by CNA/210.

Hospital costs have increased over 50% in the last 5 years. And with the high cost of medical care, they're expected to increase even more the next 5 years. Unfortunately, health insurance rarely pays it all. So, the uninsured portion has to come out of your pocket. Medical bills added to the higher cost of household needs can really cause you financial problems. That's why you need the low-cost protection of CNA/210.

\$210 is paid directly to you for every week you spend in the hospital. And CNA/210 pays up to two full years. Money you can depend on, no matter what happens.

Think about it! Your present hospital insurance probably doesn't cover the entire cost of things like a private room, x-rays, doctor bills, drugs, whole blood, private nurse, ambulance service, etc. You may have to use your savings to make up the difference.

Why not enroll now in CNA/210 so that you'll have that extra cash when it's needed?

A low-cost solution to high-cost hospitalization from one of the leading insurance companies.

The reasons Continental Casualty Company can offer this low-cost insurance coverage for you and your family are:

1. A 3-day waiting period that acts much like the familiar automobile insurance deductible. Your basic hospital insurance can cover much of this three-day expense. What you need is protection against the really big expenses of a longer stay—four days or more. That's what this plan provides.
2. Savings, which we effect by enrolling a great many people at one time through newspaper advertisements such as this, can be passed on to you. Our costs for processing can be kept to a minimum and this keeps the premium cost at the lowest possible level.
3. Continental Casualty's experience (over 70 years) in health insurance, with experts who design up-to-date insurance protection at minimum rates.

This low-cost insurance protection that pays you tax-free cash can help keep you on your feet, while you're on your back, with money that's yours to spend any way you wish.

CNA/210 pays in addition to all other insurance coverage.

Continental Casualty's cash payment plan should not take the place of other insurance coverage. It provides cash in addition to your present coverage. That's what makes CNA/210 so valuable to you and your family.

Sickness and accidents can strike without warning. That's why you should enroll now.

Don't say it can't happen to you. While you may be in good shape today, both physically and financially, tomorrow, you or any member of your family could be hospitalized for weeks or even months. That's why it's smart to prepare for tomorrow now. Remember, there's no guarantee your health will always be good. With Continental Casualty's low-cost tax-free cash plan, you'll know that if the worst happens, your family's welfare can be protected. \$210 per week cash could mean the difference between keeping your bills current and going into debt.

These plans protect you and your family.

Sickness or injury is bad enough, without the added burden of knowing that your family is left without the financial security they've been used to for so many years. With the cost of living so high and still rising, it's a struggle to pay your regular bills at home, let alone hospital expenses not covered by insurance. That's why Continental Casualty offers CNA/210, a low-cost, tax-free cash plan of \$210 per week (\$30 per day) in addition to any other insurance benefits you might collect. Can you afford to pass up this special offer?

Renewability.

The Company can only terminate your policy or change your rates when all policies with this same form number in your state are terminated or changed. Of course, you may terminate this coverage at any time. The number of claims you make cannot affect your rates or cause termination of your policy.

Once you have enrolled in the CNA/210 plan, say at age 30, your premium will remain in the same age bracket classification, regardless of how long you keep this policy. However, weekly benefits are reduced 50% at age 65.

What happens if your wife or children become hospitalized?

When you have the Family Plan or Husband-Wife Plan, and your wife is hospitalized, you receive \$140 per week for every week she spends in the hospital up to two full years. It can put extra money in the house. Money that can keep you from digging into your savings for extra medical care, a babysitter to take care of the children, a maid to help with the house, or flowers and magazines to help brighten your wife's stay in the hospital.

When you have the Family Plan, and your child or children are hospitalized, you will receive \$70 per week tax-free cash for each child as long as they're in the hospital, up to two full years. Since children often need special care, this money could provide them with extras you couldn't otherwise afford.

All of your dependent children are covered between the ages of 3 months through 18 years.

CNA/210 covers pre-existing medical conditions.

Pre-existing conditions are defined as those for which you have received medical treatment or advice within the 12 months prior to the effective date of your policy.

Unlike many policies of this type, CNA/210 covers you for these conditions 12 months after the last treatment or advice, or 24 months after the effective date of your policy, whichever is sooner.

Of course all other conditions are covered immediately.

Helps you remain independent when you reach 65.

Most people over 65 worry about becoming a burden to loved ones. Since it takes your body longer to recover from sickness or injury, you could easily be hospitalized for weeks or even months. Even though Medicare is good, it doesn't cover everything. That's why Continental Casualty is also including people over 65 in this offer. For a low monthly premium, you can receive \$105 per week tax-free cash while hospitalized. Now people over 65 can be sure of their independence.

How can Continental Casualty offer such low-cost insurance?

Continental Casualty Company has been in the insurance business since the 1890's. Our vast experience in health insurance, a three-day elimination period before hospital benefits begin, and our desire to offer the best possible health insurance coverage makes CNA/210 possible.

Continental Casualty, with over 13 million policyholders, pays nearly \$1 million per day in claims in all departments, and is licensed in all 50 states.

Continental Casualty Company is a member of CNA Financial Corporation, Chicago, Illinois. CNA has assets of over \$3 billion dollars, and is one of the nation's largest and most respected companies.

A CNA/210 Plan for everybody.

The Family Plan covers husband, wife, and children with one low monthly premium. Future children are also covered (after age 3 months) at no rate increase. This plan also includes maternity benefits.

EXAMPLE: You're between the ages of 18 and 44 with two children. Your Family Plan premium is only \$8.75 monthly. Over the years, you have more children. Each child is automatically covered after age 3 months at no increase in premium.

Once you're enrolled, each time you're hospitalized you receive \$210 cash per week (\$30 a day) tax-free. If your wife is hospitalized, you receive \$140 per week (\$20 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child.

If you're married with no children—or don't want them covered—choose the Husband-Wife Plan. Each time you're hospitalized you receive \$210 cash per week (\$30 a day). If your wife is hospitalized, you receive \$140 per week (\$20 a day). This plan also includes maternity benefits.

If you're a one parent family (man or woman), choose the Single Parent Family Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child.

If you're single, or married and just want to insure yourself, choose the Individual Adult Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day).

It's easy to enroll in Continental Casualty's CNA/210 cash plan.

1. Fill out the simple application below.
2. Make sure you check the box next to your desired plan.
3. Check the rate chart according to your age and the plan you want.
4. Make out a check or money order payable to Continental Casualty Company for the first month's premium.
5. Mail the application along with the first month's premium to Continental Casualty Company, Box 1127, Chicago, Ill. 60690.

Enrollment is guaranteed even if you or any member of your family is currently sick. But only if your application is postmarked before 12 midnight, Thursday, November 4th. Enroll now!

Guaranteed satisfaction—your money back if policy returned within 10 days. You are risking nothing, and you're covered while you make up your mind.

Acceptance guaranteed if you enroll now.

This offer expires midnight Thursday, November 4th. Your application must be postmarked by that date. Send the application and the first month's premium and your policy will be sent to you. Your protection begins on November 11. Of course, we can issue only one policy per person.

Two of these CNA/210 cash plans include maternity benefits.

If you have the Family Plan or Husband-Wife Plan, each time your wife enters the hospital for pregnancy, these plans pay you \$140 a week, beginning with the fourth day in the hospital for up to 4 weeks. Pregnancy must commence after the effective date of your policy.

All benefit payments start after the third day of continuous hospitalization and continue up to two full years if necessary. Plans that cover maternity pay up to 4 weeks for each pregnancy. Benefits are reduced 50% at age 65.

Weekly Benefits. This tax-free cash is sent directly to you—not your hospital or doctor.

	Husband or Individual	Wife	Child
Family Plan	\$210	\$140	\$70
Husband-Wife Plan	\$210	\$140	—
Individual Adult Plan	\$210	—	—
Single Parent Family Plan	\$210	—	\$70

When 65 years or older benefits are reduced 50%.

Monthly rates. Choose the plan that suits you best.

	Age 18-44	Age 45-64	Age 65-64	Age 65 & Up
Family Plan	\$8.75	\$13.75	\$14.50	\$15.00
Husband-Wife Plan	6.75	11.75	13.25	14.00
Individual Adult Plan	4.50	7.00	8.00	8.25
Single Parent Family Plan	6.50	9.00	9.25	9.25

How do you collect your benefits?

All you do to report a claim is to complete a simple form that comes with your policy. Instructions are printed on it. Mail it to Continental Casualty Company. And, we'll send the money directly to you.

Here are the only exclusions which apply to your policy.

The policy does not cover any loss caused by act of war, service in the armed forces, mental disorders, emotional disorders*, birth defects, or loss compensated by workmen's compensation or occupational disease laws; nor does it cover treatment or service in V.A. or federal government hospitals, California state or local government hospitals, or any other state or local government mental or TB hospitals.

CNA/210 is available in most states.
*This exclusion does not apply to California residents.

CNA/210
CONTINENTAL CASUALTY CO.

CNA Center, 310 S. Michigan Avenue, Chicago 60604
Telephone (312) 822-4440

a CNA enterprise

Enrollment ends November 4, 1971. Act Now!

PLEASE CUT ALONG DOTTED LINE

<p>Complete and mail this application blank to:</p> <p>Continental Casualty Co., P.O. Box 1127, Chicago, Ill. 60690</p> <p>Be sure to enclose first month's premium with application.</p> <p>Policy Series ORI-91113-A</p>	<p>Plan Applied For:</p> <p><input type="checkbox"/> Family Plan</p> <p><input type="checkbox"/> Husband/Wife</p> <p><input type="checkbox"/> Single Parent Family</p> <p><input type="checkbox"/> Adult Only</p> <p>ZI-91238-A</p>	<p>APPLICATION TO CONTINENTAL CASUALTY COMPANY</p> <table border="1"> <tr> <td>Applicant (Print Please)</td> <td>Height</td> <td>Weight</td> <td>Sex</td> </tr> <tr> <td>Address (Street)</td> <td>Birth Date</td> <td colspan="2">Marital Status</td> </tr> <tr> <td>(City, State, Zip)</td> <td colspan="3">Occupation</td> </tr> </table> <p>If you are applying for a Family Plan, a Husband/Wife or Single Parent Family Plan, please complete the spaces for your spouse and/or children who are dependent upon and reside with you.</p> <table border="1"> <tr> <td>Spouse Name:</td> <td>Birth Date</td> <td>Height</td> <td>Weight</td> </tr> <tr> <td>Children</td> <td>Name</td> <td>Birth Date</td> <td>Name</td> </tr> <tr> <td></td> <td>Name</td> <td>Birth Date</td> <td>Name</td> </tr> <tr> <td></td> <td>Name</td> <td>Birth Date</td> <td>Name</td> </tr> </table> <p>Date _____ Signature of applicant _____</p>		Applicant (Print Please)	Height	Weight	Sex	Address (Street)	Birth Date	Marital Status		(City, State, Zip)	Occupation			Spouse Name:	Birth Date	Height	Weight	Children	Name	Birth Date	Name		Name	Birth Date	Name		Name	Birth Date	Name
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Children	Name	Birth Date	Name																												
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<p>HOME OFFICE USE ONLY</p> <p>P _____ AE _____ MP _____ MS _____ T _____</p> <p>PLEASE CUT ALONG DOTTED LINE</p>																															



fall ^m MAY CO sale

now in progress

LOWEST PRICES OF THE SEASON

Storewide savings in every department...even more dollar-stretching values in our Budget Store. Large selection. Top quality. Savings. For you, for your home. For every member of the family. Fashions, home furnishings and gift values...all your needs...now marked at the lowest prices of the season in all 18 May Co. stores.

Shop all stores Mondays through Fridays from 10 a.m. until 9:30 p.m.
(except Downtown L.A. Monday 10 to 9, Tuesday through Saturday 10 to 6. Oxnard Monday through Friday 10 to 9)

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)

Sundays May Co. open noon to 5 p.m. (except Downtown L.A. closed)

LOWEST PRICES OF THE SEASON **FALL**

famous maker pantsuits in a colorful selection

Pretty and practical acrylic pantsuits. You can choose from solids, checks or stripes in a wide range of fall colors. All at Fall Sale savings. Sizes 10-16.

reg. 26.00 **19.99**

double-knit blazers plus matching skirts, pants

The blazer is pure polyester double-knit. You know how marvellously double-knit wears. Machine washable and dryable too. Grey or red. Misses sizes 8 to 18.

reg. 38.00 blazer **24.99**

Other styles, regularly 18.00 - 26.00
10.99 - 14.99
active sportswear, coordinates 76, 101



untrimmed fall '71 coats created by top makers

Splendid selection to pick from. Whether you like solids or tweeds, you'll find many styles, many colors to tempt you. Buy now and enjoy the savings. 8 to 18.

reg. 60.00 - 66.00 **49.99**

treat yourself to cashmere in luxuriously soft coats

Cashmere, soft as a cloud, but oh so very warm. An indulgence every woman should enjoy, especially when the savings are so substantial. Many styles, colors. 8-16.

reg. 70.00 **54.99**

misses and womens coats 27



LOWEST FASHION PRICES OF THE SEASON

Group of pant dresses, wardrobes and knits of acetate, polyester, acrylic. 10-20. (95) Reg. 22.00-30.00 **17.99-19.99**

Famous maker knit dresses in junior and junior petite sizes. Long and short sleeve styles, 2-piece fashions, much more. Many fashion colors. (94) Reg. 32.00-56.00 **19.99-33.99**

Long evening dresses for all the special entertaining and parties to come. Good selection of styles, colors and fabrics in sizes 8-16. (97) Reg. 44.00-50.00 **33.99**

Famous Maker pant suits fashioned of polyester and polyester-wool blend. (49) Reg. 46.00-56.00 **29.99**

Polyester knit dresses from famous makers good selection of styles. 8-20. (96) Reg. 30.00-46.00 **19.99-28.99**

2 and 3-piece suits of wool, in an exciting array. Great for the fall and winter months ahead. Hurry in and enjoy every mood. In misses sizes. (20) Reg. 76.00 **49.99**

Famous maker knits in one and two piece styles to fit every mood. In misses sizes. (20) Reg. 76.00 **49.99**

Better knits from a very famous maker, including costumes and suits. Assorted 2 and 3 piece styles in the collection. Misses sizes. (20) Reg. 76.00 to 100.00 **49.99-59.99**

Better costumes in jacket and coat styles, from a better famous maker. Good selection for holiday entertaining. Misses sizes. (20) Reg. 90.00-136.00 **59.99-79.99**

Polyester knit dresses... for college and career girls! Choose from sizes 8-16. (98) Reg. 36.00 **25.99**

Famous label dresses in polyester and wool, flannel or anel jersey, 8-16, (98) Reg. 28.99-40.00 **17.99-25.99**

Famous make nylon jersey dresses in many lovely prints and styles. Misses; half sizes. (61) Reg. 22.00-26.00 **13.99**

Cowhide pant coats in rust color that blends with fall fashion colors. Of split cowhide. 5-13. (24) Reg. 70.00 **59.99**

Polyester knit dresses in solid colors with braid trim, misses; half sizes. (61) Reg. 18.00-20.00 **11.99**

Knit tops in many different fibers. White and fashion colors, including some jacquard weaves in the group. Sizes S-M-L. Were 10.00-15.00 **7.99**

Famous maker pant tops. Vivid fall colors in many different prints and fabrics. Choose now for wear all winter long. Sizes 8-16. Reg. 13.00-18.00 **7.99**

Famous maker tops in nylon and polyester. Short and long sleeves. Machine wash. Reg. 10.00-14.00 **5.99-7.99**

Pants to coordinate with tops. Reg. 12.00 **7.99**

Twill weave pants of easy-care polyester that washes and dries in a breeze. Choose black, navy, green, burgundy, in sizes 38 to 46. Reg. 18.00 **10.99**

Pant tops in a large selection of prints... what could be more practical for the busy months ahead? In a choice of many colors. Sizes 38 to 46. Reg. 12.00 **6.99**

Polyester pant tops in lively prints to blend with your wardrobe. Shown is one from a selection in navy, brown, and black. Sizes 36 to 46. Buy several now and save.

Were 14.00 **7.99**

may co forecast 20, town and travel 49, coats 24, daytime 61, young signature 94, boulevard dresses 95, cosmopolitan 96, 98, evening shop 97—all 18 stores

All May Co stores open every Sunday 12 noon to 5 p.m.

except Downtown L.A.

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MAY CO

SALE

The lowest prices of the season. Don't miss all these values for you, your family and your home.

LOWEST PRICES ON FASHIONS, FURS

Blue fox capelets... 3 rows deep. As light as a cloud. Fashioned of choice Natural Norwegian Fox (47) **69.00**

Double mink collared capes... designer detailing in Natural rare quality Emba® mink. (47) **333.00**

Mink and leather stroller coats... a fabulous combination of natural mink and soft leather. (47) **466.00**

Female mink stroller coats... fully let-out coats of superb natural mink pelts. (47) **888.00**

White shearling lambskin coats are young and lovable. Perfect for today. With chain closing. (47) **89.00**

All fur products are labeled showing country of origin of imported furs. May Co does not carry furs of endangered species.

10.00-14.00 maternity pants, including 2-way stretch nylon or polyester styles. 6-18. (105) **7.99**

9.00-12.00 Maternity tops and blouses. Assorted colors, sizes 6-18 (105) **5.99**

20.00-26.00 Maternity dresses in many great styles. Budget price! Sizes 6-16. (105) **14.99**

30.00-40.00 all occasion dresses in special sizes. Famous maker styles in sizes 12½-22½. (57) **19.99**

22.00-30.00 special size dresses in prints and solids to flatter your figure. Many styles. 12½-22½. (57) **14.99**

18.00-20.00 print dresses in acetate, rayon and other fibers. Good assortment of fall prints 10-20 (95) **13.99**

16.00 polyester knit casual dresses in the latest colors for fall. Sizes 10-18. (122) **12.99**

18.00-28.00 polyester knit dresses in a good assortment for all wear. Sizes 10-20. (95) **15.99-17.99**

76.00-120.00 clearance of forecast dresses, costumes, pantsuits. Many fabrics. (20) **49.99-79.99**

50.00 wool and camel hair wrap coat in traditional length that also tops pants. 5-13. (24) **39.99**

Top values in rain-or-shine coats that take you about town in style. Single and double breasted styles, some with back detail... all in fabulous colors and fabrics. Choose from sizes 6 to 18 in our wonderful group. Shown left.

Reg. 46.00 to 60.00 **26.99**

Embroidered cardigan sweaters of washable acrylic. Butterfly and floral patterns, raglan sleeves, hand crocheted buttons. 8 color combinations. Sizes 36-42. Reg. 16.00 **11.99**

Famous maker sweater coats of Wintuk® Orlon® acrylic are machine washable. Fancy patterns and stitches, six great colors. S-M-L. Reg. 22.00-26.00 **15.99**

All-wool skirts featuring button-front styling. Seat lined in your choice of black, brown, grey and novelty jacquard patterns. Reg. 18.00-20.00 **11.99**

sportswear 76, better blouses 39, sportswear accessories 72, skirts and coordinates 101—all 18 stores

Skimma dresses in Dacron® polyester and cotton for carefree comfort. Zip front style comes in solids, checks, stripes and plaids. Short sleeve, sleeveless or long sleeve styles in the group. Choose sizes P-S-M-L-XL. Shown left.

Reg. 12.00-15.00 **8.99**

may co young signature coats 24, boulevard dresses 95, furs 47, maternity shop 103, women's dresses 57, casual dresses 122, forecast dresses 20—all 18 stores



our exclusive double-knits of wool or polyester, wool

What woman has enough knits? Especially warm knits that don't need a coat over them during a California winter day? We have an exciting exclusive collection for you to pick from. Here are just two styles. You'll find many more. Left, wool double-knit in black, camel or navy with white elasticized waist. Sizes 10-18. Right, 3-piece look in polyester and wool double-knit. Heather-tone camel or deep blue. Elasticized waist. 10 to 18.

reg. 50.00 **36.99**
town and travel shop 49



figure flattering polyester knits are very versatile

Wear them everywhere! Perfect for the woman on the move. The stripe is just one from a big group. It comes in red, black or navy blue. Sizes 10 to 18.

reg. 22.00 **15.99**
daytime dresses, boulevard dresses 95

Skimma, the comfortable dress in Dacron polyester, cotton

Permanently pressed, permanently neat. A whiz to launder then wear again. Zip-front in solids, stripes, plaids. Pick from long-sleeve, short sleeve, sleeveless. P-XL.

reg. 12.00 - 15.00 **8.99**

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)
except Downtown L.A. Saturday 10 to 6, closed Sunday

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MAY CO

LOWEST PRICES OF THE SEASON **FALL**

save on Adoria pantyhose
sizes short, medium, tall

Our own brand, a favorite with thousands of our customers. Plain knit in many styles. Many colors too—including tan, beige, taupe and brown. Buy 3 for 4.70.

reg. 2.00 **1.59**

now's the time to purchase
Flower Bali step-in bras

You save half...so it's wise to stock up now for fall and winter. At two for the price of one, you can refurbish your bra wardrobe. Reg. 5.00 D cups 2.49.

reg. 4.00 A, B, C cups **1.99**

Cobbie's walking shoe is
a very versatile footnote

Has comfortable low heel and lacing detail in front. Wear it everywhere. Pick a pair or two in black patent, black, brown, navy or red textured calfskin.

reg. 18.00 **13.99**

Flutter walker by Cobbler
in supple grained leather

Very simple, very understated, just right with so many of your costumes. And, very comfortable too. In the classic colors; black, brown and navy blue.

reg. 15.00 **11.99**

Kimel's open toe sling is
a shoe to wear all year

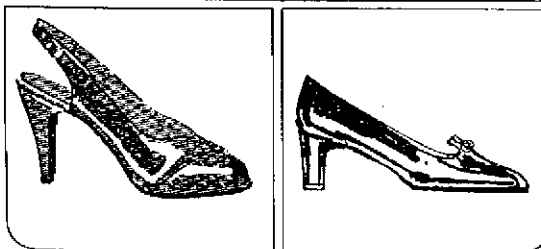
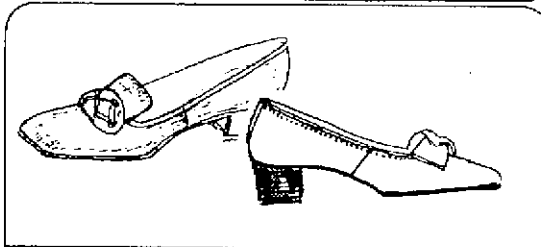
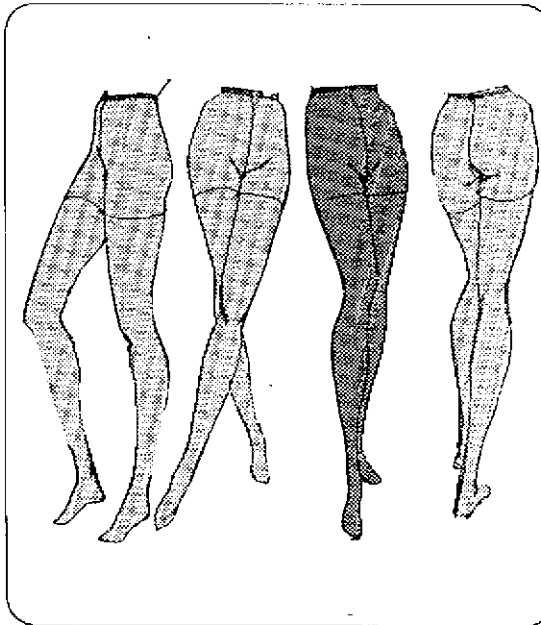
A real trans-seasonal classic. Pick from black patent or brown, navy, black calf.

reg. 24.00 **18.99**

Hill&Dale's Swirl pump is
the shoe to wear for dress

Shaped heel, delicately rounded toe, gold-tone ornament. Black, bone, blue satin kid.

reg. 27.00 **18.99**



"Flower Bali" step-in bra now at Fall Sale savings. Stock up now, if this is your favorite.

A-B, C cups reg. 4.00 **1.99** D cups reg. 5.00 **2.49**

Maidenform's Tricot-Confection bra gives you marvelous support while being super comfortable. Reg. 4.00 **2.99**

4.50-5.00 Peter Pan bras, regular, contoured and padded. Of tricot and lace, dainty and feminine. **2.99**

5.00 Warner's bras; soft or contoured. **3.49**

6.00 Lily of France lace camisole bra **2.99**

5.00-6.00 Maidenform "Dreamliner", Undercurrent" and Tric-o-Lastic styles at season's lowest price. **3.69-3.99**

5.50 Jantzen's "Jan Lace" bra **4.49**

6.00 Olga's Lace contoured bra **4.49**

7.50-11.00 Peter Pan's "Magic Merge", panty girdles Garterless design for comfort. **4.99-6.99**

8.00-11.00 Youthcraft panty girdles **3.99-6.99**

14.00 Olga's "Suddenly Slim" panty girdle **10.99**

12.00-15.00 Gossard's pantie girdles, average to firm support. Marvelously comfortable. **6.99-9.99**

7.00-7.50 Youthcraft Charmfit underwired bras **4.49**

may co foundations 44—all 18 stores

LOWEST PRICES ON WOMEN'S LINGERIE

Nylon slips including the popular non-cling styles. Lace trimmed, too in white and beautiful pastel shades. Sizes 32 to 40 in the group. Val. 6.00 and 7.00 **3.99**

Taffaknit nylon slips are non-cling and super comfortable to wear. Short or average in sizes 32 to 40. White only. Reg. 5.00 and 6.00 **3.99**

Nylon slips from a famous maker in short and average lengths that are marvelous for Christmas gift giving. Assorted colors in sizes 32 to 40. Reg. 9.00 to 13.00 **5.99**

Famous brand nylon half slips that are beautifully trimmed in embroidery and lace. All sizes in short and average lengths. Choose white or colors. Reg. 4.00, 5.00 **2.99**

Evening length formal half slips are perfect for the long dresses that are worn day and evening. In a marvelous non-cling nylon. White only. Sizes S-M-L. Reg. 6.00 **4.99**

may co daytime lingerie 28—all 18 stores

Brushed nylon shift gowns . . . the popular knee length style for home or travel wear. Multi-color embroidered yoke on pink, blue or yellow. S-M-L. Reg. 7.00 **5.99**

Brushed nylon granny gowns with very becoming embroidered yoke styling. Choose yours in pink, blue or yellow. Hurry in for best selection. S-M-L. Reg. 7.00 **5.99**

Brushed nylon gowns in both long and short lengths. Cool-weather styles in your choice of colors. Stock up now for the winter months ahead. Reg. 9.00-13.00 **6.99**

LOWEST PRICES, WOMEN'S SPORTSWEAR

Famous maker flare jeans in stripes and solids. Lots of colors and combinations to choose from in your favorite casual jean flares. Reg. 9.00-12.00 **5.99**

Famous maker polyester pant is wrinkle shed and so easy care. Yours in navy, brown, black and plum. Perfect basics for your fall wardrobe. Reg. 16.00 **10.99**

may co sleepwear lingerie 10,132 all 18 stores

All May Co stores open every Sunday 12 noon to 5 p.m.

except Downtown L.A.

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The lowest prices of the season. Don't miss all these values for you, your family and your home.

Tami sweaters in acrylic rib and boucle. Short and long sleeves in many fall colors. Great to top your casual pants. Sizes S-M-L. Reg. 14.00-18.00 **8.99**

Coordinate ribbed sportswear. Tops, pants and skirts in purple, berry, navy, beige. Choose complete outfits. Reg. 12.00-16.00 **7.99-8.99**

Acrylic knit shirts with placket front. Long sleeve shirts in assorted solid colors. Easy care, great with jeans. Sizes S-M-L. Reg. 8.00-12.00 **5.99**

Collection of jeans in junior sizes, cotton corduroy; brushed denim fabrics. Also included are low riser styles with button and zip front. 5-13. Reg. 12.00-14.00 **7.99**

Double knit coordinates of easy care acrylic. Pants, rib-knit tops and jackets in navy or burgundy. Available in sizes 5-13. Reg. 11.00 to 22.00 **7.99-13.99**

Group of pants in knit and flannel fabrics. Included are button, lace and yoke front styles in a selection of solid colors. Sizes 5-13. Reg. 16.00-22.00 **11.99**

campus shop 43 138, young signature sportswear 55, 117
—all 18 stores

Short sleeve print pant tops, in the popular 27" length. 2-pocket style in florals and geometric prints. Fall colors. All cotton. Sizes 32-40. Reg. 11.00 **6.99**

Tunic pant tops with long sleeves. Long point collar, and belt completes the look. Polyester in florals and geometric prints. Sizes 32-40. Reg. 12.00 **8.99**

Textured polyester and nylon separates, including skirts and pants with coordinating print tops. New fall fashion shades. Easy care. Reg. 10.00-24.00 **6.99-11.99**

Nylon stretch pants at remarkable savings, easy care nylon that launders like a charm. Choose from black, navy, burgundy, rust and green. Sizes 38 to 46. Reg. 14.00 **9.99**

Washable acrylic jacket sweaters in the longer length that's perfect with pants. Single and double breasted styles. White, black, gold, powder blue. Other styles in eight colors. Shown, one from a collection. All in sizes 36-40.

Reg. 18.00 **12.99**

may co better blouses 39, knit sportswear 72—all 18 stores

Blouses and shirts of polyester crepe, wonderfully washable. Luxuriously soft. White and solid colors... the collection also includes pretty prints. Sizes 8-18.

Reg. 15.00-16.00 **9.99**

Lovely fringed shawls are perfect cover ups for cooler evenings. Of washable Orlon[®] acrylic, choose white, natural, plus fashion shades. It's a great look.

Reg. 8.00 **5.99**

Novelty knit cardigan sweaters in the becoming 27 inch length. Choose the feather stitch or the bubble stitch in sweaters with or without collars. White only. 36 to 42.

Reg. 16.00 **11.99**



Gossard Artemis opaque nylon travel companions

So soft, nylon tricot. So pretty. You can create your own ensemble in blue with royal blue or kelly trim... or in vanilla with marigold or red trim.

regular 15.00 long gown, P, S, M, L	5.99
regular 15.00 long wrap coat	7.99
regular 11.00 culotte	5.99
regular 13.00 short wrap coat	6.49
regular 9.00 short style gown	4.49

sleepwear lingerie 10

crinkle patent high boot has a curved side zipper

Great look for city shorts, skirts, pants, so many new fashions. In black or brown.

reg. 28.00 **22.99**



leather and vinyl bags in a collection of looks

Shiny vinyl and crinkle vinyl. Shoulder bags, totes, pouches, swaggers. Also smooth and textured leather, metal or self-trimmed. Black, brown, tan, navy, many other colors.

regular 8.00 vinyls	4.99
Regular 11.00 vinyls	7.99
regular 17.00-30.00 leathers	11.99-14.99

handbags 26

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)
except Downtown L.A. Saturday 10 to 6, closed Sunday

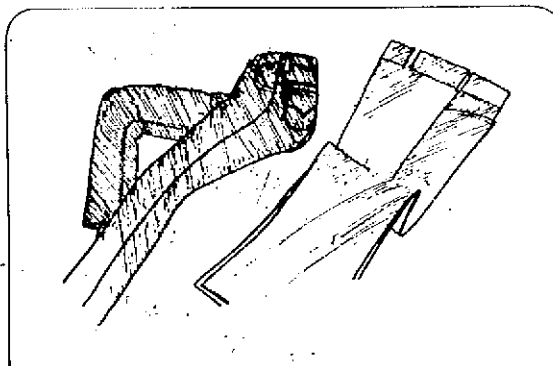
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MAY CO

LOWEST PRICES OF THE SEASON FALL

famous makers boys' jeans in junior and prep sizes

Rugged, long-wear jeans. The most popular styles. Great for school days, play days, everyday! Choose from a large selection of new colors for fall, winter.

reg. 4.98 - 7.50 **2.99**



famous maker casual pants of warm cotton corduroy

Hopsack too! Solids and stripes to pick from. Some flares. Why not stock up?

reg. 6.50 - 12.00 **3.99**
boys' wear 14



boys' zip front parka with water repellent shell

The nylon shell has a deep warm pile lining. So, he'll stay dry and warm. Raglan sleeves have 3-color trim. In cranberry, navy or gold. Sizes 4-7.

reg. 16.00 **9.99**

corduroy flare pants with contrast patch pockets

Brand new look, one he'll really like. Blue with red or red with blue. 4-6x.

reg. 6.00 **4.59**

warm Orlon® acrylic pile car suits for the baby

Just the thing to keep the little ones warm when travelling. Machine washable and dryable. Zip-front style. Yellow, blue or red. Nice gift idea. 6 to 18 months.

reg. 8.00 **5.49**



boys' and girls' corduroy coverall with padded knee

That's so you get extra months of wear. Adorable styles. Why not get one of each in red, blue, yellow. 6-18 months.

reg. 4.00 **2.99**

LOWEST PRICES ON CHILDREN'S WEAR

- 12.00 Skirt-and-sweater set; plaid skirt with solid turtle neck sweater. Red, navy, gold. 7-14. **8.99**
- 6.00 Girls' flare jeans, navy, rust, brown. 7-14 **3.69**
- 4.50 Girls' knit tops, zip or lace front 7-14 **3.69**
- 8.00-12.00 Assorted fall dresses, 7-14 **5.99**
- 4.25 Pre-fold diapers, dozen **3.69**
- 3 for 1.95 Pull-on shirts 6 months-3 years **3 for 1.59**
- 6.00 Permanent press dresses, 12, 18, 24 months **3.99**
- 14.00 Hooded pile coats, lined S-M-L-XL **8.99**
- 6.50-7.00 Infant girls' 2-pc. play sets, long pants **4.29**
- 6.00 Infants hooded jackets, M-L-XL **4.99**
- 6.00-7.00 Boys' 2-pc. bobby suits, M-L-XL **3.99-4.99**
- 11.00 Baby comforter and pillow sets **7.99**
- 2.50 Print receiving blankets **2 for 1.99**
- 5.00 Blanket sleepers, Pink, yellow blue, S-M-L **3.99**
- 85.00 Hardwood cribs, white, maple, walnut **44.99**
- 27.00 Crib mattress, double layer of sisal **20.99**
- 25.00 Deluxe stroller, with canopy, tray **19.99**
- 1.00-1.25 Knee-hi socks, asst. colors, S-M-L **2 for 1.49**
- 5.00 Brushed nylon pajamas, nightgowns, 4-14 **3.99**
- 3.50 Famous maker sleepers, winter-weight cotton knit

Famous make boys' jeans, rugged long-wearing popular jeans in assorted fall shades. Junior and prep sizes. Reg. 4.98 to 7.50 **2.99**

Famous maker jeans and casual pants of autumn corduroy or hopsack in solids, stripes. Flares, too! Junior and prep sizes. Reg. 6.50-12.00 **3.99**

Boys' underwear specials in your choice of all cotton briefs or T-shirts. Package of 3 in sizes 8-20. Reg. 3 for 2.70 **3 for 2.39**

Boys' winter-weight pajamas of cotton flannel; broadcloth. In the ever-popular ski style; sizes 8-20. Reg. 4.50 **3.69**

may co boys' clothing 14, 23—all 18 stores

Boys' long sleeve velour shirts in a wide selection of solid colors. Sizes 8 to 18. In easy care all cotton. Reg. 6.00 **4.99**

Boys' long sleeve Wallace Beery shirts, the newest most popular shirt in assorted solids and stripes. Sizes 8-20. Reg. 6.00 **3.99**

may co boys' furnishings 23—all 18 stores

All May Co stores open every Sunday 12 noon to 5 p.m.
except Downtown L.A.

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MAY CO

SALE

The lowest prices of the season. Don't miss all these values for you, your family and your home.

LOWEST PRICES ON NOTIONS

Sewing scissors and embroidery scissors, choose from the 4" embroidery size or 5" and 6" sewing shears. 20% off

Full door wardrobe closet, sturdy wood reinforced fibre-board. 36" wide with storage shelf. Reg. 24.00 **21.99**

48" wide wardrobe, Reg. 28.00 **24.99**
60" wide wardrobe, Reg. 32.00 **28.99**

Sewing boxes in bright, colorful prints, rectangular with space for keeping all your sewing requisites at your fingertips. By K C Products. Reg. 8.00 **6.99**

LOWEST PRICES ON LUGGAGE

40.00 Cloudbopper men's folding wardrobe with pouch pocket in tawny brown color only. **30.00**

42.00 Cloudbopper ladies' folding wardrobe with large pouch pocket, in avocado or tawny brown. **33.00**

32.00 Cloudbopper 26" pullman with lid opening, available in tawny brown or avocado. **25.00**

LOWEST PRICES ON CAMERAS

17.99 Kodak Instamatic camera kit model number X-15, complete with film, cube at a budget price. **14.99**

149.99 Beseler Topcan SLR Reflex 35mm camera with fantastic 53mm f/2 lens now at giant savings. **99.99**

194.00 Minolta SRT101 SLR Reflex camera... a 35mm beauty with a fantastic f/1.7 lens. **179.00**

139.99 Minolta Autopak D-4 Movie camera boasts

LOWEST PRICES ON HOUSEWARES

3.00 Wicker waste basket in open weave style and natural color, a smart note in any at-home office! **1.89**

10.00 Wicker counter stool... for the breakfast bar **7.49**

11.00 Wicker wall rack is great on any wall. **7.49**

24.00 Natural finish wicker nymph table **17.99**

35.00 Wicker nymph sofa natural finish. **27.99**

8.00 Wicker children's chair in natural finish. **5.49**

379.00 China cabinet-buffet in Spanish style. **289.00**

114.95 5 pc. dinette set so casual and easy to live with it goes perfectly in the kitchen. **79.00**

271.00 7 pc. dinette set with 6 handsome pedestal chairs is a delight for large gatherings. **199.00**

211.00 5 pc. dinette set has a white table top and 4 yellow chairs... a colorful dining value! **159.00**

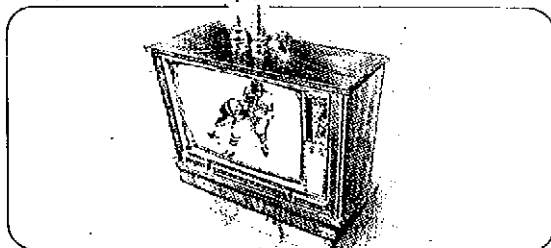
Wicker chair in the charming nymph style, to add extra seating for your more casual areas. With natural rustic finish; if you like, paint it your favorite color.

Reg. 16.00 **11.49**

Utility cabinet has 5 shelves to give you lots of extra storage space in the kitchen, service porch... almost anywhere! Measures 30"x15"x64" in gold or avocado.

Reg. 60.00 **49.99**

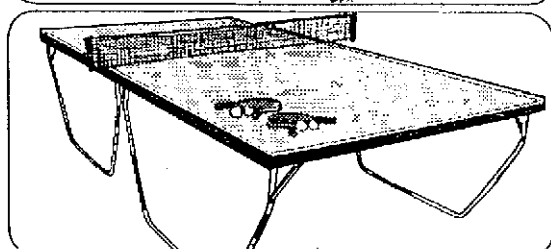
may co housewares 67—all 10 stores



RCA 25" diagonal screen color console television

Has black surround picture tube, automatic fine tuning, Accu-Matic color monitor to keep colors sharp. Solid state. Walnut finished cabinet.

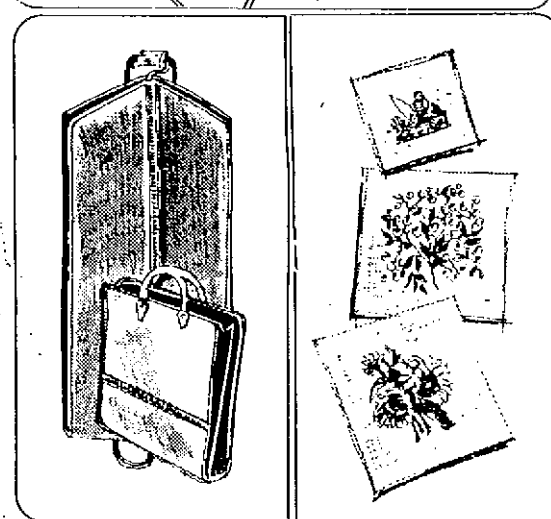
reg. 699.00 **649.00**
televisions 722



Roll-a-way table tennis table comes with own set

Pre-stripped table folds, rolls, opens easily. Comes with 4-player set that includes paddle, balls, net. Serves double-duty as a party table too!

reg. 45.00 **34.99**



men's Flitecrest travel bag of parapark nylon

The easy way to pack suits. Holds three. Easy tote handle. Have one? Black.

reg. 14.00 **10.00**

ladies Flitecrest travel case of parapark nylon

How convenient for dresses. How light and easy to carry. Double-handle. Black.

reg. 16.00 **12.00**



needlepoint canvases from both Paragon and Bucilla

Imported and hand-embroidered on antique canvases. Many lovely designs, flowers, figures, fruits. 7" x 8" to 40" x 23" sizes.

reg. 2.00 - 27.00
1.59-21.49

Daniel Hooper Kentucky straight bourbon whiskey

Quart bottles of choice 10 year old Kentucky straight bourbon. 86 proof. You can get a case of twelve for only 58.00.

reg. 6.19 **4.99**

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)

except Downtown L.A. Saturday 10 to 6, closed Sunday

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MAY CO

LOWEST PRICES OF THE SEASON **FALL**

Mediterranean inspired 3-position recliner chair

True comfort plus handsome Mediterranean styling details. Just the chair for Pop to read, watch, tv or snooze in, right?

reg. 139.00 **99.00**

five-piece modern style group for the bedroom

Triple dresser, vertical mirror, double-size headboard, two night stands. Warm, rich finish. You'll save 40.00 now.

reg. 725.00 **585.00**

112" contemporary sofa with loose pillow back

The covering is rugged, long-lasting Herculon® olefin fabric. It resists stains and soiling beautifully.

reg. 570.00 **399.00**

5-piece glass top group round table and 4 chairs

Table is 42-inch size. Four matching chairs have floral print seat. Metal with verde green finish. Big value.

reg. 238.50 **149.00**

six-piece modern styling for a dining room group

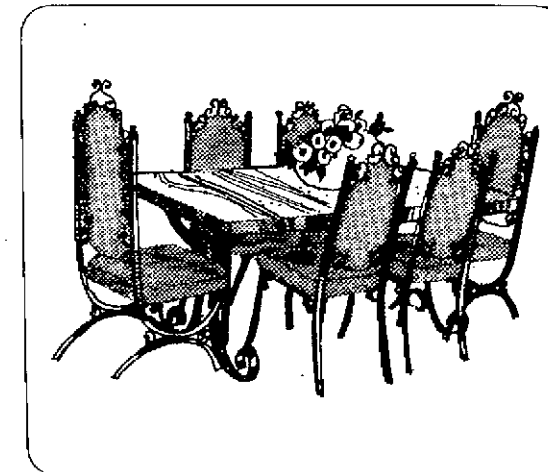
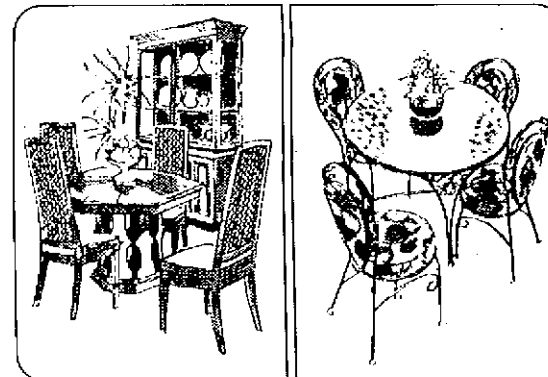
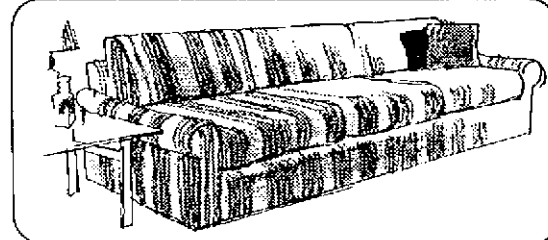
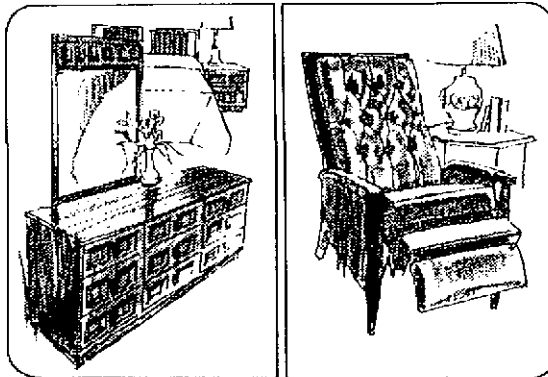
Octagonal table with pedestal base. Four side chairs to match, plus a matching china cabinet. Ready for the holidays.

reg. 910.00 **756.00**

7-piece dinette set looks handsome in Spanish style

The romantic touch for your dining room. Beautiful wrought iron extension table comes with 6 matching chairs.

reg. 429.00 **259.00**



285.00 3 pc. bedroom, full size headboard	235.00
399.00 3 pc. Mediterranean bedroom	309.00
400.00 3 pc. Mediterranean bedroom	365.00
465.00 3 pc. Mediterranean bedroom	380.00
45.00-180.00 Modern bedroom pieces	35.00-150.00
59.95-165.95 Modern bedroom pieces	39.95-129.00
199.00 Traditional La-Z-Boy® recliner	149.00
199.00 Contemporary La-Z-Boy® recliner	159.00
646.00 5 pc. French styled bedroom	515.00
40.00-220.00 Italian bedroom pieces	30.00-180.00
1095.00 5 pc. Mediterranean bedroom	925.00

may co furniture 143, 147—all 18 stores

119.00 Velvet accent chairs in 3 styles, exposed wood and cane trim.	77.00
149.00 Lounge chairs in choice of 3 styles	99.00
215.00 High attached pillow back lounge chairs, all have long-lasting nylon covers.	149.00
238.00 Vinyl covered chair with matching ottoman in a choice of 6 colors.	159.00
219.00-319.00 Lounge chairs in nine styles... all have luxurious custom covers.	169.00-249.00
329.00 Contemporary designed swivel chair with matching ottoman... vinyl covers in 5 colors.	199.00
249.00 Lovesats in 4 styles, custom covers	199.00
399.00 Custom covered sofas in 4 styles, each has comfortable spring seat construction	299.00
442.00 Contemporary styled pillow back sofa in a choice of covers.	333.00
649.00 Transitional style sofa, spring and down construction, textured fabric. Not at Oxnard.	399.00
619.00 Velvet crescent shape sofa, tufted back	499.00
1326.00 Loose pillow back 3 piece sectional with elegant custom cover.	995.00
Save during this big Fall Sale on our entire Bunker Hill Collection of custom covered upholstered furniture... sofas, chairs, lovesats... all in fine fabrics. 15-20% Off	

may co furniture 141—all 18 stores

610.00 7 pc. Italian dining set, table; 6 chairs	490.00
758.00 6 pc. Mediterranean set, 4 chairs; buffet	609.00
259.00 5 pc. game set; 4 bentwood chairs	219.00
499.00 5 pc. Italian game table; 4 cane chairs	399.00
499.00 5 pc. contemporary game table, 4 chairs	399.00
369.00 5 pc. French Provincial style dining room	269.00
920.00 5 pc. contemporary style dining room	720.00

129.50 3 pc. bistro set, glass top table; 2 chairs	64.95
467.00 4 pc. rattan group, sectional, table, chair	399.00
337.50 4 pc. group, sofa, chair and 2 tables	209.00
13.00 Ecstasy nylon shag broadloom carpet is a deluxe tricolored carpet, so lovely; so rich looking.	9.88 sq. yd.
15.00 Aristocrat wool plush pile broadloom is that traditional look for elegance in floor coverings.	9.88 sq. yd.
14.00 Our deluxe cable polyester pile shag carpet will wear and wear, great for children's rooms.	10.88 sq. yd.
15.00 Deluxe nylon pile plush pile carpet in solid and tone on tone colors, dense, soft; beautiful.	11.88 sq. yd.

Call for the Carpetmobile. See these and other fine broadlooms in your home. Call (213) 623-8211; extension 2997 or the store nearest you.

may co furniture 142, patio 146—all stores

All May Co stores open every Sunday 12 noon to 5 p.m.
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The lowest prices of the season. Don't miss all these values for you, your family and your home.

LOWEST PRICES ON BEDDING

4.00-5.00 No-iron tier curtains in 5 colors, 24", 30" and 36" Valance also at savings. 2.99-4.19

20.00 Extra-wide embroidered Tergal® curtain panels 70"x81". White or champagne colors. 12.99

20.00 Quilted stripe Hollywood bed or studio couch covers. Wedge shape bolster also at savings. 16.99

Surety cotton percale sheets, 186 threads per sq. in. Snowy white. 1.60 standard size pillow cases pair 1.39
2.80 twin flat or fitted 2.19 3.00 full flat or fitted 2.69

5.00 Surety mattress and box spring covers in unbleached cotton muslin. Pre-shrunk; zippered. 4.29

13.00 Surety white goose down pillows, choose all goose down or 1/2 down and 1/2 feathers, standard size. 9.99

18.00 Surety deluxe goose down pillows, choose all goose down or 1/2 down and 1/2 feathers. 21"x27" size. 13.99

25.00-40.00 Sunshine Garland bedspreads in gold, pink or blue on off-white. Twin, full, king throw style. 18.99-29.99

may co sheets 34, bedding 41, bedspreads 113—all 18 stores

FALL SAVINGS ON TOWELS AND LINENS

Martex Rose Cotillion cotton velour towels, turquoise, gold, green, yellow; pink. 2.50 bath towel 1.89
1.60 hand towel 1.29 80¢ wash cloth 59¢

Surety deluxe cotton terry towels, green, yellow, red, pink, peppermint, white, blue; gold. 2.50 bath towel 1.89
1.60 hand towel 1.29 80¢ wash cloth 59¢
4.00 bath mat 3.29

Springmaid Radiance cotton velour towels, reverse to terry, peacock, green, orange, paprika, purple, pink, red, gold, lime, ginger, black, forsythia. 4.00 bath towel 2.79
2.30 hand towel 1.89 90¢ wash cloth 59¢

Beach towels imported from Ireland, thick absorbent jacquard 6.00-10.00 3.99-7.99

may co towels, linens 30—all 18 stores

MORE BROADLOOMS... ALL AT SAVINGS

12.00 Dupont 501® nylon pile shag in Scotchgard® to retard soiling... for your most active rooms. 8.88 sq. yd.

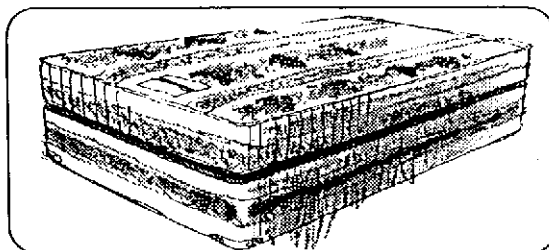
12.00 Aristocrat polyester pile shag broadloom carpet will take years of wear in heavy traffic areas. 8.88 sq. yd.

13.00 Aristocrat Acrilan® acrylic pile textured carpet textured carpet for your more formal rooms. 9.88 sq. yd.

13.00 Our Casual Living cable nylon shag broadloom with exciting tone on tone colors. 9.88 sq. yd.

13.00 Sculptured nylon pile broadloom carpet is Scotchgard®; stains come out easily. 9.88 sq. yd.

floor coverings 32, draperies, slipcovers, 11—all 18 stores



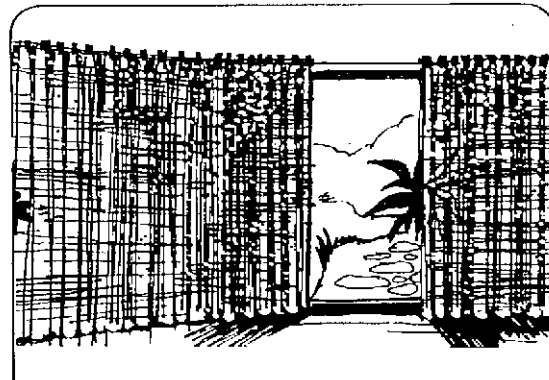
Sealy mattress, box spring set in extra-firm tension

Save on twin, full, queen or king size sets.

Regular 139.90 twin or full size sets 89.00

Reg. 199.95 two-piece queen size set... 137.00

Reg. 279.95 three-piece king size set... 177.00



no-iron open weave drapes in the hand-loom look

Nine colors to pick from. Eight sizes, ready to hang right away. Soiled? Just launder then hang them right back up. Couldn't be easier.

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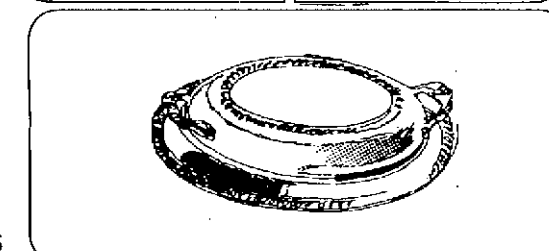


Melody floral bouquet in multi-hued bedspreads

How bright and refreshing. Adds new beauty to any bedroom. Quilted throw style.

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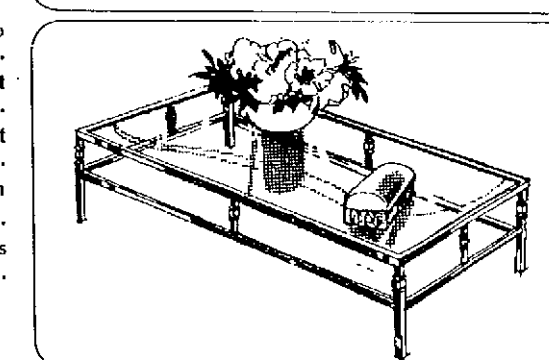
24.99-39.99



contour fit bean-bag chair a bit of whimsy for you

Red or yellow or brown or black vinyl beanbag in medium size. Fits everyone.

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32x62-inch gold leaf finish glass top cocktail table

Very simple. Very dramatic, complements every decor, every color scheme.

reg. 299.00 129.00

silverplated casserole with a famous Pyrex® liner

Bake in the liner, then put the liner in the elegant silver dish to serve. A nice gift for any newlywed couple.

reg. 13.00 10.99

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)

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PRICES
OF THE SEASON

FALL

long jacket sweaters of
soft, warm Orlon® acrylic

Lots of styles to choose from. You'll find
solids, stripes in single and in double-
breasted styles. Some with collars. Some
without. Sizes? Small to extra-large.

reg. 8.99 **6.99**

easy-care, easy-wear dress
of machine wash polyester

Simple styling, that makes it all the more
versatile. You can add distinctive access-
ories. Black, navy, brown or royal blue. Sizes
from 14½ through 24½.

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schoolgirls' skirts with
coordinate rib-knit tops

What a colorful collection to pick from!
Reg. 4.59 3 to 6X top **3.59**
Reg. 3.99 3 to 6X skirt **2.99**

brown or black stretch
Granny styled women's boots

Simulated lace-up front. They really zip up
the side. 5 to 10M. No size 9½.

reg. 9.99 **7.99**

new style vinyl handbags
black, brown or multi hues

Pick from many shoulder styles or totes.
Medium and large size, some with lots of
zippered compartments. Like one?

reg. 4.99 - 5.99 **3.99**

our boys' May-pressed
long sleeve dress shirts

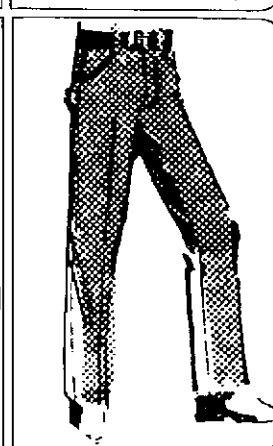
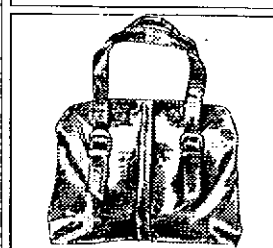
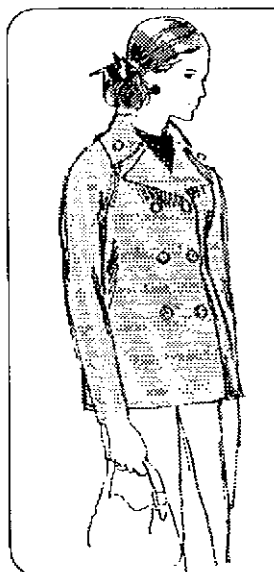
The newest solid colors. Great for school
or for dress wear too. Sizes 8 to 18.

reg. 2.69 **1.99**

boys' famous maker jeans in
flares and straight leg style

Some are permanent pressed fabrics. You
can pick from many colors. Sizes 8-18.

reg. 3.98 - 8.50 **2 for 5.00**



FROM OUR BUDGET STORES

12.99 Misses' knit pantsuits in acetate — jersey New
fall shades in sizes S-M-L. **8.99**

9.99 Misses' assorted dresses in your choice of solids
or prints. Sizes 10 to 20. **6.99**

6.99 Women's crinkle patent vinyl boots with easy-to-
get-into side zippers. Black, brown. 4½-10 M. No 9½. **4.99**

9.99-10.99 Young fashion shoes in oxford and strap
styles. Black, brown or navy crinkle patent. 5-10 M. No
size 9½ available. **7.99-8.99**

35.99 Misses' Wampony® cotton suede pant coats,
great for fall. Brown or antelope in sizes 8-16. **28.99**

22.99 Misses' and Juniors' melton P jacket in navy or
grey... great to top pants, skirts. 8-16. **17.99**

4.99 Waltz length fleece dusters attractively styled in
assorted colors. Sizes S-M-L. **3.99**

10.99 Long fleece monk's robe and tie belt. Assorted
colors in this washable style. S-M-L. **6.99**

10.99 Long fleece robe, S-M-L. **6.99**

4.99-6.99 long length crepe se nightgowns that are
beautifully trimmed. Fashion shades in S-M-L. **3.99**

4.99-6.99 Jr. long nightgowns of brushed nylon. Many
colors, ethnic styles, too. S-M-L. **3.99**

8.99-10.99 Jr. hostess robes Sizes S-M-L. **6.99**

4.99-5.99 Girls' jumpers; dresses, 3-6X, 7-14 **2.99-3.99**

4.99 Junior body shirts in assorted shades. S-M-L. **3.59**

2.99-3.99 Girls' bonded pants, 3-6x, 7-14 **1.99-2.99**

3.99-4.99 Girls' rib knit tops, 3-6x, 7-14 **3.59-3.99**

2.49-3.99 Girls' skirts to take her to school and through
the holiday season in style. 3-6x, 7-14. **2.99-3.99**

4.59-4.99 Girls' bulky sweaters, 3-6x, 7-14 **3.99-4.99**

may co budget stores misses' dresses 810, women's shoes 812,
coats and suits, 820, robes and loungewear 815,
jr. lingerie 802, girls' wear 824 **111**

5.49 Children's deck tennis shoes, navy white or loden
green in sizes 11 to 2M. **4.39**

3.99 Children's low top basketball oxfords feature great
ankle and arch support. Black, white, 11-2M. **3.19**

3.49 Girls' tennis oxfords in white, navy and red. Sizes
12½ to 3M. **2.79**

3.99 Boys' cats' paw basketball oxford shoes in denim
blue or loden green. 10-12M. **3.19**

3.49 Children's cap toe tennis oxford in navy blue only.
Sizes 12½ to 3M. **2.79**

6.99 Girls' crinkle patent boots with fashionable side
zipper. Brown, black, white. 9-3. **4.99**

5.49 Boys' and Men's deck shoes in navy, white and
loden green. Sizes 2½ to 6, 6½ to 12. **4.39**

budget store children's shoes 813, men's shoes 823,
women's shoes 812, men's and children's shoes
not available in all stores

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The lowest prices of the season. Don't miss all these values for you, your family and your home.

FROM OUR BUDGET STORES

4.99 Men's acrylic knit shirts, crew neck models in colorful stripes. Sizes S-M-L-XL. 2 for 7.00

3.99 Men's pocket knit shirts, crew neck, short sleeves in colorful, popular stripes. S-M-L-XL. 2.99

4.99 Men's cotton flannel pajamas, coat and pullover styles in prints and solids. Sizes A to D. 3.99

4.99 Broadcloth pajamas of no-iron polyester and cotton. Solids, prints in coat and pullover styles. A-D. 3.99

3.99 Moonglo oval scatter rug measures 21"x36" 3.39
Acrylic-polyester plush pile, washable, non-skid. Green, gold, orange, blue, Siamese pink, white. 5.99 26"x45" oval

4.99 9.99 34"x54" oval 8.49 14.99 42"x66" oval 12.79
3.99 contour 3.39 2.29 lid cover 1.89

1.29 Calvert solid or print bath towel 99¢
Pink, blue, yellow, avocado, gold, white, purple, orange, solid colors. Prints in lilac, pink, gold and blue.

79¢ 15"x26" hand towel 69¢ 2/89¢ wash cloths 39¢

2.50 If perfect Assorted brand bath towels. 3 for 4.00

12.99 Calvert bathroom carpeting 5'x6' 10.99
Wall-to-wall carpet in raspberry, gold, orange, lime, avocado, royal, yellow. 16.99 5'x8' 13.99

3.99 Calvert solid color nylon pile rugs 21"x34" 2.79
Pink, royal, purple, shocking pink, yellow, pumpkin, moss and gold. 3.49 21"x27" contour 2.79 5.49 27"x45" 4.49
3.99 2 pc. sets 2.99 1.79 lid covers 1.49

1.99 Calvert linen-look vinyl tablecloth, 52"x52" 1.69
White, green, gold, beige or orange linen weave. White, green or gold in handsome damask pattern.

2.99 52"x70" 2.49 3.99 60" round 3.39
3.99 52"x90" 3.39 4.99 60"x78" oval 3.99

4.99 Ebbtide lace edge tablecloth 52"x70" 3.79
Permanently pressed with soil release finish. White, ecru, gold, green, yellow, orange. 4-inch two-tone lace edge.
6.99 52"x90" oblong, oval 4.99 6.99 52"x104" 4.99
6.99 70" round 4.99 69¢ merrowed edge napkins 49¢

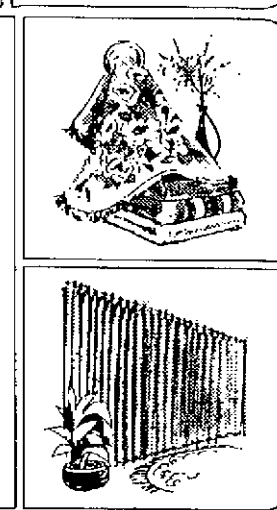
7.99 Bed rest complete with side arms and pockets in lovely shades of moss, gold, tangerine, blue and red. 6.49

Custom made draperies of better fabrics... 20% off
Antique satins, fiber glass, open weaves, polyester sheers. Please bring measurements.

1.79 Calvert Dacron® polyester panels 40"x45" 1.39 ea.
No iron ninon panels in white, gold, champagne, green. 5" bottom hem. 1.99 40"x54" 1.59 ea.
2.19 40"x63" 1.79 ea. 2.49 40"x81 1.89 ea.

1.29 Calvert marquissette panels 48"x45" 99¢ ea.
Machine washable, tailored with 5" bottom hems. White. 1.49 48"x54" 1.09 ea. 1.59 48"x63" 1.19 ea.
1.69 48"x81" 1.29

7.99 Calvert Moonstone draperies 48"x54" 6.39
Textured, thermal insulated, permanently pressed. White, gold, avocado, parchment. 8.99 48"x84" 7.39
14.99 72"x54" 11.79 15.99 72"x84" 12.79
17.99 96"x54" 14.79 19.99 96"x84" 15.99
26.99 120"x84" 21.99 31.99 144"x84" 24.99



men's long-sleeved style never-iron dress shirts

Permanently pressed polyester and cotton shirts. Pick from many solids, prints, woven patterns. New colors. 14 1/2 to 17.

reg. 4.99 - 5.99 **3.99**

famous brand wool pullover sweaters for men, S to XL

V-necks, crew-necks, turtlenecks even ribbed styles, a big collection. Lots of colors to pick from, come and see.

reg. 11.99 **7.99**

men's long sleeve sports shirts in newest looks

Pick a bold new pattern, stripe or one of the newest solids. All with longpoint collar 2 or 3 button cuffs. S-XL.

reg. 5.99 **3.99**

men's double-knit sport coats, two-button style

Belted or plain backs in patterns and solid colors. Shorts, regulars and longs in sizes 36 to 46. Many great colors.

reg. 40.00 **29.99**

first quality no-iron sheets in print, full or fitted style

Reg 3.99 twin size 2 for 5.00
reg. 4.99 ea. full size 2 for 6.00
Reg. 9.99 ea. king size 4.99
Reg. 2.99 pr. standard size cases 2.49 pr.
Reg. 3.49 pr. king size cases 2.99 pr.

Calvert sheared solid color cotton terry towels

Pink, blue, yellow, orange, gold, avocado, purple. Reg. 1.99 bath towel 2 for 3.00
Reg. 1.29 hand towel 99¢
Reg. 69¢ 12" square wash cloth 49¢

antique satin insulated foam backed draperies

Pick from white, champagne, gold, avocado.

reg. 8.99 50"x84" 7.49 reg. 7.99 50"x54" 6.79
reg. 16.99 75"x54" 13.99 22.99 100"x84" 18.99
reg. 18.99 75"x84" 15.99 29.99 125"x84" 24.99
reg. 21.99 100"x54" 17.99 32.99 150"x84" 27.99

Saturdays shop 10 a.m. until 6 p.m. (except Crenshaw to 9:30 p.m.)

except Downtown L.A. Saturday 10 to 6, closed Sunday

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LOWEST PRICES OF THE SEASON **FALL SALE**

SOME OF THE SMARTEST MEN'S CLOTHING OF THE SEASON AT THE LOWEST PRICES

Maybrooke double-knit polyester sport coats

Shaped style with wider lapels, deep center vent. You'll also find woven fabrics. A big collection of both in regular short and long sizes.

reg. 55.00 - 65.00 **47.00**

MacPhergus double-knit polyester dress slacks

Machine washable. Wear smooth, never ever wrinkle. Finished bottoms, ready to wear. Black, brown, blue, tan.

reg. 20.00 **16.99**

Maybrooke one-pant suit in a host of new colors

Many to choose from. A handsome suit with all the newest styling details. Many fabrics. Regulars, shorts, longs.

reg. 85.00 **67.00**

MacPhergus short sleeved style men's dress shirts

Stripes of blue, gold, red or green. White too. Prints, if you'd like. No iron. Long point or spread collars. 14 1/2-17.

reg. 5.50 **3.99**

men's suits 21, sportswear 45, furnishings 6

MacPhergus long sleeved style men's dress shirts

Permanently pressed polyester and cotton. Blue, gold, green stripes. White solids. New prints. Long point, spread collar 14 1/2-17.

reg. 7.50 **5.99**



MacPhergus long sleeve dress shirts in blue, gold, green, white; stripes; prints. Permanently pressed in sizes 14 1/2-17. Long point spread collars. Reg. 7.50 **5.99**

MacPhergus Super Vino short sleeve shirts permanently pressed in polyester and cotton, latest colors and stripes, sizes 14 1/2-17. Reg. 7.50 **5.99**

Famous make neckties in an assortment of solids, stripes, and all over patterns; latest styles. Reg. 5.00 **2.99**

Designer neckwear in the latest fashion widths, solids, stripes; jacquards... great value. Reg. 6.00-7.50 **3.99**

Maybrooke flannel pajamas in cotton, warm too, for those chilly nights to come, many patterns; sizes A-B-C and D. Reg. 5.00 **3.99**

MacPhergus knit pajamas in the popular ski style, soft cotton in sizes A-B-C and D. Reg. 6.00 **4.99**

may co men's furnishings 6—all 18 stores

Casual slacks from a world famous maker in many styles, patterns and colors... all are permanently pressed. 30-42.

Reg. 11.00-12.00 **5.99**

may co men's sportswear 45, sportswear casuals 133

Men's famous make sweaters in four handsome styles. Your choice: Imported pullover fisherman knit sweaters of wool. Ribbed turtleneck and mock turtle sweaters, hand knitted of wool. V-neck pullover sweater that's machine washable. Button placket lambswool pullover. S-M-L-XL.

Reg. 15.00-18.00 **9.99**

may co men's sportswear 84—all 18 stores

MacPhergus T-shirts in cotton, with no-sag collarette... crew or v-neck, sizes S-XL. Reg. 3 for 4.50 **3 for 3.79**

MacPhergus briefs and athletic shirts in cotton, briefs have heat resistant elastic, briefs, sizes 30-44. Shirts, sizes S-XL. Reg. 3 for 3.50 **3 for 2.89**

may co men's underwear and hosiery 127—all 18 stores

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except Downtown L.A. Saturday 10 to 6, closed Sunday

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MAY CO

TeleViews

Sunday, October 17, 1971

Really he's
a pussy cat

(See Page 6)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

DENNIS WEAVER

You think of him as 'McCloud'

By CYNTHIA LOWRY
Associated Press

Chester Good, a drawing bumpkin with a stiff knee, disappeared from Dodge City seven years ago. He had served as Marshal Matt Dillon's deputy for 10 years, and his memory lingered—particularly around the actor who created the part: Dennis Weaver.

Now, Weaver believes, Chester and all those old jokes about his limp are finally receding into the background. In fact, Weaver's new television image, even though he is still playing a deputy marshal, seems to have crowded out Chester.

BETWEEN Chester and Sam McCloud—the lawman he is playing for a second season, this time a segment of NBC's "Mystery Movie"—the Missouri-born actor has been involved in two other series and a lot of motion pictures. First there was "Kentucky Jones," which just about survived for one season. Then, for three seasons, Weaver was busy in "Gentle Ben," hardly an actor's dream since a 700-pound bear had the title role.

"They are beginning to think about me now as McCloud," said the actor, having a post-breakfast cup of coffee in a New York restaurant. Wearing boots, a leather-trimmed jacket and carrying a 10-gallon hat, he was a highly visible and definitely Western type of man.

AWAY from the cameras, Weaver's natural speech is still a soft drawl. He is a quiet-mannered, understated sort, a vegetarian and organic gardener, but his principal concern these recession days is the unemployment situation in Hollywood.

"I'm on the board of directors of the Screen Actors' Guild," he said, "and I'm particularly ticked off about what's happening. I think that actors are getting the short end of the stick. Nowadays an actor who gets regular work in a series must live on his residuals for more than six months of the year.

"This is hard. In the old days, we used to make 39 episodes of 'Gunsmoke' each season—that left only 13 weeks for reruns. Now most series are turning out 22 shows a year—some are down to 18—which leaves 30 or more weeks for re-runs.

"Motion picture production in Hollywood is way off—the average wage of the member of SAG is below the poverty level and only a small percentage of what I'd call journeymen actors make over \$10,000 a year. The public is deceived because it is accustomed to thinking about those big star salaries. But it doesn't just affect actors, but the cameramen, the grips, the wardrobe people—everybody."

WEAVER believes that television currently is on a course which, if it continues, will bring the medium to a point where its programming will consist primarily of feature films—old and some new.

"This is helping knock the props from under the in-

(Continued Page 6)



The Sullivan Years

Ed Sullivan returns to television for a 90-minute program at 9 p.m., Sunday, with a review of highlights of the many years of the weekly Sullivan program.

Among those appearing, clockwise from Bing Crosby in the hat, are Louis Armstrong, Woody Allen, Sammy Davis Jr., a Beatle, Jack Benny, another Beatle, Elvis Presley, another Beatle, Judy Garland and another Beatle.

PAUL LYNDE'S PROBLEM

Is his own show necessary?

Associated Press

Paul Lynde, when he has time, is chewing over a familiar old question: "Do I want a television series of my own?"

Short of Hugh Downs, Lynde is probably the most visible man on the tube, logging in excess of 200 hours last season alone, always a guest or panel show regular, never a star. Even when he was appearing regularly in an NBC summer replacement show, the hour was called "Dean Martin Presents the Goldiggers."

Meanwhile, Lynde has come to regard himself, ruefully, as the uncrowned king of the busted pilots. He has made six comedy



PAUL LYNDE

programs, each designed to demonstrate its potential as a series, but not one has sold.

THE ACTOR, with his demonic grin and distinctive way of punching up a funny line, obviously is not concerned with the financial aspects of stardom. This season, when performers—including big names—desperately seek guest-star bookings, Lynde has a schedule that will keep him on a gallop all over town. He is signed for at least five Dean Martin shows, five Glen Campbell Shows and three Carol Burnett shows—in addition to his regular chores on the daytime "Hollywood Squares," and occasional appearances as Elizabeth Montgomery's warlock uncle on "Bewitched."

Since every actor yearns,

above all things, to be a star, constant interest in a Paul Lynde series is a great temptation. He is now involved with a sixth try—this time with William Asher, producer of "Bewitched."

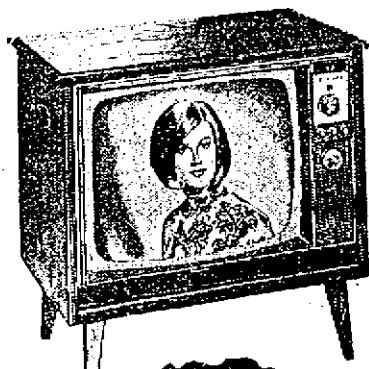
LYNDE, taking a coffee break from "Dean Martin Show" rehearsals, talked soberly of this perennial dilemma.

"The advantage of being on someone else's show is that its successor failure is someone else's responsibility," he said. "The big plus in having your own show would be your artistic involvement—which

(Continued Page 11)

Newest 1972 **ZENITH** **CHROMACOLOR**

23-IN. Diag. Meas. **GIANT SCREEN**



The LAWRENCE • C4512W
Contemporary styled lowboy compact console. Zenith AFC. Automatic Tint Guard Control. VHF/UHF Spooflite Dials. 5"x3" Twin-Cone Speaker. Contemporary Styling —

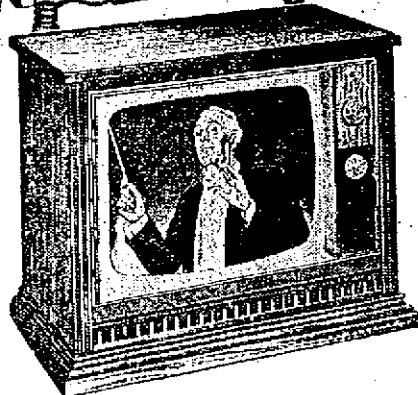
This Price at Dooley's Only!

\$498



The INNESS • C4517M
Early American styled lowboy compact console. Decorative wrap-around gallery and simulated drawer in base rail. Zenith AFC. Automatic Tint Guard Control. VHF/UHF Spooflite Dials. 5"x3" Twin-Cone Speaker. Early American Styling.

**COMPARABLE
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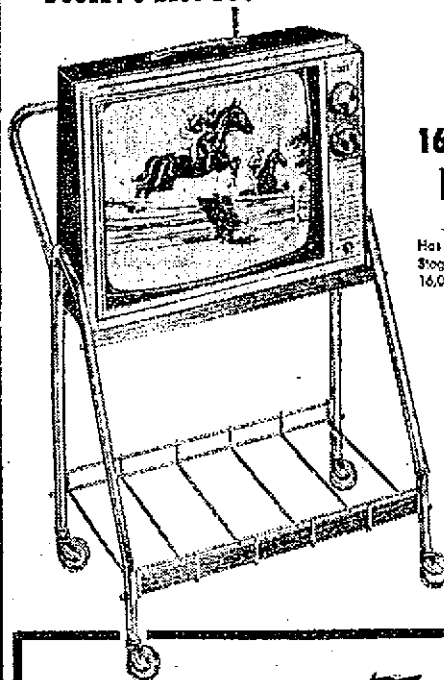
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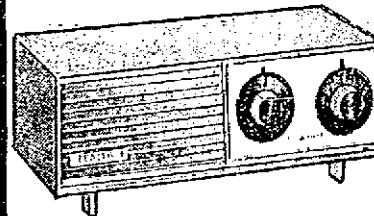
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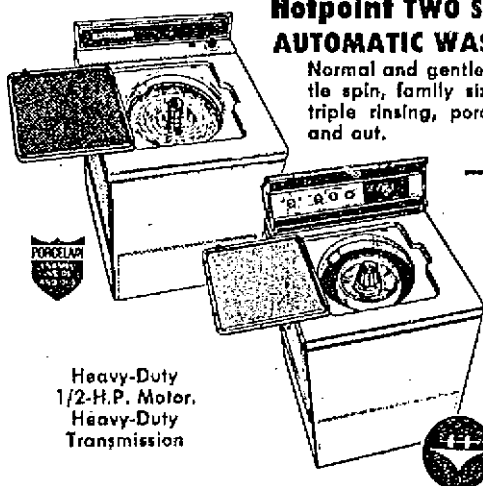
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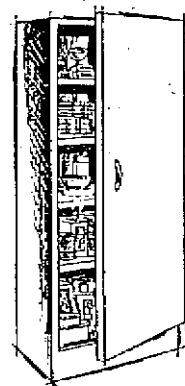
SANDUSKY METAL UTILITY CABINETS

SINGLE DOOR UTILITY CABINET

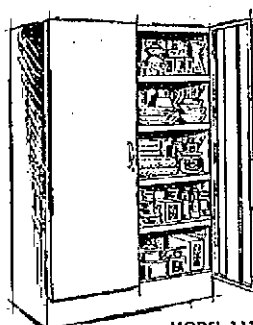
4-storage shelves,
extra deep vegetable
bin. Spring door,
white exterior.

DOOLEY'S
LOW
PRICE

19⁹⁵



MODEL 152



MODEL 117

DOUBLE DOOR UTILITY CABINET

4-Storage Shelves,
extra deep vegetable
bin, spring catches,
white exterior.

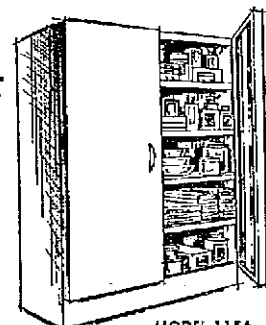
24⁹⁵

DOUBLE DOOR UTILITY CABINET

4-Deep Shelves,
Deep Storage Bin,
Magnetic Door
Catches, white
exterior.

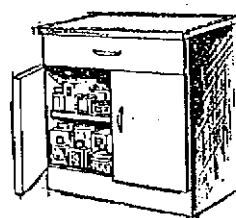
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Tele Vues

FOR THE WEEK BEGINNING OCT. 17, 1971
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GEORGE ERES, Editor

PAN AND FAN MAIL

THROUGH ALL the redundant floweryness of last week's letter (Pan and Fan, Oct. 10) criticizing medicine advertising on TV I managed to discern a few things worth commenting on.

I sympathize with the intent, but it is misdirected. It's foolish to group commercial medicines with prescription drugs. Aspirin isn't abused; barbiturates and amphetamines are. The writer should be attacking the promiscuous production and distribution of these hard drugs, not advertising of relatively harmless patent medicines.

It isn't unfounded to say that this advertising (and most of it is on TV) has contributed to the drug-

preoccupation present in this country, but to assert any positive relation between it and drug abuse is. And the final suggestion that TV advertisers start showing us the supposed dangers in their "pharmaceutical connections" is devoid of any logic. Even if there were dangers, can we expect cigarette advertisers to publish ads showing us pictures of diseased hearts and lungs?

Ralph Fredenburg,
Bellflower

I, TOO, feel as Helen Bronson of Fullerton (Pan and Fan, Oct. 10) about David Frost's interview of Mrs. McCabe in the school boycott situation. She was his guest but he was far from being a host and I shall not watch his program again.

Volla Cheyney,
Long Beach

HOW MUCH longer do we have to look at the seedy-looking male hair styles on TV with their straggly-looking hair hanging over their collars. Even in the great depression men did not look as seedy as they do now. Why don't they look back at some of their previous films when they had neat hair and see how ridiculous they look now.

I dare you to print this; maybe you're one, too.

Margaret Tucker,
Long Beach

ON "HAWAII Five-O" (Sept. 28) we noticed Monte Markham, whom we haven't seen on TV for some time. What has he been doing and what is he

(Continued Page 11)



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DENNIS WEAVER ... Goodbye to Chester Good

You think of him as 'McCloud'

(Continued from Page 1)

dustry," he said. "Then there is a tendency to avoid offending, so there is a sameness about the product—no digging or exploring. I think it is wrong when a market as big as television fails to reach out to minority interests."

With his "McCloud," scheduled to make only eight segments—two other series revolve in the NBC time slot—Weaver will be occupied with the character for a comparatively short period. He plans to keep busy the rest of the year filling two motion picture commitments and probably appearing in more of the film features turned out for television.

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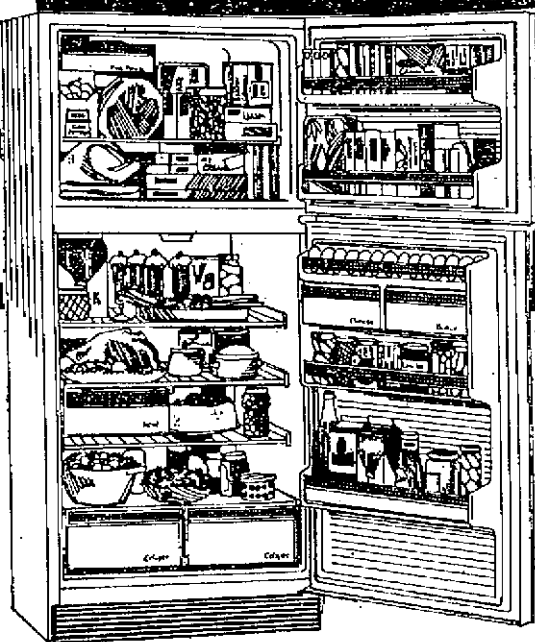
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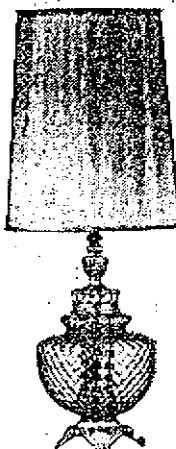
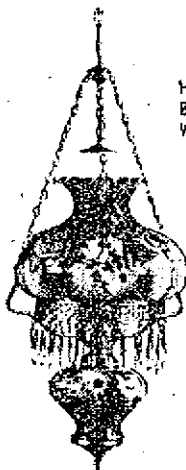
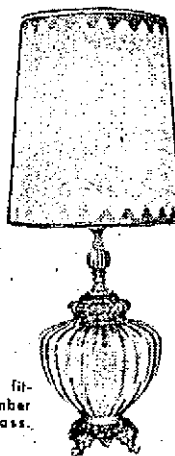
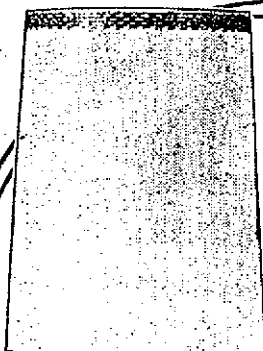
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WITH QUALITY LAMPS***From Dooley's Home Lighting Center*Green or Amber
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41" High**39⁹⁵**Hand Decorated
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Shade. Green or Red Trim. 34"
high.**21⁹⁵**THESE AND OTHER TOP VALUES ARE
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5075 LONG BEACH BLVD. - NORTH LONG BEACH

Mon. & Fri. 9-9, Tues., Wed., Thurs., Sat. 9-6, SUNDAYS 10 to 5

United Press InternationalMike Mazurki is a man
of terrifying proportions
and physiognomy.Heavyweight champion
Joe Frazier might scream
in fright should they meet
in a dark alley.Compared to Mazurki,
Boris Karloff was a lead-
ing man.Despite his lack of con-
ventional facial beauty,
Mike is one of the co-stars
of the new "Chicago Teddy
Bears," playing a door-
man-bouncer in the Al Ca-
pone days of the Windy
City.His is an eroded slag
heap of a face traversed
by gullies. The voice is a
kettle drum filled with
boulders.FOR THESE reasons he
has appeared in more than
150 movies mostly gang-
ster and sometimes as an
Indian, although it is sus-**MIKE MAZURKI**
... as a cave-manpected the Redskin Inva-
sion of Alcatraz was a pro-
test to Mike's Apache
roles.Truth is Mazurki is a
pussy cat.He is an extraordinarily
gentle man whose facial
contours were imprinted
over 4,000 wrestling match-
es in a span of 35 years.
The thumbs of adversaries
such as Strangler Lewis on
Mike's epiglottis explain his
belicose basso."I like the idea of my
role in this new series,"
Mike rasped during a
shooting break. "I get to

(Continued Page 17)

The

BIBLE

Says



Question: Is salvation by faith?

Yes, salvation is by faith. The Bible says, "Therefore
being justified by faith, we have peace with God through
our Lord Jesus Christ" (Rom. 5:1). Jesus said, "If ye be-
lieve not that I am he, ye shall die in your sins" (John 8:
24).No one who believes the Bible denies that salvation is
by faith. But this does not mean faith is all God requires
of those who want to be saved. Today men and women
are saved when they comply with the initial commands of
the Gospel. Peter told people how to be saved by faith
when he told believers to "Repent, and be baptized every
one of you in the name of Jesus Christ for the remission of
sins" (Acts 2:38). Ananias told a believing penitent named
Saul how to be saved by faith when he told him, "arise,
and be baptized, and wash away thy sins, calling on the
name of the Lord" (Acts 22:16). Faith does not exclude
obedience to the commands of the Gospel. People are
saved today when they (1) believe the Gospel (Mark 16:
16), (2) repent of their sins (Acts 3:19), (3) confess their
faith in Christ (Rom. 10:9-10), and (4) are scripturally
baptized (Acts 22:16).This is a question everyone needs to know the truth
about, and it is unfortunate that there has been so much
confusion surrounding the matter. Notwithstanding what the
Bible says, many preachers teach that faith is all God
requires of those who want to be saved from their sins.
Space limitations prohibit a complete study of the subject
in this column, but the preachers at the Studebaker Road
church of Christ would be happy to help arrange a public
discussion on the subjects of (1) salvation by faith, and (2)
the place of baptism in conversion, if a qualified represen-
tative of the opposite persuasion can be found. Such a
public discussion could go far in determining exactly what
the Bible says. If such a discussion can be arranged it
will be reported in this column.

Send questions to

CHURCH OF CHRIST

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Wednesday 7:30 p.m. Phone 429-0128, 429-1288**CHARGE IT!**Use Your
BANKAMERICARD
or Master Charge

Quinn fights for his TV life

By BOB THOMAS
Associated Press

Like James Garner, Shirley MacLaine, Tony Curtis, James Stewart and other film stars who ventured into series this fall, Anthony Quinn is fighting for his television life.

The ratings have not been kind to the big stars. Audiences refuse to be dazzled by the glamorous names; long-run shows continue to dominate the Nielsen ratings.

Quinn, star of ABC's "The Man and the City," refuses to enter the battle of the numbers. Says he: "Numbers have always bugged me. I know it sounds silly, but I don't even want to know how much money I have. I'm afraid if I find out I'm rich, I might lose my ambition."

"The ratings on my show? I couldn't tell you what they are. But they did tell me that the rating went up five points last week, whatever that means."

COMPETING with the long-run "Mannix" on Wednesday night, "The

Man and the City" — about the mayor of a southwest city like Albuquerque — has an uphill fight. In the latest Nielsen ratings for the week ended Oct. 3, the show finished 68 out of 67 programs.

But Tony Quinn, born of Mexican and Irish parents, has been fighting since he sold newspapers as a boy on Los Angeles' East Side. He came up the hard way in films, through quickie westerns and B pictures, won two Oscars "Viva Zapata," "Lust for Life" and became one of the most in-demand of international film stars.

Why would he turn to the hazards of a TV series?

"That's what director-writer Richard Brooks asked me the other day," he remarked in his Universal studio apartment. "He wanted to know how I could stand working so hard. 'I told him to ask Bill Holden or Glenn Ford or any of us who came up through the big-studio era. We made B pictures in nine days. So making an hour TV show — which is 15 minutes shorter — isn't so tough in seven days.'"

QUINN admitted that the television gold attracted him. But most of all, he turned to TV because of the uncertainty of the movie business.

"I've got 15 motion picture scripts which have been offered to me," he said. "But who's going to

(Continued Page 10)



ANTHONY QUINN tries to find out from Broderick Crawford (left), who plays contractor, what happened when a bridge under construction collapsed, killing a worker, in "The Man and the City," 10 p.m., Wednesday, Ch. 7.

FLOWERS FOR EVERY REASON...

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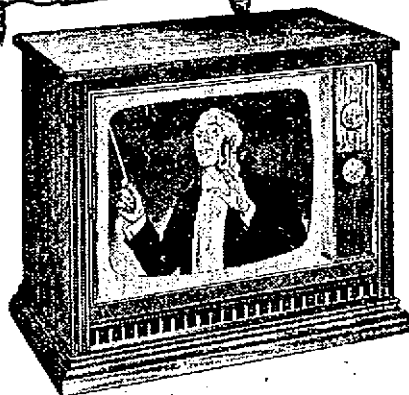
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SUNDAY

October 17, 1971
★ PAID ADVERTISEMENT

- An * indicates B-W.
Other shows in color.
6:30
5 Gospel Singing Jubilee
11 "The Bible Answers"
7:00 A.M.
2 Tom and Jerry
4 Mr. Wizard: "World at 20X." Don Herbert
11 Let's Rap with Alieta

- 7:30
2 The Groovie Goolies
4 The Jetsons (cartoon)
5 Mormon Tabern. Choir
9 Oral Roberts Presents
"What about Your Life?"
11 Yogi Bear and Friends
13 Sacred Heart Show
8:00 A.M.
2 Lamp Unto My Feet:
"...to Renew Our-selves." Issues compris-ing the alterations in the liturgy of the Catho-lic Church

- 4 Mrs. Alpha Bet, Prins
5 Cathedral of Tomorrow
9 "Herald of Truth"
11 Wonderama (3 hrs.)
13 Revival Fires (relig.)
8:30
2 Look Up & Live: "A Question of Commit-ment" (pt. 1). Christian stewardship in which church members evolve new community-action programs.
4 Serendipity, Rudy Medi-na. "Travel Town" and Union Station.

- 7 Nutrition: "Decay"
9 "Movie: "Raiders of the 7 Seas," John Payne (34)
13 KATHRYN KUHLMAN (IN COLOR)
★ I Believe in Miracles
9:00 A.M.
2 Inside Football, Stratton
4 Challenge My Sermon
5 Day of Discovery
7 Sunday Storytime
13 Rev. Oral Roberts
34 Music y Palabras
40 "Panorama Latina

SPECIAL

JUNIOR HIGH School (2), 6:30 p.m. — "Heaven, Hell or Purgatory" opens a 2-part report on Van Nuys Junior High School to probe the hearts and minds of typical students and their teachers, meant to study the critical phase of a child's life as he takes the first steps to adulthood. (Films, without narration, conclude next week with "From A to Zoo.")

THE SULLIVAN Years (2), 9 p.m. — It's a really big shew, with Ed Sullivan looking back at some of the memorable segments from his 23 years of Sunday shows, including Elvis Presley, Nureyev and Fonteyn, Jerry Lewis, Jack Benny, Diana Ross, Sammy Davis Jr., Alan King, Wayne and Shuster, Joan Sutherland and segments from an hour devoted to the music of Irving Berlin.

BING CROSBY: Cooling It (5), 9 p.m. — Bing takes a light-hearted look at how man has spent his leisure since the days of Adam and Eve, joined by Dean Martin, Flip Wilson and Bernadette Peters.

James Shigeta
13 Sports Set, Tom Malone
34 Estrellas Musicales.
2:30
7 "Movie: "The Light Touch," Stewart Granger, Pier Angel (51)
13 Roller Games. T-Birds vs. Bay Bombers (tape)
3:00 P.M.

5 Notre Dame Football (see "sports")
9 "Shirley Temple Movie: "Rebecca of Sunnybrook Farm," Randolph Scott, Bill Robinson (38)
11 "Movie: "Atomic Submarine," Arthur Franz (59)
34 "Toro (Plaza Mexico)
3:30

52 Nutrition: "Aging"
3:45
2 The NFL Today
4 Football Scoreboard
4:00 P.M.
2 Face the Nation: Sen. James L. Buckley (Cons.-N.Y.)
4 Sunday, Tom Snyder (from Encino Golf Course), LAPD chief Ed Davis, Dean Martin, Frank Sinatra, Lohman and Barkley, Sen. Alan Cranston (D-Calif.)
5 UCLA Football (Sports)
7 College Football '71
8 Probe, Dr. Albert Burke
52 Corona Now, D. Galiffa.
4:30

2 Movie: "I Sailed to Tahiti with an All-Girl Crew," Gardner McKay, Diane McBain (68)
9 Pet Set, Betty White. Doris Day with five of her dogs
11 "Movie: "Last of the Mohicans," Randolph Scott, Henry Wilcoxon (36)
13 Hey Landlord! Will Hutchins, Sandy Baron. Words for a toy company's "Captain Kill"
28 "Young Musical Artists: Jonathan Abramowitz, cellist, and pianist Walter Ponce, with Cesar Franck sonata.
52 Kimba, White Lion
5:00 P.M.

7 Sports Illustrated, Tom Brookshier
9 Grambling Football Highlights: Miss. Valley
13 Star Trek. Wm. Shatner. Leonard Nimoy
Old-style Western town on Planet Beta.
28 Course of Our Times: "Collapse of France"
34 "Cine en la Tarde
52 "The Three Stooges
5:30

4 The John McKay Show, Ross Porter (sports)
7 Nanny & the Professor, Juliet Mills, Richard Long, Elsa Lanchester. Nanny's clairvoyant aunt predicts trouble for her unless she joins the traveling circus. (It's first of several appearances for Miss Lanchester.)
28 Consultation: "Pre-Natal Care"
6:00 P.M.

2 Big News, C. Roberts
4 Jess Marlow, News
5 Movie: "Porgy & Bess," Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr., Pearl Bailey (59). Repeats daily.
7 I Am Somebody (minority problems)
8 7 Seas: "Polar Seas"
9 Wild, Wild West, Robt. Conrad, Ross Martin, Ted Knight. Sea monsters prey on Portuguese fishermen.
13 This Is Tom Jones, Barbara Eden, Wilson Pickett, Hendra and Ulett
28 30 Minutes with... Sen. William Proxmire
52 Headshop, Bob Ellis, Tony Lawrence
6:30

2 The Junior High School: "Heaven, Hell or Purgatory?"
4 Story Theatre, Bob Dishy, Judy Granbart "Little Peasant" and "Robber Bridegroom"
11 "Movie: "Creation of the Humanoids," Don Megowan (62)
28 Masquerade. Improvisational French and Armenian tales with Avery Schreiber, Arnold Soboloff.
7:00 P.M.

4 Wild Kingdom, Marlin Perkins: "Land of the Condor" (Peruvian Andes)
7 Story in Hollywood: "Madame X-tra" How film extras live, and how they get their parts through "Central Castings."
9 Death Valley Days: "Saga of Dr. Davis." Joby Baker, Judi Meredith, Mark Anthony.
13 Hal Sawyer Explores
★ Hong Kong for the tourist "Passport to Adventure"
28 CIVILIZATION:
★ Xerox brings back the now-classic series. "Romance & Reality."

(Continued Page 9)

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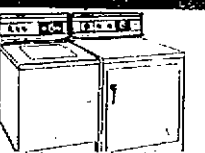


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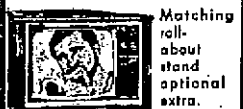
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SPORTS TODAY

NFL FOOTBALL Double-Header, 10 a.m. (2), starts with Lindsey Nelson at Atlanta where the Rams face the Falcons, followed at 1 p.m. by Ray Scott at Lambeau Field where the Green Bay Packers host the Minnesota Vikings.

WORLD SERIES — Should a seventh game be necessary, coverage will begin at 11 a.m., from Baltimore, preempting regular programming on NBC (4).

PRO FOOTBALL Double-Header, 10 a.m. (4), begins with the New York Giants hosting the Baltimore Colts, shifting at 1 p.m. to Cincinnati where the Cleveland Browns tangle with the Bengals.

NCAA FOOTBALL Highlights, starts at 3 p.m. with Lindsey Nelson (5) and Notre Dame-North Carolina action, followed at 4 with Tom Harmon and Gary Behan calling a replay of the UCLA-Arizona game. Bill Flemming (7) spotlights Tennessee-Alabama and Colorado-Oklahoma at 4 p.m., and highlights of Friday's Grambling-Mississippi Valley (9) game is at 5 p.m. John McKay (4) analyzes the USC-Stanford clash (4) at 5:30 p.m., and the entire action from Palo Alto is replayed (11) at 11 p.m. with Tom Kelly.

SUNDAY

(Continued from Page 8)

Kenneth Clark (R), 13th Century art and life, focusing on St. Francis of Assisi, Danté, Giotto.
34 Sylvia y Enrique
52 "The Addams Family" 7:30

2 STEVE McQUEEN

★ CANDICE BERGEN
"THE SAND PEBBLES"
CBS SUNDAY MOVIES

Richard Attenborough, Richard Crenna, Simon Oakland, Richard Lee ('66—1st run). U.S. Navy machinist's mate and an American schoolteacher in 1925 China (pt. 2). Another 2-part next week, with "Battle of the Bulge."

4 "WORLD OF DISNEY"

★ HAYLEY MILLS STARS
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with Burl Ives, Dorothy McGuire, Eddie Hedges, Una Merkel, Michael J. Pollard, Deborah Walley (pt. 2). A snobbish cousin complicates life for the Carey family in a small Maine town. (Disney yields next week for "Snoopy at the Ice Follies.")

7 This Is Your Life, Ralph Edwards: "Ann-Margret," Roger Smith, George Sidney

9 Movie: "Rhapsody," Elizabeth Taylor, John Ericson, Vittorio Gassman ('54)

13 Passports to Adventure: "Timbuktu," the Linkers

52 Jim Thomas Outdoors 8:00 P.M.

7 The FBI, Eftem Zimballist Jr., Chu Gulager, Bradford Dillman, Steve Ihnat, Scott Marlowe, in start of 2-part, a salesman enlists the aid of professional

criminals in robbing an amusement park of \$1,800,000, then double-crosses his accomplice money.

11 "Movie: "One of Our and flees with all the Aircraft Is Missing," Eric Portman (Br. '42)

13 Big Question, Michael Jackson: "Nader's Raiders," with three who wrote the Nader report on California water and land use practices.

22 Japanese Comedy Hr.
28 William J. Buckley Jr.: "The Case Against Freedom," Dr. B. F. Skinner, Harvard experimental psychologist plus Britain's Donald M. Mackay

34 "Festival Filmico"
52 Roiler Game of Week: T-Birds vs. Bombers 8:30

4 Jimmy Stewart Show, Julie Adams, Margaret Marlowe. Howard tries to sidestep a glamorous hotpants-wearing coed who is determined to charm her way into his class

5 One-Man Show: "Dick Lord," stand-up comic 9:00 P.M.

2 A REALLY BIG SHEWI
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Sullivan offers 90 minutes of film clips from the past. ("Cade's County" is preempted.)

4 Bonanza, Michael Landon, Morgan Woodward, Michael Witney, Priscilla Garcia, Manuel Padilla, Bob Hoy. Deputized by an injured lawman, Little Joe must escort an accused killer to jail — an assignment that nearly costs him his life.

5 Ring Crosby: Cooling It, Dean Martin, Flip Wilson

7 Movie: "No Way to Treat a Lady," Rod Steiger, Lee Remick,

George Segal, Eileen Heckart, Michael Dunn ('69 — 1st run). Suspense thriller about a psychotic killer who preys on lonely women, and is a master of disguise.

13 Minority Community "American Indian"
22 Samurai Story (Jap.)
28 Masterpiece Theatre — Jude the Obscure: "To Melchester," Robert Powell. Jude's love for his — Sue still tortures him, as his runaway wife returns from Australia.

9 Larry — 8:30
rell, News 10:00 P.M.

4 Bold Ones (lawyers), Burl Ives, Joseph Campanella, James Farentino, Jo Farwell, Randolph Marlooth, Mills Watson, Arlene Golonka, former Gov. Edmund G. Brown (in his acting debut). Recently discharged Marine wakes up with a hangover, and a murder charge. Brown plays the judge.

5 Barney Morris, News
9 Community Feedback, Martin Castillo, Joe Phillips, Dr. Edward Aguirre

11 Ken Jones, News
13 Joe DeSilva's Forum

22 "Japanese News Digest"
28 Philadelphia Folk Festival (pt. 2), John Hartford, Michael Conney, Dave Van Ronk, The Beers Family, Doc Watson

34 Luceella (society)
52 "Lou Grant Show" (R), Melina Mercouri, Lester Maddox, priest ordained as a psychiatrist.

10:30
2 David Frost Revue, with Arte Johnson on "communications"

5 The World Tomorrow: "Rhodesia — the Black Africa Today"

8 At Issue

13 News, Chuck Cecil

11:00 P.M.
2 Clete Roberts Report
4 Jess Marlow, News

5 Cathedral of Tomorrow
7 "Movie: "Bells of St. Mary's," Bing Crosby, Ingrid Bergman ('45)

11 USC Football (sports)

13 Kathryn Kuhlman

11:15

7 Hugh Williams, News

11:30

2 The Merv Griffin Show, with Karen Morrow, Patchett & Tarses, Mickey Katz, Amanda Blake

4 Sun. Night Tonight (R), Johnny Carson, Cliff Gorman, Ron Carey, Lee Meredith, Dennis Wholey, Kaye Hart

7 Bill Bertel, News

13 "Movie: "The 7th Veil," James Mason, Ann Todd (R-'45)

11:45

7 "Movie: "Man With Two Faces" Tab Hunter, Zina Walter ('64)

12 MIDNIGHT

5 The Gallery, J. Grant

1:00 A.M.

2 Movie: "Caribbean," John Payne, Arlene Dahl ('59)

4 KNBC Newservice

1:30

13 "Movie: "Confirm or Deny," Don Ameche, Joan Bennett ('41)

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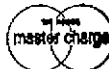
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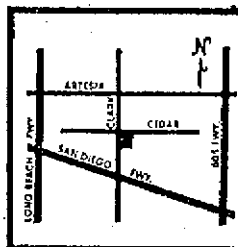
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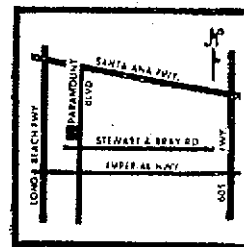
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Quinn fights for his TV life

(Continued from Page 7)

make them? Who will be responsible?

"In the old days we had the father images like Louis B. Mayer, Irving Thalberg, Darryl Zanuck, who took responsibility and saw things through. Now you've got dozens of producers who are interested in

making deals, not pictures. You never know who to trust."

When Universal approached Quinn for a series, he suggested a new concept: a company of improvisational actors such as himself, Arthur Kennedy and John Cassavettes who would fly each week to the site of news events,

such as Kent State University and Attica prison. The actors would have dramatized the news on the spot where it happened.

Networks rejected the plan, Quinn said, because their news departments objected to impinging on their province. He agreed to "The Man and the City" concept with the hope that

it could also deal with contemporary problems.

"I want to get into specifics," he emphasized. "So far we've done pretty well. We did one show on Mexican-American militants and what they are fighting for. But the network turned down a script about the Vietnam war. Too controversial."

INSIDE THE TUBE

Conrad reveals 'moonlight' secret

By BILL MAHAN

William Conrad portrays Frank Cannon, a top level private investigator on CBS's new series, "Cannon". I met with Conrad to talk about the show, but the show wasn't quite ready to stop shooting when I got there. Bill Conrad was busy trying to play his role, talk with me, and postpone a doctor's appointment. Nevertheless, I got a bigger kick out of the short time with Conrad than a couple of hours I've spent with many other actors. He's funny and he's honest.

Conrad's career has a strange twist to it. He began as an actor, portraying Marshall Matt Dillon on the original "Gunsmoke" series which ran for 11 years on the CBS Radio Network. Then he graduated to what nearly every actor dreams of — producer-director on "This Man Dawson" and "Klondike", two TV series in the way back then. He also produced "77 Sunset Strip" and directed 35 episodes of the "True" series. His producing credits weren't confined strictly to television, but to feature motion pictures also. "Two on a Guillotine", "The Cool Ones" and "The Assignment" are among some of his credits.

BUT, AS William Conrad had no qualms about telling me, he's very happy to be clear of the executive chores. "It's nice to go home at night with nothing to worry about but the lines I have to know the next day. Let somebody younger struggle with producing and directing, I've had enough of that end of the business."

Back in the days when Jack Warner ruled Warner Brothers with the iron hand in the steel glove, most executives of the company lunched with Warner. He would always sit at the head of the table in his private dining room and all those eating with him knew each day that one among them was going to catch hell for something. Naturally William Conrad was no exception.

It seems that Conrad was not only working as a producer and director for Warner Brothers, but he was also narrating several radio and television shows and commercials. Not many people knew he was doing this and the ones who did considered it only a sideline. What no one knew was that Conrad was making half again as much money for the use of his voice as he was working as a producer-director at Warners.

JACK WARNER was no fool and he didn't like any of his employees doing outside work. He had caught on to Conrad, and in front of all the other quivering executives at the lunch table he looked over to Conrad and said, "Young man, I understand my wife was watching 'Bullwinkle' on television the other morning and she thought the person doing the narration sounded a great deal like you."

No one said anything, and Warner continued. "Also, I was listening to the car radio on the way to the studio this morning and a voice that sounded very much like yours was doing the Richfield Oil Commercial."

At this point some of the executives chuckled slightly, thinking Jack Warner was in a pretty good mood and mostly kidding. But Warner continued. "Thinking back," he said, "it seems to me I've been hearing a voice like yours doing the Chrysler commercial, Quantas Airlines commercial, Zenith television commercials and a good many others."

Silence filled the dining room. People were uncomfortable and throats were being cleared. Everyone was waiting for Bill Conrad's reply.

Conrad shifted in his chair, lit a cigar, then looked at Warner and softly spoke.

"You don't understand. What I do for you is moonlighting."

No one laughed and the silence grew more deadly. Finally Jack Warner grinned and the rest of them laughed nervously. The incident was dropped and never mentioned again, and Bill Conrad continued to work two jobs at the same time.

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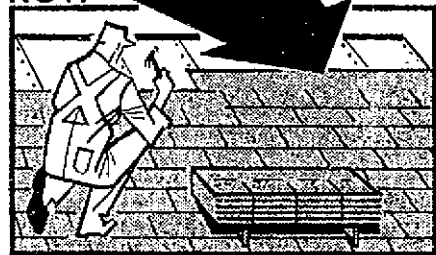
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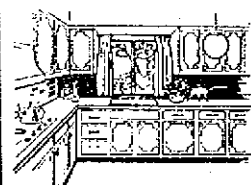
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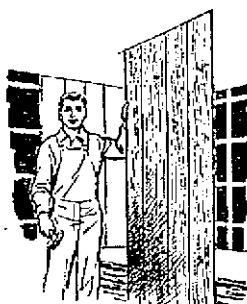
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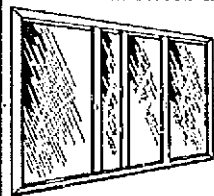
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PAN AND FAN MAIL

(Continued from Page 4)

doing now? What is his birthdate? Is he married?

We enjoyed his "Second Hundred Years" series in which he played his 100-year-old grandfather. We think he is a very good actor with a very likeable personality.

Where could we write to him . . . ?

Susan & Kathy Morris,
Long Beach

Unfortunately, the American Federation of Television and Radio Artists office in Hollywood has no agent listed for Markham, so no address is available. He's in a TV movie, "Death Takes a Holiday," airing 9:30 p.m., Saturday, Ch. 7. His birthday is June 21; he's married).

THE COMMERCIALS must be using a self-mispronouncing dictionary consistently: protein—"proteen;" comfortable—"cumftubble;" luxury—"luggshery;" absorb—"ubzorb" . . . ad nauseam.

D. K. Martin,
Long Beach

I LIKED "All in the Family," but now that it is switched to Saturday night they can forget about me—and I bet plenty of other former viewers. I wonder what in the world makes the networks think that Saturday night is "prime time." Only pathetic idiots and invalids would spend their Saturday nights looking at a television screen. It's those week nights when you come home from a day's work and face another day of the same; when you are satisfied to slouch in a chair and be entertained.

Roger Leslie,
Lakewood

Paul Lynde's problem

(Continued from Page 1)

would primarily be the writing. When you are a guest, you are not really free to function."

Lynde, like most actors of comedy, is a sober, sensible citizen when he is off-camera. He takes his profession very seriously, and each year manages to find time to return to the theater; this year it was a summer stock tour in "Plaza Suite."

Butler's

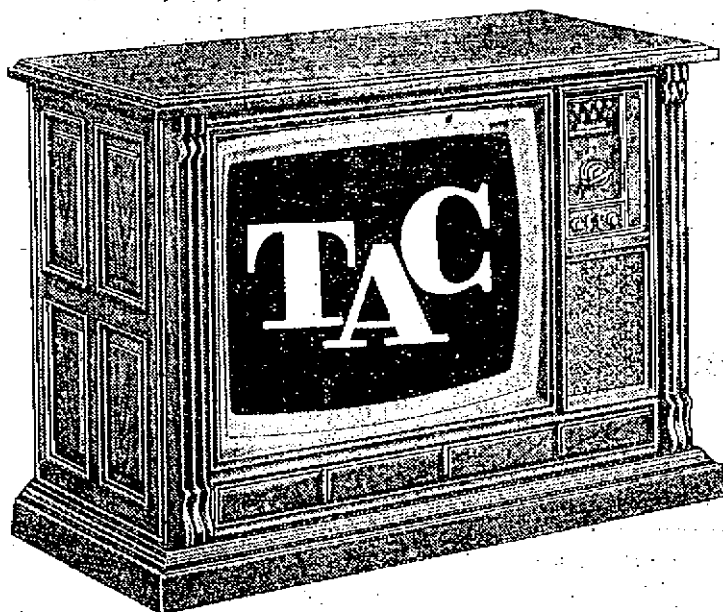
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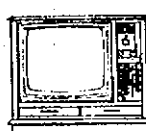
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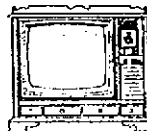
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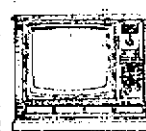
Contemporary



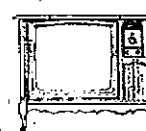
Early American



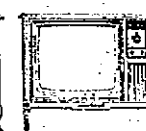
Early American



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MONDAY

October 18, 1971

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- 4 History of Mexico, "The Conquest" 5:55
- 6:00 A.M.
- 2 Amer. Urban Politics 6:25
- 4 Into the Arts: "The Instrumentalist" 6:30
- 2 Ceremony of Innocence 9
- 9 Across the Fence 11
- 11 Reading w-Your Child 7:00 A.M.
- 2 John Hart, News 8
- 4 Today, Frank McGee, tenor George Shirley, Barry Commoner 8
- 5 Cartoons, Mr. Wishbone

- 7 Chuck Henry, News 9
- 9 Banana Splits Show 11
- 11 Thunderbirds (cartoon) 13
- 13 Bozo's Big Top Show 22
- 22 *Market Opening 28
- 28 Sesame Street (231-R) 7:30
- 7 Effective Living 11
- 11 Yogi and Friends 13
- 13 Hobo Kelly Show 8:00 A.M.
- 2 Captain Kangaroo, "Wind and Waves" 8
- 5 Cartoons, S. Scarecrow 7
- 7 Ralph Story's A.M. 11
- 11 Batman-Aquaman 28
- 28 The American Trail 8:30
- 9 Ted Meyers, News 11
- 11 Dennis the Menace 13
- 13 Gumbo (cartoons) 28
- 28 The Mayflower Story 9:00 A.M.
- 2 Lucy Show, Lucille Ball with Ethel Merman 4
- 4 Dinah's Place, Dinah Shore, Amanda Blake

SPORTS TODAY

NFL FOOTBALL, 6 p.m.
(7), finds Len Dawson and the Kansas City Chiefs hosting Terry Bradshaw and the Pittsburgh Steelers. Frank Gifford, Howard Cosell and Don Meredith report.

- 5 The Gallery (R)
- 9 Jack LaLanne Show 11
- 11 *Movie: "Father Was a Fullback," Fred MacMurray ('49)
- 13 Uncle Waldo (cartoon) 28
- 28 Sesame Street (231-R) 9:30
- 2 The Beverly Hillbillies 4
- 4 Concentration, Clayton 5
- 5 *Movie: "Kiss the Boys Goodbye," Mary Martin, Don Ameche ('41)
- 7 *Movie: "Soldier of Fortune," Clark Gable, Susan Hayward ('55)
- 9 Tempo, Regis Philbin, Stan Bohman 13
- 13 The Romper Room 22
- 22 *Jim Newman Show 10:00 A.M.
- 2 Family Affair, Keith 4
- 4 Sale of the Century 13
- 13 World Talk, Thalheimer 22
- 22 N.Y.S.E. Report 10:15
- 22 Phyllis Denny Show 10:30
- 2 Love of Life (serial) 4
- 4 Hollywood Squares, Tony Randall, Jack Klugman, Janet Leigh, Karen Valentine, Nannette Fabray, Peter Lawford 13
- 13 Mantrap, Al Hameel: Russ Meyer 22
- 22 Amer. Stock Exchange 11:00 A.M.
- 2 Where the Heart Is 4
- 4 Jeopardy, Art Fleming 7
- 7 Galloping Gourmet 13
- 13 Rendez. with Adventure "Cliff Dwellers" 22
- 22 N.Y. Stock Exchange 11:15
- 5 *Movie: "Rangeland Empire," James Ellison ('50)
- 13 Sewing Tips (11:20) 11:30
- 2 Search for Tomorrow 4
- 4 Who, What or Where 7
- 7 That Girl, M. Thomas 11
- 11 Let's Rap with Alicia 13
- 13 Bill Johns, News 12 NOON
- 2 Paul Bernard—Psychiatrist, Chris Wiggins 4
- 4 3 on a Match, B. Cullen 7
- 7 Bewitched, Montgomery 11
- 11 "The Noon News" 13
- 13 Crafts with Katy. Decoupage, Gibson girl prints. 22
- 22 The Real World 28
- 28 William F. Buckley: "Case Against Freedom," Dr. B. F. Skinner 12:20
- 11 High Noon Buffoons 12:30
- 2 As the World Turns 4
- 4 Days of Our Lives 5
- 5 Movie Game, Blyden. Ray Walston, Brenda Vaccaro and George Peppard vs. Alan Sues,

- Dyan Cannon and Paul Henreid 7
- 7 Password, Allen Ludden, Pat Carroll, John Forsythe 9
- 9 Baxter Ward, News 13
- 13 Dialing for Dollars 22
- 22 Closing Prices 1:00 P.M.
- 2 Love Is a Many Splendored Thing (serial) 4
- 4 The Doctors (serial) 5
- 5 Virginia Graham Show, Tab Hunter, Natalie Schafer, Arthur Hailey 7
- 7 All My Children (ser'l) 9
- 9 *Movie: "To the Shores of Tripoli," John Payne ('42) 22
- 22 *Charting the Market 1:30
- 2 The Guiding Light 4
- 4 Another World (serial) 7
- 7 Let's Make a Deal 13
- 13 Sewing: Dial Dollars 22
- 22 *Commodity Report 2:00 P.M.
- 2 The Secret Storm 4
- 4 Bright Promise (serial) 5
- 5 *Ben Casey, Vince Edwards, Hans Conrard 7
- 7 The Newlywed Game 13
- 13 *Movie: "Lucky Stiff," Brian Donlevy, Dorothy Lamour ('49). Part one. 2:30
- 2 The Edge of Night 4
- 4 Somerset (serial) 7
- 7 The Dating Game 28
- 28 History of Mexico 3:00 P.M.
- 2 Gomer Pyle—USMC 4
- 4 It's Your Bet, Tom Kennedy, Milton and Joyce Brothers, Fannie Flagg 5
- 5 Cartoon-In 7
- 7 General Hospital 9
- 9 Courageous Cat 11
- 11 Tennessee Tuxedo 13
- 13 Rocky & His Friends 28
- 28 Relativity of Icharus 3:30
- 2 John Barbour's People 4
- 4 Mike Douglas Show, Donald O'Connor, Claire Bloom, Tommy Roe, Gwen Verdon, Buster Keaton films 5
- 5 *Sea Hunt, L. Bridges 7
- 7 One Life to Live 9
- 9 The Lone Ranger 11
- 11 Yogi and Friends 13
- 13 Gentle Ben, Dennis Weaver, Clint Howard, baseball's Bob Gibson 28
- 28 The American Trail 52
- 52 *Felix the Cat 3:45
- 34 Justicia y Comunidad 4:00 P.M.
- 2 *Movie: "Far Horizons," Charlton Heston, Fred MacMurray ('55). Lewis and Clark. 5
- 5 *Rifleman, Chuck Connors, Edgar Buchanan 7
- 7 Love, American Style 9
- 9 Card Game, Al Able 11
- 11 Batman-Superman 13
- 13 Petticoat Junction 28
- 28 Sesame Street (231-R) 34
- 34 *Tempos de Semana 52
- 52 *The Three Stooges 4:30
- 5 *Father Knows Best 7
- 7 Benti-Schubeck News 9
- 9 Banana Splits Show 11
- 11 *My Favorite Martian 13
- 13 Land of the Giants, Gary Conway 34
- 34 *Series de las 4:30

SPECIAL

MARRIAGE: Who Needs It? (11), 8 p.m. — Ralph Story journeys from a license bureau to a homosexual wedding for an urban look at the infamous institution of marriage, its future, and its downgrading as a cause for divorce. Participants include Pamela Mason, Margaret Mead, Veronica Lake, Christine Jorgensen, Fr. John Urban and Rabbi Hillel Silverman — plus the man on the street.

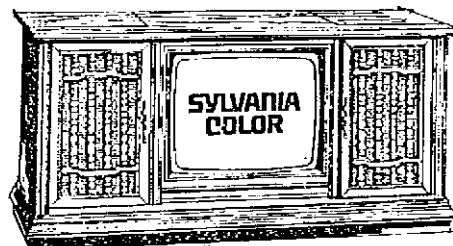
FULL CIRCLE (28), 8 p.m. — A stereo special combines a half-hour with British rock singer Cat Stevens with a repeat of a previous hour with Leon Russell, and airs them both in a stereo simulcast with KPCC-FM (108.7).

- 40 *Familiar con Consuelo 52
- 52 Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News 5
- 5 Barney Morris, News 9
- 9 *Dick Van Dyke Show 11
- 11 The Flintstones 28
- 28 Mister Rogers (It) 34
- 34 *Busca del Paraiso 40
- 40 *El Amo (serial) 52
- 52 *Three Stooges 5:30
- 5 *Father Knows Best 7
- 7 News, Smith-Reasoner 9
- 9 Get Smart, Don Adams 11
- 11 *Dennis the Menace 13
- 13 Gilligan's Island 28
- 28 *Art Studio, Too 40
- 40 *Natcha (serial) 52
- 52 The Speed Racer 6:00 P.M.
- 2 Big News, J. Dunphy 4
- 4 Tom Snyder, News 5
- 5 Please Don't Eat the Daisies, Pat Crowley 7
- 7 Pro Football (sports) 9
- 9 Wild Wild West, Robert Conrad, Ross Martin, Agnes Moorehead, Diane McBain. Matron plans to change the U.S. to monarchy, with herself as queen. 11
- 11 The Flintstones 13
- 13 I Dream of Jeannie 28
- 28 Hodgepodge Lodge 34
- 34 Noticiero 34 (news) 52
- 52 Headshop, Roland Bynum 6:30
- 5 The Steve Allen Show, Mark Lindsay, George Hamilton, Carole Harrington 11
- 11 *Andy Griffith Show 13
- 13 The Bill Cosby Show, Wally Cox. Spurned in love, man plans suicide. 28
- 28 *Playing the Guitar, "Simple Chords" 40
- 40 *El Prof. Sagitario 7:00 P.M.
- 2 Walter Cronkite, News 4
- 4 John Chancellor, News 9
- 9 What's My Line? 11
- 11 *I Love Lucy, L. Ball 13
- 13 I Dream of Jeannie 28
- 28 History of Mexico: "Pre-Columbian Society" 34
- 34 *La Intrusa (serial) 40
- 40 *Variedades 52
- 52 *The Addams Family

- 7:30
- 2 Johnny Mann's Stand Up and Cheer, guest Della Reese 4
- 4 Dr. Simon Locke, Jack Albertson, Sam Groom, Ed McGibbons. Charity patient has mysterious ailment. 9
- 9 *Movie: "The Mountaintop," Spencer Tracy, Robert Wagner ('56) 11
- 11 HOGAN'S HEROES—★ SUPER FUN!
- Hogan's to bomb a Nazi oil refinery. 13
- 13 Dragnet, Jack Webb. Embezzlement ring. 28
- 28 Citywatchers, Art Seidenbaum, Charles Champlin at Bunker Hill 34
- 34 Do-Re-Mi (variety) 40
- 40 *Miguelito Valdez 52
- 52 *Movie: "Hard Way," Ida Lupino ('43) 8:00 P.M.
- 2 Gunsmoke, James Arness, Kim Hunter, Jan-Michael ("Tribes") Vincent, Gregg Mullavey. The mother of two infamous outlaws faces town prejudice in trying to steer her youngest son into an honest life. 4
- 4 Rowan & Martin's Laugh-In. Richard Crenna guests as an evil puppeteer, a ding-a-ling dentist and as Lassie. The "whoopies award" goes to an official who resigned as soon as he was elected. 5
- 5 *Movie: "Porgy & Bess," Sidney Poitier, Sammy Davis Jr., Pearl Bailey, Diahann Carroll, Dorothy Dandridge ('59). Airs nightly. 11
- 11 Marriage: Who Needs It? Ralph Story 13
- 13 The Virginian, James Drury, Jeannine Riley. The Virginian hops a freight to elude robbers, and runs into a pretty adventure. 28
- 28 Full Circle: Cat Stevens and Leon Russell 34
- 34 Yescenia (serial) 40
- 40 *Nino (serial) 8:45
- 7 NFL Post-Game Show, Stu Nahan, Keith Jackson, Roman Gabriel 9:00 P.M.
- 2 Here's Lucy, Lucille Ball, Gale Gordon, Lucio Arnaz. Trying to get a raise from Harry, Lucy moonlights in a carnival dunking booth. Lucy's husband, Gary Morton, plays a carnival pitchman. 4
- 4 *Movie: "Kill a Dragon," Jack Palance, Fernando Lamas, Alde Ray, Aliza Gur, Kam Tong, Judy Dan ('67-1st run). Natives claim salvage rights to a load of nitro aboard a junk stranded by a typhoon on an island near Hong Kong. 7
- 7 *Movie: "Rope of Sand," Burt Lancaster, (Continued Page 13)

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LUCILLE BALL takes a job in a carnival dunking booth and Gary Morton plays pitchman on "Here's Lucy," 9 p.m., Monday, Ch. 2.

MONDAY

(Continued from Page 12)

- Paul Henreid, Claude Rains, Peter Lorre ('49). "White hunter; diamonds and murder."
- 11 The David Frost Show, Abba Eban, Norman Mailer, Art Buchwald, Karen Black and Colleen Moore.
- 34 *Crus de Marisa Cruces
- 40 *Rosas Para Veronica 9:30
- 2 The Doris Day Show, Billy DeWolfe, Hal Peary, Jane Wilkinson. Corrupt councilman uses a femme fatale as a trap for his election rival, Mr. Jarvis.
- 8 Nitty Gritty Hour, Sonny and Cher
- 9 Dexter Ward, News
- 13 It Takes a Thief, Robt. Wagner, Arlene Martel, Alejandro Rey, Michael Ansara
- 28 Book Beat, Robt. Crombie: "Condon Passes," Shirley Ann Grau
- 32 *Movie: "Blackwell's Island," John Garfield, Victor Jory ('39) 10:00 P.M.
- 2 My Three Sons, Fred MacMurray, Tina Cole, Adele Claire. A business crisis forces Steve to turn the triplets over to a sitter, and they become lost.
- 9 The Avengers, Patrick Macnee, Linda Thorson. Drugged milk.
- 11 George Putnam, News
- 28 *Fanfare: "Charlie Mingus." In-depth profile of the avant-garde jazz composer and bass player.
- 34 *Criada Bien Criada
- 40 *El Tornillo 10:30
- 2 Arnie, Herschel Bernardi, Sue Ann Langdon, Roger Bowen, Don Beddoe. Arnie gets a taste of discrimination when Majors' post polo club

questions his Greek ancestry.

- 5 Barney Morris, News
- 13 Bill Johns, News
- 34 *Retrato Dorian Gray 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Bruins in Action, Pepper Rodgers, Fred Hersher. Films, analyses.
- 7 News, Bentl-Schuback
- 9 *Movie: "Escape from Zahrain," Sal Mineo, Yul Brynner ('61). Corrupt Arab state.
- 11 To Tell the Truth
- 13 Beat the Clock, Jack Narz, Marty Allen
- 28 UN General Assembly: "Debate on seating mainland China," Analysis by Sander Vanocur.
- 34 Noticias 34 (news) 11:30
- 2 The Merv Griffin Show Eartha Kitt, Charo, Andy Russell, Graham Hill
- 4 Tonight, Joey Bishop with Stanley Myron Handelman, Frankie Laine; Hines, Hines & Dad; Heywood Hale Brown
- 5 *Movie: "I Wanted Wings," Ray Milland, Veronica Lake ('41)
- 7 *Movie: "Warkill," Tom Drake, George Montgomery ('68)
- 11 *Movie: "Ten Gentlemen From West Point," George Montgomery ('42)
- 13 *Movie: "Try and Get Me," Frank Lovejoy, Lloyd Bridges ('51) 1:00 A.M.
- 2 *Movie: "Thunder Over Arizona," Skip Homeier ('58)
- 4 KNBC Newservice 1:30
- 7 The Late Report 2:00 A.M.
- 5 Barney Morris (R) 2:30
- 5 Gallery: Ed Edelman, Luciana Pignatelli

CRITICS CORNER

HOGAN'S GOAT, aired Oct. 11, Ch. 28.

"Hogan's Goat," a television adaptation of William Alfred's 1965 off-Broadway play, was presented as a two-hour drama special on the Public Broadcasting Network Monday night.

The play, as melodramatic as an afternoon soap opera, was set in Brooklyn 80 years ago when the Irish ruled the community. It was the story of an ambitious young politician, Matt Stanton, and his effort to unseat Quinn, the mayor of 30 years.

Robert Foxworth of last season's "Storefront Lawyers" played Stanton, with Faye Dunaway as his wife. They were supported by a strong cast of New York stage actors. There was much strong language, forbidden except in meaningful drama, but the plot itself would not have been out of place in any series on the commercial networks. Of course, in that case Miss Dunaway would have reconciled with Foxworth and they would have lived happily ever afterwards. Since it was the educational network, she fell down a flight of stairs, broke her neck and died.

—Cynthia Lowry, AP

THE IMPATIENT HEART, aired Oct. 8, Ch. 4.

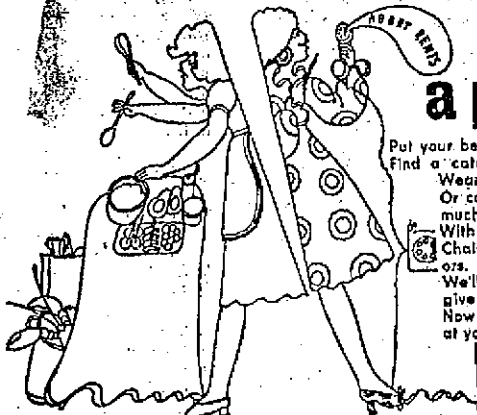
... Carrie Snodgrass ... with a dynamism and vibrance rarely seen on the home screen, wove exuberant life and unexpected pathos into an acting role of a concerned social worker who can solve everyone's problems but her own, and thereby turned a two-hour NBC-TV teleplay, "The Impatient Heart," into the best program by far on commercial television this season.

"The Impatient Heart" was a simple enough story. Miss Snodgrass, wholly immersed in her work so that she cannot see the simple pleasures that she is missing in her own life, gets involved with the son of a fishmonger — a boy with no ambition except to carry on his father's business because he is really afraid to venture into the world.

She has an affair with this boy, well played by Michael Brandon, but in her own way she has turned him, in her mind, into another one of her cases. In the end, she succeeds in liberating him so that he wants to go forth in the world — but the irony is that he has, by then, indeed turned into one of her cases in his own mind too, probably without knowing it. And the result is that he leaves her behind. She has succeeded

(Continued Page 21)

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TUESDAY

October 19, 1971

★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.

- 5:55
4 History of Mexico "Past Conquest Period"
6:00 A.M.
2 Classical Mythology
6:25
4 Into Arts: "Poet"
6:30
2 Reading: A Map to Adventure (USC)
9 *Most of Maturity
11 *Industrial Arts
6:45
22 *Commodity Report
7:00 A.M.
2 John Hart, News
4 Today, Frank McGee,
Amb. in Sweden Jerome
Holland, segment on
FDR, Jeffrey St. John
on business
5 Cartoons, Mr. Wishbone
7 Chuck Henry, News
9 Banana Split Show
11 Thunderbirds (cartoon)
13 Bozo's Big Top Show
22 Market Opening
28 Sesame Street (232-R),
Bill Cosby
7:30
7 Effective Living
11 Yogi & His Friends
13 Hobo Kelly Show
8:00 A.M.
2 Captain Kangaroo:
"Cats and Dogs"
- 8 Cartoons, S. Seacrow
7 Ralph Story's A.M.
11 Batman, Superman
28 The American Trail
8:30
8 Ted Meyers, News
11 *Dennis the Menace
13 Gumby (cartoon)
28 Land of the Blue Sky
(Montana), Chet Hunt-
ley
9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah
Shore, Clint Eastwood,
Adelle Davis
5 The Gallery (R)
9 Jack LaLanne Show
11 *Movie: "Loser Takes
All," Rossano Brazzi,
Glynis Johns (Br. '56)
13 Uncle Waldo (cartoon)
28 Sesame Street (232-R)
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
5 *Movie: "Love Thy
Neighbor," Jack Benny,
Fred Allen ('40)
7 *Movie: "Sing and
Swing," David Hem-
mings (Br. '64)
9 Tempo, Regis Philbin,
Stan Bohman
13 The Romper Room
22 Jim Newman Show
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Report to Consumer
22 N.Y. Stock Exchange
10:15
22 Phyllis Denny Show

SPECIAL

GLEN CAMPBELL (2),
7:30 p.m. — In hour taped
in Honolulu, on Kahala
Beach, atop a cliff over-
looking Hanuama Bay,
aboard a 747 airliner, at
Fort DeRussy and on a
Diamond Head-bound
boomer, Glen welcomes
the Smothers Brothers,
Anne Murray, Jerry Reed
and those Kamaaina's
from "Hawaii Five-O."
Jack Lord and Zulu Lord
makes his TV singing de-
but, and a grass-skirted
Tom Smothers relates the
secrets of the hula.

ALL-STAR CIRCUS (4),
8:30 p.m. — Ed McMahon
dons a clown costume to
host an hour of leading in-
ternational circus acts
taped at Circus Bennewels
in Copenhagen, and includ-
ing acrobats, flying tra-
peze, pole-balancing, and
equilibrist and soccer-play-
ing dogs. There's also a ti-
ger act from Italy (Scandi-
navian countries do not
permit wild-animal-act
performances.)

10:30
2 The Love of Life
4 Hollywood Squares
13 Wanderlust, Bill Bur-

rud: "Inside Berlin"
22 Market Update
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 Travel, Don, Bettina
22 Other Side of News
28 Turned On Crisis
11:15
5 *Movie: "Red Desert,"
Don Barry ('50)
11 Operation: Grandpar-
ents
22 Market Update
11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
11 Let's Rap with Alicia
13 Bill Johns, News
12 NOON
2 Paul Bernard—Psychia-
trist, Chris Wiggins
4 3 on a Match, B. Cullen
7 Bewitched, Montgomery
11 The Noon News
13 Mantrap, Al Hamel:
Mr. Blackwell
22 The Real World
12:20
11 High Noon Buffoons
12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden
7 Password, Allen Ludden
9 Baxter Ward, News
13 Dialing for Dollars
22 Closing Prices
1:00 P.M.
2 Love Is a Many Splen-

dored Thing (serial)
4 The Doctors (serial)
5 Virginia Graham Show,
with stars of NBC's
"Good Life"
7 All My Children (ser'l)
9 *Movie: "Power & the
Prize," Robert Taylor,
Burl Ives ('56)
11 *Movie: "The Inherit-
ance," Jean Simmons
(Br. '48)
22 *Charting the Market
1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Sewing: Dial Dollars
22 *Commodity Report
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 *Ben Casey, Vince Ed-
wards, Gloria Swanson
7 The Newlywed Game
13 *Movie: "Lucky Stiff,"
Brian Donlevy ('49),
Part two
28 Supervisory Techniques
2:30
2 The Edge of Night
4 Somerset (serial)
7 The Dating Game
28 History of Mexico
3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Kennedy
5 Cartoon-In
7 General Hospital
9 Courageous Cat
11 Tennessee Tuxedo
13 Rocky & His Friends
28 The Electric Company:
A Preview (for teach-
ers)
3:30
2 John Barbour's People
4 Mike Douglas Show,
Donald O'Connor, Yul
Brynner, Denise Lor.
5 *Sea Hunt, L. Bridges
7 One Life to Live
9 The Lone Ranger
11 Yogi and Friends
13 Gentle Ben, Dennis
Weaver, Clint Howard
28 Schools without Failure
52 *Felix the Cat
3:45
34 Used y su Salud
4:00 P.M.
2 *Movie: "Run for the
Sun," Richard Wid-
mark, Trevor Howard
(56)
5 *Rifleman, C. Connors
7 Love, American Style
9 Card Game, Al Able
11 Batman-Aquaman
13 Petticoat Junction
28 Sesame Street (232-R)
52 *The Three Stooges
4:30
5 *Father Knows Best
7 News, Benti-Schuback
9 Banana Splits, Friends
11 *My Favorite Martian
13 Land of the Giants,
Kurt Kaszner. Giant or-
phans mistake Fitzhugh
for an elf.
34 *Series de las 4:30
40 *Used y la Policia
52 Kimba, White Lion
5:00 P.M.
4 Jess Marlow, News
5 Barney Morris, News
9 *Dick Van Dyke Show
11 The Flintstones
28 Mister Rogers (R)
34 *En Busca del Paraiso
40 *El Amo (serial)
52 *The Three Stooges
5:30
5 *Father Knows Best
7 News, Smith-Reasoner
9 Get Smart, Don Adams
11 *Dennis the Menace
13 Gilligan's Island
28 *Art Studio, Too
40 *Natcha (serial)
52 Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Please Don't Eat the
Daisies, Pat Crowley

Tela-Vues
7 News, Benti-Schuback
9 Wild, Wild West, Robt.
Conrad, Ross Martin.
11 The Flintstones
13 I Dream of Jeannie,
28 Hodgepodge Lodge
34 Moticiero 34 (news)
52 Headshop, Roland Byn-
um
6:30
5 The Steve Allen Show.
Stanley Kramer, Bill
Withers, Fannie Flagg
(as Martha Mitchell)
7 *Movie: "Anything
Goes," Bing Crosby,
Donald O'Connor, Mitzi
Gaynor, Phil Harris
(56), Part one.
11 *Andy Griffith Show
13 The Bill Cosby Show.
Chet becomes teacher
of drivers' training.
28 Schools without Failure
40 *Viviana Hortiguera
7:00 P.M.
2 *Waller Cronkite, News
4 John Chancellor, News
9 What's 'ty Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie.
28 History of Mexico:
"Spain's Reconquest"
*La Intrusa (serial)
52 *The Addams Family
7:30
2 Glen Campbell Super
Show, Smothers Broth-
ers, Jack Lord, Anne
Murray, Jerry Reed,
4 Ironside, Raymond
Burr, Vera Miles, Bran-
don DeWilde. Ironside
investigates the connec-
tion between a police-
man's widow and the
hostile youth accused of
his murder.
7 Mod Squad, Michael
Cole, Clarence Williams
III, Peggy Lipton, Rob-
ert Foxworth, Lou Anto-
nio, Burr DeBenning,
Billy Dee Williams. Ju-
lie falls for a young
doctor who won't tell
her why he's being
blackmailed.
9 *Movie: "Desire Under
the Elms," Sophia Lor-
en, Anthony Perkins,
Burl Ives ('58). Eugene
O'Neill play.
11 HOGAN'S HEROES—
★ SUPER FUN!
Klink faces a firing
squad.
13 Animals, Action & Ad-
venture. "Mysteries of
the Hive," Bill Burrud.
28 William F. Buckley
(R): "Case Against
Freedom," B.F. Skin-
ner, Donald M. MacKay
34 Beverly de Peralvillo
52 *Movie: "Nobody Lives
Forever," Faye Emers-
on, John Garfield ('46)
8:00 P.M.
5 *Movie: "Porgy &
Bess," Sidney Poitler,
Sammy Davis Jr. ('59)
11 Truth or Consequences
Guest: Will B. Able
13 The Virginian, Lee J.
Cobb, Dean Fredericks.
Garth wins wrath of his
neighbors when he lets
some immigrants begin
mining operations
34 La Cosa Juzgada
40 *Nino (serial)
8:30
2 Hawaii Five-O, Jack
Lord, Michael Burns,
Jeanne Cooper. Mc-
Garrett must take alive
a mentally-unstable
Vietnam veteran who is
firing on cars from a
seemingly-impregnable
hillside bunker over-
looking the highway.
4 TIMEX ALL STAR CIRCUS
★ Hosted by Ed McMahon
(Continued Page 15)

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TUESDAY

(Continued from Page 14)

McMahon plays a working clown (preempts "Sarg").

7 TV Movie of the Week: "Suddenly Single," Hal Holbrook, Barbara Rush, Margot Kidder, Agnes Moorehead, Michael Constantine, Harvey Korman, Cloris Leachman, Pamela Rodgers. A newly-divorced man in his 30s tries to find a place for himself in the unaccustomed world of the swinging singles.

11 The David Frost Show, Pearl Bailey, Lawrence Welk

28 The Advocates: "Should Children's TV Be Free of Commercials?" ACT's Mrs. Evelyn Sarson and Warren Braren vs. Bob Keeshan (Captain Kangaroo) and J. Daniel Mahoney

9:00 P.M.

34 Cruz de Marisa Cruces
40 "Rosas para Veronica"

9:30

2 CANNON EXPLODES with ACTION and SUSPENSE! William Conrad, Andrew Duggan, Ron Harper, Pamela Payton-Wright, L. Q. Jones. Cannon receives a very unfriendly reception in a ghost town when he arrives seeking suspects in an armored car robbery.

4 The Funny Side... of Leisure, Gene Kelly. Vacations, do-it-yourself projects and what to do on Sundays.

9 Baxter Ward, News
10 Butler-Wilson Debate
13 It Takes a Thief, Robt. Wagner. Al robs a bank
28 Black Journal. Spotlight is on Melvin Van Peebles' controversial film "Is Sweetback Really Sweet?"

52 "Movie: 'Footlight Parade,' James Cagney, Ruby Keeler, Dick Powell, Joan Blondell ('33)

10:00 P.M.

7 Marcus Welby, M.D., Robert Young, James Brolin, Arthur Hill, Ed Nelson, Belinda Montgomery, Rick Ely. In 2-

part segment to be concluded on Thursday's "Owen Marshall," a Congressman kills his daughter's boyfriend, whom he thought was a prowler, and the affair hospitalizes the ailing girl.

9 The Avengers, Patrick Macnee, Linda Thorson

11 George Putnam, News

28 Masterpiece Theatre — Jude the Obscure (R); "To Melchester"

34 Tap Tap (musical)

40 "Festival Mexicano"

10:30

2 The Goldiggers, with Vikki Carr, John Rowles, Barker and Corbett, Luisa Moritz.

4 Monty Nash, Harry Guardino, Lana Wood. Nash has a half-million dollars to get back stolen corporation books the IRS needs to prove a swindle.

5 Barney Morris, News

13 Bill Johns, News

34 "Retrato Dorian Gray"

11:00 P.M.

2 Jerry Dunphy Report

4 "Tom E. Show, News"

6 "Movie: 'Northwest Mounted Police,' Gary Cooper, Madeleine Carroll ('40)

7 News, Bentl-Schuback

9 "Movie: 'Pressure Point,' Sidney Pollier, Bobby Darin ('62).

11 "To Tell the Truth"

13 Beat the Clock, Narz

34 Notice: 34 (news)

11:30

2 The Merv Griffin Show, Luciana Paluzzi, Rubin Carson, Helen Andelin, Pamela Mason

4 Tonight, Joey Bishop, Buddy Greco, Gay Talese, Sam Levenson, Jose Molina

7 The Dick Cavett Show, with solo guest Jack Lemmon

11 Movie: "Black Knight," Alan Ladd ('54).

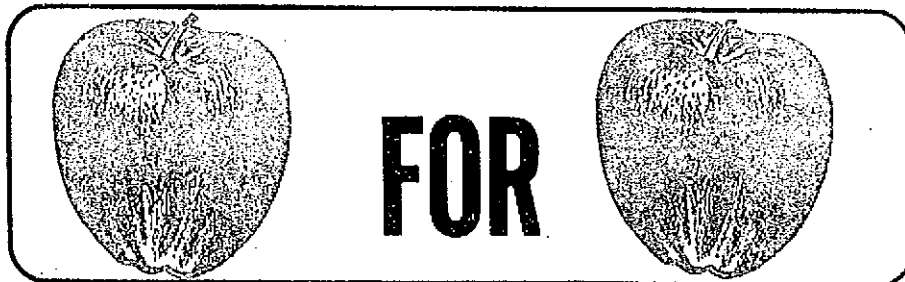
13 "Movie: 'Hollow Triumph,' Paul Henreid ('40)

1:00 A.M.

2 "Movie: 'Return from the Sea,' Jan Sterling,

11 "Movie: 'Crack-Up,' 'Lifeboat' and 'Fear No More"

WE CHALLENGE YOU TO COMPARE . . .

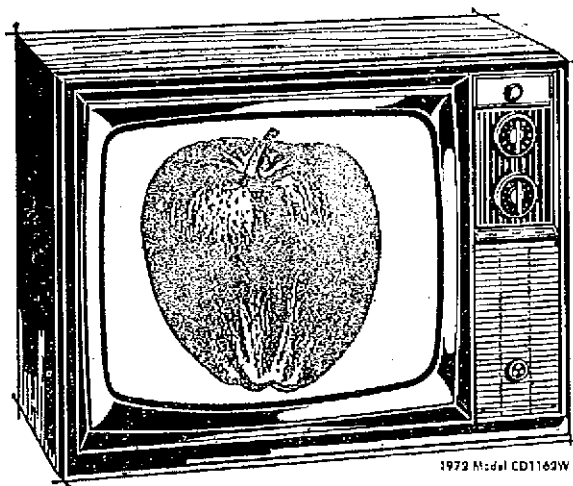


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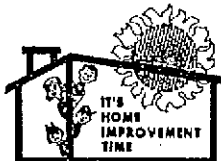
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WEDNESDAY

October 20, 1971
 ★ PAID ADVERTISEMENT
 An * indicates B-W.
 Other shows in color.
 5:55
 4 History of Mexico: "Colonial Period"

- 6:00 A.M.
 2 Amer. Urban Politics
 6:25
 4 Into Arts: Painter
 6:30
 2 Ceremony of Innocence
 9 "Davey and Goliath"
 11 Let's Talk of Teens
 6:45
 22 "Commodity Report"
 7:00 A.M.
 2 John Hart, News

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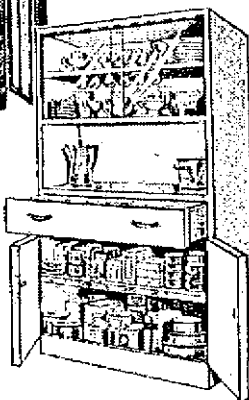


36" WARDROBE

Full width hat shelf. Mirror, lock and key. Holds 30 garments. Sandalwood finish.

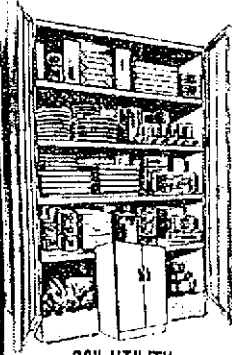
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Sliding glass doors. Open work area, utility drawer. Extra storage below. Arctic white finish.



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30" WARDROBE

Economy wardrobe. Hat shelf, room for shoes and boxes. Sandalwood finish.

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- 1 Today, Frank McGee, Prince Bernhard (Netherlands) on conservation, Cyrus Vance on black education
 5 Cartoons, Mr. Wishbone
 7 Chuck Henry, News
 9 Banana Splits Show
 11 Thunderbirds (cartoon)
 13 Bozo's Big Top Show
 22 Market Opening
 28 Sesame Street (233-R), Pat Paulsen

- 7:30
 7 Effective Living
 11 Yogi & His Friends
 13 Hobo Kelly Show

- 8:00 A.M.
 2 Captain Kangaroo
 5 Cartoons, S. Scarecrow
 7 Ralph Story's A.M.
 11 Superman-Aquaman
 28 The Mayflower Story

- 8:30
 9 Ted Meyers, News
 11 "Dennis the Menace"
 13 Gumbly (cartoon)
 28 Supervisory Techniques

- 9:00 A.M.
 2 Lucy Show, Lucille Ball
 4 Dinah's Place, Dinah Shore, Roger Miller
 5 The Gallery (R)
 9 Jack LaLaine Show
 11 "Movie: 'Lost Horizon,' Ronald Colman, Jane Wyatt, Margo, Sam Jaffe ('37), Shantel-Lia
 13 Uncle Waldo (cartoon)
 28 Sesame Street (233-R)

- 9:30
 2 The Beverly Hillsbillies
 4 Concentration, Clayton
 5 Movie: "No Man of Her Own," Carole Lombard, Clark Gable ('32)
 7 Movie: "Fraulein," Dana Wynter, Mel Ferrer ('58)
 9 Temco, Regis Philbin, Stan Bohman, guests
 13 The Romper Room
 22 Jim Newman Show

- 10:00 A.M.
 2 Family Affair, Keth
 4 Sale of the Denture
 13 Your Government Today, Pat Hogan
 22 N.Y. Stock Exchange

- 10:30
 2 The Love of Life
 4 Hallowood Squares
 13 Maybelle, Al Hamel: Oak Grove on morals
 22 Market Update

- 11:00 A.M.
 9 Where the Heart Is
 4 Jeopardy, Art Fleming
 7 Gallant Gourmet
 13 See the USA - "Where the Gods Play"

- 11:15
 5 "Movie: 'Rampage' (146)
 92 A Woman's Place
 13 Saving Time (11:20)

- 11:30
 9 Search for Tomorrow
 4 What or Where
 7 That Girl M. Thomas
 11 Let's Ban with Alicia
 13 Bill Johns, News
 92 Amer. Stock Exchange

- 12 NOON
 2 Paul Bernard, Psychiatrist, Chlo Wigdus
 4 Fun & Match R. Challen
 7 Banished, Montgomery
 11 The Noon News
 13 Public Service Film
 92 The Real World
 92 The Advocates (R)

- 12:15
 2 As the World Turns
 4 Days of Our Lives
 5 Movie Game, Blyden
 9 Password, Allen Ludden
 13 Dialing for Dollars
 22 Closing Prices

- 1:00 P.M.
 2 Love Is a Many Splendored Thing (serial)

- 1:30
 2 The Beverly Hillsbillies
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 5 Movie: "No Man of Her Own," Carole Lombard, Clark Gable ('32)
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SPECIAL

CAROL BURNETT (2), 8 p.m. — Peggy Lee makes a rare TV appearance, teaming with Carol for a spoof of her "Is That All There Is?" and as New Orleans ladies of the night in a blues-flavored production number. Dom DeLuise plays a sadistic TV game show host, a French chef, and an antique glass salesman.

- 4 The Doctors (serial)
 5 Virginia Graham Show, Wes Stern, Larry Wilde, Lynn Kellogg
 7 All My Children (ser'l)
 9 Movie: "Last Voyage," Robert Stack ('60)
 11 Movie: "At Sword's Point," Cornel Wilde, Maureen O'Hara ('52)
 22 "Charting the Market"

- 1:30
 2 The Guiding Light
 4 Another World (serial)
 7 Let's Make a Deal
 13 Sewing, Dialing Dollars
 22 Commodity Report

- 2:00 P.M.
 2 The Secret Storm
 4 Bright Promise (serial)
 5 "Ben Casey, Vince Edwards, Nick Adams, Mario Thomas
 7 The Newlywed Game
 13 "Movie: 'Road to the Big House,' John Shelton, Ann Doran ('47)
 28 Nobody but Yourself

- 2:30
 2 The Edge of Night
 4 Somerset (serial)
 7 The Dating Game
 23 History of Mexico

- 3:00 P.M.
 2 Gomer Pyle—USMC
 4 It's Your Bet, Kennedy
 5 Cartoon-In
 7 General Hospital
 9 Courageous Cat
 11 Tennessee Tuxedo
 13 Rocky & His Friends

- 3:30
 2 John Barbour's People
 4 Mike Douglas Show, Donald O'Connor, Melina Mercouri, Ethel Merman, Donna Theodore, Dr. John H. Knowles
 5 "Sea Hunt, L. Bridges
 7 One Life to Live
 9 The Lone Ranger
 11 Yogi and Friends
 13 Gentle Ben, Dennis Weaver, Tom Poston
 28 The Electric Company: A Preview (teachers)
 52 "Felix the Cat"

- 3:45
 31 Entrepreneurs de Hoy
 4:00 P.M.
 2 Movie: "Good Morning, Miss Dove," Jennifer Jones, Robert Stack ('53). Touching story of middle-aged school-teacher.
 5 "Rifleman, C. Connors
 7 Love, American Style
 9 Card Game, Al Able
 11 Batman-Aquaman
 13 Political Junction
 28 Sesame Street (233-R)
 52 "Three Stooges"

- 4:15
 34 "To Be Announced"
 4:30
 5 "Father Knows Best"
 7 News, Benti-Schuback
 9 Banana Splits, Friends
 11 "My Favorite Martian"
 13 Land of the Giants, Gary Conway, Cliff Osmond. Escape from a zoo.
 34 "Series de las 4:30"
 40 "Familiar con Consuelo"
 52 Kimba, White Lion

- 5:00 P.M.
 4 Jess Marlow, News
 5 Barney Morris, News
 9 "Dick Van Dyke Show"

- 5:30
 5 The Jerry West Show
 7 News, Smith-Reasoner
 9 Get Smart, Don Adams
 11 "Dennis the Menace"
 13 Gilligan's Island
 28 "Art Studd, Too"
 40 Natacha (serial)
 52 The Speed Racer

- 5:55
 5 Lakers Warm-Up
 6:00 P.M.
 2 Big News, J. Dunphy
 4 Tom Snyder, News
 5 NBA Basketball (spts)
 7 News, Benti-Schuback
 9 Wild Wild West, Robt. Conrad, Ross Martin, Lee Bergere. President Grant's life is threatened.
 11 The Flintstones
 13 I Dream of Jeannie. Jeannie blinks up King Kamehameha.
 28 Hodgepodge (news)
 34 Noticiero 34 (news)
 52 Headshop, Roland Byrum

- 6:30
 7 Movie: "Anything Goes," Bing Crosby, Donald O'Connor ('56). Part two.
 11 "Andy Griffith Show"
 13 The Bill Cosby Show. Cicely Tyson. Chet meets his dream girl on a blind date.
 28 Indian Arts: "Doodling on the Rocks"
 40 "Aaron Berger Show"

- 7:00 P.M.
 2 Walter Cronkite, News
 4 John Chancellor, News
 9 What's My Line?
 11 I Love Lucy, L. Ball
 13 I Dream of Jeannie
 28 History of Mexico: "Spanish Reconquest"
 34 "La Fama (ser'l.)
 52 "The Addams Family"

- 7:30
 2 Doctor in the House, Barry Evans, Ralph Michael. The honor of St. Swithin's is at stake when rival collegians steal its mascot, Muriel.
 4 Primus, Robert Brown, Will Kuluva. Bank robbers plan a getaway by submarine.
 9 Movie: "The V.I.P.s," Elizabeth Taylor, Richard Burton, Louis Jourdan, Orson Welles (Br-'63). Airport setting.

- 11 HOGAN'S HEROES—
 ★ SUPER FUN!
 Larcenous German officer threatens to expose Hogan.
 13 Dragnet, Jack Webb, Michael Burns. Teen-age LSD party.
 28 Masquerade. Improvisational theatre for older children, featuring a Russian tale, and the music-soothe-savage-beast yarn.
 34 Olympic Wrestling
 52 "Movie: 'That Certain Woman,' Bette Davis"

- 8:00 P.M.
 2 Carol Burnett Show, with Peggy Lee, Dom DeLuise
 4 Adam-12, Martin Milner, Kent McCord, Richard Peabody, Stu Gilliam. Malloy mysteriously disappears into the wilderness of Griffith Park while pursuing a robbery suspect.
 7 Bewitched, Elizabeth Montgomery, Dick Sargent, Maurice Evans. Sam's father turns his warlock anger on Darla when he finds the

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SPORTS TODAY

NBA BASKETBALL, 8 p.m. (5), has Chick Hearn and Lynn Shackelford at Atlanta with 2-hour-delayed action between the Lakers and Hawks.

two have been in Europe for a while without seeing him.

11 Dictator Rules America
 ★ SHADOW ON THE LAND
 Jackie Cooper, John Forsythe, Gene Hackman, Carol Lynley ('68). Battle to restore freedom under totalitarian government.

13 The Virginian, James Drury, Gena Rowlands, Everett Sloane. The Virginian meets an old flame, now sentenced to death for murder.

28 French Chef, Julia Child: "Quiche Lorraine"

40 "Nino (serial)" 8:30

4 NBC Mystery Movie—McMillan & Wife, Rock Hudson, Susan Saint James, June Havoc, Wally Cox, Yale Summers, Shepperd Strudwick. A trap is set for a killer at a dog show, but hundreds of dogs create enough confusion to permit his escape.

5 Movie: "Porgy and Bess," Sidney Poitier, Sammy Davis Jr. ('59)

7 Courtship of Eddie's Father, Bill Bixby, Brandon Cruz. Tom blam—"he theft of Eddie's bike on the boy's carelessness, then learns from the police that he should have had it licensed.

28 This Week, Bill Moyers 9:00 P.M.

2 Medical Center, Chad Everett, James Daly, Barry Sullivan, Jessica Walter, Michael Burns. Gannon becomes suspicious when an ailing surgeon tries to block a promotion for a woman resident. He has trained her to be his "hands" in operations he cannot perform.

7 Smith Family, Henry Fonda, Janet Blair, John Baez, Vince Howard, June Dayton. The Smiths feel guilty when a detective who swapped shifts with Chad is killed.

28 The Great American Dream Machine. Segments with Blood, Sweat and Tears performing at Chino, and on a pie-throwing class for comics, middle America, TV news

34 "Cruz de Marisa: Cruces
 40 "Rosas para Veronica" 8:30

7 Shirley's World, Shirley MacLaine, Michael Trubshaw, Thomas Heathcote. Shirley joins a retired colonel in a battle against the environmental blight caused by a new oil refinery.

9 Baxter Ward, News
 13 It Takes a Thief, Robt. Wagner, Noel Harrison.

52 "Movie: 'The Life of Jimmy Dolan,' Loreta Young, Douglas Fairbanks Jr. 10:03 P.M.

2 Mannix, Mike Connors, Vic Morrow, Elizabeth

(Continued Page 17)

WEDNESDAY

(Continued from Page 16)

Allen, Doug Henderson. Mannix combs Skid Row for a supposed alcoholic, who really is a crime expose writer concealing his identity since a supposed drowning.

4 Rod Serling's Night Gallery. David McCullum plays a psychiatrist in love with a werewolf, and Radames

Pera plays a boy drawn into a secret world in which it snows heavily.

7 The Man & the City. Anthony Quinn, Broderick Crawford, Dack Rambo, William Schallert. Alcala insists the city accept the low bid on a freeway construction project. Then an overpass collapses, killing a worker.

9 The Avengers. Patrick Macnee, Linda Thorson.

11 George Putnam, News

28 Soul Mandrill and Labell, interview with Soledad mother Mrs. George Jackson

34 Noches Tapatias

40 Box Professional

10:30

13 Bill Johns, News

34 *Retrato Dorian Gray

11:00 P.M.

2 Jerry Dunphy Report

4 Tom Brokaw, News

5 Barney Morris, News

7 News, Benti-Schubeck

9 *Movie: "Toys in the Attic," Dean Martin,

11 To Tell the Truth

13 Beat the Clock, Narz

28 UN General Assembly:

"Debate on seating mainland China." Analysis by Sander Vanocur.

34 Noticias 34 (news)

11:30

2 The Merv Griffin Show,

Joan Crawford, Clint Eastwood, bullfighter Luis Dominguez

4 Tonight, Joey Bishop,

Ginger Rogers, Leonard Barr, Thomas and Suzanne, Bill Cosby, Gerri Granger

5 Rams Action, Tommy Prothro, Tom Harmon.

Recap of Falcons game.

7 The Dick Cavett Show,

with solo guest Woody Allen.

11 *Movie: "Corleone Brothers," Douglas Fairbanks Jr. ('41)

13 *Movie: "Creeping Unknown," Brian Donlevy

12:30

5 *Movie: "Two Years Before the Mast," Alan Ladd ('48)

1:00 A.M.

2 *Movie: "The Thing," Kenneth Tobey ('61)

1:30

11 *Movies: "Demon Barber of Fleet St.," "Last Days of Dolwyn" and "Time Lock"

(Continued from Page 6)
play a good guy for a change.

"The show is a kind of 'Untouchables' in a comedy vein. And without the violence. We sound like we're going to be violent. We make faces and threats, but nobody really gets hurt."

MAZURKI is somewhat distraught when strangers recoil at the sight of him. But he is convinced it is because they have seen him for years as a cold blooded screen villain.

"Nobody was ever more type-cast than me," Mike said, although in his heart of hearts he knows he would have been wrong for Rhett Butler.

"Producers were convinced I could play two roles—a comedy moron and a killer. Actually, some of the best reaction I've had is to the television commercials I've done recently."

And why not? If Mazurki asks viewers to buy, there is a sudden compulsion among the faint-hearted to pull out a checkbook.

Mazurki, a native of Austria and of Ukrainian descent, is an educated man who was graduated from Manhattan College where he played football for four years.

"I'd never seen a football game until I was in one," Mike recalled. "It was against Rutgers and I was a tackle. All the coach told me was to get in the



WOODY ALLEN is solo guest on "The Dick Cavett Show," 11:30 p.m., Wednesday, Ch. 7.

line and not let anyone get by me. I did what he said."

Little else has bypassed Mike in the ensuing years.

When film work was scarce he toured the wrestling circuit.

Today as if to prove he wasn't born looking like a

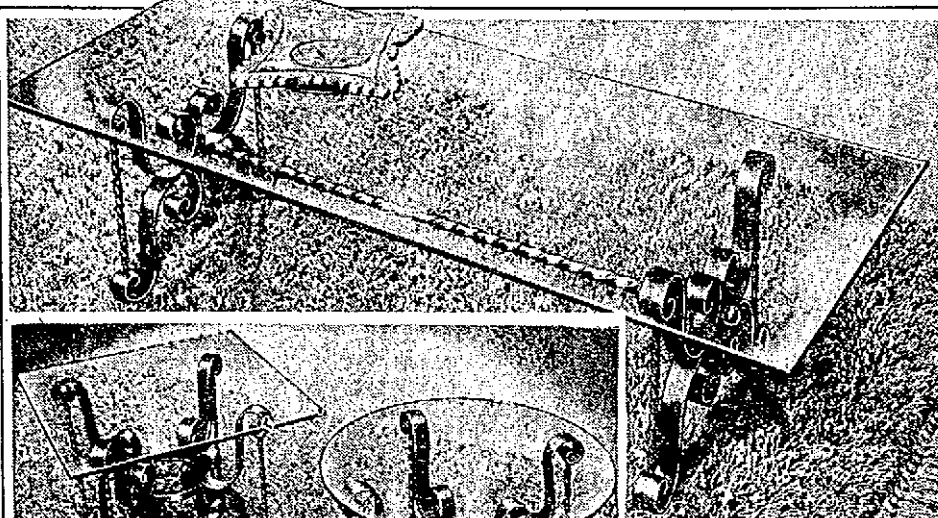
Mt. Rushmore reject, Mike pulls pictures of his daughters from his wallet. They are surprisingly beautiful girls.

"I didn't always look like this," Mike concluded. "But maybe I wouldn't have worked as often otherwise."

Really he's a pussy cat



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TABLES**

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Reg. \$49.95**

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Elegance of Wrought Iron**

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- Antique Gold Finish Wrought Iron Base
- Lovely Metal Flower Design
- Will Add Elegance and Drama to Your Living Room
- Buy Now and SAVE!

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• San Pedro Store (Daily 9-6)

'Lemonade'

Eileen Herlie and Martha Scott star in "Lemonade," the third Hollywood Television Theater presentation of the new season, which will be aired over the Public Broadcasting Service station, Ch. 28, at 8 p.m. Thursday.

Written by James Predeux, "Lemonade" is a short play about two lonely matrons who spend a Memorial Day weekend trying to sell lemonade to passing motorists along one of California's super freeways.

Hollywood Television Theatre began its second season on PBS Oct. 7, with Murray Schisgal's two-character comedy, "The Typists," starring Anna Jackson and Eli Wallach. "The Police," a comedy by Slawomir Mrojek with a cast headed by Bob Dishy, Fred



MARTHA SCOTT (LEFT), EILEEN HERLIE

Gwynne, Murray Hamilton and John McGiver, followed on Oct. 14. Created by Lewis Freedman, the Hollywood Television Theater is supported by grants from the Corporation for Public Broadcasting and the Ford Foundation to station KCET, Los Angeles.

TV NOTEBOOK

The time is coming when the "on" and "off" buttons on your television will be joined by "good" and "bad," enabling you to tell producers and sponsors of a show or commercial what you thought of it, says the president of an electronics firm.

"You will literally be able to talk back to your set," according to John R. Thompson of Electronic Industrial Engineering, Inc.

Thompson told the western regional convention of the American Association of Advertising Agencies in Coronado, that a system developed by his company will allow 35,000 homeowners to be polled on any subject within 20 seconds.

"You will be able to give more than yes, no and undecided responses through a keyboard-anything you want to put into the system," he said.

RICHARD BOONE has been set by Universal Television and Jack Webb's Mark VII production company to star in "Heck," a western drama to be filmed as a projected new series for the NBC Television Network.

"Heck" will be the fourth network series for Boone, previously represented by "Medic," "Have Gun, Will Travel" and "The Richard Boone Show."

YUL BRYNNER will star in "Anna and the King of Siam," a half-hour pilot film for CBS-TV.

Brynnér will be repeating the role he created in the stage musical, "The King and I." He won an Academy Award for the same performance in the Fox film. Fox also filmed an earlier dramatic version starring Rex Harrison, called "Anna and the King of Siam."



PETER MARK RICHMAN, who stars as Duke Paige, in TV's "Longstreet," is a man of many talents in private life. Spanning both the arts and sciences, Richman, at last accounting, has been a pharmacist, sculptor, writer, painter and actor. He's shown in his San Fernando Valley home at work on one of his portraits.

A NEW code for children's advertising that would avoid undue pressure on parents and respect the power of a child's imagination has been adopted by The Canadian Association of Broadcasters.

The code will become mandatory Jan. 1, 1972.

Endorsed by most advertisers and broadcasters, the code would prohibit advertisers from urging children to buy the product, disallow well-known personalities from endorsing the products and keep the ads from implying that ownership of the product means superiority over other children.

The main provisions of the broadcast association's code were:

Advertising should respect the power of a child's imagination and should not exaggerate ser-

vice, product or premium characteristics or stimulate unreasonable expectations by children of their performance.

To avoid undue pressure on parents, advertising must not urge children to purchase them or them to ask their parents to make inquiries or purchases.

Since children may not always be able to distinguish between a program and its commercial messages, personalities or characters on children's programs, and nationally known persons, other than announcers, should not be used in advertising to endorse children's products or services.

Price and purchase terms, when used in an advertisement, must be clear.

Commercial messages should not reflect disdain for parents or parental judgment.

Advertising must not imply that possessions of a product makes the owner socially superior or, conversely, that lack of possession leaves a child open to ridicule or contempt.

"LOWEST PRICES
IN TOWN"*

*PROVIDING HIGH QUALITY AND WORKMANSHIP



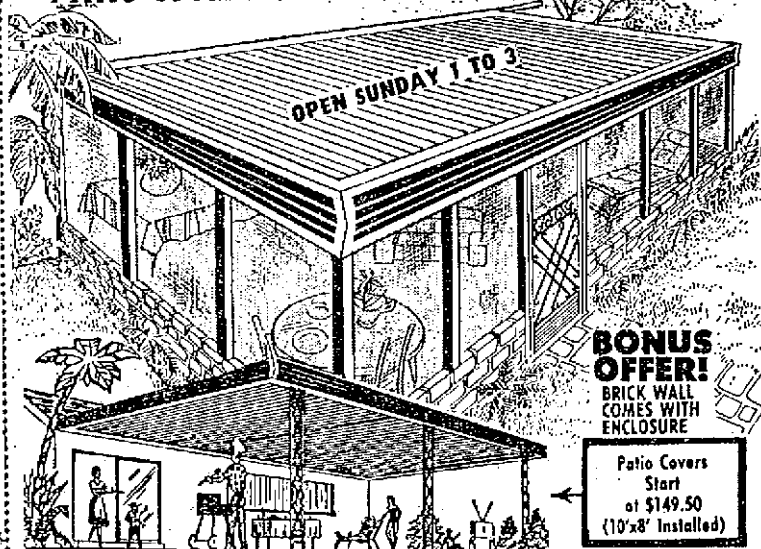
BUY NOW!

\$AVE

PATIO COVERS
PATIO ROOMS
ALUMINUM
AWNINGS

FREE ESTIMATES

PATIO COVERS OR YEAR-AROUND "FUN-ROOM"



BONUS
OFFER!
BRICK WALL
COMES WITH
ENCLOSURE

Patio Covers
Start
at \$149.50
(10'x8' installed)

SO MUCH LUXURY

SO LOW IN COST

FREE
Estimates

★ Open Patio-Covers, or Screen-In Patio ★ All-Aluminum
and Weatherproof ★ Easy Terms ★ 10-Year
Guarantee ★ Removable Windows of Durable Gello-Glass

OPEN
SUNDAY
1 to 3

modern
products co.

2445 East Artesia Street • GARfield 2-2166 • METcalf 3-4027

PUBLIC NOTICE

RCA TV SAFETY CHECK
IF YOU OWN AN RCA COLOR TV
MANUFACTURED FROM 1963-1970

RCA Corporation has authorized AIRWAY RADIO & TV to make certain factory changes, corrections and safety inspections on Color Sets sold in the above years.

For your safety and welfare it is important that these changes be made as soon as possible. There is no charge for this service as it is being paid by the RCA Company, nor does it matter where or when you bought the set.

Please call AIRWAY RADIO & TV and we will be happy to set up an appointment to do this work at your convenience. Thank You

AIRWAY TV & APPLIANCES

213 213 714
425-2213 421-3414 962-6631

5521 EAST SPRING STREET, LONG BEACH

(IF THAT'S A TOLL CALL—CALL COLLECT)

Be a Model

(or... just look like one)

The famous Burbank
Agency and School of
Modeling on Fifth
Avenue in New York
has expanded to
Southern California.
Girls, 14 or older,
ask for our free,
32 page illustrated
book. Send in this
coupon or phone now.



Burbank School of Modeling at 10-17-11

3711 Long Beach Blvd., Long Beach 90807

Phone: (213) 426-8317

Name _____ Phone _____

Address _____

City _____ Zip _____ Age _____

60 YEARS



Clarence Richardson
Since 1911 and Still
President

60 YEARS



Don Richardson
Since Birth and Still
Vice President

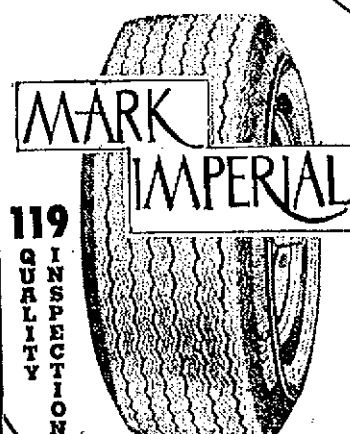
THE NEW TEAM FROM



The Finest Tires in The World
At The Lowest Prices!

BRILLIANT DESIGN -- PAINSTAKING CRAFTSMANSHIP

YOU MUST RIDE ON THESE TIRES!

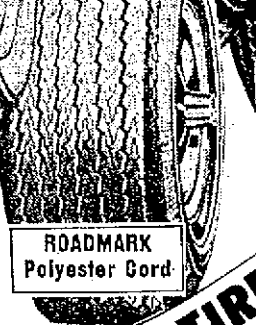
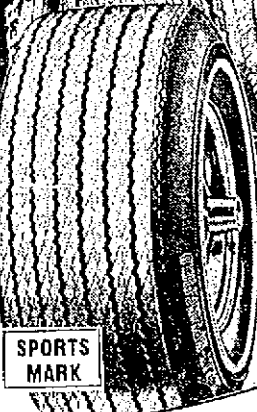
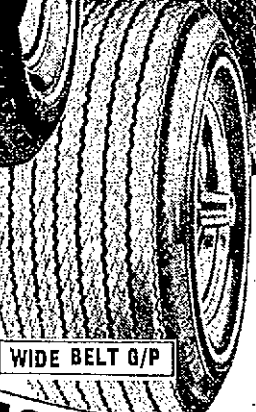
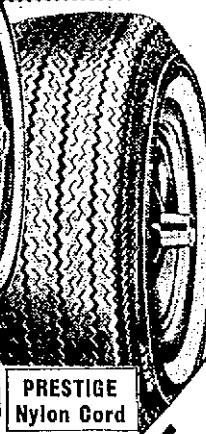
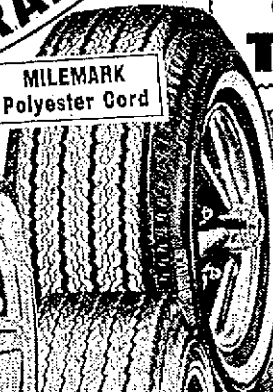
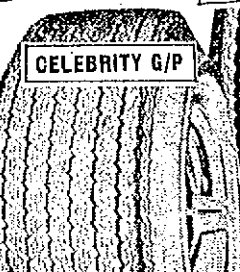
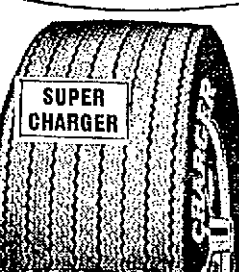
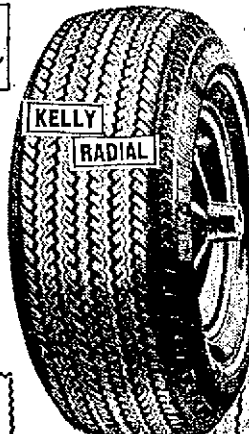


119 INSPECTIONS QUALITY

17,204 GRIPPING EDGES

PROFILE MATCHED TREAD PRESSURE

COMPUTER CALCULATED



EASY TERMS



THE SMOOTHEST, MOST LUXURIOUSLY RIDING TIRES MADE

BRAKES! BRAKES? "BRAKES" BRAKES!

NO MATTER HOW YOU SAY IT... THE MOST IMPORTANT PARTS ON YOUR CAR!... ARE YOUR BRAKES!

Don't neglect them. Let us inspect your car's entire Braking System... No Charge to You. 250,000 customers over the past 60 years have trusted us to their utmost satisfaction. If you do need brakes, we will see that you get the right lining for your individual type of driving. **GUARANTEED 20,000, 30,000, or 40,000 MILES...** So drive in 1971, let us take a look. It won't cost you a cent and we're happy to do it for your safety's sake. Sincerely, *Clarence Richardson*

44,000 MILE RICHARDSON GUARANTEE*

*Should purchaser fail to receive a minimum of 44,000 miles of wear on Mark Imperial or Kelly Radial, the Richardson Tire Co. will replace any or all of said tires installed by us on a pro-rated basis.



GENERAL MANAGER DON RAMSEY

has personally selected these money-saving specials. But HURRY - This Offer Expires Oct. 30.

Kelly-Springfield RADIAL WHITEWALLS ER70-14

\$29.95

Plus \$2.66
Fed. Ex. Tax

Kelly-Springfield SPORTS MARK WHITEWALLS FULL 4-PLY D70-14

\$19

Plus \$2.24
Fed. Ex. Tax

Kelly-Springfield CELEBRITY G/P Glass Belts - Polyester Cord 650-13 Bk.

\$19

Plus \$1.88
Fed. Ex. Tax

VOLKSWAGEN SPECIAL! Tubeless FULL 4-PLY Prestige Blackwall

\$14.95

Plus \$1.74
Fed. Ex. Tax



"A Family Operated Business for 60 Years"

TWO CONVENIENT LOCATIONS TO SERVE YOU!

LONG BEACH 100 E. ANAHEIM ST. HE 6-8681

GARDEN GROVE 10502 GARDEN GROVE BLVD. 830-2266

NOW OPEN SATURDAY 'TIL 4 P.M.



Come to the

ORIGINAL

DISCOUNT TIRE STORE

the safe name to go with

THURSDAY

October 21, 1971

* PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.

- 4 History of Mexico 6:00 A.M.
2 Classical Mythology 6:25
4 Into Arts: "Singer" 6:30
2 Reading: Map to Adventure (USC) 6:30
9 Pa. and Youth Forum
11 *Teach 'n' Service 7:00 A.M.
2 John Hart, News
4 Today, Frank McGee, Jose Torres on Muhammad Ali, Malcolm Muggeridge
5 Cartoons, Mr. Wishbone
7 Chuck Henry, News
9 Banana Splits Show
11 Thunderbirds (cartoon)
13 Bozo's Big Top Show
22 Market Opening
28 Sesame Street (234-R) 7:30
7 Effective Living
11 Y. J. & His Friends
13 Hobo Kelly Show 8:00 A.M.
2 Captain Kangaroo
5 Cartoons, S. Scarecrow
7 Ralph Story's A.M.
11 Aquaman-Superman
28 Dog Etiquette 8:30
9 Ted Meyers, News
11 *Dennis the Menace
13 Gumbv (cartoons)
28 Iceland: New Land 9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Sander and Edith Vanocur
5 The Gallery (R)
9 Jack LaLanne Show
11 *Movie: "The Actress," Spencer Tracy, Jean Simmons ('53)
13 Uncle Waldo (cartoon)
28 Sesame Street (234-R)
- 9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
5 *Movie: "Phantom President," George M. Cohan, Claudette Colbert ('32)
7 *Movie: "Duel in the Jungle," Dana Andrews
9 Tempo, Regis Philbin
13 The Pomper Room
22 OTC Reviewer, Farar
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Reconciliation (reliq.)
22 N.Y.S.E. Report
10:15
22 Phyllis Denny Show 10:30
2 The Love of Life
4 Hollywood Squares
13 Wanderlust, Bill Burdud: "Inside Berlin"
22 Market Update 11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 Travel, Don & Bettina
28 Turned-On Crisis 11:15
5 *Movie: "Train to Tombstone," Don Barry
11 Ben Hunter: Adoptions
22 Around Our Town
13 Sewir, Tips (11:20) 11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
11 Let's Rap with Alicia
13 Bill Johns, News
22 Amer. Stock Exchange 12 NOON
2 Paul Bernard — Psychiatrist, Chris Wiggins
4 3 on a Match, B. Cullen
7 Bewitched, Montgomery
11 Noon News
13 Mantrap, Al Hamel: Jack Douglas
22 The Real World
28 *Anna Bing Arnold 12:20
11 High Noon Buffoons 12:30
2 As the World Turns
4 Days of Our Lives



RAY DANTON plays an Apache Indian, prohibited from hunting on land he considers open to him by treaty on "Nichols," at 9 p.m., Thursday, Ch. 4.

SPORTS TODAY

NHL HOCKEY, 6:05 p.m. (5), finds Jiggs McDonald and Dan Avey at the Spectrum where the Kings face the Philadelphia Flyers.

BOXING, 8 p.m. (13), has Jim Healy ringside at the Olympic for a 10-round welterweight bout between Javier Ayala and Buddy Bernal.

5 Movie Game, Blyden
7 Password, Allen Ludden
9 Baxter Ward, News
13 Dialing for Dollars
22 Closing Prices

1:00 P.M.

2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 Virginia Graham Show, Sugar Ray Robinson
7 All My Children (ser'l)

- 9 Movie: "Last Hunt," Robert Taylor, Stewart Granger ('56)
11 *Movie: "Spy in the Sky," Steve Brodie ('58)
22 *Charting the Market 1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Sewing, Dial Dollars
22 *Commodity Report 2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 *Ben Casey, Vince Edwards, Janet Blair
7 The Newlywed Game
13 Movie: "Fresh from Paris," Forrest Tucker 2:30
2 The Edge of Night
4 Somerset (serial)
7 The Dating Game
28 History of Mexico 3:00 P.M.
2 Gomer Pyle — USMC
4 It's Your Bet, Kennedy
5 Cartoon-In
7 General Hospital
9 Courageous Cat
11 Tennessee Tuxedo
13 Rocky & His Friends
28 Masquerade (R) 3:30
2 John Barbour's People
4 Mike Douglas Show, Donald O'Connor, Kreskin, Maria Cole, Les Crane, Jeff Thomas
5 *Sea Hunt, L. Bridges
7 One Life to Live
9 The Lone Ranger
11 Yogi and Friends
13 Gentle Ben, Clint Howard, Fritz Weaver
28 Teacher In-Service
52 *Felix the Cat 3:45
34 E.Y.O.A. en Marcha 4:00 P.M.
2 *Movie: "Suspicion," Cary Grant, Joan Fontaine ('41), Hitchcock
5 *Riflemen, C. Connors
7 Love, American Style
9 Card Game, Al Able
11 Batman-Superman
13 Petticoat Junction

SPECIAL

-60 MINUTES (2), 8 p.m. — A prime-time edition of the Sunday series finds Mike Wallace and Morley Safer with segments including a look at the auto repair business.

PICASSO IS 90 (2), 9 p.m. — In the first of two separate hours launching the new monthly slot for "CBS Reports," Charles Collingwood hosts an intimate portrait of the famed artist, from his early years in his native Spain, in a retrospective look at his life's work. Social and political implications of Picasso's works are detailed, as is his revolutionary impact on other artists.

CHICANO (2), 10 p.m. — Hughes Rudd spotlights Los Angeles in his examination of the rapidly growing movement of young militant Mexican-Americans. The movement's problems and progress in education, politics and police relations, are examined in conversation with state and local law enforcement and political leaders, with Mexican-Americans who oppose the movement and with the Chicanos themselves.

- 28 Sesame Street (234-R)
34 Calendario Comunidad
52 *Three Stooges

4:30

- 5 *Father Knows Best
7 News, Benti-Schubeck
9 Banana Splits Show
11 *My Favorite Martian
13 Land of the Giants
34 *Series de las 4:30
40 *Musica y Comentarios
52 Kimba, White Lion

5:00 P.M.

- 4 Jess Marlow, News
5 Barney Morris, News
9 *Dick Van Dyke Show
11 The Flintstones
28 Mister Rogers (R)
34 *Busca del Paraiso
40 *El Amo (serial)
52 *The Three Stooges

5:30

- 5 *Father Knows Best
7 News, Smith-Reasoner
9 Get Smart, Don Adams
11 *Dennis the Menace
13 Gilligan's Island
28 *Art Studio, Too
40 *Natcha (serial)
52 The Speed Racer

6:00 P.M.

- 2 Big News, J. Dunphy
4 Tom Snyder, News
5 Kings Warm-Up
7 News, Benti-Schubeck
9 Wild Wild West, Robt. Conrad, Ross Martin, Nehemiah Persoff
11 The Flintstones
13 I Dream of Jeannie
28 Hodgepodge Lodge
34 Noticias 34 (news)
52 Headstop, Roland Bynum

6:05

- 5 NHL Hockey (sports)

6:30

- 7 Movie: "Good Neighbor Sam," Jack Lemmon, Romy Schneider, Dorothy Provine ('64). Part one.
11 *Andy Griffith Show
13 The Bill Cosby Show.
28 Playing the Guitar (R). "Arpeggio Technique"
40 *Viviana Hortiguera

7:00 P.M.

- 2 Walter Cronkite, News

- 4 John Chancellor, News
9 What's My Line?
10 Tom Jones, with George Gobel
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
28 History of Mexico
34 *La Intrusa (serial)
52 *The Addams Family 7:30

- 2 At Great Personal Risk, Bob Navarro (R). Heroic acts of nine L.A. policemen that earned them the Medal of Valor award.

- 4 Lassie, Skip Burton, Larry Wilcox, Burl Freed. In segment filmed at Solvang, Lassie goes exploring with a friendly pooch.

- 9 Movie: "Mozambique," Steve Cochran (Br. '65)

- 11 Here Comes the Electric Company, Bill Cosby, Rita Moreno. A preview of series for Same Street "graduates" debuting Monday on KCET.

- 13 Dagnat, Jack Webb.

- 28 Newseekers (premiere). News series produced by junior high students, and hosted by 13-year-old Jon Manzanares.

- 34 Espectaculos (music)

- 52 *Movie: "A Slight Case of Murder," Edward G. Robinson ('30)

8:00 P.M.

- 2 60 Minutes, Mike Wallace, Morley Safer

- 4 The Flip Wilson Show. David Frost, the Supremes, Willie Tyler and Lester. Frost plays the head of British Intelligence, and Flip turns ventriloquist when his dummy, Josephine, meets Willie's Lester.

- 7 Atlas Smith & Jones, Pete Duel, Ben Murrohy, Monte Markham, Merc-Carr. Our heroes are hired to bring a runaway wife back to a rich rancher, but then he's murdered.

- 11 Truth or Consequences

- 13 Olympic Boxing (sports)

- 28 30 Minutes with ...

- 34 *Smritas variety)

- 40 *Nino (serial)

8:15

- 3 Kings Warm-Up 8:30

- 5 Movie: "Porgy & Bess," Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr. ('59)

- 11 The David Frost Show, Debbie Reynolds, Nnette Fabray, Marly Robbins, Pierre Cardin

- 20 Washington Review

- 34 Show de Loco Valdes

9:00 P.M.

- 2 CBS Reports: "Picasso Is 90," Charles Collingwood

- 4 Nichols, James Garner, John Beck, Ray Danton. Ketcham and an Apache clash over the Indian's right to hunt a deer that Ketcham wants for himself.

- 7 Longstreet, James Franciscus, Dana Elcar, Paul Koslo, Nora Marlowe. Acting for a widow who stands to lose an insurance claim, Mike enters a state prison to investigate the hanging death of a prisoner. Was it suicide or murder?

- 28 Hollywood TV Theatre: "Lemonade," Martha Scott, Eileen Herlie. Suburban matrons, sell-

(Continued Page 21)

YES A LARGE 15 FT. INSULATED ROOM

\$995⁰⁰

COMPLETE:

- includes
• PLANS • PERMITS
• INSULATED WALLS
• INSULATED ROOF
• DOOR
• GUTTERS
• EVERYTHING

TRULOK INSULATED ROOF AND WALL PANELS

1st PAYMENT 1972

RAISED GRAIN WALNUT INTERIOR

WARMER IN WINTER COOLER IN SUMMER

TOTAL BANK FINANCING

YEAR ROUND CALL NOW (213) 430-4811
"FUN ROOM" (714) 839-1790

SPECIAL BONUS GLASS-ENE INSERTS INCLUDED

SEE MODEL 7661 WESTMINSTER AVE. WESTMINSTER

THURSDAY

(Continued from Page 20)

- ing lemonade on a hot Memorial Day, share secrets about the past. (The 28-min. play airs twice during hour.)
- 34 *Cruz de Marisa Cruces
- 40 *Rosas para Veronica
- 52 *Movie: "Front Page Woman," Bette Davis, George Brent ('35)

9:30

9 Baxter Ward, News

10:00 P.M.

- 2 CBS Reports: "Chicano," Hughes Rudd
- 4 The Dean Martin Show, with guests Wayne Newton and Paul Lynde. Wayne and Dino team for a medley of Al Jolson songs.

7 Owen Marshall, Counselor at Law, Arthur Hill, Robert Young, Ed Nelson, Belinda Montgomery, Tom Drake. In conclusion of segment begun on "Marcus Welby," Welby's testimony establishes that a Congressman had threatened the life of his daughter's boyfriend. And the girl won't testify in her father's behalf.

- 9 The Avengers, Patrick Macnee, Linda Thorson
- 11 George Patnam, News
- 13 Animals, Action & Adventure: "Bird Men"
- 28 World Press (45 min.)
- 34 *Viejo Silverguenza
- 34 *Soccer International: Cristal vs. Universitario

10:30

- 13 Bill Johns, News
- 34 *Retrato Dorian Gray

10:45

- 28 David Littlejohn, Critic at Large: "Kenneth Clark's Civilisation"

11:00 P.M.

- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Barney Morris, News
- 7 News, Benti-Schuback
- 9 *Movie: "Road to Hong Kong," Bob Hope, Bing Crosby ('62)
- 11 To Tell the Truth
- 13 Beat the Clock, Narz
- 28 Washington Review (11)
- 34 Noticias 34 (news)

11:15

- 34 *Gran Cine de Jueves

11:30

- 2 The Merv Griffin Show start of 2-night show with singers and dancers
- 4 Tonight, Joey Bishop, Oliver, Myron Cohen, John Fotsythe, comedian Mal Z. Lawrence
- 5 NCAA Football, Bill Frink. Preview of Saturday's top games.
- 7 The Dick Cavett Show, with six New York school children discussing current events
- 11 Movie: "Stranger With a Gun," Randolph Scott
- 13 Movie: "Murder in Reverse," Win. Hartwell

12 MIDNIGHT

- 5 *Movie: "Union Pacific," Barbara Stanwyck, Joel McCrea ('39)

1:00 A.M.

- 2 Movie: "No Name on the Bullet," Audie Murphy ('50)
- 11 *Movies: "Island Rescue," "High School Confidential!" and "Lady Godiva Rides Again"



PABLO PICASSO is the subject of "Picasso Is 90," airing on "CBS Reports" at 9 p.m., Thursday, Ch. 2.

ADVERTISEMENT

Cocktails Okay! LOSE 10 POUNDS WITH AIR FORCE DIET IN 10 DAYS

LOS ANGELES (Special) — The popular low-carbohydrate diet that "Really works" is sweeping the country, enabling overweight people of all walks of life to easily and quickly become slim, trim and attractive while still eating and even drinking almost all they want. Widely known as the Air Force Diet, it has enjoyed widespread appeal and success simply because it works easily and without the use of pills, drugs or exercise.

10 Lbs. In 10 Days

Those who follow the simple plan exactly as directed report a loss of up to 6 pounds in a single week, starting from the day they begin the diet. There is usually no weight loss for the first 4 days or so, but suddenly around the 5th or 6th day you can expect to lose anywhere from 3 to 6 pounds, and then continue to lose about a pound a day up until the 10th day. Thereafter, you will lose about a pound every 2 days until you reach your proper weight.

Plenty to Eat And Drink

Better yet, not only can you eat almost as much as you want of foods like steak, chicken, lobster in butter sauce, bacon and scrambled eggs, you can even enjoy all the liquor you want as well! And you will continue to lose weight. The use of foods as prescribed by the diet plan will, through natural action, act to help your body use up excess fat, allowing you to keep your weight down and figure in firm control without even counting calories.

Plan Available

To get a copy of this highly successful diet plan and suggested menus, send \$2 to USAF DIET, Dept. 31, Box 752, Encino, Calif. 91316. This plan is fully guaranteed, and if after trying it faithfully you find that you don't lose weight as outlined above, your \$2 will be promptly refunded. (Calif. residents add 5% sales tax).

CRITICS' CORNER

(Continued from Page 13) professionally, and failed in the personal relationship she has come to want.

There were other good moments in the teleplay — a showdown between Miss Snodgrass and a wild young man who takes her on a dangerous motorcycle ride when she tries to help him; and, also, her relationship with a proud, antagonistic Mexican-American man whose wife has

eight children but who wants no charity for his family. Hector Elizondo was excellent in this role.

—Rick Dubrow, UPI

A TASTE OF EVIL, aired Oct. 12.

ABC's "movie of the Week" Tuesday turned out to be an old-fashioned horror film in spite of modern settings and bold dialogue. "A Taste of Evil" was full of

creaking doors, high screams, scary footsteps and a corpse that kept appearing and disappearing.

Barbara Parkins played a young woman returning to her rich family after years in a Swiss sanitarium recovering from mental shock induced by a physical assault when she was 13.

Barbara Stanwyck turned in a workman-like

job as the concerned mother of the frightened girl but was even more effective when she was revealed as a tough, unrepentant schemer.

It was pretty complicated and preposterous, but it kept the viewer on the edge of the easy chair. "Movie of the Week" this season is specializing in suspense, horror and the off-beat.

—Cynthia Lowry, AP

SHAG CARPET SALE

BIGELOW PRESENTS THE NOW LOOK IN SHAGS

LONG MEADOW

100% NYLON

A deep, opulent, plushy shag in both lustrous, closely matched, two-toned colors and solid shimmer tones.

10⁹⁵

Sq. Yd. Installed

CURRYVALE

100% NYLON

Four stunning styles, a shimmer and shadow effect, a handsome Moorish tile pattern, a subtle shadow plaid and a stunning patchwork design.

9⁹⁵

Sq. Yd. Installed

KALEIDOSCOPE

100% NYLON

Thick, deep lustrous shag with the flicker and flash of six close-matched tones. The 16 stunning colorations work decorative magic.

9⁹⁵

Sq. Yd. Installed

ANGELIQUE

100% NYLON

The "Little Angel" carpet... short, sweet and lovely. Tightly twisted two-tone yarns are specially "set" for texture retention.

7⁹⁵

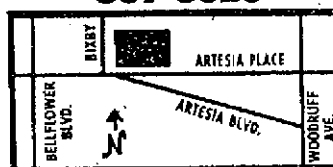
Sq. Yd. Installed

PRICE INCLUDES INSTALLATION AND YOUR CHOICE OF SPONGE RUBBER OR WAFFLE PADDING.

SHOP AT HOME!

CALL US FOR FREE SERVICE IN YOUR HOME

925-3784
867-8628



10011 ARTESIA PLACE • BELLFLOWER

(Just West of Woodruff)



HOURS: Daily 9-5:30, Mon. & Fri. 9-9 Sunday We Rest

"First in Quality — Finest in Service"



FRIDAY

October 22, 1971

★ PAID ADVERTISEMENT

An " indicates B-W.
Other shows in color.

- 4 History of Mexico: "Church and State" 5:55
- 2 Amer. Urban Politics 8:25
- 4 Into the Arts: "The Architect" 8:30
- 2 Ceremony of Innocence
- 9 Youth & the Issue
- 11 "Nutrition: 'Dental'" 8:45
- 22 "Commodity Report" 7:00 A.M.
- 2 John Hart, News
- 4 Today, Frank McGee, Gene Shalit, Dr. Guy D. Newman, president of MacArthur Academy of Freedom
- 3 Cartoons, Mr. Wishbone
- 7 Chuck Henry, News
- 9 Banana Splits Show
- 11 Thunderbirds (cartoon)
- 13 Bozo's Big Top Show
- 22 Market Opening
- 28 Sesame Street (235-R), Arte Johnson 7:30
- 7 Effective Living
- 11 Yogi & His Friends
- 13 Hobo Kell Show 8:00 A.M.
- 2 Capt'n Kangaroo, visitors from Silver Dollar City
- 3 Cartoons, S. Searecrow
- 7 Ralph Story's A.M.
- 11 Superman-Aquaman
- 28 Dog Eloquent (R) 8:30
- 9 Ted Meyers, News
- 11 Dennis the Menace
- 13 Gumby (cartoon)
- 28 Iceland: New Land 9:00 A.M.
- 2 Lucy Show, Lucille Ball
- 4 Dinah's Place, Dinah Shore, George Hamilton on minibikes
- 5 The Gallery (R)
- 9 Jack LaLanne Show
- 11 Movie: "Killers of Kilimanjaro," Robert Taylor, Anthony Newley ('60)
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (235-R) 9:30
- 2 The Beverly Hillbillies
- 4 Concentration, Clayton
- 5 "Movie: 'Wings in the Dark'" Cary Grant, Myrna Loy ('35)
- 7 "Movie: 'A Matter of WHO,'" Terry-Thomas
- (Br.-'62-1st run). Germ detective.
- 9 Tempo, Philbin-Bohrman, Joyce Brothers
- 13 The Romper Room 10:00 A.M.
- 2 Family Affair, Keith
- 4 Sale of the Century
- 13 Federal Exec. Board 10:15
- 22 Astrology & Market 10:30
- 2 The Love of Life
- 4 Hollywood Squares
- 13 Ask Congress: Reps. Joseph P. Addabbo (D-N.Y.), J. William Stanton (R-Ohio)
- 22 Stock Market Update 11:00 A.M.
- 2 Where the Heart Is
- 4 Jeopardy, Art Fleming
- 5 "Movie: 'Typhoon,'" Dorothy Lamour ('35)
- 7 Galloping Gourmet
- 13 Rendez. with Adventure
- 22 Other Side of the News
- 28 Indian Arts (r) 11:15
- 22 The Earth Report 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where
- 7 That Girl, M. Thomas
- 11 Let's Rap with Alicia
- 13 Bill Johns, News
- 22 Amer. Stock Exchange 12 NOON
- 2 Paul Bernard—Psychiatrist, Chris Wiggins
- 4 3 on a Match, B. Cullen
- 7 Bewitched, Montgomery
- 11 The Noon News
- 13 Maudrapp, Al Homel: Robert Clary on POWs
- 22 The Real World
- 28 30 Minutes with . . . 12:20
- 11 High Noon Bulfoons 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 5 Movie Game, Blyden
- 7 Password, Allen Ludden
- 9 Baxter Ward, News
- 13 Dialing for Dollars
- 22 Closing Prices
- 28 Washington Review 1:00 P.M.
- 2 Love Is a Many Splendored Thing (serial)
- 4 The Doctors (serial)
- 5 Virginia Graham Show
- 7 All My Children (ser'l)
- 9 "Movie: 'The Hook,'" Kirk Douglas, Nick Adams ('63), Korean war.
- 11 "Movie: 'The Clock,'" Judy Garland, Robert Walker ('45)
- 22 "Charting the Market" 1:30
- 2 The Guiding Light
- 4 Another World (serial)
- 7 Let's Make a Deal

SPECIAL

CHRONOLOG (4), 8:30 p.m. — Premiere. The former "First Tuesday" moves to the fourth Friday, with Garrick Utley continuing as host under the new title. Tonight's segments include a miracle at Lourdes, a comprehensive report on blood-banking and a visit to a harem in Dubai, one of the Trucial States on the Persian Gulf. A new "information center" is featured, revolving like a carousel.

ECONOMIC LOVE-IN (28), 8:30 p.m. — The President's wage-freeze policy, and its implications for Southern California economy, are examined during a 2½-hour special featuring satiric skits, animation, and views of a panel including Wayne Hoffman (Flying Tiger Corp.), Paul Schrade (UAW), Assemblywoman Yvonne Brathwaite and Victor Palmieri.

- 13 Sewing: Dial Dollars
- 22 "Commodity Report" 2:00 P.M.
- 2 The Secret Storm
- 4 Bright Promise (serial)
- 5 "Ben Casey, Vince Edwards, Jack Klugman, Pippa Scott. Impotency.
- 7 The Newlywed Game
- 13 "Documentary Film: 'Dangerous Journey' ('44). African jungles.
- 28 Newseakers (R) 2:30
- 2 The Edge of Night
- 4 Somerset (serial)
- 7 The Dating Game
- 28 History of Mexico 3:00 P.M.
- 2 Gomer Pyle—USMC
- 4 It's Your Bet, Kennedy
- 5 Cartoon-In
- 7 General Hospital
- 9 Courageous Cat
- 11 Tennessee Tuxedo
- 13 Rocky & His Friends 3:30
- 2 John Barbour's People
- 4 Mike Douglas Show, Donald O'Connor, Cyril Ritchard, Vivian Blaine, Neil Sedaka, Ritts Puppets
- 5 "Sea Hunt, L. Bridges
- 7 One Life to Live
- 9 The Lone Ranger
- 11 Yogi & His Frinds
- 13 Gentle Ben, Dennis

- Weaver, Clint Howard. Abduction in Everglades.
- 28 Iceland: New Land
- 52 "Felix the Cat" 3:45
- 34 M.A.O.F. en Marcha 4:00 P.M.
- 2 "Movie: 'In This Our Life,'" Bette Davis, Olivia DeHavilland ('42)
- 5 "Rifleman, C. Connors
- 7 Love, American Style
- 9 Card Game, Al Able
- 11 Batman-Aquaman
- 13 Petticoat Junction
- 28 Sesame Street (235-R)
- 52 "Three Stooges" 4:15
- 34 "To Be Announced" 4:30
- 5 "Father Knows Best
- 7 News, Benti-Schubeck
- 9 Banana Splits Show
- 11 "My Favorite Martian
- 13 Land of the Giants. Earthling hoodlums.
- 34 "Series de las 4:30
- 40 "Familiar con Consuelo
- 52 Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News
- 5 Barney Morris, News
- 9 "Dick Van Dyke Show
- 11 The Flintstones
- 28 Mister Rogers (R)
- 34 "Busca del Paraíso
- 40 "El Amo (serial)
- 52 "Three Stooges" 5:30
- 5 "Father Knows Best
- 7 News, Smith-Reynolds
- 9 Get Smart, Don Adams
- 11 "Dennis the Menace
- 13 Gilligan's Island
- 28 "Art Studio, Too
- 40 "Natacha (serial)
- 52 "The Speed Racer" 6:00 P.M.
- 2 Big News, J. Dunphy
- 4 Tom Snyder, News
- 5 Please Don't Eat the Daisies, Pat Crowley
- 7 News, Benti-Schubeck
- 9 Wild, Wild West, Robt. Conrad, Ross Martin. Plot for brain implant on President Grant.
- 11 The Flintstones
- 13 I Dream of Jeannie
- 28 Hodgepodge Lads
- 52 Noticiero 34 (news)
- Headshop, Roland Bynum 6:30
- 5 The Steve Allen Show. Nina Foch, sculptor Robert Cole, singer Chi Coltrane
- 7 Movie: "Good Neighbor Sam," Jack Lemmon, Romy Schneider, Dorothy Provine ('64). Part two.
- 11 "Andy Griffith Show
- 13 The Bill Cosby Show. Chet fears revenge when an old enemy visits.
- 28 French Chef (R), Julia Child: "Quiche Lorraine" and company
- 40 Duelo en Patines (roller games) 7:00 P.M.
- 2 Walter Cronkite, News
- 4 John Chancellor, News
- 9 What's My Line?
- 11 "I Love Lucy, L. Ball
- 13 I Dream of Jeannie
- 28 History of Mexico
- 34 "La Intrusa (serial)
- 52 "The Addams Family" 7:30
- 2 Circus! Bert Parks; "Great Yarmouth Holiday Circus" from England, with Folcos-Paolos musical clowns
- 4 NFL Game of the Week, Bob DeLaaney.
- 9 "Movie: 'Paris Blues,'" Paul Newman, Joanne Woodward, Sidney Poitier ('61)
- 11 HOGAN'S HEROES—★ SUPER FUN!

- German officers have rival sabotage plan.
- 13 Dragnet, Jack Webb. Abandoned infant in trash can.
- 28 Civilization, Kenneth Clark (R): "Romance & Reality" of St. Francis of Assisi.
- 34 Las Comadres
- 52 "Movie: 'Younger Brothers,'" Wayne Morris ('49) 8:00 P.M.
- 2 Chicago Teddy Bears, Dean Jones, Art Metrano, Nehemiah Persoff, Oscar Beregi. Kingpin named "Knuckles" threatens to take over the entire Chicago underworld unless Nick fixes a horse race.
- 4 The D.A., Robert Conrad, Ray Ballard, Victor Izay, William Mims, Tim Matheson. Petty theft case is hampered by the delaying tactic of an obstinate defense attorney.
- 5 Movie: "Porgy & Bess," Sidney Poitier, Sammy Davis Jr. ('58)
- 7 Brady Bunch, Robert Reed, Florence Henderson, Christopher Knight. Convinced he has no personality, Peter decides to create a new image — by imitating movie stars.
- 11 Truth or Consequences.
- 13 The Virginian, Lee J. Cobb, Albert Salmi. Former outlaw can't convince people he's turned to religion.
- 34 Exclusivas (variety)
- 40 "Nino (serial)" 8:30
- 2 O'Hara, United States Treasury, David Jansen, Marilyn Maxwell, Alex Dreier, Richard Jaeckl. Underworld strongman will stop at nothing to take over the counterfeiting operation run by an aging burlesque queen.
- 4 Chronolog, Garrick Utley (premiere). Prompts TV movie, which yields again next week for specials on Walt Disney World (Fla.) and old movie musicals.
- 7 Partridge Family, Shirley Jones, Bert Convy, Dub Taylor, Howard Cosell (as himself), Orky of Marineland. The Partridges plan to record a song with a "singing" whale and donate the profits to help stop the senseless slaughter of the species.
- 11 The David Frost Show, Richard Crenna, John Gary, Willi Frischauer, Monty C. Rubin
- 28 ECONOMIC LOVE-IN ★ YOU & THE FREEZE Charles R. Hawk moderates (2½ hours) 9:00 P.M.
- 7 Room 222, Lloyd Haynes, Michael Constantine, B. Kirby Jr., Jane Actman, Bruce Kirby Sr. A wheeling-dealing student is turning all the school's workshops into a financial profit for himself.
- 34 "Cruz de Marisa Cruces
- 40 "Rosas para Veronica
- 52 "Movie: 'Escape Me Never,'" Ida Lupino. Gig Young ('47) 9:30
- 2 New CBS Friday Night TV Movie: "Goodbye, Ruggedy Ann." Mia Farrow, Hal Hollbrook.

- John Colicos, Marlene Warfield, Ed Flanders, Martin Sheen. Child-like actress is driven to the brink of suicide in her struggle for survival in Hollywood. Symbolic is the rag doll she still clings to.
- 7 "THE ODD COUPLE" IS ★ COMEDY AT ITS BEST Tony Randall, Jack Klugman, Joan Hotchkiss, Vito Scotti. Felix joins Oscar on vacation in a Caribbean tourists' trap. Then Nancy finally arrives.
- 9 Baxter Ward, News
- 13 It Takes a Thief, Robt. Wagner. Secret device is missing in bomber crash. 10:00 P.M.
- 7 A NUDIST WEDDING ★ TONIGHT ON "LOVE . . ." Ronnie Schell enters the wrong room and climbs into Joyce Van Patten's bed; director Bernie Kopell gives lessons in love to his star; Karen Valentine is infatuated with her married boss; modest Paul Petersen weds Meredith MacLain in a nudist colony.
- 9 Council Debate, Jack Rourke, Billy Mills, Marvin Brande, Robert Stevenson and John Ferraro on salaries.
- 11 George Putnam, News
- 34 TV Musical Ossart
- 40 "Lucha Libre (wrestl'g)" 10:30
- 4 Close-Up, Piers Anderson. Segments on Rams, Les Josephson, and on Southland houses purported to be haunted.
- 5 Barney Morris, News
- 13 Bill Johns, News
- 34 "Relato Dorian Gray" 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Movie: "Men with Wings," Fred MacMurray, Ray Milland ('38)
- 7 News, Benti-Schubeck
- 9 "Movie: 'At War with the Army,'" Martin and Lewis ('50)
- 11 To Tell the Truth
- 13 Beat the Clock, Narz
- 28 Book Beat (R): "The Condon Passes" (Graul)
- 34 Noticiero 34 (news) 11:15
- 34 "Cinema 34: 'Ya Tengo a Mi Hijo'" 11:30
- 2 Movie: "The Naked & the Dead," Cliff Robertson, Raymond Massey, Aldo Ray, Joey Bishop ('58). War novel by Norman Mailer.
- 4 Tonight, Joey Bishop, Jack Jones, George Kaye
- 7 The Dick Cavett Show
- 11 Movie: "Let's Do It Again," Jane Wyman, Ray Milland ('53)
- 13 Movie: "Mad about Men," Glynis Johns 12:30
- 9 "Movie: 'Rider on a Dead Horse,'" John Vivyan, Lisa Lu ('62) 1:00 A.M.
- 5 "Movie: 'Enter Inspector Maigret,'" Heinz Ruhmann (Germ-'67) 1:15
- 2 Movie: "Curucu, Beast of Amazon," John Bromfield ('57) 1:30
- 11 "Movies: Blood and Sand," "The Ringer" and "Waterfront" 2:45
- 2 "Movie: 'Restless Years,'" Teresa Wright



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"I will observe and practice every acknowledged rule of professional conduct in relation with my profession, my patient, my colleague, and myself.
"I will keep an open mind regarding the progress of my profession, provided that these progressions shall be confined within the boundaries of the chiropractic science, philosophy, and art.
"I will serve my patient to the best of my ability, violating neither his confidence nor his dignity, and in my association with patients I shall not violate that which is moral and right.

"I shall regard and refer to my fellow chiropractor with honor giving credit where it is due.
"I shall improve my knowledge and skill, firm in my resolution to justify the responsibility which the degree of doctor of chiropractic symbolizes and imposes.
"To all this, I pledge myself, knowing these ideals are prescribed by the dictates of reason alone."

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TV MOVIE TIPS



'GOODBYE, RAGGEDY ANN'
Mia Farrow, Hal Holbrook

SUNDAY—"The Sand Pebbles" ('65), Part II, 7:30 p.m., Ch. 2; completion of film, started last week, about U.S. gunboat mission in China in 1926; Steve McQueen stars.

"No Way to Treat a Lady" ('68), 9 p.m., Ch. 7; Rod Stelger, Lee Remick, George Segal; stranger on the loose in New York.

MONDAY—"Kill a Dragon" ('67), 9 p.m., Ch. 4; Jack Palance, Fernando Lamas, Aldo Ray; adventurer is hired to retrieve a cargo of valuable—but dangerous—cargo.



'Death Takes a Holiday'
Yvette Mimieux, Monte Markham

TUESDAY—"Suddenly Single" (TV movie), 8:30 p.m., Ch. 7; Hal Holbrook; aftermath of a divorce.

WEDNESDAY—"V.I.P." ('62), 7:30 p.m., Ch. 9; Elizabeth Taylor, Richard Burton; fog-bound VIPs wait overnight in London's Airport lounge.

FRIDAY—"Goodbye, Raggedy Ann" (TV Movie), 9:30 p.m., Ch. 2; Mia Farrow, Hal Holbrook; young actress driven to the brink of suicide in her struggle for survival in Hollywood.

SATURDAY—"Death Takes a Holiday" (TV Movie), 8:30 p.m., Ch. 7; Yvette Mimieux, Monte Markham, Myrna Loy, Melvyn Douglas; Death, in human form, comes to earth and falls in love.

(Note: The above is a listing of selected films scheduled to be shown on television this week; a complete listing will be found in the daily logs).



'NO WAY TO TREAT A LADY'
Lee Remick, George Segal

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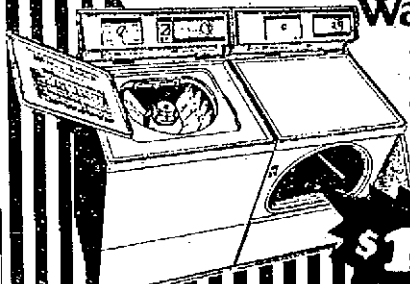
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CLOSED SUNDAY

Presenting This Week's

TV MOVIE SCHEDULE



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Ch. 1 11:30 P.M. The Sand Pebbles Part I</p> <p>Ch. 2 7:30 P.M. The Sand Pebbles Part II</p> <p>Ch. 3 9:30 P.M. The Sand Pebbles Part III</p> <p>Ch. 4 11:30 P.M. The Sand Pebbles Part IV</p> <p>Ch. 5 1:30 P.M. The Sand Pebbles Part V</p> <p>Ch. 6 3:30 P.M. The Sand Pebbles Part VI</p> <p>Ch. 7 5:30 P.M. The Sand Pebbles Part VII</p> <p>Ch. 8 7:30 P.M. The Sand Pebbles Part VIII</p> <p>Ch. 9 9:30 P.M. The Sand Pebbles Part IX</p> <p>Ch. 10 11:30 P.M. The Sand Pebbles Part X</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part XI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part XII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part XIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part XIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part XV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part XVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part XVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part XVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part XIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part XX</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part XXI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part XXII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part XXIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part XXIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part XXV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part XXVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part XXVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part XXVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part XXIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part XXX</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part XXXI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part XXXII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part XXXIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part XXXIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part XXXV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part XXXVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part XXXVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part XXXVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part XXXIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part XL</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part XLI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part XLII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part XLIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part XLIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part XLV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part XLVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part XLVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part XLVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part XLIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part L</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part LI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part LII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part LIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part LIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part LV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part LVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part LVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part LVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part LIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part LX</p>	<p>Ch. 1 9 P.M. The Sand Pebbles Part LXI</p> <p>Ch. 2 11:30 P.M. The Sand Pebbles Part LXII</p> <p>Ch. 3 1:30 P.M. The Sand Pebbles Part LXIII</p> <p>Ch. 4 3:30 P.M. The Sand Pebbles Part LXIV</p> <p>Ch. 5 5:30 P.M. The Sand Pebbles Part LXV</p> <p>Ch. 6 7:30 P.M. The Sand Pebbles Part LXVI</p> <p>Ch. 7 9:30 P.M. The Sand Pebbles Part LXVII</p> <p>Ch. 8 11:30 P.M. The Sand Pebbles Part LXVIII</p> <p>Ch. 9 1:30 P.M. The Sand Pebbles Part LXIX</p> <p>Ch. 10 3:30 P.M. The Sand Pebbles Part LXX</p>

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SATURDAY

October 23, 1971
An * indicates B-W.
Other shows in color.
7:00 A.M.

2 New Words, New Ways

- 4 Dr. Dolittle (cartoon)
- 7 Will the Real Jerry Lewis Please Sit Down?
- 11 Thunderbirds (cartoon)
- 13 Spiderman (cartoon)
- 7:30
- 2 Dusty's Treehouse
- 4 Woody Woodpecker
- 7 Road Runner (cartoon)

- 9 Touche Turtle
- 11 *Brother Buzz
- 13 Beetle Bailey
- 8:00 A.M.
- 2 Bugs Bunny (cartoon)
- 4 Deputy Dawg (cartoon)
- 7 Funky Phantom
- 9 *Movie: "Sea Wolf," Edw. G. Robinson
- 11 Batman-Superman
- 13 Snuffy Smith (cartoon)

- 8:30
- 2 Scooby-Do, Where Are You? (cartoon)
- 4 Pink Panther Meets the Ant & The Aardvark
- 6 Nutrition: "Dental"
- 7 Jackson 5 (cartoon)
- 11 Movie: "Deer Slayer," Lex Barker ('37)
- 13 Cool McCool (cartoon)

- 9:00 A.M.
- 2 Harlem Globetrotters
- 4 Barrier Reef: "Cyclone," Joe James.
- 5 *Movie: "We're Not Dressing," Bing Crosby, Carole Lombard ('34).
- 7 Bewitched, Montgomery
- 13 Samson (cartoons)
- 34 *Cine en su Casa
- 40 *Panorama Latino

- 9:30
- 2 Help! It's the Hair Bear Bunch! (cartoon)
- 4 Take a Giant Step: "Education,"
- 7 Lidville, Ruth Patrick, Charles Nelson Reilly
- 9 *Movie: "Indian Scout," George Montgomery ('53)
- 13 Apartment Hunters

- 10:00 A.M.
- 2 Pebbles & Bamm-Bamm (cartoon)
- 7 Curiosity Shop: "Holes in the Head" and the five senses
- 10:30
- 2 Archie's TV Funnies
- 4 Bugaloos, Martha Raye
- 5 *Movie: "Man in Half Moon Street," Nils Asther ('44)
- 11 *Movie: "Sharad of Atlantis," Ray (Crash) Corrigan ('66)

- 11:00 A.M.
- 2 Sabrina, Teenage Witch
- 4 Mr. Wizard: "Uplift," Don Herbert. How planes fly.
- 7 Jonny Quest (cartoon)
- 9 *Movie: "Overland Pacific," Jack Mahoney
- 13 Consumer's World
- 34 Lucha Libre (wrestling)
- 40 *Variedad (variety)

- 1:30
- 2 Josie & the Pussycats
- 4 The Jellons (cartoon)
- 7 NCAA Football (sports)
- 13 *Documentary Movie: "Kon-Tiki," Ben Grauer narrates ('51).

- 12 NOON
- 2 The Monkees, P. Tork
- 4 *Movie: "Destroyer,"
- 11 The David Frost Show
- Burt Reynolds, Fannie Flagg, Mel Torme, Geri Granger, Alan Kass
- 40 *Viaje (to 6 p.m.)

- 12:30
- 2 You Are There, Walter Cronkite: "Paul Revere's Ride," E. G. Marshall (Samuel Adams), James Douglas (John Hancock), Richard Branda (Revere).
- 5 *Movie: "Johnny Holiday," William Bendix
- 9 *Sherlock Holmes Movie: "House of Fear," Basil Rathbone ('45)
- 34 *Exitometro (variety)

- 1:00 P.M.
- 2 *CBS Children's Film Festival: "Blind Bird," Oleg Yakov (Russ.-'63). Award-winning film of a boy's friendship for a blind pink pelican.

SPORTS TODAY

NCAA FOOTBALL Double-Header (7), starts at 11:30 a.m. at South Bend where Lindsey Nelson and Paul Hornung offer exclusive live coverage of the USC-Notre Dame classic, followed at 2:30 p.m. by tape-delay of the network's Wisconsin-Ohio State action. (Next week, it's Colorado at Nebraska.)

ABC's WIDE WORLD of Sports, 6 p.m. (7), has Jim McKay, Chris Economaki and Bill Donella with tapes of today's Phoenix 150 Indianapolis-Car Race, featuring Indy winners Al and Bobby Unser, A. J. Foyt

PCAA FOOTBALL, 11 p.m. (11), has Bill Welsh at Santa Barbara with tapes of the contest between Cal State Long Beach and UC-Santa Barbara.

- 13 Nick Carter, News
- 34 *Corazon Salvaje
- 1:30
- 11 Untamed World: "Armand & Michaela Denis and the Animals"
- 13 *Movie: "2-Gun Lady," Peggie Castle ('56)

- 2:00 P.M.
- 2 Dusty's Treehouse (R)
- 4 Station to Station: "They Don't Even Read Spanish," alt-Puerto Rican cast
- 9 Roller Derby: Bay Bombers (Kezar)
- 11 Soul Train, Don Cornelius, black performers

- 2:30
- 2 Steps to Learning
- 4 Characters in the Arts: "The Lover" (beloved)
- 5 Music Box, Bob Ralston, Joanie Sommers
- 7 NCAA Football

- 3:00 P.M.
- 2 The Siesta Is Over
- 4 Agriculture: Cheeses
- 5 Kick Boxing, Machado
- 9 Movie: "The Texan," Audie Murphy
- 11 *Movie: "Assignment in Brittany," Jean-Pierre Aumont ('43)
- 13 Samson (cartoon)
- 34 *Boxing from Mexico

- 3:30
- 2 Medix, Mario Machado. Legal: medical aspects of the psychiatrist's role
- 4 Focus, Inez Pedrosa: "Museum of Science and Industry"
- 13 Porky Pig & Friends
- 52 Agric: Taking Note

- 4:00 P.M.
- 2 Insider-Outsider, Truman Jacques: "Eating for 90c a Day"
- 4 On Campus: "What Happened to the Classroom?" Presidents Robert Atwell (Pitzer), Helen Kelley (Immaculate Heart), Donald Kleckner (Chapman), Donald Merrifield (Loyola)

SPECIAL

IT'S THE GREAT Pumpkin, Charlie Brown (2), 8 p.m. — Halloween is approaching, and it's time for another repeat of this animated "Peanuts" classic, aired originally in 1966. Linus takes up his annual vigil in the pumpkin patch to await an appearance by the world's most elusive, sincerely-loving jack-o-lantern.

- 5 Best of Bowling: Dave Soutar (Roy Rogers) vs. John Guenther (Greg Morris). Bill Bunetta
- 13 Batman, Adam West, Walter Slezak (pt. 1)
- 34 *Soccer, Nono Arsu
- 52 Corona Now, D. Galiffa

- 4:30
- 2 *Movie: "Rachel and the Stranger," Loretta Young, Robert Mitchum
- 4 Impacto, Manuel Aragon, councilman Ed Edelman
- 13 *Munsters, F. Gwynne
- 52 Kimba, White Lion

- 5:00 P.M.
- 4 Inquiry, Maury Green
- 5 This Week in Pro Football, Tom Brookshier
- 9 *Flipper, Brian Kelly
- 11 Movie: "Eight o'clock Walk," Richard Attenborough (Br.-'53)
- 13 Nashville Music, Tex Ritter, Diana Trask, Johnny Tillotson
- 52 *The Three Stooges

- 5:30
- 4 John Marshall, News
- 9 *Candid Camera, Fun!
- 13 Animals, Action & Adventure: "Murder at Brewster Island,"
- 28 The Electric Company: A Preview (teachers)
- 52 The Speed Racer

- 6:00 P.M.
- 2 Big News, Clete Roberts, Bill Stout
- 4 Garrick Utley, News
- 5 Rams Action, Tommy Prothro (R): Falcons
- 7 ABC's Wide World of Sports (see sports)
- 9 Real Don Steele Show
- 13 Bracken's World, Eleanor Parker, Karen Jensen, Edward G. Robinson.

- 22 *Waterfront, P. Foster
- 28 The Advocates (R): "Should Children's TV Be Free of Commercials?" Bob Keeshan
- 34 *Eres Mi Destino
- 52 Headshop, Roland Bynum

- 6:30
- 4 KNBC News Conference
- Evelle J. Younger
- 22 Travelura

- 7:00 P.M.
- 2 Roger Mudd, News
- 4 National Geographic Hour (R): "Dr. Leakey and the Dawn of Man," Alexander Scourby narrates. Exploration of scientific treasure trove in Tanzania.
- 5 Hee Haw, Buck Owens and Roy Clark, guests Sammi Smith and the Bakersfield Brass
- 9 Death Valley Days: "Jolly Roger and Wells"

8:00 P.M. (Cont. from Page 23)
Tele-Vista
Lloyd Buchner
Susan Brown. Game of pirates with Robert Louis Stevenson

- 11 Lawrence Welk Show
- 13 It Takes a Thief, Robt. Wagner, Alex Dreier. Deadly laser hand gun.
- 22 *Creative Crafts, Arts
- 28 The Great American Dream Machine (R). Segments with Blood, Sweat and Tears, Albert Brooks, Mr. and Mrs. USA ignoring TV news.

- 52 *The Addams Family

- 7:30
- 2 Jerry Visits . . . Phyllis. Humphrey Bogart ('36). Murphy goes to the 25-room Brentwood mansion of Miss Diller and Warde Donovan, where she talks of her 1000 hats and her family life. (Jerry moves to Sundays after tonight, trading slots with David Frost.)

- 9 Hugh Williams, News
- 9 Movie: "Carmen Jones," Harry Belafonte, Dorothy Dandridge ('54). Updated Blizet.

- 52 *Movie: "Isle of Fury," Humphrey Bogart ('36). Fugitive hides in South Seas.

- 8:00 P.M.
- 2 It's the Great Pumpkin, Charlie Brown (R). Preempts "Family."

- 4 The Partners, Don Adams, Rupert Crosse, Richard Yarmy (Adams' brother). The Enforcer has been sent personally to eliminate Croake.

- 5 Boxing (Devonshire)
- 7 Getting Together, Bob by Sherman, Wes Stern, Jack Burns, Pat Carroll, Patric Knowles. When Rudy can't take Rita to the Hairdressers Ball, the boys arrange a blind date for her. And she promptly falls in love.

- 11 *Movie: "The Clock," Judy Garland, Robert Walker ('45).

- 13 Championship Wrestling, Dick Lane
- 22 World Tomorrow
- 28 Hollywood TV Theatre (R): "Lemonade," Martha Scott, Eileen Herlie. Short play airs twice.

- 34 Ensalada de Locos

- 8:30
- 2 Funny Face, Sandy Duncan, Peter Graves, Avery Schreiber. A hapless Hollywood agent sends Sandy to an audition at Paramount, where she collides with actor Graves and lands a bit part as the murder victim on "Mission: Impossible."

- 4 The Good Life, Larry Hagman, Donna Mills, David Wayne (in dual role). In segment directed by Hagman, Dutton's eccentric great uncle announces he intends to fire Charles from his corporation post and replace him with Albert.

- 7 TV Movie of the Week-end: "Death Takes a Holiday," Yvette Mimieux, Monte Markham, Melvyn Douglas, Myrna Loy, Bert Convy, Maureen Reagan, Regis (Continued Page 25)



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SANDY DUNCAN lands a bit part on "Mission: Impossible" — a show within a show — on "Funny Face," 8:30 p.m., Saturday, Ch. 2. **Peter Graves** is protecting her.

SATURDAY

(Continued from Page 24)

Cordic, Mario Machado. Coming to earth to find out why people hang onto life so tenaciously. Death, in human form, falls in love with a young beauty he can't bear to leave.

22 "Hour of Deliverance"

9:00 P.M.

2 New Dick Van Dyke Show, Hope Lange, Marty Brill, Tom Bosley. The Prestons make a deposit on their dream house, then realize they can't afford it unless they sell the one they're living in.

4 Movie: "Colossus: The Forbin Project," Eric Braeden, Susan Clark, William Schallert, Georg Stanford Brown ('70-1st run). Computer surpasses its intended function and demands control of the world.

28 Charlie Mingus (H).

34 "Premiere: 'Ha Desaparecido un Pasajero'"

52 Homebuyers' Guide

9:30

2 Mary Tyler Moore Show, Ted Knight, Valerie Harper, Jack Cassidy. Ted Baxter's successful brother turns up in Minneapolis and receives a sibling rivalry.

9 Larry Burrell, News

13 Porter Wagoner Show

10:00 P.M.

2 Mission: Impossible, Peter Graves, Greg Morris, Peter Lupus, Joe Don Baker, Billy Dee Williams. A fake heart transplant on a narcotics dealer is part of the IMF plan to put a big heroin syndicate out of business.

5 Sports Challenge, Dick Enberg. N.Y. Giants greats vs. Rams' Gabriel, Jones and Olsen.

7 The Persuaders, Tony Curtis, Roger Moore, Anna Gael, Derren Nesbitt, Juliet Harner, Patrick Troughton. A newspaper picture leads a fanatical ex-Nazi to believe that Danny has recovered a German

statuette of great significance to him.

9 Target, Regis Philbin

11 Ken Jones, News

13 Wilburn Brothers

28 Full Circle: "Cat Stevens and Leon Russell"

52 Lou Gordon Show, with Walter J. Hinkel

10:30

5 Stan Chambers, News

9 "Twilight Zone: 'And When the Sky Was Opened,' James Hutton, Rod Taylor

13 Bill Reddick, News

11:00 P.M.

2 Clete Roberts Report

4 John Marshall, News

5 "Movie: 'Saigon,' Alan Ladd, Veronica Lake

7 Hugh Williams, News

9 "Movie: 'Beginning of the End,' Peter Graves

11 PCAA Football (sports)

13 It Is Written (relig.)

11:15

2 "Movie: 'Freud,' Montomery Clift

7 Sam Donaldson, News

11:30

4 The Jazz Show, Billy Eckstine, El Chicano, Abbey Lincoln, the Benny Carter All-Stars

7 Movie: "The Nun's Story," Audrey Hepburn, Peter Finch, Dame Edith Evans, Dean Jagger, Mildred Dunnock

13 "Movie: 'Cash on Delivery,' Shelley Winters, John Gregson ('56)

20 David Susskind Show

12:30

4 Speaking Freely

9 "Movie: 'Cape Canaveral Monsters,' Scott Peters ('60)

1:00 A.M.

5 "Movie: 'Basketball Fix,' John Ireland

11 "Movie: 'The Hideout,' 'Under Fire' and 'No Sad Songs for Me'"

13 "Movie: 'Amazon Quest,' Tom Neal ('49)

1:15

2 "Movie: 'Brass Legend,' Hugh O'Brian

2:45

2 "Movie: 'Tender Years,' Jos E. Brown

What happened to the specials?

By RICK DU BROW
United Press International

What is happening to network television specials? Are the networks choosing them more selectively because of the fewer hours available as a result of the cutback on prime time? Is the content more cautious and harmless because of the criticism from influential figures in government and elsewhere?

Well, let us today take a look at an announcement from CBS-TV.

It is a very long and impressive-looking press release that was sent out by CBS-TV, and the whole idea is that the network this season will offer (in addition to its other one-shot shows) six specials, five of them with the dignified and vague overall title "Appointment With Destiny."

OKAY, now to specifics. With prime time hours more scarce than ever for the networks, and with countless important contemporary issues being impressively ignored in prime time specials, CBS-TV has this group of shows called "Appointment With Destiny," and now let me tell you what these programs are about.

One of them, to be seen Nov. 19, is called "The Last Days of Dillinger," and is about the famous gangster who was killed 37 years ago. Another will be "The Plot to Kill Hitler," and concerns the attempted assassination of the World War II Nazi dictator. Yet another, "Lee and Grant at Appomattox," focuses on the surrender ending the war between the states. A fourth special will be "The Crucifixion," about the death of Jesus.

And the fifth, "Showdown at O.K. Corral," naturally concerns the legendary western gunfight.

AS FOR that other special which doesn't qualify for the "Appointment With Destiny" title, it is "The American West of John Ford," a tribute to the great director with John Wayne, James Stewart and Henry Fonda.

All right — now these programs may well turn out to be excellent productions in themselves.

But last season there were more prime time hours available. And the outside pressures hadn't quite reached their full impact in making broadcasting more cautious. There is much talk in television these days about independence, and there have been many statements de-

fending all kinds of noble principles; but in the end the current state of affairs is best documented by what comes out on the home screen, where everyone can see it.

It is the best kind of proof that broadcasting, like newspapers, should be free of licensing by the government. One could hardly argue that licensing has brought television to a state approaching perfection in what it has to offer. The few points in favor of licensing are far outweighed by the sense of

freedom that would permeate television if it didn't have to keep looking over its shoulder.

Dillinger? Grant and Lee? Hitler? The gunfight at the O.K. Corral? This is 1971, the year of Africa.

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'THE WAKE'

Steve Allen authors his first play

By VERNON SCOTT
United Press International

Multi-talented Steve Allen, comedian, composer, actor, television host and author, has written his first play, "The Wake," which may be destined for Broadway.

The three-act drama had its premiere the other night in the tiny theater of Hollywood's Masquers Club to an enthusiastic audience.

Allen sat among the first-nighters virtually watching his own early life unfold on the stage. Much of the story deals with the tragedy of the only youngster of a large and com-

bative Irish family in Chicago circa 1931.

It happens, not so coincidentally, that Allen was a boy of 9 years at about that time in the Windy City.

Nor is it happenstance that the lad's mother's name is Belle, the theatrical member of the family. Belle was the colorful, independent woman who was Steve's mother.

Because he is unabashedly Irish and was raised as a God-fearing Roman Catholic, Allen has captured the humor, pathos and prejudices of his forebears.

Allen's play brings to

mind James T. Farrell's classic trilogy, "Studs Lonigan," filled with the richness of Hibernian poetry.

Allen has steered away from maudlin sentimentality in a play which unravels the characters during the course of a rather dismal Irish wake for the matriarch of the family.

"I tried to stay as close to the facts and my knowledge of the Irish and my own family as much as possible," Allen said after the performance.

"I won't deny that some of the characters could be drawn from real life. But the qualities that make the men and women Irish

might just as well be Italian or Scandinavian. They are only expressed differently."

The play itself is a preaching for human understanding of man's frailties.

It is something of a novelty that throughout the entire three acts there isn't a single four-letter word used, nor is sex discussed, nudity displayed.

Allen did not deny that all the elements of a morality play were present in his work.

"I've been writing the play on and off for six years," he said. "I wrote down bits and pieces of

dialogue or action that came to me from time to time. In fact, I wrote the last part of the play first. Finally I decided to put it down once and for all."

Doubtless changes will be made before "The Wake" tackles Broadway. When it does it will be a great day for the Irish — especially Irish actors.



STEVE ALLEN

RADIO



KABC — 790 KFI — 640 KGIL — 1260 KMPC — 710 KMA — 1110
KAL — 1430 KFOX — 1230 KGRB — 900 KNX — 1070 KTYM — 1460
KBIG — 740 KFVB — 980 KHI — 930 KOGO — 400 KWIZ — 1430
KBQ — 1530 KGBS — 1020 KKA — 1220 KFL — 1540 KWKK — 1300
KDAY — 1530 KGER — 1330 KIEV — 870 KREL — 1370 KWDW — 1600
KEYZ — 1190 KGFJ — 1230 KLAC — 570 KHIS — 1150 KPSS — 1090
KFAC — 1330 XTRA — 692

SUNDAY, OCTOBER 17, 1971

SPECIAL BROADCASTS—

10:00 a.m., KMPC—Pro Football: Rams at Atlanta
10:30 a.m., KFI—Kings' Korner (premiere)
12:00 noon, KLAC—Motorcycle Road Race (Ontario)
5:30 p.m., KFI—NHL Hockey: Kings at Chicago
10:05 p.m., KABC—Issues & Ans.: Sec. Connally

7:00 A.M.

KLAC—Christ Ch. Unity
KFI—Truth That Heals
KABC—Religious News
KBIG—Service by Sea
KHI—Great Sermons
KMA—News
KMA—Weekend News
KMA—Heaven & Mike
KFOX—World Today
KGER—All of Prayer

8:00 A.M.

KLAC—Falm of Faith
KFI—Voice of Prophecy
KABC—News
KBIG—Quiet Hour
KABC—News News
KHI—Revival Hour
KMA—Corporate
KFOX—Dick Haynes
KGER—Hour of Faith

9:00 A.M.

KLAC—Bill Thompson
KFI—For Every Day
KABC—Your Bible
KBIG—Your Bible
KABC—Joe O'Neil
KHI—Dick Smith
KMA—Jim Miller
KFOX—Te. Guillot
KGER—World Today

10:00 A.M.

KMPC—NFL Football
Rams at Atlanta Falcons
KABC—Norman Corbi
KNX—Arthur Godfrey
KFOX—Bill Patterson
KGER—Grace Worship Hr

11:00 A.M.

KFOX—Charlie Williams
11:30
KNX—Face the Nation
Sen. James L. Buckley
(Conn.-N.Y.)

12:00 NOON

KNX—Weekend News
KMA—Tom Murphy
KFOX—Word of Grace
KGER—Word of Grace

1:00 P.M.

KFI—Chuck Cecil (to 5)
KFOX—Bill Patterson
KGER—Victor Glenn

2:00 P.M.

KMPC—Roger Carroll
KABC—Johnny Williams
KMA—Weekend News
KGER—World Today

3:00 P.M.

KBIG—Mel Clark (to 6)
KGER—Full Gospel
KGER—Revival Hour

4:00 P.M.

KLAC—Reb Foster (to 5)
KGER—World Today
KGER—Family Bible Hr

5:00 P.M.

KLAC—Gene Price (to 9)
KFI—Lohman & Barkley
KABC—Pete Smith
KFOX—Instant Replay
KGER—Rev. Billy Graham

6:00 P.M.

KFI—NHL Hockey: Kings
at Chicago Black Hawks
KGER—News & More
KGER—News & More

7:00 P.M.

KABC—Religion on the
Line (to 10)
KFOX—Personal Opinion
KGER—Gordon Palmer
KGER—Best in the West

8:00 P.M.

KFI—Newfront, L.A.
KNX—Weekend News
KMA—Of Many Things
Dr. Frank Baxter

9:00 P.M.

KLAC—First Paros
KFI—Word Tomorrow
KMA—News
KMA—Bill Wade (to 12)
KNX—Weekend News
KFOX—World Today
KGER—Paul Werth (to 12)

10:00 P.M.

KMPC—M. B. Jackson
KFOX—CI Two Base

11:00 P.M.

KLAC—Southern Cross
KFI—Chris Good Lives
KABC—Univ. Explorer
KFOX—World Tomorrow
KGER—New Tsmi Light

12:00 P.M.

KFI—Rev. Billy Graham
KABC—News, Issues & An
swers (to 10:30)
KMA—(Treasury) John Connally
KMA—Weekend News
KFOX—World Today
KGER—Edith Church

1:00 P.M.

KFI—Rev. Billy Graham
KABC—News, Issues & An
swers (to 10:30)
KMA—(Treasury) John Connally
KMA—Weekend News
KFOX—World Today
KGER—Edith Church

2:00 P.M.

KFI—Rev. Billy Graham
KABC—News, Issues & An
swers (to 10:30)
KMA—(Treasury) John Connally
KMA—Weekend News
KFOX—World Today
KGER—Edith Church

3:00 P.M.

KFI—Rev. Billy Graham
KABC—News, Issues & An
swers (to 10:30)
KMA—(Treasury) John Connally
KMA—Weekend News
KFOX—World Today
KGER—Edith Church

4:00 P.M.

KFI—Rev. Billy Graham
KABC—News, Issues & An
swers (to 10:30)
KMA—(Treasury) John Connally
KMA—Weekend News
KFOX—World Today
KGER—Edith Church

Radio notes ...

BILL WAMSLEY, formerly of WKYC, Cincinnati, O., has been named program director of KFOX (AM, 1280; FM, 100.), Long Beach, country-western music station.

Wamsley said the station will continue to emphasize country music and air personalities; stress public affairs, news and sports (Ralph Martin has been named sports director).

The station will broadcast in full stereo starting Jan. 1.

LUIS ALBIDREZ, graduate of Norwalk High School and Cerritos College, has been awarded two \$100 broadcast journalism scholarships for the third straight year by

KNX Radio. He will continue his studies in communications at California State College, Fullerton. He has interned in the KNX News Department for the past three summers.

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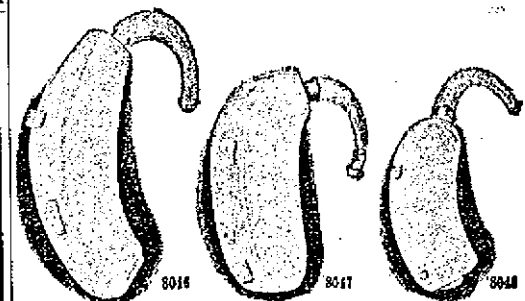
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- 7-Pc. Gourmet Enamel Cook Set \$18.88
1 1/2 qt. Saucepan with cover, 10" deep Chafing Dish, 3 qt. Dutch Oven with cover, 2 1/2 qt. Saucepan with cover.
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- 2 qt. Fondue Set \$3.98
- 3 qt. Chafing Dish \$5.95
- Stainless Fondue Set \$7.95
- Fondue Forks, Set of 6 98c
- 2 qt. Copper Fondue on Iron Stand \$9.95
- 4 qt. Copper Double Chafing Dish on Wrought Iron Stand \$24.95
- 2 1/2 qt. Chafing Dish, Copper and Stainless \$11.95

GLASSWARE FOR THE TABLE

- Zodiac Mugs, milk glass 19c
- 12 oz. Hobnail tumblers, green or gold 5 for \$1.00
- Stemware from Italy 4 for 98c
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- 8-Pc. Decanter Set \$3.49
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- 4-Pc. Covered Canister Set, Clear & Colors \$10.95
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- Cookie Jars, Large \$1.98
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- Four piece Canister Set \$3.98
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- Tumblers, bouillons, fruits, purple salads 25c
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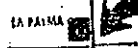
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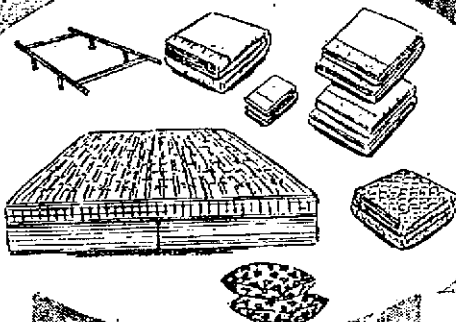
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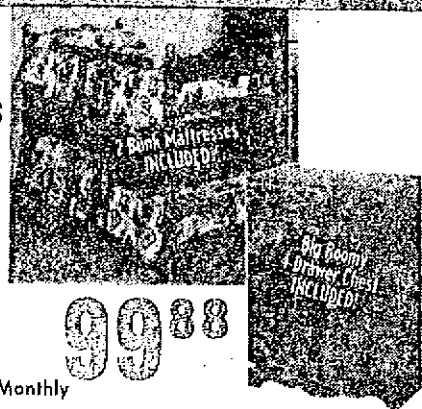
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Southland sunday

OCTOBER 17, 1971

Magazine of The Long Beach Independent, Press-Telegram

Mary Ellis Carlton
Director, Special Sections

Robert Martin
Editor

John Bruce
Art Director

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The Wells Report

Glad You Asked That!

'Mommy, Our Teacher
Is a Mister'

Male teachers are rare in elementary schools and even rarer at the primary level. Are more males needed? Do they do a better job than women? Do they get preference in hiring? And what type of men go into elementary teaching? Elizabeth Edwards, a teacher herself, delves into these questions.

14

Retirement: 'The Happiest
Years of My Life'

Mary Alice Hoppes, who was born in a sod house in western Kansas and lived through a number of lean years in that state, moved to Long Beach about ten years ago after retiring from a social work job. She writes of how her retirement years have been the best time of her life.

22

Phil Silvers:
Up From Reform School

The ups and downs in the life and career of comedian Phil Silvers are told in this piece by Tedd Thomey of the L.P.T., the author of a number of books. This is excerpted from "The Comedians" (Pyramid Books).

30

The 10th Rides Again

The 10th Cavalry rode and fought during the taming of the West a century ago. Today, a group of black equestrians in cavalry uniforms rides regularly to instill a sense of historic pride among black Americans. Freelancer Penny Pence Anderson writes about the modern "Buffalo Soldiers."

33

Leave Me to My Own Devices;
Don't Computerize Me

Two articles on our computer world by freelancers E. Gledenn Wood and Beverly Bush Smith.

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Gourmet Guide

38

Medicine and You

39

Crossword Puzzle



OUR COVER

Jim Pugh is a sensory motor specialist with the Long Beach schools. He uses the playground as a classroom for developing vocabulary, a sense of directionality (as telling left from right) and other skills to aid pupils just beginning to read. Photo by Roger Coar.



Leo's Gourmet Cut meats make a great sandwiches.

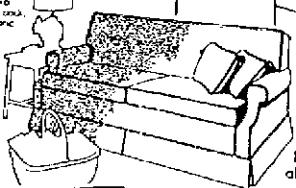


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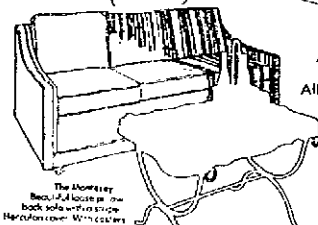


The Herlock
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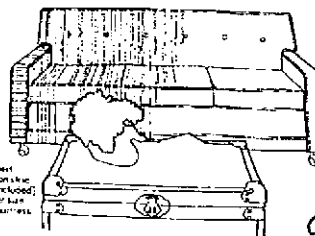


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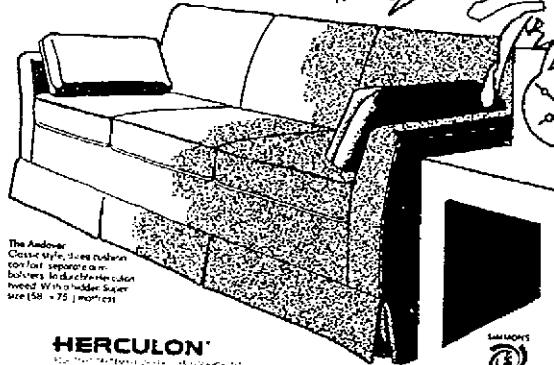
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WELLS REPORT

By Bob Wells



Going Downtown

If there is anything that can take the country out of the country boy it is bright lights and tall buildings. I grew up in country where if people didn't exactly go to bed with the cows and chickens, they hardly waited until the livestock was settled down before turning in. Anybody suspected of staying up to hear the 10 o'clock news on the radio was denounced as a threat to the morals of the community. Checker games were called on account of darkness. If you bought stock in the local power company, your family would sue to have a legal guardian appointed for you.

Most of us young people became refugees from all this peace and tranquility as soon as we were big enough to walk to the nearest railroad. We were lured away by rumors of talking pictures, soda fountains, three-story buildings and other marvels that were reputed to exist in the downtown areas of the Big City. If you have never been a country boy seeing the bright lights of Kansas City, or Minneapolis, or Omaha, or Denver or Des Moines for the first time, you really do not know the ultimate exultations of the human spirit.

I mention all this to establish that I have a certain empathy with the efforts of the Long Beach Chamber of Commerce and others to refurbish and re-establish downtown Long Beach as the center of our civic life. The concept of polis and acropolis, of the city and its center, has been a part of the culture of Western Man ever since he ceased being a herdsman and settled down in permanent houses. Ancient cities were built around their central citadel, medieval cities around their central cathedral, modern cities around a skyscraper financial district.

However, in all deference to the Chamber of Commerce, I cannot think of a city that achieved greatness or even identity by being built around a freeway.

As part of its plan to restore the economic importance of the downtown area, the Long Beach Chamber is pushing for construction of the so-called Crosstown Freeway, originally intended as part of the now-all-but-dead Pacific Coast Freeway. Experience has demonstrated that freeways do not build cities; they divide them. Even Los Angeles, which for a time achieved a certain notoriety if not identity from its multi-level freeway interchange, the Stack, has suffered more than it has benefited from freeways.

Before World War II, people came to downtown Long Beach to shop, to see Sandor Szabo wrestle at the Auditorium, to go to movies and to ride the roller coaster at the Pike. Now Sandor and the roller coaster are gone and people are exhibiting a distressing tendency to shop and go to movies elsewhere.

For 20 years we have been assailed with various reasons and solutions for the economic decline of downtown Long Beach. We were told that if the Wise Building, the gray ghost of Pine Avenue,

were remodeled and occupied every thing would be OK. Well, United California Bank turned it into a handsome building. The decline continued. We were told the reason that people no longer shopped downtown was that there wasn't any parking. The citizens of Long Beach paid for the construction of a parking garage under Lincoln Park. Most of the year it stands mostly empty. We were told that making Fourth and Fifth Streets into one-way streets had hurt business. They were turned back into two-way streets. Business did not noticeably improve.

The gimmick solutions to downtown woes have been tried without success. Lack of parking is an indicator of an area's success in attracting people rather than a reason for its decline. A freeway can carry people out of a city center as well as into it if they do not have a reason to go there in the first place.

There are two basic reasons for people who do not live in the downtown area to go there — to work and to get goods and services they cannot get elsewhere. In recent years, the chamber, the city and other concerned groups have made great progress in revitalizing the central city. Additions to the civic center and new office buildings have brought in hundreds of young professionals and clerical workers whose families, needs and incomes are expanding. New high-rise residential units such as the International Tower and Pacific Holiday Tower have created a resident community with above average purchasing power. The Queen Mary has provided not only an already-proven tourist attraction but a handsome addition to the city's skyline.

But there is still much to be done. It makes little sense to have hundreds of secretaries ready and willing to shop on their lunch hour and after work if their choice of merchandise is limited in quantity and quality as it too often is downtown. Young professionals are not going to be lured into remnant shops, or businesses whose idea of a tasteful window display are huge signs daubed in garish chalk. Downtown too often looks like a disaster area not because of the empty store windows but because of the full ones.

Why should anyone stay downtown after work to shop or eat and then go to a movie when all the new movies that are currently being reviewed and talked about are showing not in downtown Long Beach but in Westwood, Anaheim or Huntington Beach? A couple of good, first-run movie theaters are needed far more than a Crosstown Freeway.

There are other needs. A new central library. More corporate headquarters. Shopping malls, perhaps. When these efforts start bringing crowds downtown, it will be time enough to start talking about means of getting them there. And when that day comes, improved public transit should receive as much attention as freeways.

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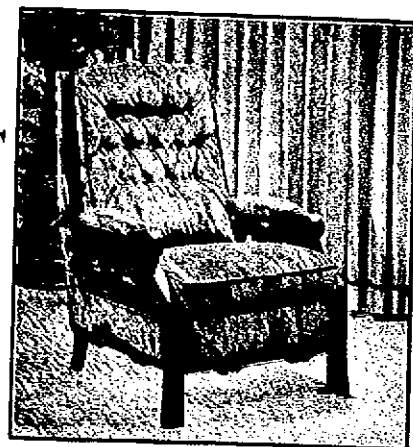
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Glad you asked that!

By HY GARDNER



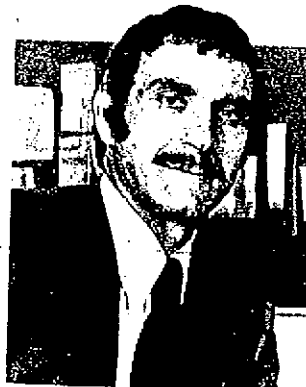
Spyros Skouras...
burglars struck during
funeral rite.



Sally and Ali... her sally
about Ali made Sally feel
silly.

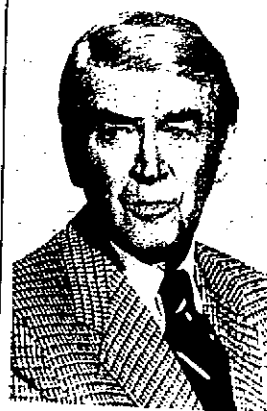


Peter Mark Richman
... can always return
to pharmacy.



Pat and Gary... the latter
taught Miss Neal something
about men.

Jim and Stewart... will the real James Stewart please
stand up?



Q: I understand that Sally Kellerman (in an interview) blurted out something about Ali MacGraw she wished she hadn't. What was it? — Matilda O., St. Louis.

A: After the interviewer suggested she was following in the mold of actresses like Ali MacGraw (who hit stardom after 30), Sally said, "I don't like the comparison. I think Ali is very pretty and has a nice quality, but I don't think she's a good actress." Several weeks later the two girls met for the first time. After which Sally felt silly and said: "I was so embarrassed! From now on I won't say anything about anyone unless it's nice!"

Q: Didn't Patricia Neal once have a hot romance going with Gary Cooper? — Eleanor R., Phoenix, Ariz.

A: Yes, back in 1949 — when the couple filmed "The Fountainhead." "Gary and I went together for three years," Pat recalled in Girl Talk, "but suddenly one day it was over. Like many men, Gary liked to have his fun without making any commitment. Which prompts me to say to every woman involved with a man — never give him more than a year of your life. If he doesn't set a wedding date by then, chances are he never will."

Q: With the alarming shortage of doctors, I'm curious about how many young students are about to enter medical school. Can you find out for me? — Mrs. Roberta R., Denver.

A: The AMA discloses that 12,000 first-year students (the highest number in history) entered medical school this fall. They were selected from a pool of some 25,000-26,000 applicants, also a record.

Q: I heard that while the funeral services for movie pioneer Spyros Skouras were being held recently at the Greek Orthodox Cathedral in New York, his home was robbed. Is this true? — George C., Brooklyn.

A: True. Not only did the ghoulish burglars steal jewels and other valuables from the Skouras home in Rye, N.Y., they lifted a priceless and sentimental collection of the dead man's many medals and decorations awarded for his humanitarian work in many countries.

Q: Isn't there another James Stewart besides the famous star who's now doing an NBC-TV series? — Susan Smith and Kathryn Peters, Chagrin Falls, Ohio.

A: Yes — but he changed his name to Stewart Granger when he made his movie debut in "So This Is London" in 1939. Born in England in 1913, Granger's made 30 movies since "King Solomon's Mines" — and he doesn't like any of them!

Q: Of all the interesting people in the world, who would David Susskind (who once had Khrushchev on his show) most like to have as a guest? — William Nesbit, Indianapolis.

A: "Offhand I can name two," David told interviewer Bill Smith. "Pope Paul VI and Spiro Agnew the First, but not necessarily together."

Q: I heard that Peter Mark Richman (Jim Franciscus' co-star in TV's "Longstreet") wants to give up acting and go back to being a pharmacist. Anything to this? — Sybil R., Sacramento.

A: Not true. But Richman did remark: "I'll keep my license up-to-date in both New York and Pennsylvania. At least till I see the reviews and review the ratings!"

Send your questions to Hy Gardner, "Glad You Asked That," care of Southland Sunday, P.O. Box 11748, Chicago, Ill. 60611. He will answer as many questions as he can in his column, but the volume of mail makes personal replies impossible.

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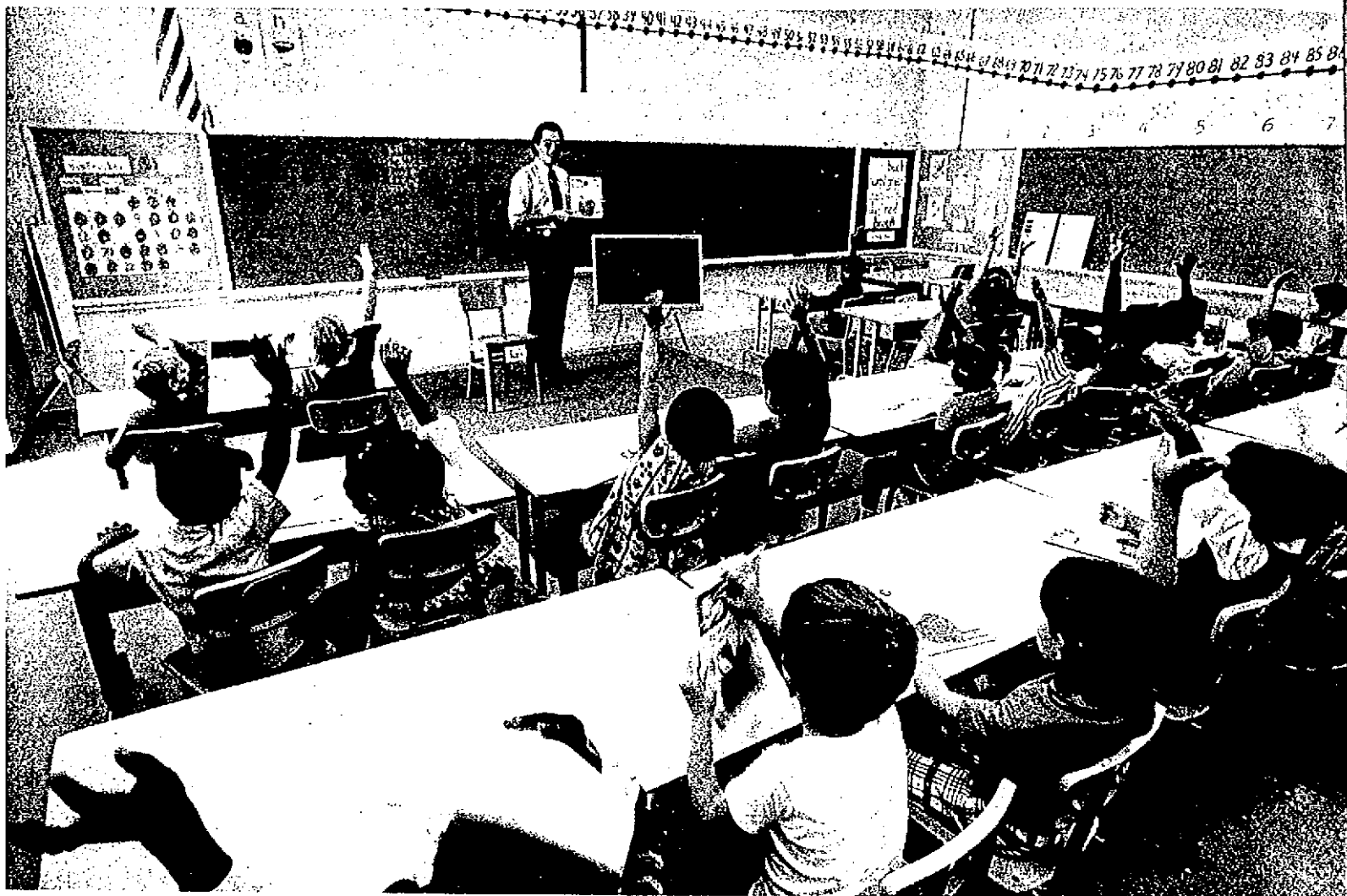
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"Mommy, Our
Teacher is a
Mister"

By Elizabeth Edwards

The first day of school 10-year-old Sandy Hopkins peeked eagerly into the door of her new classroom to see what the teacher looked like. She saw — not the kindly, motherly female she expected — but a casually dressed black man who sported a dramatic and awesome "natural." Sandy backed apprehensively away from the door, proclaiming loudly, "I ain't going into that room."

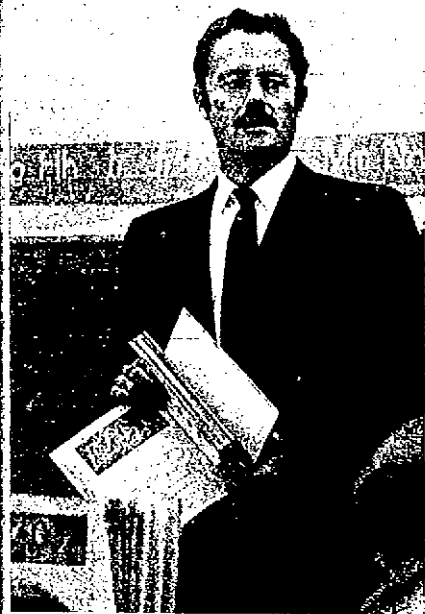
At another school, Mrs. Susan Murray, escorting her fourth grade daughter, walked right by the young man standing at the classroom door. She wheeled around and stared for a long moment at his longer-than-average hair, his "mod" clothes and his football player physique.

"You aren't a teacher," she stated flatly, and then added, somewhat less surely, "are you?"

Whether it is apprehension, surprise or a delighted, "Hey, it's a man," from the students, the sight of a male teacher in an elementary school always evokes a reaction. For he is a rare species. In the Norwalk-LaMirada and the ABC Unified School Districts, men comprise only

Duane Maeda conducts a first-grade class at Muir Elementary School in Long Beach. Maeda, 29, is a statistical rarity; only 7 per cent of elementary school teachers in Long Beach are male. A man, says Maeda, gives pupils one thing a woman can't — a male image.

Robert McHenry, a teacher in the Long Beach system for 18 years, switched 10 years ago from the fifth grade to the primary level, where he believes men are of vital importance.



Photos by Roger Coor

13 per cent of the teaching staffs in the elementary schools, and, in the Long Beach Unified School District, the figure is only 7 per cent.

What about the men behind the percentages? Are these "uncommon" men adventurous free-spirits who are brave enough to storm the citadels of a "women's profession" or do they more closely resemble the stereotype of a male elementary school teacher — a timid soul who craves security and is afraid to compete in the "real world"?

Duane Maeda, age 29, looks like he should be storming real citadels rather than teaching first grade at Muir Elementary School in Long Beach. At 6-foot-1, he towers above his little charges as he shepherds them through the day's activities, and he exudes masculine charm and self-assurance.

How did Maeda become a statistical rarity? (Only one per cent of all male elementary teachers are in the primary grades.) His friends bluntly asked, "Why first grade? All you're doing is baby-sitting a class of brats."

Maeda explains: "A few years ago I helped my first grade nephew, Drew, with his school work, and I really

enjoyed the experience. At the same time I saw my friends either taking jobs that had too many pressures and too few satisfactions, or, in frustration, dropping out of the establishment entirely."

Deciding to do something worthwhile with his life and enjoy his work, Maeda opted for primary education rather than the personnel work he had originally planned. "The primary years are crucial," Maeda says, "and children at that age are innocent, open-minded and receptive. If they start off in school with a positive experience, their attitude to school and to themselves may remain positive from then on."

"What," I asked somewhat defensively, "can a man do in a primary classroom that a woman can't do as well — or better?"

A man, according to Maeda, gives the children the one thing a woman can't — a male image. Since a young child lives primarily in a woman's world, he needs more men in his life to counteract this all-pervading female image.

Maeda reinforces the idea that success in school doesn't mean a boy is a sissy. When the boys see him teaching a child to read, playing games with his class or working a problem in addition, they see learning isn't feminine. Sometimes Maeda's success in putting across this concept leads to some amusing interpretations.

ITA is a special alphabet used in beginning reading, and Maeda teaches this alphabet to his students. Jim, one of Maeda's first graders, was having a heated argument with his older sister, Mary, about the relative merits of ITA versus the conventional alphabet.

"You aren't as smart as I am because you have to have a different alphabet," claimed Mary.

Jim offered irrefutable proof of the superiority of his own learning, "My teacher is taller than your teacher so my alphabet is better than your alphabet."

And Maeda became the very personification of other masculine virtues — strength and courage — one day last year. As his little first graders stood quietly in line in the hall, a good-sized sixth grade boy began teasing them — physically and verbally. Maeda grabbed the boy, pulled him into a corner, lectured him sternly and dispatched him back to class.

When he turned back to his class, the students were watching him with eyes as big as saucers. To them a sixth grader is the epitome of everything fearful — size, age, aggression. One child blurted out the feelings of all the rest. "Gee, Mr. Maeda, you weren't even afraid of him."

The little boys, who prefer to be treated as buddies, identify with Maeda, sometimes unconsciously pattern themselves after him and become more aware of their own maleness from their interaction with him. The little girls, who are more physically affectionate and vie to grab Maeda's hand, learn what a man is like and how he reacts to situations. By having the opportunity to relate closely to a person of the opposite

sex at this early age, they may learn to better define their own femininity.

The only real problem Maeda has encountered in the highly feminine world of elementary education has been that the faculty lounge in the first grade building used to be marked, "Women." Whenever his first grade pupils spotted him emerging from this room, they would say, "Why Mr. Maeda," in shocked tones. In response to his urgent request, the door was repainted to read, "Faculty."

A strong male image is particularly important for children today when the husband seems to be a vanishing figure in many American homes — particularly in ghetto areas — and school administrators are searching for more teachers like Maeda. "Unfortunately," says Dr. Donald Ashley, personnel director for the Long Beach Unified School District, "there just aren't enough men to fill the demand." On a recent recruiting trip to two California universities he didn't find a single male applicant.

The ABC and Norwalk-La Mirada Districts are also actively seeking men for elementary classrooms, but they compete with many other districts for the small number of men who apply for jobs each year. A man going into elementary education can often choose among several job offers — one outstanding applicant had his choice of 30 contracts — in direct contrast to the dismal employment picture for men in other fields.

A local psychologist in private practice, Dr. Lester Lee, is worried that this frantic effort to put virility into the classroom might be a fad. While children need a masculine image, he doesn't think merely putting a man in front of students necessarily fulfills this need.

Dr. Lee, who has been an instructor in college himself, explains, "The educational system is highly feminized and the traits that are generally considered masculine — constructive rule-breaking, nonconformity, stress on achievement and self-direction — are not really permitted to flourish in many systems." Boys and girls are similarly educated by men and women teachers who perform identical functions and use the same methods. A man who acted in a highly masculine manner would not fit comfortably into the highly structured and conformity-ridden school system.

Since all the teachers I saw looked like genuine "masculine images," I wondered if they felt hampered by the "feminized educational system."

James Pugh, 27, whose unconventional appearance so startled little Sandy Hopkins and whose warm personality soon turned her into his most devoted admirer, operates like a human dynamo. If anything or anyone is standing in his way, he doesn't seem to notice.

The very fact Pugh is a teacher is a success story in itself. He grew up in big city ghettos where going to college, much less becoming a teacher, was not an easily realized ambition. But Pugh wanted to "bear the street," and a basketball scholarship opened college doors for him. His roommate at Central State University in Ohio happened to be an elementary educa-

tion major, and Pugh, somewhat casually, switched to elementary too. Student teaching taught him he really liked kids — especially their honesty.

Honesty is the greatest asset a teacher can have and is much more important than being either male or female, says Pugh. In some things, however, like physical education, his competency in sports does give him an advantage and perhaps helps him gain a greater rapport with the boys. And Pugh admits, "Being male and black in an innercity school is undoubtedly an advantage."

Although Pugh is conscious he serves as an example of masculinity to the children, he is more interested in helping them remain open, honest and creative human beings. To accomplish this, he "hangs loose" and saves his energies for the creative aspects of teaching.

His unique teaching style brought him success as a classroom teacher at Garfield Elementary School in Long Beach and is paying off in even more dramatic results in his work as a sensory movement specialist at Roosevelt. In this new area of education, children learn certain physical activities that relate to classroom activities. Pugh wrote a book on this technique called, "Hop, Skip, Jump, Read," and may make an educational film on the same theme.

In addition to all the creative effort, Pugh manages to find energy to work on a master's degree in educational foundations. He has grown as both a man and a creative person in the context of the educational system. He was able to do this, he says, because, "Right now exciting things are happening on the elementary level and creative people can have the freedom to make changes. I think even more men will be drawn into the field because of the challenge."

Teaching primary grades is indeed a "New Frontier," agrees 24-year-old Robert Vaughan of Stowers School in Cerritos. The handsome bachelor looks more like a man about town than a kindergarten teacher, but he has created a world of fun and discovery for his students. His 5-year-olds held a chariot race but, first, they had to build the chariots — all 11 of them. While the Coliseum made of 1,000 Safeway boxes wasn't quite as sturdy or impressive as planned, the children learned a lot about construction — and themselves — building it.

Vaughan's purpose as a teacher is not to prepare his students for tomorrow's world. He points out no one can even guess what the world will be like in 1987 when his present students are 21. "However," he says, "the example of an open, creative, responsible and mature individual can help children become aware of themselves as individuals who can think and make their own decisions."

These young men are representative of the new breed of male elementary teacher. Do the men who have been teaching for years retain this vigor and challenge or do they more closely approximate the "timid soul" stereotype?

Robert McHenry, a teacher in the

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Teacher

(Continued From Page 9)

Long Beach system for 18 years — while not timid — is definitely low-key in personality. This trait probably reflects his efforts to "gear himself to a slower pace" when he switched from teaching 5th grade to the primary level 10 years ago.

McHenry, now at Willard Elementary School, knows that people often automatically stereotype him. "I'm considered less masculine or of low mentality or less important because I teach young children," he admits. Because he is not a "prestige-conscious person" and because he believes men are of vital importance on the primary level, McHenry ignores his detractors. Unlike the majority of men who went into elementary teaching at the same time he did, McHenry has never been motivated to become an administrator.

He doesn't have as impressive a house as an administrator or a high-prestige neighborhood, but McHenry based his life on a different set of satisfactions. His continuing enthusiasm for a job that gives him "freedom to be creative" indicates he has not fallen into a rut of conformity.

Does a man ever get used to being the only male in a basically female world? "I am willing," claims McHenry, "to talk about any woman's subject except sewing and only then because I don't know anything about it."

For a woman's viewpoint about male elementary teachers I visited Barbara Hoffman, teacher at Escalona School in the Norwalk-La Mirada District.

My question was loaded. "Is it true that men control their classes better than women?"

"No!" says Barbara resoundingly. In a somewhat gentler tone she adds, "Discipline is more a matter of personality, attitude and technique than merely belonging to one sex or the other."

Bill Campbell, assistant director of personnel for Norwalk-La Mirada, adds fuel to the fire. "The presence of men on an elementary school staff significantly affects the student's behavior and makes for fewer discipline problems." He also states what most men teachers themselves believe — the men get the "problem" children and the "tougher" schools.

Agreeing that a man on the staff is helpful, Barbara thinks it could be because children get used to the idea at home that a man has more authority and is the "court of last resort."

Petite, blonde Dr. Rita Jones, coordinator of elementary student teaching at California State College at Long Beach — who is as much a minority in college education as men are in elementary — explains that both viewpoints are correct. A person's effectiveness in the classroom has no relationship to sex, but she says that men do have an advantage with the children — because of their novelty and because our children have been subjected to "cultural brainwashing."

"Even now," says Dr. Jones, "the

baby boy is valued over the baby girl, goodness is associated with bigness, and the deep male voice is considered superior to the high-pitched female voice."

The principals, fearing the reactions of irate female teachers, deftly avoided this Pandora's Box with a standard, "I've had excellent disciplinarians among both men and women teachers on my staff."

Many male teachers are convinced they are better at discipline than women — but for some strange reason they declined to be quoted by name. Here are some of their anonymous comments.

— "Kids are used to tuning out their mothers' warnings and they tune out the warnings of women teachers, too. Women warn too much — men act sooner."

— "Men are cooler and don't consider every little bit of noise or horseplay a discipline problem."

— "Men are bigger and more impressive."

— "A man's voice is more effective in classroom control than a woman's."

— "Kids are pleased to have a man teacher and this makes them more cooperative and anxious to please."

While the debate goes on about the effectiveness of men in the classroom, districts continue their efforts to hire men teachers. Today high-school teaching jobs are virtually impossible to find, and many men — who originally planned to teach in secondary — are switching to elementary.

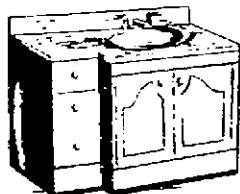
A young woman who just completed her student teaching in June — and who preferred not to have her name mentioned — charges that districts are hiring virtually any man who applies. At the same time she can't get a job and her recommendations are outstanding. According to statistics from the Placement Office at CSLB, 93 per cent of the men who applied for elementary jobs got them in comparison to only 76 per cent of the women applicants.

To Dr. Jones it appears only men with the weakest recommendations are not hired. She says, "It is foolish for districts to hire teachers simply because they are men. Maleness does not make a teacher." While admitting that the classroom is a woman's world, she quickly points out that administration has always been dominated by men. In most other occupations it is definitely a "man's world."

School administrators, understandably, get a little cautious when asked point-blank, "If you had two applicants of equal ability — one male and one female — which would you hire?" The policy in both the Long Beach and Norwalk-La Mirada Unified School Districts is to hire the best qualified person available regardless of sex. Both districts try to keep the ratio of men and women somewhat in balance in all levels of education.

Bill Seidmore, supervisor of educational placement at CSLB, said the

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Teacher

(Continued From Page 10)

undisputed job advantage of men in elementary was not discrimination but was "necessary to balance out the contacts of children with both men and women and to help solve problems at an early level."

If men are to be encouraged to come into the classroom in greater numbers, an equal effort will have to be made to keep them there. Robert Fischer, assistant superintendent of personnel for the Norwalk-La Mirada District, says one of the main problems his district has with male elementary teachers is that they want to move on to the intermediate and high schools. Administrative ambitions also remove many excellent men teachers from the classroom each year.

Men might stay in the classroom if we considered a young child as worthy of a man's attention as an older child, if salary levels for classroom teachers were kept at professional levels and if more districts kept education open to new ideas and challenges.

Like a flower, a child can blossom dramatically under the tender, loving care of a skillful team of men and women teachers. This is what happened to Terry, a hostile little fourth grader at College Intermediate School in Long Beach. Terry hated women because his mother ignored him and left him to fend for himself. He resented the dad — or the memory of the dad — who had deserted him.

The teachers at his school utilize team-teaching; and Terry had four teachers that year — three of them men. He shrugged off the attempts of the woman teacher to work with him; but through his relationship with the men, he learned men do have a definite role in society.

The following year Terry's teachers included two men and two women. Terry saw the men teachers he idolized treat the women as equal and valuable members in a working relationship. The teachers knew the battle was won the day Terry saw one of the women struggling with a load of books and rushed over to help her.

Men are needed in elementary schools because all children need to learn what Terry did — men and women are different in many ways, but they have an equally valuable contribution to make. Perhaps this important idea should not be restricted to the world of elementary education. College girls need more women professors to model themselves after and to show them women can be intellectual and feminine, too.

Dr. Jones says it very well: "It would be unfortunate if elementary education were the only area in which anyone worried about the imbalance of men and women." When men and women feel free to enter any occupation for which they have the ability, we will no longer have the barren and frustrating restrictions of a "man's world" and a "woman's world" but the richness and excitement of a truly human world. □



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Retirement

'The happiest time of my life'

By MARY ALICE HOPPES

Mary Alice Hoppes, who was born in a sod house in western Kansas and lived through a number of lean years in that state, moved to Long Beach about ten years ago after retiring from a social work job. She writes of past hardships and present pleasures.

Frequently, I hear older people reminiscing about the "good old days," or moaning about how lonely they are. It's different with me. I'm happier now than ever before, and I'm glad I've finally matured enough to enjoy the old age I had dreaded so much when I was younger.

To explain, let me tell you something about my background. I was born many long years ago in a sod house in Phillips County, Kan., where my parents had homesteaded several years earlier. There were two boys, 10 and 13 years old, in the family when I came along. Another boy arrived four years later.

My parents were happy to have a girl and immediately set about the task of rearing me to be a modest, self-effacing, virtuous, industrious woman who would make a dutiful wife and a good helpmate to the man she would someday marry.

With the best intentions in the world, in an effort to keep me from becoming vain, they refrained from praising me but were quick to point out my shortcomings in an effort to help me correct them. I developed an inferiority complex and grew up a shy, timid young woman, utterly lacking in self confidence.

Mother thought nothing was too good for her family. With that in mind she used lots of cream and butter in her cooking and heaped our plates with

hearty food. She was scornful of some of our neighbors who gave their family skim milk to drink and sold the butter and cream to buy finery. Mother thought skim milk was only fit for the pigs.

The part of the state in which we lived was sparsely settled. I came in contact with other children only during the few months each year when school was in session. But I was never lonely. I made friends with the farm animals and the poultry. It was my pleasure to go to the barn often and talk to the horses as I stroked and petted them. And I knew they appreciated the attention. I could not resist petting the cows and talking to them before and after milking.

But perhaps the chickens were the playmates I enjoyed most. I invested many of them with human personalities and spoke lovingly to them as they came near me. And they talked right back to me. Oh, we had such enjoy-

able conversations! And sometimes a nice friendly old hen would pause in front of me, squat down a little and wait for me to pick her up and pet and cuddle her.

I didn't care much about housework, but I enjoyed working outside. One task I detested, however, was "picking" the ducks, a task that had to be done several times a year during the warmer months. I loved those ducks and didn't want to hurt them.

The easiest way for me to pick a duck was to grip it firmly between my knees as I sat on a chair, holding the bird steady with my left hand while I yanked its feathers off with my right. The ducks squawked in pain and anger as I performed my hated task. And it nearly broke my heart to see them run around half naked after I had finished the job. How could I let them know it had hurt me as much as them?

But mother wanted their

leathers to make a featherbed. Goodness knows I'd rather have slept on an old "straw tick" all of my life than to have robbed my friends of their clothes! But mother's word was law. I obeyed her implicitly.

One task mother could not teach me, however, was to kill a chicken. She insisted it was part of a woman's job to kill the chickens the family ate. That it would be an imposition to ask a man to do such a trivial task. She said it was no worse to kill them than to eat the meat afterward.

Once, at mother's insistence, I tried to kill a young rooster by wringing its neck. I grasped it firmly by the head, swung it around over my head a time or two, then flung it to the ground. The bird jumped up and ran away in terror. I burst out crying and ran into the house. I was sick at my stomach the rest of the day.

Mother never asked me to kill another chicken.

Because we lived two miles from school, my parents didn't start me until I was 8 years old. I didn't care much about school at first. I was timid, shy-bashful, they called it. The other children didn't seem to take to me. They teased me about one thing or another. Maybe that was because they sensed I was afraid of them, which was true. I didn't make advances toward them as I did toward the farm animals for fear they would reject me.

Being chubby, I couldn't run fast and was always chosen last, if at all, in games. So I took to staying in at recess with my head buried in a book.

I learned to read quickly and was soon reading books far above my grade level; not only the readers but history, geography, physiology, old newspapers and magazines; anything I could get my hands on.

Through it all, I remained fat. I'll never forget one horrible day — I was about 10 at the time — when teacher's beau came to take her home after school. I was outside as he approached. "Hello, Jumbo!" he greeted me cordially. I hurried home in tears and told mother about it.

"Don't you mind, Dearie," she comforted me. "It's better to be *healthy* than *skinny*." Then, to assuage my pain and humiliation, she gave me a big piece of apple pie topped with whipped cream to tide me over until the regular



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WHITTIER

Retirement

(Continued From Page 14)

meal of meat, potatoes and gravy, with more apple pie that evening.

I finished the eighth grade at the age of 14. We lived about 18 miles from the nearest high school. There was never any thought of sending me to high school even though the county superintendent drove out to our place one day and offered to let me board and room at his home if I would help with the housework after school.

My parents vetoed the idea. What good could high school do me, they reasoned. They were sure the best thing for me would be to marry some good man and settle down.

I've wondered since if one reason my parents refused to let me attend high school may have been that they feared if I went to town away from their supervision some "city slicker" might get me "in trouble."

I dearly loved horseback riding and looked forward eagerly to going after the mail which was delivered to our local post office once a week by a rider on horseback. Our post office was housed in a sod dugout occupied by another settler who lived several miles from us.

The high spot of my week was to mount my trusty steed and gallop across the prairie to get the mail — if any.

One afternoon, on my way home, I saw a rattlesnake slithering along through the buffalo grass. There were no sticks or other weapons handy, so I dismounted, took the bridle from the horse and managed to kill the snake by repeatedly hitting it over the head with the bridle bit.

I was proud of myself as I cantered home with the dead rattler draped across the horse.

But didn't I catch it when I got home! It had never occurred to me that what I did might have been dangerous. A rattlesnake bite is deadly poisonous if not treated immediately.

There was a shortage of teachers during those early years. Shortly before my 18th birthday, the county superintendent asked me if I would finish out the term of a teacher

who had resigned. I gladly agreed to and began teaching a three-month term early in January. I was paid \$100 for the three months' term. Board and room cost me \$2 a week.

The school was two miles from my boarding place. Many days I had to wade through snow ankle deep to get there, then start a fire in the big pot-bellied stove. There were 32 pupils enrolled — ages ranging from 4 to 21 years. All grades from pre-school to 8th grades were represented.

After the pupils left at 4 o'clock I swept the floor, graded a few papers, filled out the daily attendance record and trudged back to my boarding place.

How we all lived through it I'll never know! But, not knowing what an impossible task I had undertaken, I muddled through it happily, proud that I had been given the opportunity to teach.

Later, I taught several more years, both before and after my marriage.

Two kinds of recreation were preferred by the young people of the community: dancing and "play parties." My parents turned thumbs down on play parties for me because the youngsters engaged in kissing games. I might mention I had been cautioned against letting a man kiss me until after he had asked for my hand in marriage.

So, I went to dances with my brothers. Dances were held in the settlers' homes. Music was supplied by local talent. Usually there was a "fiddler" or two and such other instruments as could be rounded up.

I sat along the wall most of the time, tense and trembling for fear no one would ask me to dance. I couldn't see why anyone would want to dance with me anyway, or pay attention to me because I knew I wasn't pretty, cute or interesting. I couldn't laugh, joke, flirt and make small talk as did the more popular girls. I think the hated nickname the teacher's beau had locked on me a few years before had scarred my



psyche. *Who would want to dance with an elephant?*

But there were more boys than girls in the neighborhood so I got to dance. I have rhythm. It makes me happy just to move to music. Before long I got lots of dances and I was never happier than when tripping the light fantastic.

It was at a dance that I met the man I later married. He lived about 10 miles away near Long Island, a small town. He was nice-looking, well dressed and a good dancer. I was flattered when he asked me to dance and elated when he came courting a few weeks later in a nice, new, rubber-tired buggy drawn by a pair of high-stepping ponies.

We were married a few months later with my parents' blessing. I knew they were happy to see me safely married.

We spent the first night in my parents' home. About midnight a group of young people shivered us, which means they came pounding on dishes, wash tubs, ringing bells, blowing whistles; using all the discordant noise makers they could get their hands on.

They waited until midnight to come, they said, because they wanted to give us time to get better acquainted before disturbing us. I had been relieved when I heard the

clamor. With my sensitive nature, I would have felt they didn't like us if they hadn't showed up. We served refreshments and my husband passed out cigars to the men.

Next day we moved into the small frame cottage on the farm my husband had bought, with the help of a mortgage, and I settled down in life to fill my role as a good help-mate and a dutiful wife.

My husband was a good man, honest, industrious and well respected in the community. But we had little in common. He lost interest in dancing and refused to go any more soon after our marriage. It was unthinkable, in those days, for a married woman to go to a dance without her husband. So I gave up dancing.

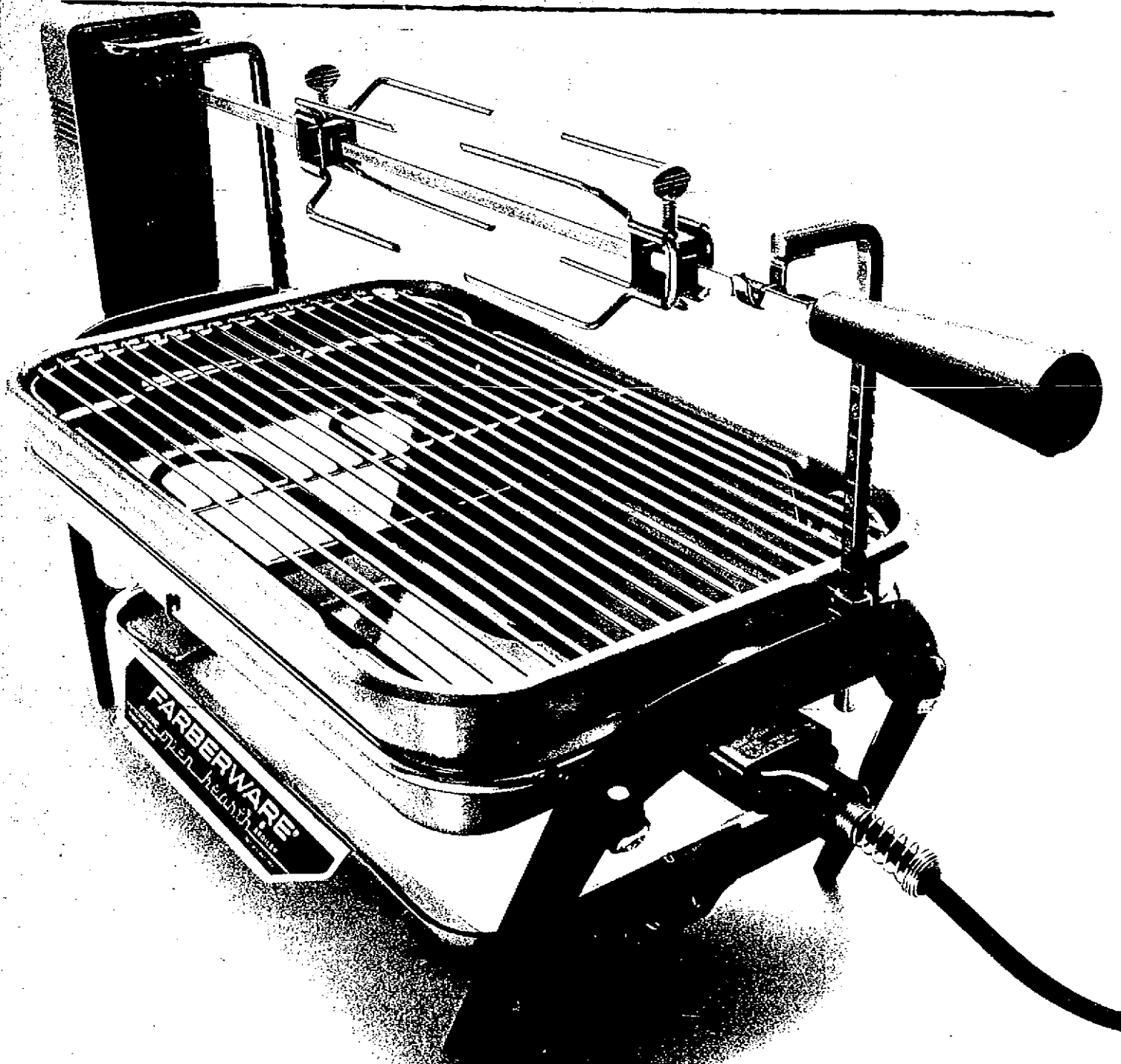
I loved to read. To me, food for the mind was almost as important as food for the body. My husband was not interested in anything the printed page had to offer. He resented the time I spent in reading and felt the money I spent for reading material could have been used to better advantage.

Being a "dutiful wife" I conformed to his wishes as best I could.

We both worked hard but did not prosper very much.

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RETIREMENT

(Continued From Page 16)

the Missionary Society and the Sunshine Art Club. I also served on the school board. Through those activities I had some social activity. I still maintained friendly relations with the domestic animals, however.

Like our pioneer parents before us, my husband could see no advantage in higher education — especially for farmers. He seemed to feel it was a reflection on him that his sons didn't want to follow in his footsteps. He had done well enough, hadn't he? He couldn't remember that we had ever gone hungry. If our boys would only work hard and behave themselves, they would do all right, too, he reasoned.

There had been other differences between us for years, but I had quickly yielded to his decisions in order to keep peace in the family. His refusal to try to help make it possible for our sons to have a better chance in life than we had had was the last straw.

The boys and I left him and moved into Long Island, Kan. My only goal for the next few years was to see that our sons could complete college.

I was granted a divorce. I neither asked for nor was I granted alimony or child support. I was so relieved to be freed from the unhappy marriage I had foolishly blundered into in my youth.

Lee enrolled in Fort Hays (Kansas) State College that fall and Frank in high school at Long Island.

We had tough sledding the next few years. I did some sewing, boarded an elderly diabetic who needed a special diet. I became manager of a local creamery. The job didn't pay much but I had learned to stretch my pennies.

The boys helped as much as they could by getting part-time jobs connected with the schools they attended. One summer when he was home from college Lee worked on a farm for \$15 a month. I was upset by the long hours of hard labor my boy was subjected to. But Lee bore it manfully and later remarked he had

fared better than had the farmer who hired him because he had gotten three square meals a day in addition to his wages while the farmer not only lost his own labor but all the money he had invested in his farming operation that year due to the drought.

In 1935 the pastures were all dried up and since there was no feed for the livestock the government bought the cattle, processed the meat and distributed it to needy people in the form of commodities.

When there were no cattle left to speak of, there was no cream for me to buy. So I lost my job at the creamery. The WPA program had been started shortly before that time and I was given a job as Adult Education Teacher.

One day the school superintendent said to me, "Mrs. Hoppes, why don't you enroll in high school, study at home as you find time and come to the school to take the examinations with the regular students? It might help you to get a better job if you had a high school diploma."

I jumped at the chance and borrowed textbooks from the school library as I needed them. I was graduated from Long Island High School in 1937 along with my younger son.

Kansas usually votes Republican but during those depression years many of the WPA'ers, including myself, became Democrats. I was appointed township committee woman. In 1936, Kansas elected a Democrat for governor for the first time in years. In appreciation of my work as committee woman, I was offered a job as cottage manager at the State Orphans' Home.

Immediately after receiving our high school diplomas, Frank and I took off: Frank to Washington State to pick apples before entering college that fall; I, to my job at the State Orphans' Home in Atchison, Kan.

As cottage manager, I was placed in charge of a huge old brick building and 30 boys between the ages of 9 and 15 who lived there. I was to be on duty 24 hours a day for six days a week. It was a woman-killing job as I found out later. The superintendent, sensing discontent among the cottage

managers, informed us bluntly that if we were not satisfied we should quit, that she had 300 applications for every one of our jobs. Some of the managers did quit, but I stayed. I was so glad to get the \$50 a month the job paid in addition to maintenance.

I wish I had space to tell you some of the experiences I had with my "family." I love boys but there were so many of them! So many different personalities and temperaments. And so many emotionally disturbed. Never a dull moment.

Then, in 1938 the state went Republican again!

In May, 1939, I was notified I must be out as of June 1, at which time my replacement would take over.

Not knowing exactly what to do, I enrolled in Fort Hays State College where Frank was in attendance. (Lee had been graduated and was out on his own by that time.)

I had always heard one's brain starts to deteriorate after about 25 years, but I had hopes that, with great effort, I might make passing grades.

I studied hard. To my surprise, I made good grades. After a few months, because of maturity and high grade point, I was permitted to carry a greatly accelerated program. I was graduated from college in 1941, along with my younger son.

The Monday after graduation I began work as a case worker in the Russell County Welfare office. A year later I was granted a stipend from the State Board of Social Welfare. This stipend enabled me to enroll in the Denver University School of Social Work to work toward my Master's Degree. After that, I returned to Topeka, Kan., and served the state for seven years as a child welfare consultant. Then I went to the Kansas City Association for the Blind where I acted as director of social services for 10 years before being retired in 1960. Then I came to Long Beach.

Prior to retirement I had led a very active life, much of it under pressure. Furthermore, for the last 10 years before retiring, I had enjoyed a certain amount of prestige connected with my work.

Then the ax fell! I was retired with the usual fanfare: a big party, laudatory speeches, lovely gifts,

"Goodbye" and I was out.

For a year or so after coming to Long Beach I was terribly bored and depressed. I was a "has been," a *nobody* and I knew it. I dawdled around, living in the past, concentrating on my aches and pains, real and imaginary.

Then I began exploring the many interesting activities Long Beach offers older people. I joined the Sunset Club, the Senior Citizens' Neighborhood Center and the AARP. I enrolled in classes at the Institute of Lifetime Learning. I enjoy those classes because they enable older people to make friends among their own age group.

Not only that, but the classes, discussions and lectures the Institute provides may arouse new interests and stimulate our mental faculties, thus keeping us more alert and preventing or retarding senility.

I also enjoy dances sponsored by senior citizens' organizations. Although it had been more than 40 years since I had danced, I found I enjoy dancing more now than in my youth. In fact, *dancing* is now my *main hobby*.

Not only does dancing provide exercise, help to develop poise and grace, it also gives us a chance to meet and make friends with members of the opposite sex. And don't tell me such friendships are silly at *our* age: they add spice to life... make it a *lot* more interesting.

Since I've adjusted to retirement, I've come to realize my employers did me a favor when they retired me 11 years ago (probably did themselves a favor, too). Otherwise, I might have hung on tenaciously just as J. Edgar Hoover is doing and missed these relaxed, peaceful, happy years I'm now enjoying.

I do not look back to the "good old days" with yearning. They were just a part of my growing up. And since I've finally *matured*, I'm glad to say I don't *worry* any more about whether people like me or not. I *like them* and that is the main thing.

I've come to realize that Browning was right when he said:

"Grow old along with me,
The best is yet to be
The last of life for which
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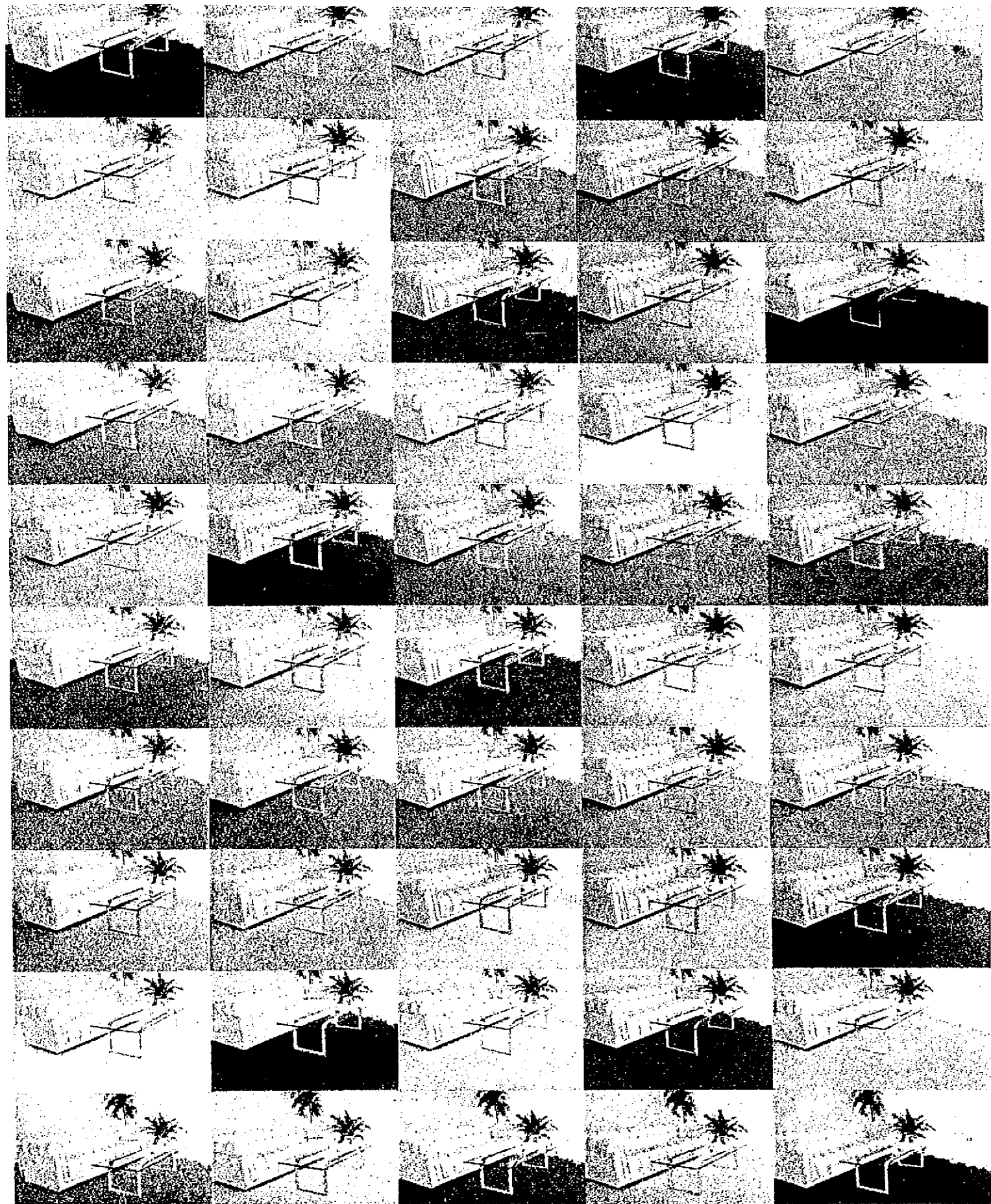
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PHIL



SILVERS

up from reform school

By Tedd Thomey

This article is excerpted from "The Comedians" by Tedd Thomey and Norman Wilner (Pyramid Books).

When Phil Silvers strode on stage, he seemed his usual supercharged self. Noisy as a string of firecrackers, frenzied as an opera star with laryngitis, he exuded enough self-confidence for a dozen comics.

But, unknown to him or the Broadway audience, a frightening medical reaction was about to strike his spotlighted figure, to attack him without warning.

Silvers had been building up to it for many weeks. He was such a success in "Top Banana" that he thought he could do no wrong. The Broadway show wasn't the greatest: It had no terrific songs, no remarkable scenery, but it had laughs, hundreds of them, mostly wisecracks by Silvers.

Because of those laughs, Silvers had fallen into a familiar celebrity trap. The reviews, accolades about his performance, went to his head. He began to believe there was no talent quite like his anywhere else in the world. His head, bald as a balloon, swelled beyond any normal hat size. He thought he was Super Comic, a marvel with unlimited mental and physical prowess.

When he finished the show one Thursday, around 11:30 p.m., Silvers felt so good he decided he didn't need any sleep that night. He walked over to a hotel room near Times Square where he knew a perpetual poker game was conducted by half a dozen actors, press agents and Broadway sharpies.

"Gladda see ya, Phil," said the others, grinning at him through dense blue cigar and cigarette smoke. "How was the show tonight?"

"I must be modest," declared Silvers. "I was merely sensational. Who's dealing?"

It was an intense game, played by experts who concentrated on every card despite the continual banter. At six o'clock the next morning, Silvers was \$250 ahead. But at noon his luck went sour and stayed that way. At two in the afternoon — after playing for nearly 15 hours straight — he was 450 clams in the hole and decided to call it quits.

Bleary-eyed and unshaven, he stumbled to his hotel suite for a nap of a few hours. Awakening shortly before show time, he cleaned up, dressed and hopped a cab. He was hungry, having had nothing to eat since the night before, but there wasn't time for more than a pineapple milkshake, grabbed on the run at a drugstore around the corner from the theater.

He'd gulped half the milkshake before he realized it was rancid. When he reached the theater, his



stomach felt like a ball of hot grease. When he made his first stage entrance, wearing a T-shirt with a sheet draped around his middle, his body seemed to be aflame from head to toe.

Other members of the cast looked at Silvers strangely, wondering what was wrong with him. And at that moment terror struck the comic...

Silvers looked down and saw his heart jumping under the T-shirt like a fish out of water. Certain he was suffering a heart attack, he panicked.

"I don't wanna die on stage!" he thought. "Why shock all these people?"

He staggered to the wings and collapsed. While an understudy finished the show, Silvers was examined by a physician in his dressing room. He was white as an eggshell and shaking.

"Doc," he pleaded, "tell me the truth! How much time have I got?"

"Mr. Silvers," replied the doctor, "I think you're going to be all right. But you're going to need all the rest you can get. Six weeks at least, without working. Maybe more."

When they heard the bad news, the show's producers knew that if Phil were out of the cast for even one week, it would mean the end of "Top Banana." It was strictly a one-man production, based on Silvers' ability to milk his lines for extra laughs.

A thorough physical exam the next day revealed that Silvers' heart action was satisfactory. The doctor reluctantly agreed to let him return to work.

On the first night back on the stage, Silvers panicked again — with reason. His breath was short. His heart pounded. He left certain, despite the doctor's finding, that he was going to die before the shocked eyes of hundreds in the audience.

Night after night the terror continued. Night after night Silvers wanted to quit, but he never walked off the stage again.

Telling me about his ordeal during a recent interview, Silvers was a bundle of hyperthyroid nerves as we lunched in a rear booth at the Brown Derby in Beverly Hills. He gestured repeatedly and quickly with his hands, his plumpish face perspired copiously although the room was air-conditioned, and he seemed to relive

in sharp detail every moment of the panic he suffered on that New York stage back in 1952.

"Yeah, I booboored," he said. "I thought I was the greatest, one of God's elite. And I paid for it. Through here." He pointed to his pink, shiny snout. "People don't understand the special kind of hell a comic goes through. They think it's all one big happy yukker-yuk. But every night when I walked out on that stage, it was like being in the blitz, waiting for death to strike. I got through it by making a bet with myself that I could stay. And I did. But it used up everything I had."

During "Top Banana's" long run, Silvers developed chronic insomnia which kept him on the edge of physical exhaustion.

"I was a crazy hypochondriac," he said. "Every time my ticker speeded up, I thought to myself, 'This is it. Here it comes!' When the show finally closed, I was a pitiful wreck. I crawled off by myself to die. I went to a hotel as far from New York as I could get, a quiet place for retired people out in the sticks in Ojai, Calif. I'd stay in my room and then go down to the dining room for each meal, alone, trying to look nonchalant, debonair."

"A few days of that and I was so bored I was bawmy. 'Schnook!' I said. 'You've trapped yourself good this time.' I lit out of there and went to L.A. But by then I was beginning to be able to laugh at myself again, and that meant I had rounded the corner."

During our talk, Silvers revealed many of the characteristics which have given him his reputation of being the most frenzied star in show business. A nervous, bespectacled man, wearing a natty \$250 suit, he was unable to sit still in the restaurant

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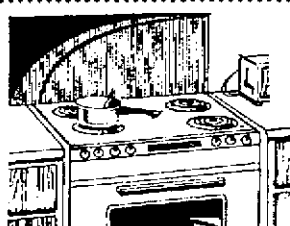


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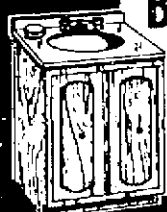
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PHIL SILVERS

(Continued From Page 23)

booth for more than a minute at a time. He bounced repeatedly to his feet to say "Hi, ya" and chat briefly with a steady stream of pals from the worlds of show biz and sports who came by to swap friendly insults.

Between visitors he talked freely about his bitter career failures as well as his successes, such as the Sergeant Bilko role which earned him a king's ransom on TV. When I steered the conversation around to his boyhood in Brownsville, the tough Jewish section of Brooklyn, he made no effort to conceal his juvenile expeditions into crime and violence. With a touch of pride, he told me that Brownsville, which Silvers pronounces Bronzville, was a vicious, rat-infested tenement slum from which many kids were never able to escape to better lives.

"It was a stinking place to raise a family. Really rotten," Silvers shook his head so hard his plump chin wobbled. "Bronzville was electric-chair country for sure. It was the home base of the gangsters who ran Murder, Inc. Half the kids from my neighborhood wound up in prison or on the hot squat at Sing Sing. In Bronzville, it was kill or be killed, steal or go hungry. When you're a kid, you have no choice. You go with the mob. If there's a fight, you fight. If there's stealing going on, you steal."

With a shrug, Phil admitted that he went on forays into Brownsville's pushcart section, stealing fruit, vegetables and roasted chestnuts from peddlers' wagons...

"There was nuthin' to it," he said. "The big kids would run up first and knock over a pushcart by bumping into it, spilling stuff into the street. Then us little kids would run in and start filling our pockets. I was lucky I never got caught. With a bad break here or there, I could have gone permanently into crime like many of the kids that I grew up with."

Silvers lived with his impoverished Russian immigrant parents, five brothers and two sisters jammed into a third-floor flat on Pennsylvania Avenue near Blake Avenue. He was the youngest child in the family. His father, a tinsmith, and his mother, a small workworn woman, were religious Jews who reared their children in an atmosphere of warm affection.

"It was that family love," said Silvers, "that kept me from turning into a punk."

Nevertheless, young Phil admired the tough kids of Brownsville and tried to keep up with their hoodlum antics. His moment of greatest glory came at school one morning when—quite by accident—he was elevated to the ranks of hardened juvenile delinquents. It began when some toughs scuffed near Silvers on a crowded staircase. A student monitor who tried to restore order was slugged and knocked down the steps.

As the monitor bounced past him, Phil—quick with a quip even then—commented: "Hey, look, a human

football!" His remark stirred laughter among the throng of watching boys.

When two teachers rushed up to stop the fight, they were told about Silvers' wisecrack and decided erroneously that he was involved in the slugging. He was seized by the arm and marched off to the principal's office. The principal, noted for dealing out harsh punishments, listened to the teachers' charges against the boy, glared at Phil and roared:

"What's the matter with punks like you? You think it's funny to hit someone and then make a wisecrack about it? Well, it's not funny—and I'm making an example out of you!"

Silvers was expelled on the spot and reassigned to P.S. 61, a reform school. He was given no chance to explain what had really happened on the stairs. He knew the identity of the boy who had struck the monitor but, following the code of his gang, refused to be a squealer. He gladly went off to reform school.

"Among the kids it was an honor to be sent to P.S. 61," he told me. "It was a distinguished badge of merit. After that I was one of the heroes on my block. I was pointed out as one of the real tough guys of Bronzville. I swaggered around like a young Dillinger or Capone."

Phil described P.S. 61 as a "come home" reform school whose young inmates were released each evening to the custody of their parents. For several weeks he managed to keep his mother and father from discovering where he was going each day. When his father found out, he raged at the only one of his six sons ever to wind up in that kind of trouble. After thrashing the boy with his leather belt, raising large red welts across his thighs, the elder Silvers vowed to move his family out of Brownsville as soon as possible.

Because of their poverty, the family was forced to remain another year. Phil spent half of the eighth grade at P.S. 61, thrown in with hardbitten kids who were already veteran thieves, pimps, pickpockets and muggers. One of these, an acne-scarred teen-ager, much taller and stronger than Silvers, insisted that Phil participate in a bakery shop burglary.

"His name was Maxie the Twist," said Silvers. "Nobody liked him because he was such a creep. He said he'd knock my brains out if I didn't go with him, so I went. It was just a little Jewish bakery with maybe a few bucks in the till. The first night we went the place was too lit up, with somebody working in the kitchen, so Maxie called it off. But he said we'd try again the next night. I couldn't sleep a wink, worrying about what might happen."

Silvers grimaced nervously, then smiled. "But it turned out OK. The cops came to P.S. 61 the next day and grabbed Maxie for picking pockets. He never came back. After that I kept my nose clean, which was no problem because by then I had other interests. I always had a good singing voice and I picked up small change warbling at social club events. By the

Pictorial Highlights of the Week



Sparow Realty's "Winner's Circle" for August 15, left to right, is Jim Selover, Dorothy Bailey, Nina Davis, Betty Sumpter and "Top Salesman for August" Terry Vedder who led with gross sales of \$221,900.00. Displayed are five of the sold homes which help create the almost eight million dollar volume representing a sale a day for the first eight months in the Long Beach office. Oliver Sparow announced that interviews were being conducted for an administrative assistant as well as for the remaining 5 sales positions in the Southwest Orange County office. He also disclosed that plans were being prepared for enlarging the Long Beach office.



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PHIL SILVERS

(Continued From Page 24)



said. "There's nothing else in the world like having a fine voice. It's an exalted feeling. But for me that feeling was too brief. I was hit by a terrible calamity. My voice changed. Just like that." He snapped his fingers. "In the middle of a song, it suddenly cracked."

Gus Edwards sent him back to his family to recuperate. For months Phil moped around the Silvers' home, which was now in Bensonhurst, a better-class Brooklyn suburb. Desperately he tried everything to restore his voice — special gargles, exercises of the vocal chords and surgery on his tonsils.

"Nothing helped," he said. "But in a year I sprouted from a pudgy kid built like a pudding into a six-footer weighing 200 pounds. It was crazy. The kids in our new neighborhood kept coming around, staring at me and wondering about what kind of magic oatmeal I ate."

Silvers, certain his professional career had been smothered in infancy, was rescued by a top vaudevillian named Joe Morris, whose act needed a tall boy. Phil stayed with Morris and his partner Flo Campbell for five years, playing the Palace eight times in one year at a salary of \$150 a week.

"I loved the pay," he said, scowling, "but I hated what I was doing. I was 21 years old, as big as a giraffe — and still wearing knee pants. I felt ridiculous. Also, I knew nothing about acting. I wasn't getting anywhere. So I quit."

For a while he played in an act with Herbie Faye and Mildred Harris, Charlie Chaplin's first wife. Then he made two-reel movie shorts and worked the borscht circuit. In 1934 he went into burlesque, working for most of the next four years in Minsky's Gaiety Theatre on Broadway. Times were bad in the theater during those Depression years and top-ranking actors were willing to take any kind of work in order to survive. Silvers discovered that the cracked voice which had torpedoed his singing career was a golden godsend for a comedian.

The rough and tumble action at Minsky's developed his timing and self-confidence and he became one of the fastest-thinking, fastest-cracking comics in the business. But at times he was secretly ashamed of the things he had to do and say.

"You hear a lot of guff these days about burlesque," he said. "About what a great school it was for comics. But who do they think they're kidding? Guys went to burlesque to see the strippers take their clothes off. When the comedians were on, most of the audience would read newspapers. A comic had to be real dirty to get them to stop reading."

In 1938, when he was 27 years old, Silvers broke out of burlesque into the legitimate theater, thanks to the help of Hy Gardner, then a press agent. Gardner had long admired Silvers' work in burlesque. When he wrote some material for a musical called "Yokel Boy," Gardner touted the producer into using Silvers in a secondary role. After the show opened in Boston, its star, Jack Pearl,

time I was 13 I was the most prominent boy soprano in Bronxville."

Phil won prizes in every kiddie show for miles around and volunteered to sing to the audiences at the Supreme Movie House each evening, performing only when the film broke. He became a regular entertainer at numerous smokers and parties given by the racketeers and hoodlums of Brownsville who had first heard him sing for boxers training at Willie Beech's gymnasium.

Silvers was 14 years old when his big break came. Fantastically, he jumped from nowhere, which was Brownsville, to New York's Palace Theater, biggest of the vaudeville big time.

"I went to Coney Island one night with a bunch of kids," he explained, "and, of course, I was the life of the party, showing off and telling jokes down on the beach. When the kids asked me to sing, a crowd gathered on the boardwalk and listened. One of the men leaned over the railing and threw a card down to me. He hollered, 'Come and see me, son!' The name on the card was Gus Edwards, and when I saw it I leaped about six feet into the air!"

Phil showed up early the next morning at the office of Edwards, whose "School Days" act had long been a Palace headliner. Edwards had given a start to countless youngsters, including Eddie Cantor, Georgie Jessel and Walter Winchell. Two weeks after his audition, Phil was accompanied to the contract-signing by his father, who found it difficult to believe that such astonishing good fortune could come to his family. Phil was given \$40 a week (his father made only \$27.50) and opened at the Palace.

His high, clear soprano was such a smash hit that Edwards signed him for a lengthy tour of the vaudeville circuit. Phil was one of the show's stars for a year, attending a special school for professional children when he was in New York and taking a correspondence course when the act was on the road.

"I remember the joy of it," Silvers

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ANSWER TO
CROSSWORD
PUZZLE

(See Page 19)

thought it stank and angrily quit the cast. Silvers was promoted to Pearl's spot and promptly revamped the whole show, working in dozens of pages of his burlesque routines, cleaning up the gags so they would be acceptable to Broadway's more sophisticated audiences.

"Yokel Boy" was a great success, and it made Silvers a celebrity. One night L. B. Mayer, head of Metro-Goldwyn-Mayer Studios, saw the show, and invited Silvers to work in Hollywood for \$500 a week.

Rushing to California, he immediately banged headlong into apathy and disinterest. Silvers not only couldn't crash the movies, he couldn't even talk MGM into giving him a three-minute screen test! For six months he drew his \$500-a-week salary without lifting a finger to earn it. He was such a nobody that he had to have a pass to go through the studio gates.

One morning his phone rang. He was summoned to the office of an MGM director who said: "Phil, we want to test you for a picture. We've tested several others and if you get the role it will be a feather in your cap."

"Give me a crack at it!" Silvers replied eagerly.

Phil took home four sheets of paper on which his lines were typed. Reading them, he was dismayed by the horribly pompous part he'd been given. He was supposed to portray a stuffy British clergyman in "Pride and Prejudice." His stilted opening lines were: "My dear Dame Elizabeth, you can hardly doubt the purport of my discourse. Please forgive this outburst of passion. Your modesty does you no disservice."

The part was so wrong for him that at first Silvers thought it was a practical joke. But he couldn't be sure. If he'd been back in New York, he would have phoned some of his pals backstage and got the lowdown. But in Hollywood he had no such contacts, and like everyone else, he was in such awe of L. B. Mayer that he didn't dare question the great man.

Silvers decided the role was on the level. After carefully practicing his monstrous lines before a mirror, he arrived at MGM the following week letter perfect in the role. He began to grow nervous, however, during the four agonizing hours he spent being costumed and made up. Nothing went right. His black coat and white rector's collar just didn't go with his comic's face. The make-up man cursed as he fitted wig after wig to Silvers' bald noggin. No matter how hard he tried, Silvers wound up looking like a Halloween caricature instead of a dignified English pastor.

When Phil reached the sound stage, he found the director of the test in a tizzy because of mechanical snafus in the sound equipment. "Phil," he said, "we're late getting this thing started. We won't have much time to rehearse. The main thing is that I want you to be British in a very subtle way."

Silvers broke out in a sweat. On his first run through his lines, his Brooklyn accent came out like cannon balls dropping on a steel floor.

LONG BEACH, CALIFORNIA



Wife joined Phil Silvers to film program for "The New Phil Silvers Show" on TV in October 1963. Assisting in going over the script were four Silvers children: Tracey (standing left), then 6; Nancy (standing middle), 4; and 2-year-old twins Cathy and Candy.

He said "outburst of passion" and "does you no disservice." On his third try he got rid of the Brooklynese and the director ordered the cameras to start turning.

When the test film was run the next morning, Silvers felt ill. In his frenzied efforts to be subtly British, he practically had fire spouting from his nostrils. When he said "My dear Dame Elizabeth," he looked like Rudolph Valentino rolling his eyes at a sexy harem girl in "The Shiek."

It wasn't until months later that Phil learned the test had been a deliberate plot to discredit him. Certain officials at MGM resented the fact that Silvers had been brought in by Mayer himself and had started out as a potential star instead of working his way up slowly through the proper channels.

In desperation, Silvers began to entertain as a nonsalaried comic at Hollywood parties and benefits. He was so good that he obtained bookings at such top night spots as Ciro's and the Copa. Film producers and directors began watching his act. Convinced that Silvers was the hottest thing they'd seen in years, they called MGM and asked if he'd ever been tested. Shown the British clergyman film, they turned away with disgust, saying, "Hell, he's only funny at Ciro's."

Silvers didn't tumble to what was going on until Harry Kurnitz, a screenwriter with contacts in MGM's upper echelons, stopped him on the street one day and explained why he was getting the run-around. Phil rushed back to the studio, sprinkled a few bribes among certain minor employees and had the test film burned.

After that he obtained good-paying roles in a score of pictures, but none gave him artistic satisfaction. Again and again, he played the part of the

hero's devoted pal who supplied inconsequential comedy relief. After three years of such muck, he was so nauseated he leaped enthusiastically at the chance to make a USO tour of the Mediterranean area in 1945 with Frank Sinatra.

When he returned to the United States, Silvers was offered a top role in a Broadway musical, "High Button Shoes." He thumbed his nose cheerfully at Hollywood and flew to New York.

"They gave me a wonderfully fat role to start with," Silvers recalled, "and I made it even fatter."

After romping through 700 performances of "High Button Shoes," Phil rested for a few months, spending his time on such valued bachelor activities as dating pretty girls, betting on horses and cheering on his favorite baseball team, the Yankees. Then he signed for his third and most successful musical comedy, "Top Banana," which established him firmly as a star. The show was a spoof based on the brash, overbearing personality of Milton Berle, then known as "Mr. Television."

While the show was in rehearsal, Silvers played golf one weekend with Berle, who kept asking questions in an effort to learn what "Top Banana" was about. Silvers was afraid to tell him, certain that Berle would fly into a rage and file suit to halt the production. For most of the afternoon Silvers evasively changed the subject, but finally Berle pinned him down and demanded to know what kind of a character he was going to play.

"Well, Milton," explained Silvers with a weak smile, "he's a comedian who can't stand to have anyone else get a laugh. He carries a whistle on a cord around his neck and blows it whenever he wants the attention of his cast at rehearsal. And he's always

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PHIL SILVERS

(Continued From Page 27)

being accused of stealing material from other comics."

When Phil finished, Berle looked him in the eye and said very seriously, "You know, Phil, I've known guys like that."

Instead of getting sore, Berlé was delighted with the idea of a show based on him. He invested money in "Top Banana" and became Phil's most zealous booster. One night, when the audience wasn't receptive as usual, Phil met Berle at Lindy's after the show. "Brother," said Silvers disconsolately, "did they hate you tonight?"

When "Top Banana" closed, Phil suddenly found himself among the unemployed. He phoned an old friend, Hubbell Robinson, program manager for CBS, and said he was looking around for a TV series.

"Terrific," replied Robinson. "You couldn't have picked a better time because one of the best comedy writers in the business is available. Nat Hiken. Ever hear of him?"

"And how!" Silvers smiled. "When do we start?"

Silvers knew that Hiken had been a comedy writer for many years for Milton Berle, Fred Allen and Martha Raye.

"I was sure we'd make a good team," Phil told me during our interview. "But the great thing was that Robinson left Hiken and me alone. He put us on good salaries and turned us loose. He never bugged us, never asked, 'What did you do today?' Nat and I went to ball games and discussed a lot of show ideas. We thought of 101 plots, but Nat kept coming back to his Bilko idea. I couldn't warm up to it for a long time. I could see nothing but phony drills and flimsy facetiousness, so we also worked up complete formats for over a dozen other shows."

Six weeks after their original meeting with Robinson, Silvers and Hiken returned to his office. Robinson sat patiently and listened to each of their ideas. Then he said, "Fellas, they're all damn good. But I definitely like the Army one best."

From that collaboration grew the character of Master Sergeant Ernie Bilko, the smartest wheeler-dealer in the U.S. Army. A great deal of effort was also devoted to delineating the characters of Bilko's barracks buffoons, such as Private Deberman, Corporal Barbella and the bumbling colonel, played by Paul Ford.

As brisk speculation hit the Broadway columns and advertising agencies as to who would sponsor his show, Phil called up his pal Jackie Gleason, who had just signed a multimillion dollar contract with CBS-TV.

"Hey, Jackie," said Phil, "how's about you sponsoring my show?"

Gleason thought a moment and answered, "Well, Phil, it sounds like a pretty good idea, but what would we say in the commercials?"

"Oh, that's simple," declared Silvers. "We'll just say, 'Jackie Gleason Is Good for You.'"

Silvers was a sensation as Bilko. He won six Emmy awards and commanded a weekly salary that put him in the millionaire class. Several of the episodes, such as the time Bilko and his buddies succeeded in having a monkey inducted into the Army, have become classic comedy art.

For five years he worked at a frenzied pace, filming 142 Bilko episodes which left him exhausted and nervous. Finally the pressure bit Silvers so hard that he realized TV was devouring him.

"I've had it," he told his stunned sponsors one night in 1959. "I'm turning in my chips. If I don't, I'll be a babbling crazy man."

After lengthy negotiations, Silvers went into semi-retirement, doing only TV specials and night club shows which gave him more time for his burgeoning family. After a brief, unsuccessful marriage in 1945, he had been a bachelor for 11 years until he married Evelyn Patrick midway through his Bilko period. Evelyn was a tall, gorgeous, green-eyed brunette, half his age, who had done cosmetic commercials on TV. She led 45-year-old Silvers into a state of domestication which flabbergasted his pals on the bachelor circuit.

A year after their wedding, Evelyn and Phil had their first child, a daughter named Tracey. In rapid succession they had four more daughters, including twins in 1961.

But Silvers began to miss TV's mad gyrations. Moving his brood into a rented mansion in Beverly Hills, he signed for a new series he had planned in secret for several years. He had long dreamed of trying his hand at being a real "top banana," owning 100 per cent of his own show, doing all the producing and directing a la Gleason and Berle. "The New Phil Silvers Show" made its debut over CBS in 1963, featuring him in the Bilko-like role of Harry Grafton, a scheming factory foreman.

Once again, forgetting the lesson he'd learned the hard way back in 1952, Silvers developed a chronically swelled head. As "top banana," bossing everybody within sight, he lost his perspective, becoming firmly convinced that other people made mistakes but everything he did was 100 per cent right.

His daily routine became even more frenzied than during the wild years on the Bilko show.

It was too much for one man — and the series showed it. "The New Phil Silvers Show" was a turkey, largely because of Phil himself. The character he played seemed unbelievable, lacking the funny finesse-in-depth of Bilko. In addition, many of the stories were so badly contrived that their falseness was obvious to most viewers. After 38 episodes, CBS dropped the show. It was the first bitter failure Silvers had suffered in over a dozen years.

When I asked him how he reacted to the sniping of the critics, he replied: "I didn't deserve everything they said, but I had most of it coming to me. I made an awful lot of mistakes. Isn't there a cliché that covers it, something like 'you can't win 'em all'?"

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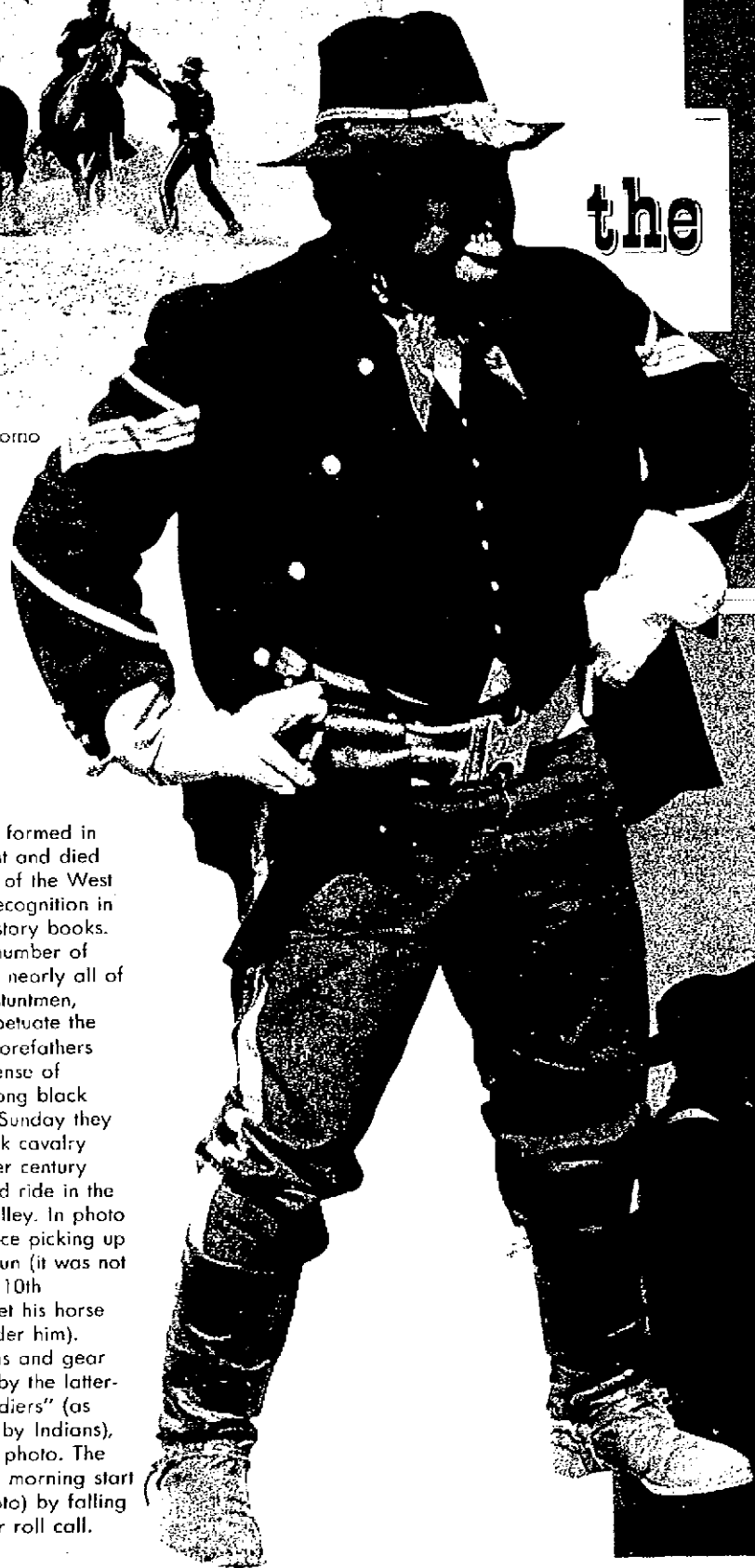
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Photos By Mario Rorro



The 10th Cavalry, formed in 1866, rode, fought and died during the taming of the West but gained little recognition in most American history books. Six years ago a number of black equestrians, nearly all of them Hollywood stuntmen, organized to perpetuate the memory of their forefathers and to install a sense of historic pride among black Americans. Each Sunday they don the blue-black cavalry uniform of another century and mount up and ride in the San Fernando Valley. In photo at top they practice picking up a buddy on the run (it was not uncommon for a 10th Cavalryman to get his horse shot out from under him). Authentic uniforms and gear were sought out by the latter-day "Buffalo Soldiers" (as they were called by Indians), as seen in center photo. The men get an early morning start (bottom right photo) by falling into formation for roll call.

the





Rides again

By PENNY PENCE ANDERSON

Dawn breaks over the dusty flats near California's Hansen Dam. Night's pungent chill has not yet given way to the day's warmth and nothing has awakened save the sun — a fiery promise of day's good fortune.

Slowly, rhythmically across the horizon rides a column of horsemen — one behind the other in shadowed profile. Proud, tall, erect.

Each rider high in the saddle, each wearing a blue-black cavalry uniform of another century, and each staring straight ahead. A gust of wind and dust turns cartwheels near the precisely moving formation.

It is a glimpse into another era: America's 10th Cavalry marching along the plains of the great Southwest.

What difference if it is 1871 or 1971? It's all the same to the sturdy band of black men known as "Buffalo Soldiers."

In 1871 they battled Indians, rustlers and thieves in an effort to establish order in the adolescent new land of America.

In 1971 they battle only prejudice and social bondage in an effort to establish a sense of historic pride among the black people.

Each Sunday morning the group of skilled equestrians turns out before daybreak on the desert plains of the San Fernando Valley to mount up and ride in tattoo. Nearly all are Hollywood stuntmen and expert horsemen.

They organized the unit in 1965 with the purpose of perpetuating the memory of the black soldiers who rode, fought and died during the tumultuous birth of the West.

Today's pony soldiers are commanded by elected leaders, Len Glasgow, president; Alex Brown, vice president; H. Victor Ellis, secretary; Ernest Robinson, treasurer, and William Warren, public relations director.

The 10th Cavalry was real. It was set up along with the 9th Regiment by the United States Cavalry in 1866. Two years later the 24th and 25th Regiments were added to the corps,

giving it four units which enlisted only black personnel, save for the officers.

The name "Buffalo Soldiers" was given them by the Indians, who likened their short kinky hair to that of the buffalo. No doubt the Indians also saw a similarity in strength and will, for the Buffalo Soldier takes credit for capturing the Apache — a feat no other regiment could boast of at that time.

In a private letter from Cuba, during the Spanish-American War, Col. Theodore Roosevelt commented, "The 9th and 10th Cavalry Regiments fought on either side of mine in Santiago and I wish no better men beside me in battle than these colored troops showed themselves to be..."

Nevertheless, America chose to ignore the accomplishments of the black regiments, says today's 10th Cavalryman William Warren.

"When we went out to research the Buffalo Soldiers, we couldn't find anything about them, if you know what I mean. We looked in one bookstore after another until finally we found the information in a couple of beat-up old volumes.

"We were plowed under. Nobody wanted people to know that the black man fought in the early days of the West.

"All they wanted the children of America to know was that the Negro picked cotton, ate watermelon and spit out the seeds.

"We set up this outfit," Warren continues, "because we want the black man to be proud of his background. In a way, we are all descendants of the Buffalo Soldiers.

"Dignity... that's all we're asking for — a little dignity and respect."

The price of dignity for the latter-day soldier has been high. A hunger for authenticity sent Warren and his friends in search of rare and obsolete equipment like the McClellan saddle used by the military during the Indian Wars.

"They're practically antiques now," offers Warren with a sigh, "and hard to find. We've had to rake and scrape to find enough of them for our unit."

Like the special holsters and the Jefferson boots they wear,

"Some of our guys have sacrificed a lot to be in the Cavalry," he goes on. "It's expensive getting gear like ours together. Then, of course, it costs us to rent horses to ride each week."

Warren also concedes that the unemployment crisis in the movie industry hasn't made life any easier for the stuntmen-turned-soldiers.

"Some of our guys have even lost their homes cause there's no work around," he points out.

Since they formed in 1965, roughly a century after the creation of the original 10th Cavalry, and subsequently incorporated, the band of proud, black equestrians has marched in parades throughout the Southwest.

"People love us," says the group's publicist.

Some persons close to the organization feel the Buffalo Soldiers' concept could be expanded into other areas and into a progressive program within the black culture.

But Warren and his friends are cautious about what they have going. "We've decided to limit our membership at this time because we want to get the unit that we have into shape. We want to be the very best and want people to recognize the authenticity and quality in what we're doing.

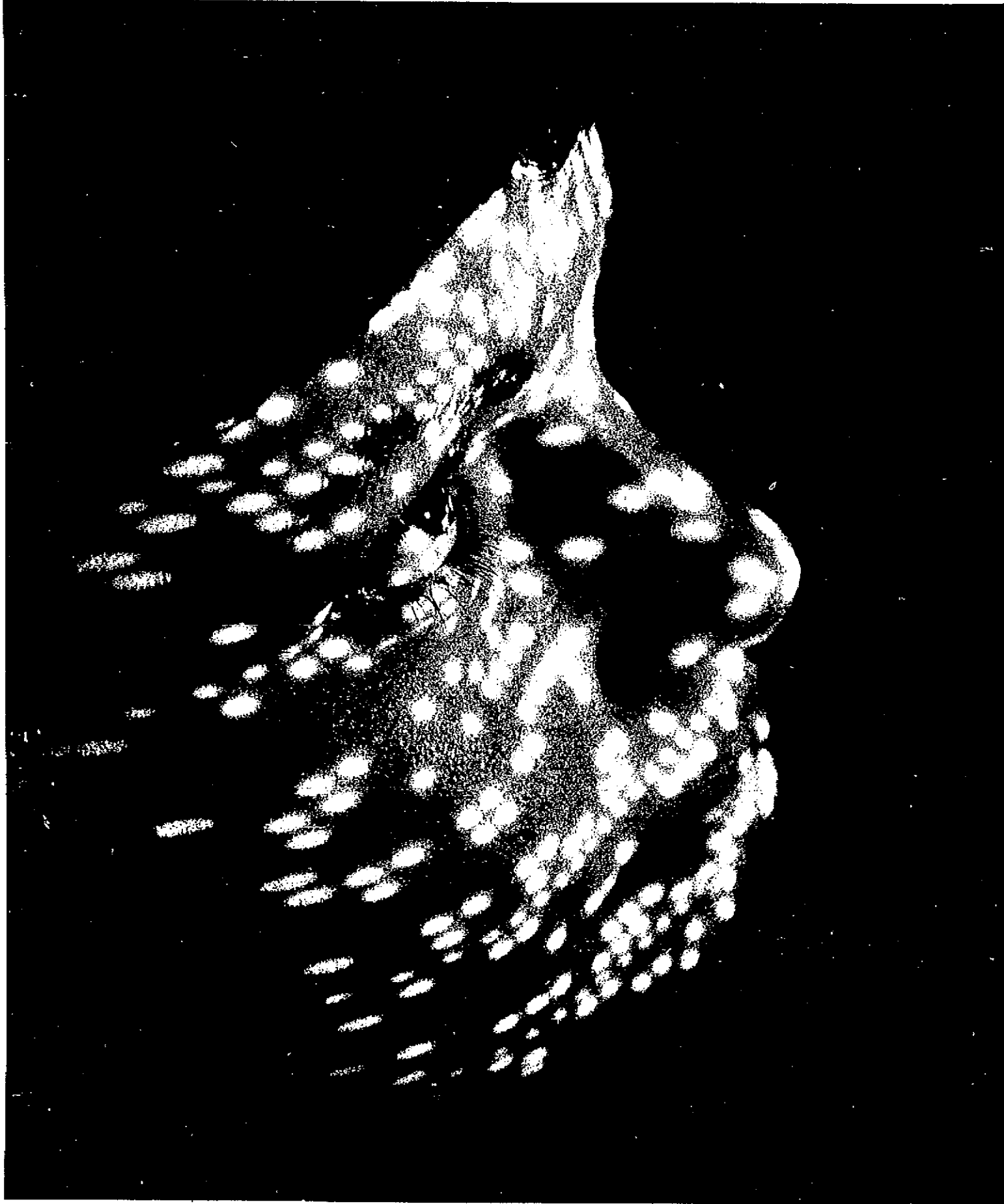
"We're trying to do something constructive for our people and there is no need for militancy in our efforts. We're 100 per cent authentic. We're not out yelling and screaming, so no one has cause to want to stop our activities.

"There's plenty of room in our country for us all."

"As the unit moves through the morning drill, pony stunts and maneuvers, the pride of every uniformed rider becomes a banner. They are precise and they have style as they execute the simplest march or the most intricate acrobatic between horse and earth.

At midday the session is ended. By now it is hot and dusty on the flat and the hours of hard riding glisten on the men's brows and dull their blue-black uniforms.

"Dignity, man," puffs Warren, rubbing a dusty forearm across his damp face. "That's what this is all about. Dignity for the black man — now — and dignity for those guys who deserved it then, but never had a chance at it." □



PLEASE LEAVE ME TO MY OWN DEVICES!

by E. Glendenning Wood

In our whirling world of rapid and constant change, do you ever pause to ponder the passing fancy fads, as opposed to what will never pass and fade? Of the former there are many, soon forgotten. But, certain innovations are bound to become permanent fixtures, like it or not. I expect that one of these is the enigmatic computer.

Now although I understand little in the way of modern technology, I can usually accept it. By really stretching the imagination, even a shuttlebus to the moon doesn't seem too farfetched.

But, a computer?

That's something else again,

requiring patient and pensive thought, and not a little understanding. It's such a heartless know-it-all. This brainy problem solver answers, questions, dictates, removes and takes over. Further, it behaves rather badly at times. At the risk of being totally rejected by IT, I seriously wonder if I can ever accept it.

In retrospect it seems that the computer has always been there, lurking about the edge of the 20th Century, just waiting to pounce on and confound the most outstanding non-mechanical souls of the Space Age. Indeed, computer was a household word before Spiro Agnew. I'm well aware that Mr. Agnew is electric, but I don't know if a computer is electric, or electronic. Or, the difference between the two. But then I'm still contemplating the intricacies of the piston engine. Succinctly, I'm completely off key when the aria is nuts and bolts progress.

At the very thought of the word computer, a grim collage huddles my brain: peculiar, hulking shapes; large

economy sizes; lack of floor space; the absence of humans; the color gray; flashing lights; push-buttons; on-and-off switches; reels; petty noise and numbers. The overall somewhat blurred image, an altogether stunning and unwieldy smart aleck.

Besides being a brute object, a computer is such a braggart. Among a million other things, a more sophisticated Big C gloats that it can take dictation, write letters, predict stock market trends and election results. It not only plays chess brilliantly, but of course wins consistently. That some now boast a self-repairing dimension strains my Stone Age thinking into panic paroxysms.

Imagine the contretemps in the foregoing. It's inconceivable to me that a zingy executive is ecstatic about having an ungainly computer replace a swinging secretary. Executives enjoy writing letters via efficient stenos, but preferably a blonde or redhead variety. I'm highly suspicious about a Big C's acumen concerning the big board. Metal vs. man? How now, Dow Jones? And divining election results? Frightful! And computer vs. computer? Those omniscient anchormen dominating the tube will be absolutely hysterical if a contrary mechanical scrap pile contradicts *their* mechanical scrap pile.

I know several non-genius category chess players. Any one of them can beat me brilliantly, as well as consistently, and with a great deal more elan than a rigged computer. And how can you possibly entrust a

34

Every now and then, someone, frequently a man, tells the poor, unenlightened homemaker how to do her work more efficiently.

A manufacturer of slide rules, for instance, says that a mathematical computing-planning system, which "scientifically meshes management, planning and production for utmost efficiency of time and money," will eventually enter the home.

This, he predicts, will "help the harried housewife to save money and steps in household planning."

She will, for example, he suggests, be able to

compute with a slide rule her work for the day, and get the "maximum result when she vacuums the house, washes the dishes, shops and feeds and dresses the children."

Before I take emphatic exception to all this, I should first admit to a basic distrust of slide rules, which stems from the day my engineer-husband sent me to the supermarket, slide rule in hand. Ostensibly, this easy-to-operate (says he!) instrument would enable me quickly to calculate whether three one-pound cans of apricots for 99 cents are a better buy than two 20-ounce cans for 89 cents.

While I was manipulating the slide rule (which took longer than if I'd taken out pencil and paper), my then three-year-old opened two jars of marinated artichoke hearts. So there went 98 cents I hadn't intended to spend at all!

But what I really want to know about computerizing the home is this:

Does it take into account the time I will spend away from household chores to:

Go see what the boys are doing with the vacuum cleaner, and they are either picking up Chinese checkers, or applying the suction to various extremities, because, "It feels so funny...?"

Find out whether the red on the head of one small "war victim" means simply no catsup for tonight's cook-out, or a trip to the hospital's emergency room?

And, Mr. Slide Rule Manufacturer, must I continue on my efficient schedule when:

The children "lose" the frog they caught to feed their pet snake ... somewhere in the house?

The snake gets loose while they're

35

Don't Computerize Me

by Beverly Bush Smith

Photo by Roger Coor

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PLEASE LEAVE

ME TO MY

OWN DEVICES!

(Continued From Page 33)

short-circuited hunk of junk to repair
itself?

That computers can do all kinds of
jobs is fast removing the little
remaining fun and guesswork in daily
life. In the process it may gobble up
tradition entirely. In Milan, Italy, a
computer is actually replacing Santa
Claus. Picture an animated youngster
perching on a cold slab of steel to
whisper his dearest Christmas wish
into this giant gadger's tin ear. No
more, "ho, ho, ho." And it will
undoubtedly spew out a can opener,
instead of a lollipop. In addition, it's
bound to preempt that frantic but fun
last-minute rush for parents, in
looking for just the thing junior
doesn't want this year.

Minus proper feeding and
coddling, a computer will perform
neither accurately, nor logically. Like
a peevish child it throws a temper
tantrum — perhaps the nearest it
comes to being human — by refusing
to accept itself. The least little
inherent imperfection cozzies my
heart.

When these egomaniacs do stub
their toe, there's great gnashing of
metal teeth. Recently a Big C in the
Netherlands popped its buttons and
bows entirely. In the ensuing
frenzy it slighted nearly 800 civil
servants by writing a first pay check
for a new policeman, to the tune of
\$28,000.

While computers present problems
to the faint-hearted, they are
sometimes but a mere nuisance to the
brave. In 1963, Gordon Cooper,
aboard Faith 7, clashed with a balky
computer. Though thousands of miles
out of this world, he cast aside the
unmanageable parcel of odds and
ends and brought himself back to
earth manually. (One must give the
devil his due. A ground computer
performed admirably during the
troublesome flight of Apollo 13.)

But nearer the hearth, as a figdity
fugitive from all machinery, the
persistent encroachment of the
computer makes me ill at ease.

Last spring our 12-year-old son
announced he'd signed up for a
computer dance at junior high.

"It's infiltrating the home, via the
school," I screamed. Indeed it had.
Chris filled out a form and in return
received a neat rectangular card, all
properly rounded out with punched
in square holes. Ironically, in the left-
hand corner were these incongruous
words: "You may bend, fold, spindle,
or mutilate this card."

Subsequently he was matched with
the names of seven young ladies.
Supposedly he and any one of the
magic seven would be compatible
companions.

Much to our surprise, in view of
his natural distaste for soap and
water, new clothes and girls, he was
all determination. Apparently his
sudden, diverse and mature
undertaking was just too much for a
couple of his younger doubting
friends. He produced the computer
card as proof. They were dismayed
and didn't appear again until three
weeks later. In spite of this he
persisted.

After the dance, while resting his
hips (yes, his hips) he was grilled by a
machine-shy mother on his
impression of the dance.

"What's there to say? It was just a
dance, they were just girls, and I'm
bushed," he grumbled.

"Well," I sputtered, "I rather
thought there would be something
special about a computer dance!"

"Come to think of it, there was —
one thing."

"What?"

"Felix Alexander."

"Felix Alexander? With seven
computer selected girls to choose
from, you were impressed with a
boy?"

"Yeah. You should have seen him,
Ma. He drank 12 sodas, one right
after the other. I don't know any girl
who can do that."

In view of this little episode, it
would appear that a computer dance
is little or no different from a people
dance — at least in a boy's world.

In spite of this, I'm not all gloom.
There's a flicker of joy, if someone
would only put it in motion. My
suggestion is, how about programming
a Big C to produce computerlets?
(Surely with their singular genius,
such a minor delivery should present
no great creaking and grating of
component parts.) Nice little palm-of-
the-hand jobs, to aid heser and
besieged mothers. A playful
helpmate. Naturally, it should be
easier to control than a child and
contain a built-in "no back talk"
feature.

Firstly, one for the bath. I've long
wanted to analyze the plumber's pithy
phrases when he estimates the repair
of a clogged john. Too, it might aid
him in determining the composition
of the toy so carelessly disposed of.
This seems to be important to my
plumber.

Another computerlet in the
kitchen would be an asset. I never
know which growing-out-of-control
boy consumed three quarts of milk
with the seven-course snack. Was it a
second breakfast, or a tidbit before
lunch?

Yet another for the barracks. To
program bedtimes and ferret out dirty
clothes tossed heedlessly under the
bed. It should dispense drinks of
water, and a must would be to flush

our missing teddy bears at the eleven-hour.

One for the back yard would be interesting. A combination tattletale and umpire. To accurately call the play on the guy who slid home. There are thousands of near-sighted mother-referee types, including those in my class who don't know an out from an inning.

Imagine! Gentle, unprepossessing computerlets for all over the house to take care of these really knotty points in daily living.

Thankfully there's a vast difference between gigantic and miniature. I'm willing to compromise by accepting the latter — without even

understanding it. A little machine that doesn't overpower, overrule and overtake me.

I've just had another lovely thought. It occurs to me that I've yet to read of a single computer than can imbibe 12 sodas nonstop. In the future, however, should a computer take up drinking, I predict that before it spits rust, it will emit one colossal, earth-quaking hiccup. If so, it will go down in history as the hiccup heard round the world. And then of course, we can all be assured that the computer was not just a passing fancy fad. It's here to stay, forevermore. In the meantime ... long live Felix Alexander!

Don't Computerize Me

(Continued From Page 33)

catching the frog and works itself up through the fear in the bottom of the covering of the box springs of our bed?

My husband phones and wants me to locate a little slip of paper with a phone number, which might be in his top, right dresser drawer, or try the center desk drawer, or how about the inside pocket of the suit coat he wore yesterday?

And another thing: How do you compute how long it will take to do any one task when:

The children "help me?"

My neighbor calls, and am I afraid of mice, because there's one in her fish pool, and it's drowning, and she can't stand it?

The bathtub overflows as my darlings try out their new snorkels and fins?

And, with your computing system, must I, without fail, stick to my schedule if:

The doorbell rings, and another neighbor's dog has tangled with a skunk, and she has washed him with Dial and sprayed him with Ice Blue Secret, and have I ever heard of using tomato juice, and how much do I think it would take for a collie?

My budding botanist son brings home a plant to identify, and sure enough, it's poison oak!

My husband calls, and what-are-we-having-for-dinner?, which means I am not serving left-over pot roast as I planned, because he's bringing someone home.

With your system, is there any margin for such errors as:

Dropping a full gallon milk on the floor?

Laying a hot cake pan on a plastic spoon, and then putting the pan, with spoon stuck to bottom, back in the oven?

And is it all right if I have a sudden impulse to: Bake cookies, instead of washing windows?

Have a quiet talk, alone, with each of the children, when there is simply no arbitrating as to who "had it first" or "started it?"

Continue reading the story in which the children are so engrossed, even though the clock says it's bath time?

Your computing techniques are, of course, musts for industry, space programs and schools.

But please, in the name of common sense, flexibility and sanity: Don't computerize me!



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 more than you may realize —
 who are never happier than
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 different dishes at 11 p.m. or
 even later. Some couples claim,
 quite seriously: "Wonderful way
 to relax. Makes us sleep like
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Perhaps the wisest restaurant-
 goers of all are those who
 choose the Victor Hugo, 730 E.
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 tween the hours of 4 and 7 p.m.
 That's when owner, hostess and
 happy greeter Bella Hirsch of-
 fers her "early bird special din-
 ner for two."

That dinner — a remarkable
 value — isn't served Sundays,
 the one day of the week the
 Victor Hugo is closed. It is en-
 joyed Monday through Saturday
 nights by numerous couples
 who enjoy an early dinner out
 followed by a good movie, play
 or sports event.

The price is attractive —
 \$4.95 for two, about \$2.50 per
 person. More important is the
 fact that it's not a cut-down din-
 ner with some of the courses
 missing. Included are hors d'
 oeuvres, soup du jour, fresh and
 steaming; handsome salad with
 choice of creamy dressings; po-



BELLA HIRSCH
 Early Bird Dinner

tato, hot garlic toast, beverage
 and dessert.

Some restaurants offer just a
 few entrees on their early spe-
 cials. But the Victor Hugo of-
 fers nine: Pacific lobster, jumbo
 shrimp, filet of sole, top sirloin,
 baked New York steak, ground
 sirloin steak, grilled calves liver,
 broiled lamb chop and southern
 fried chicken.

Bella, a beautiful woman with
 dark hair and glistening dark
 eyes, enjoys the responsibility of
 directing the many activities of

by Tedd Thomey

her large continental establishment. Her well-trained staff is headed by captain George (the Hungarian) Furst, well-known on the local restaurant scene for many years.

The Victor Hugo's regular menu — one of the most varied in town — is served from 4 to 10:30 p.m. Offered are nearly 50 entrees, from brook trout with almonds, \$3.95; to luscious prime rib, \$5.95; handsome big steaks, rack of lamb, veal scallopine and Hungarian goulash with spatzle.

Open for luncheon Monday through Friday, the restaurant has separate rooms for banquets and parties, accommodating groups from 15 to 150. Entertainment and dancing are featured nightly in the spacious Equatorial lounge.



LORRAINE McDUFFIE
Gruff? Never!

Captures by Larry LaVoie

Eleven months ago, Ben Rochelle took a million-dollar gamble on the future of Long Beach.

Deciding the city would continue to grow and attract new industries, he opened a spectacularly large convention and banquet center at his restaurant and motel complex, Rochelle's, 3333 Lakewood Blvd. near Municipal Airport.

Ben's gamble turned out to be one of the wisest moves he ever made. The Convention

Center, with free parking for 600 cars, has already served nearly a quarter million guests and is booked heavily for the months ahead.

Beautifully Mediterranean in decor and architecture, it has sparkling crystal chandeliers, velvet-flocked wallpaper, a private bar area, stage and speaker's platform. The color scheme is predominately bright red. The main room can be divided for smaller groups or can seat 1,000 for a banquet. It

is available for trade shows; breakfast, luncheon or dinner meetings, parties, dances, luau, receptions and showers.

Typical of a recent function was a meeting of the Long Beach Independent Business Men's Association. The attendance was 325, including Mayor Wade. They dined on white linen with red linen napkins. The dinner included relishes, salad with choice of dressings, roast prime rib au jus, baked potato with sour cream or butter, green beans almondine, champagne sherbet and beverage. The charge was \$6.75 per person, including tax and tip.

The busy general manager at Rochelle's is definitely not a cigar-smoking, gruff-voiced executive. Her name is Lorraine McDuffie and she's a petite brunette with a winning smile and a sweet voice. She's been on the staff since Rochelle's Restaurant opened in November 1964.

Lorraine started as a hostess and phone-answerer. Now she directs the restaurant and entertainment lounge staff as well as handling bookings for the Convention Center.

She and executive chef Al Mendy recently introduced a new menu in the dining room of the restaurant, which is in a building separate from the Convention Center. Featured are six choice steaks and three prime rib au jus selections.

The steaks are Rochelle's special, \$4.25; petite filet mignon, bacon-wrapped, \$4.25; larger filet, \$6.95; New York steak maitre d'hotel, \$6.95; lobster-top-sirloin combination, \$6.95 and the N.Y. steak sandwich, \$3.50. The prime rib sandwich is \$3.50. The English cut of prime rib on the dinner is \$3.95; the larger Diamond Jim slice is \$5.95.

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Medicine & You

By **BEN ZINSER**
Medical Science Editor

At least half the adult population is believed allergic to poison ivy, poison oak and poison sumac, according to a report in Archives of Environmental Health, a medical journal published by the American Medical Association.

In another report, this in Current Medical Dialog, Dr. Gibson J. Wells, a Baltimore pediatrician, says that rapid improvement in symptoms can be achieved with a single intramuscular injection of a cortisone-like drug.

The disease will still pass through all its stages, but results are quicker and relief is more rapid if the anti-inflammatory drug is used, the doctor says.

Dr. Wells is associate professor of pediatrics at the University of Maryland school of medicine.



A drug called doxapram appears to be one of the most potent drugs available for the stimulation of breathing, researchers report.

Doctors at Cook County Hospital, Chicago, say doxapram has proved extremely valuable as a means of starting spontaneous respiration in infants who fail to breathe even after resuscitation measures.

It also has worked in adults after prolonged mechanical breathing assistance. The drive to resume spontaneous breathing may be missing in such persons.

A report on doxapram was given to a meeting of the American Society for Clinical Pharmacology and Therapeutics.



Phobias stem from childhood fears, according to a theory advanced by a Canadian researcher.

Dr. Leslie Solyom, head of the conditioning laboratory at Allan Memorial Institute, Montreal, cites a study of victims of agoraphobia, dread of open places. This phobia, he says, is due to reactivation of childhood fears, prompted by having been left alone or in a crowded place while a child.

Fear of the strange or the unfamiliar is common when very young — say at age eight months. But this fear is customarily outgrown. But maternal overprotection may lead to maintenance of a phobia. In other words, if a child is overprotected, he has less chance later to extinguish fears.

Any anxiety in later life can reactivate an early fear, the doctor says.

The report is in Psychiatric News.

A drug called NAP for short appears to be the most promising medication yet for chronic mercury poisoning, Boston researchers report.

NAP stands for N-acetyl, D, L-penicillamine.

Medical investigators at Massachusetts General Hospital report the case of severe chronic mercury poisoning in a 25-year-old factory worker.

The victim suffered acute symptoms. Memory declined, and he lost interest in life. Vision became impaired. He suffered insomnia, lightheadedness and a staggering gait. Finally, tremors made eating and drinking difficult and eventually impossible.

After three 10-day courses of NAP, the patient experienced "much improvement," according to a report in the New England Journal of Medicine.



It now is possible to use a heart-lung machine without giving the patient heparin, an anticlotting agent, researchers report.

(A heart-lung machine removes blood from the body, enriches the blood with oxygen, then returns the blood to the body during heart surgery.)

Doctors have been able to forgo use of anticoagulants by coating the inside of the pump and tube attachments with a special graphite and plastic material. The lining inhibits clot formation.

Researchers from UC Irvine College of Medicine reported experience with the new lining to a meeting of the American College of Surgeons.



A famed specialist in infectious diseases, Dr. Maxwell Finland of Boston, says a steady decline in deaths started in developed countries long before vaccines were introduced.

And the credit goes not to medical research but to progress in sanitary engineering, he says.

"If you look for sharp drops in mortality rates (as antibiotics were introduced), you don't find them," he notes. "Streptococcal disease became a less important disease long before the penicillins, and before the sulfonamides (sulfa drugs)."

The reason is that living conditions were better and there was less crowding, he says.

"If we, in the future, have to live 10 in a room again, we may go back to the same levels of infection," Dr. Finland says in a report in the Journal of the American Medical Association. □

CROSSWORD PUZZLE

By Thomas Welch

ACROSS

- 1 Fake diamond.
- 6 Churchman.
- 10 Site of Arthur's court.
- 12 Name in stage lore.
- 18 Danger.
- 19 Unvarying tone of voice.
- 20 Raiment.
- 21 Shakespearean spirit.
- 22 "The Merry Widow."
- 23 Maker of monuments.
- 25 Flash.
- 26 Amateur of sorts.
- 27 Pavilion.
- 28 Hardship.
- 29 Sign on some property: 2 words.
- 30 Yeast formed in malt.
- 31 Indians.
- 33 Tropical bird.
- 34 Office stamping machine.
- 35 "Sound of Music" girl.
- 36 Sleeping sound.
- 37 Knight at 10 Across.
- 39 "The Picture of ____ Gray."
- 40 "_____"

- Rheingold."
- 42 Idolatrous king of Judah.
- 43 Howitzer.
- 44 Convene.
- 48 Pinafore.
- 50 Blundered.
- 51 Intact.
- 52 Head: Slang.
- 53 Independent writer: 2 words.
- 57 Check.
- 58 Final chauce: 2 words.
- 60 Midday.
- 61 Romantic container: 2 words.
- 64 Vercy: Fr.
- 65 Mystic.
- 67 Bankruptcy.
- 68 Vainglory.
- 69 "_____"
- 70 Quarante.
- 71 Orb.
- 72 Native of Mecca.
- 73 Source of caviar.
- 74 Blackbeard.
- 75 Person under care of another.
- 78 Hide: Collag.
- 83 Venerate.
- 84 Equanimity.
- 85 Dog of sorts.
- 86 "_____"
- 87 Domingo.
- 87 Latvian.
- 88 Parsonage.
- 89 Clamped.
- 91 Catafalque.

- 92 Potable.
- 93 Houseboat.
- 94 Alcott novel: 2 words.
- 96 Change appearance.
- 98 Gustation.
- 99 Mexican shawl.
- 100 War prisoner.
- 101 Complete.
- 102 Seesaw.
- 103 Cuddled.
- 104 Produce.
- 105 Inviting sign.

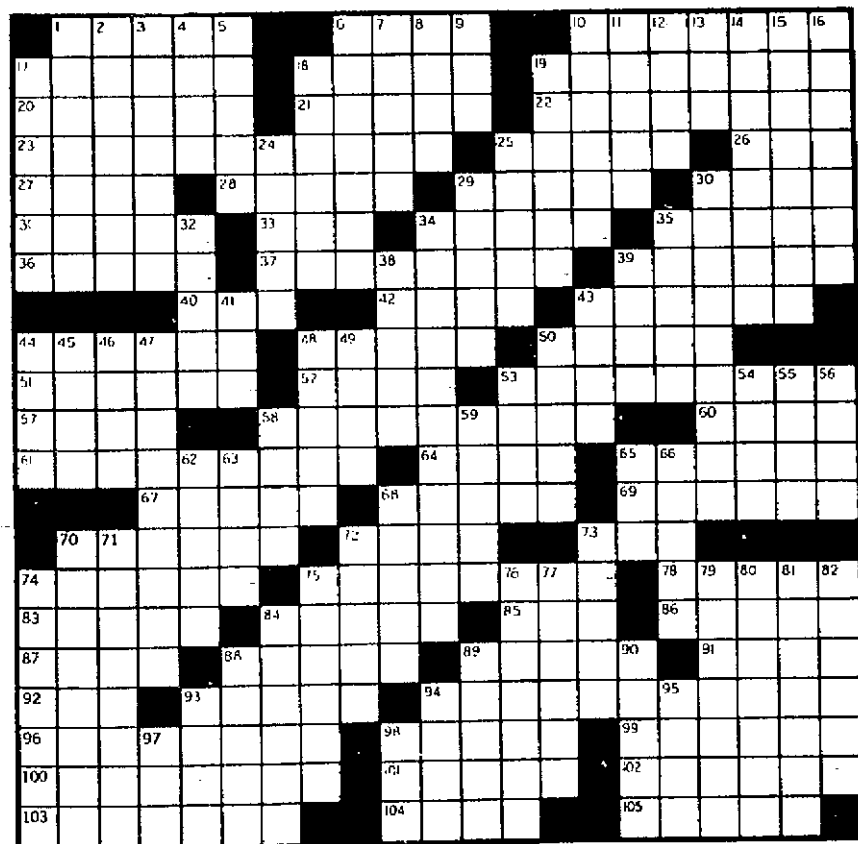
DOWN

- 1 Seamstress's guide.
- 2 Shakespeare's "Merchant."
- 3 Thrifty person.
- 4 Hurried: Slang.
- 5 Found.
- 6 Be appropriate.
- 7 Projective window.
- 8 Breakwater.
- 9 Building extension.
- 10 Plagiarist.
- 11 Concerning: Scot.
- 12 Death, in Paris.
- 13 It follows printemps.
- 14 Gay seducer.
- 15 Native of Ottawa.
- 16 Player who

- cooperates with others: 2 words.
- 17 Lineages.
- 18 Bronze incrustation.
- 19 French politician.
- 24 Soviet mountain chain.
- 25 Managed: 2 words.
- 29 Heel of a sword blade.
- 30 Country social affair: 2 words.
- 32 Jewish ceremony.
- 34 Exhibit.
- 35 Copper-nickel alloy.
- 38 Weight of four grains.
- 39 Venture.
- 41 Surface measure.
- 43 Gang of sailors.
- 44 Catch in net.
- 45 Toward.
- 46 Part of stair.
- 47 Sheet for tabulating work hours: 2 words.
- 48 Humiliate.
- 49 Nuisance.
- 50 Expunge.
- 53 Scrooge's nephew.
- 54 Substantive.
- 55 Novice.

- 56 Grafted: Heraldry.
- 58 "_____"
- 59 Horde.
- 62 Canoe is its capital.
- 63 Gnawing animal.
- 65 Western Indian.
- 66 Plant of mustard family.
- 68 Matter-of-fact.
- 70 Edge of a gridiron.
- 71 Objects.
- 72 Rebel.
- 73 Drive back.
- 74 Knightly defender.
- 75 Kind of cloth.
- 76 Brilliance.
- 77 Church festival.
- 79 Small drum.
- 80 Lively.
- 81 Vessel used for soaking.
- 82 He ate a pie.
- 84 Analyzed a sentence.
- 88 Where Portland is.
- 89 Mental view.
- 90 Beatrice "_____"
- 93 Knot in wood.
- 94 Recently dead.
- 95 Think: Archaic.
- 97 Receive.
- 98 Household fixture.

Answers on Page 26



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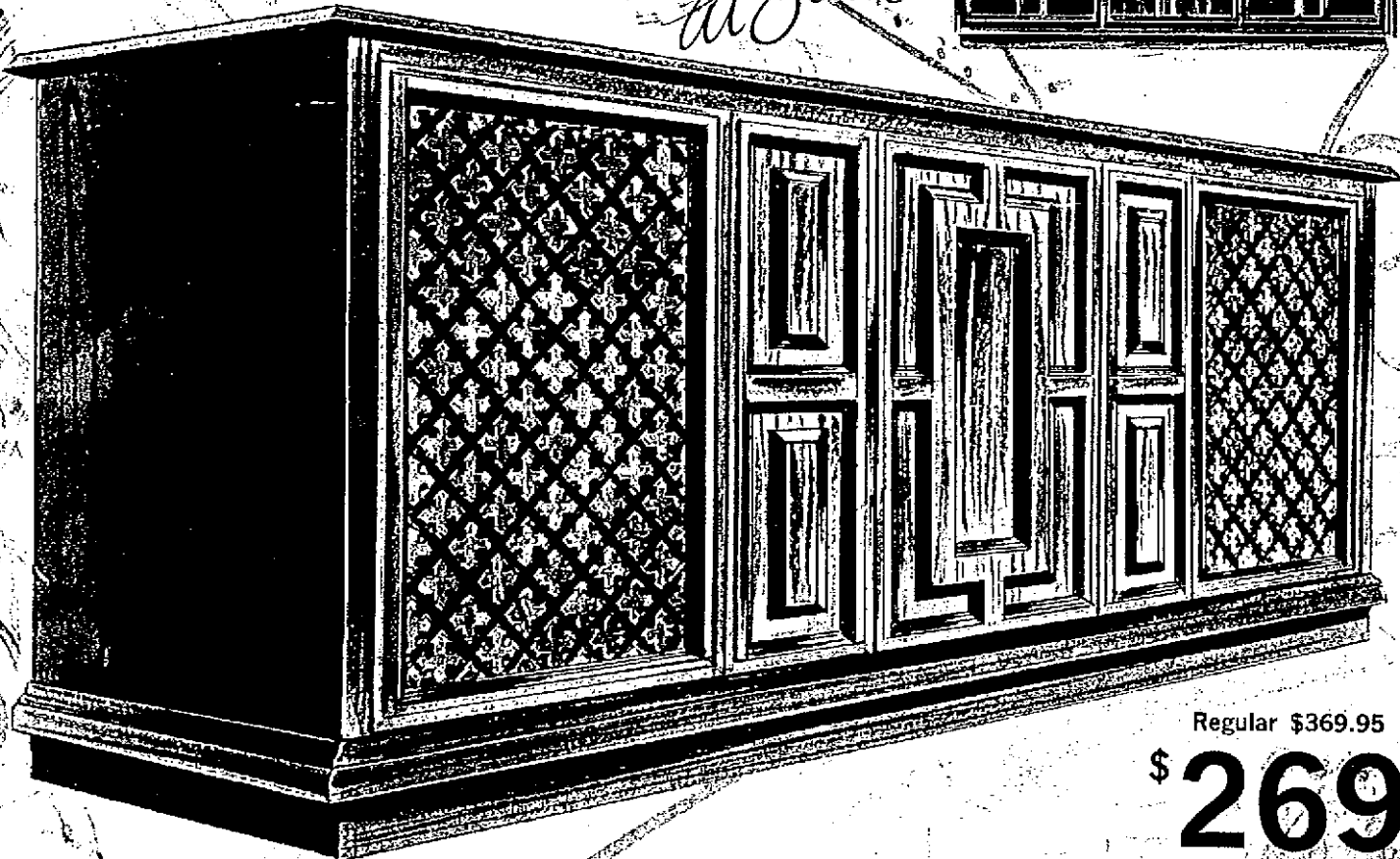
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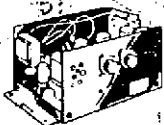


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mono switching. Stereo
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stereo FM Broadcasts.



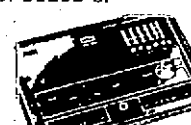
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unit after last record,
or plays manually.



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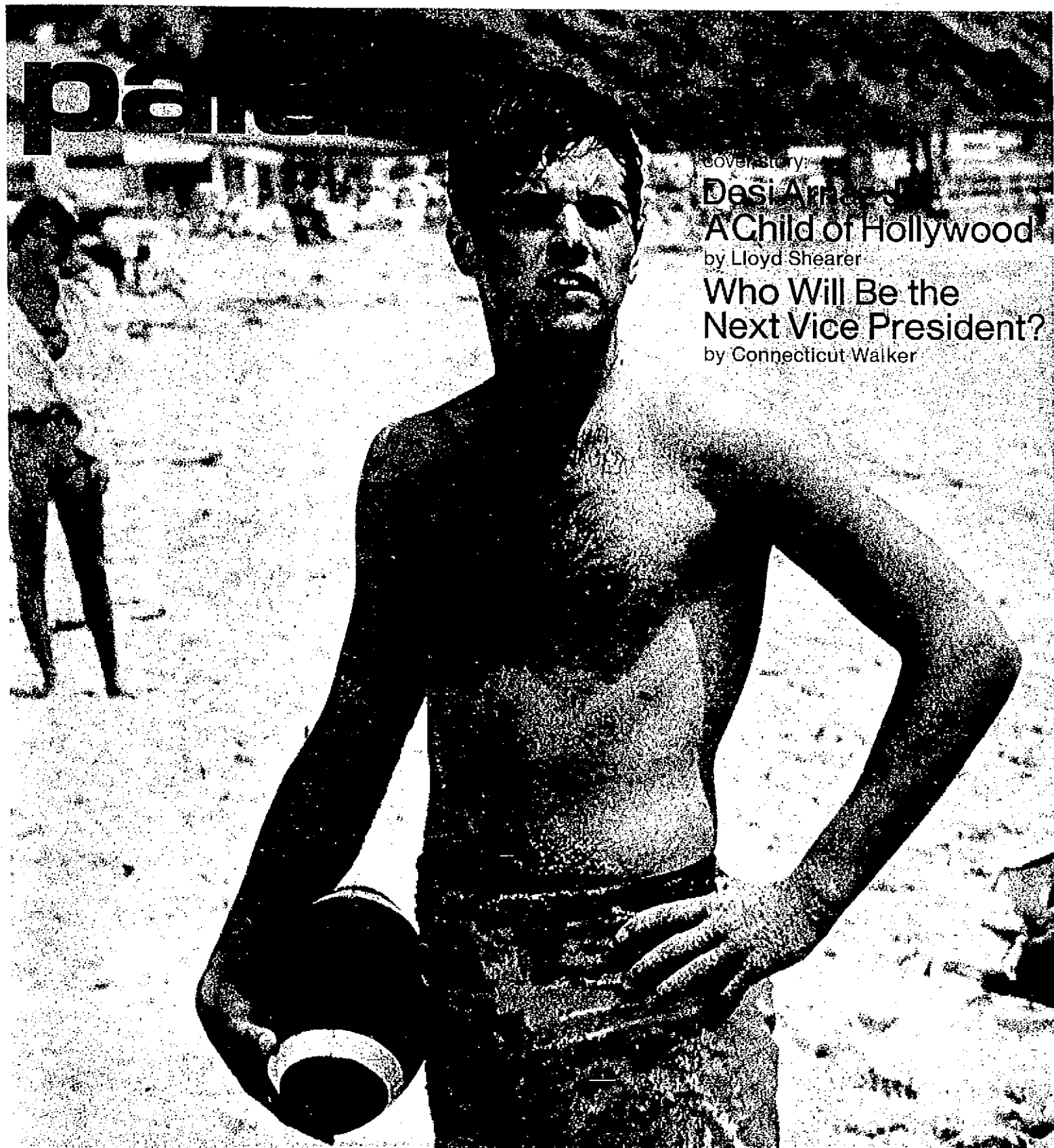
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SOUTHLAND SUNDAY, OCTOBER 12 1971



cover story

Desi Arnaz Jr. A Child of Hollywood

by Lloyd Shearer

Who Will Be the Next Vice President?

by Connecticut Walker

WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

Q. How many of our GI's have been crippled in Vietnam?—Doris Beck, Phoenix, Ariz.

A. According to Sen. Alan Cranston (D., Calif.), head of the Veterans Health and Hospital Subcommittee, as of May 1, 1971 approximately 207,000 Vietnam-era veterans received service-connected disability compensation. Of these men 4800 have lost the use of their lower extremities. Another 4400 have suffered the loss of their lower extremities. A further 1729 veterans are classified as major amputees while more than 10,000 are either psychiatric or neurological cases, 2159 being classified as quadraplegics or as paraplegics.

The number of American soldiers who have lost their lower extremities or the use thereof in the Vietnamese war is 70 percent higher than those who lost them in the Korean war and 300 percent higher than those who lost them in World War II.

Q. Why does Attorney General John Mitchell call his young daughter "Junior" when her name is Martha Elizabeth? Why, too, does he refuse to give press conferences?—Eli Weiss, Newark, N.J.

A. His daughter is named after his wife, Martha Elizabeth, which is why he calls her Junior although everyone else calls her Marty. Mitchell, like other members of the Nixon Administration, is chary of the press, has given fewer national press conferences this year than most other members of the Nixon Cabinet.



FRAZIER AND CARLO MENOTTI: A VOICE WORKOUT.

Q. Can you tell me if the composer, Gian Carlo Menotti, is giving vocal instructions to Heavyweight Champ Joe Frazier?—Morton Lewinski, Philadelphia, Pa.

A. Carlo Menotti, the vocal instructor, not the composer, is teaching Frazier how to sing a hit.



Q. Who in Hollywood is Reginald Truscott-Jones, and is it true that he sings falsetto for a living?—Maybelle Williams, Winston-Salem, N.C.

A. Reginald Truscott-Jones is the real name of actor Ray Milland who for a

Q. What is Pat Nixon's real name? Is it true that she was as poor as a church mouse, that she had to work her way through college?—Helene Ann Johnson, Tucson, Ariz.

A. Thelma Catherine Patricia Ryan Nixon is a woman of indomitable fortitude. Her mother died when Pat was 12. She thereupon not only looked after her father and brothers but also attended school, later went to New York City where she worked in a hospital as an X-ray technician to earn enough money to pay her tuition at the University of Southern California. Subsequently she taught commercial subjects, typing and shorthand, at Whittier High School in California where she met Richard Nixon who, uncharacteristically for him, proposed on their first date.

Q. The story out here is that Gov. Ronald Reagan has threatened not to vote his delegation for Richard Nixon at the Republican Convention unless Nixon promises to reappoint Spiro Agnew as his Vice Presidential running mate. Is that so?—Mrs. Harold Carto, Sacramento, Calif.

A. Governor Reagan has made no such threat. Ideologically and intellectually, however, he and Spiro Agnew are twins. Reagan feels strongly that Agnew should again run on the Nixon ticket. Moreover, he and Agnew are two of the best Republican campaign fund-raisers and between them muster considerable clout.

Q. What has happened to Truong Dinh Dzu who came in second to President Thieu in the 1967 South Vietnamese presidential election? I hear he has died.—Lee Penn, Washington, D.C.

A. No, but he is extremely ill. Dzu, 54, is in Chi Hoa prison serving a five-year sentence meted out to him by a South Vietnamese military court on July 26, 1968. Dzu was charged with undermining the fighting spirit of the South Vietnamese by his willingness to engage in peace talks with the Communists. He was also charged with sending checks abroad. His imprisonment is a shocking trumped-up scandal, and the refusal of U.S. Ambassador Ellsworth Bunker to do anything about it is one of the most unforgivable and shameless acts of this otherwise kind and good U.S. Ambassador from Yale, Class of 1916.

Q. Which President of the United States and which Vice President were charged with "high crimes and misdemeanors in office"?—Ryan Cox, Cambridge, Mass.

A. President Andrew Johnson and Vice President Aaron Burr.

Q. When Henry Kissinger and Dick Smyser, his former assistant, were in China, is it not a fact that they met a Chinese girl named Ming Toy Epstein provided for them by Chou En-lai?—E.P.T., Kowloon, Hong Kong.

A. Although Kissinger, of course, is not averse to cultivating girls, he and Smyser spent most of their time in Peking talking and eating, never met anyone named Ming Toy Epstein.

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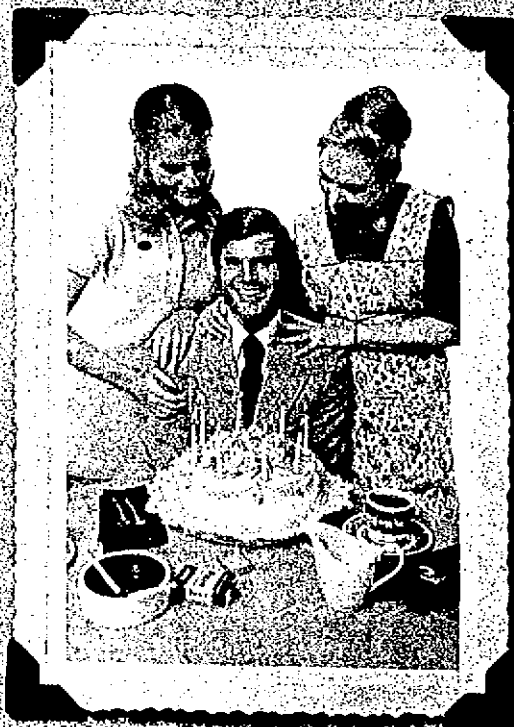
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are GE transistor pocket radios (Model P175B). All winners will be notified by mail.

5. Prizes are non-transferable. No substitutes for prizes as offered. Only one prize to a family. The odds of winning will be determined by the number of entries received. All 2,081 prizes will be awarded.

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Keeping Up...With Youth

by Pamela Swift

Writing and Handwriting

If your handwriting is poor, chances are your grades suffer as a result.

Dennis Briggs, lecturer at Shennstone College in England, recently conducted an experiment to prove this supposition. He had nine children and one adult copy out in their best and worst handwriting the same essays, which were then submitted to teachers for grading.

The result: the essays in the best handwriting earned an average of 15 points out of 20. The same essays in poor handwriting rated an average of only 10 out of 20.

The higher the actual quality of the essay, Mr. Briggs found, the lower the penalty for poor penmanship. Poor-to-average essays, however, suffered proportionately more for being poorly penned.



Old Plague

Parents who object to sex education for their children whether at school or home should realize that children as young as 9 throughout the country have been infected with venereal disease.

In Los Angeles county last year there were 106 reported VD cases of children under the age of 10, about 350 reported VD cases of children between 10 and 14, and 8403 between 15 and 19.

Since it is generally assumed that only one out of every five VD cases is reported to public health officials, it is safe to assume that approximately 60,000 young Los Angelenos were infected with gonorrhea or syphilis last year.

In many states, school instruction concerning VD is either prohibited outright or sanctioned only via parental approval.

At one point the venereal disease rate among American GI's in Vietnam reached 200 cases per 1000

with approximately 47 percent of the infected individuals contracting VD more than once. Col. Ralph Singer, a chief preventive medical officer for the Army, reported that some soldiers contracted VD as many as six times.

Venereal disease is transmitted through personal contact, not through unsanitary lavatory seats.

Many parents lack the knowledge or the inclination to discuss VD with their offspring. They are too uptight. They find the entire subject embarrassing.

The result is that a VD epidemic, involving a minimum of two million cases, is now sweeping the United States. Most of the cases are spread by youngsters, 10 to 24, a

large share of whom have no trusting family affiliation worthy of the name.

Education for the prevention of VD should begin rightfully at home. If not there, then certainly in school. It must not be banned from the educational process any longer by ignorant parents or religious beliefs.



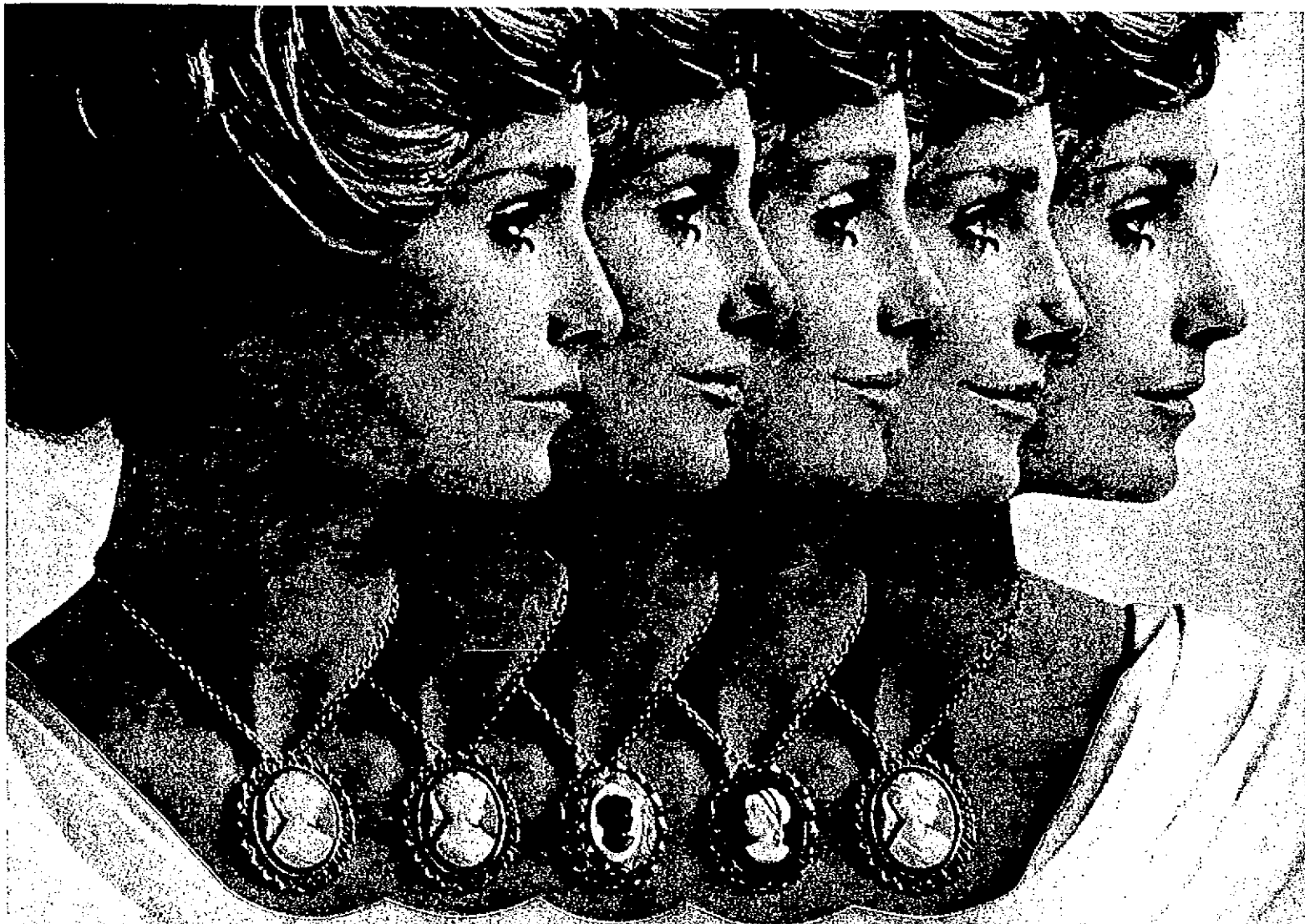
NEW YORK CITY RECRUITMENT DRIVE FOR YOUNG VOTERS.

New Voters

The table below lists the approximate number of new voters, 18 to 20, who will be eligible to vote in the fall 1972 elections. They were enfranchised by ratification of the 26th amendment. The states of Alaska, Kentucky, and Georgia are not listed because prior to this year they permitted youngsters under 20 to vote.

Alabama	199,000
Arizona	107,000
Arkansas	104,000
California	1,169,000
Colorado	145,000
Connecticut	156,000
Delaware	31,000
Florida	354,000
Hawaii	31,000

Idaho	42,000	New York	954,000
Illinois	605,000	North Carolina	341,000
Indiana	303,000	North Dakota	38,000
Iowa	160,000	Ohio	600,000
Kansas	138,000	Oklahoma	147,000
Louisiana	230,000	Oregon	119,000
Maine	55,000	Pennsylvania	626,000
Maryland	216,000	Rhode Island	60,000
Massachusetts	330,000	South Carolina	178,000
Michigan	520,000	South Dakota	41,000
Minnesota	221,000	Tennessee	232,000
Mississippi	136,000	Texas	678,000
Missouri	261,000	Utah	70,000
Montana	38,000	Vermont	30,000
Nebraska	88,000	Virginia	286,000
Nevada	24,000	Washington	211,000
New Hampshire	44,000	West Virginia	99,000
New Jersey	350,000	Wisconsin	263,000
New Mexico	58,000	Wyoming	18,000



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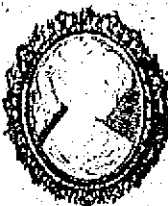
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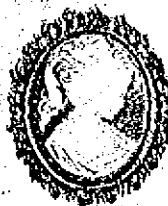
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☐ A. Full Cameo—Jade Green



☐ B. Full Cameo—Cornelian Pink



☐ C. Tan & Gold with brown Mosaic Cameo

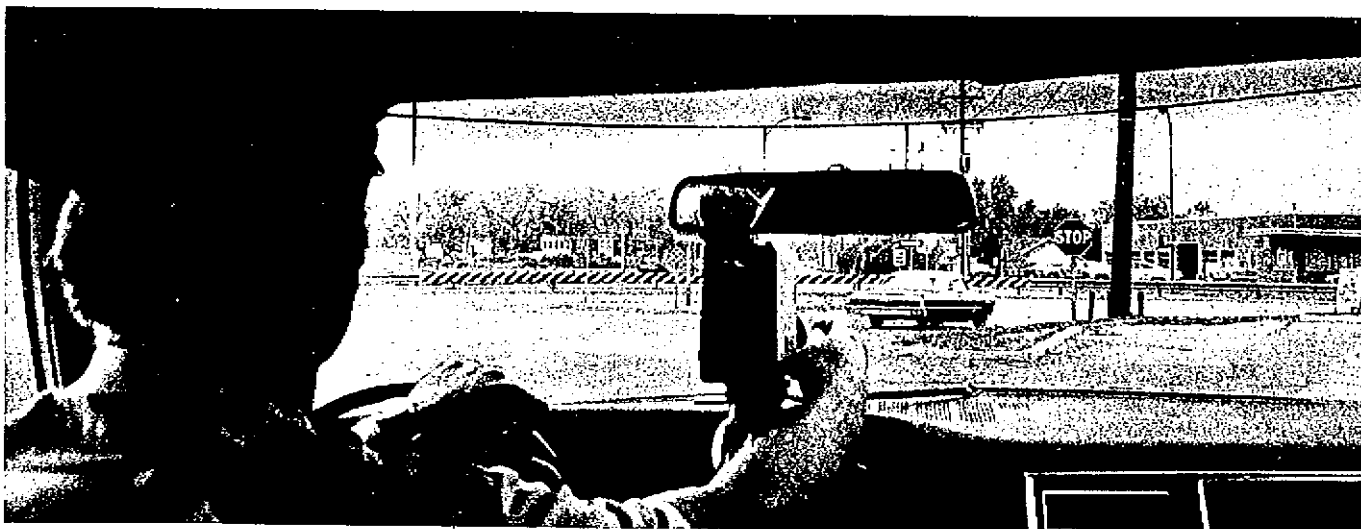


☐ D. Simulated Onyx with Ivory Colored Cameo



☐ E. Full Cameo—Wedgewood Blue

(All Cameos approx. 1/2 actual size.)



Patrolman Franklin D. Harris records a driver's failure to stop at a sign with a TV camera mounted on his dashboard.

Run a Red Light And You'll Be on Instant Replay

by John G. Rogers

MORE than 60 local and visiting motorists have been stars on television in recent weeks—and they didn't like it a bit. Most of them paid \$5 for the "privilege"—some even more than that—when they went before a judge in Police Court.

The motorists were traffic violators caught by Patrolman Franklin D. Harris and the Creve Coeur Police Department's roving camera car. With his camera mounted on dashboard, Harris gets a violation down on video tape and plays it back for the offender right there in the patrol car within minutes. Then he writes out the ticket.

"It's interesting," he says, "to see their faces as they watch the screen and witness their own violations. The men are likely to frown and grumble, 'Okay, so you caught me.' The women are more outgoing. They'll say things like 'Oh, good heavens! Look at me! Now why did I run through that stop light?'"

As far as Police Chief William L. Kisling Jr. knows, his is the only U.S. city police department using a TV camera to catch traffic violators. And he's delighted with the results. Records show that in this St. Louis suburb, some 15 percent of violators have in the past

pleaded not guilty and fought the charge in court, some escaping conviction. But since Harris has been nailing them down with his camera, nobody has pleaded not guilty. Hence, though Police Court Judge Jack E. Koslow has approved the videotapes as evidence, Harris hasn't yet had to display his "programs" on a screen in court.

It's a deterrent

"The best thing about the method," says Kisling, "is the deterrent effect. The word is out in these parts—don't break a traffic regulation in Creve Coeur. They've got this camera car. Don't speed. Don't run a red light or a stop sign. That's the important thing and it's bound to save lives."

Police Commissioner Robert Meier sees it as intelligent up-to-date law enforcement. "We've got good men. That's the first step. But then you have to give them all the advantages you can and that means modern, first-class equipment. I don't see why all departments don't patrol their traffic with TV."

Judge Koslow has made up a display of photographs of a number of mangled autos in which people have been killed and with it is a description of the camera car. He often stands it up in his court-



Motorist, in a simulated violation, is invited by Patrolman Harris to observe her mistake on an instant replay.



Driver gets an explanation of how car camera works and is shown her performance—before she is handed a ticket.

room. "The more people know about this, the better," says Lt. Thomas O. Gooch, second in command of the police force.

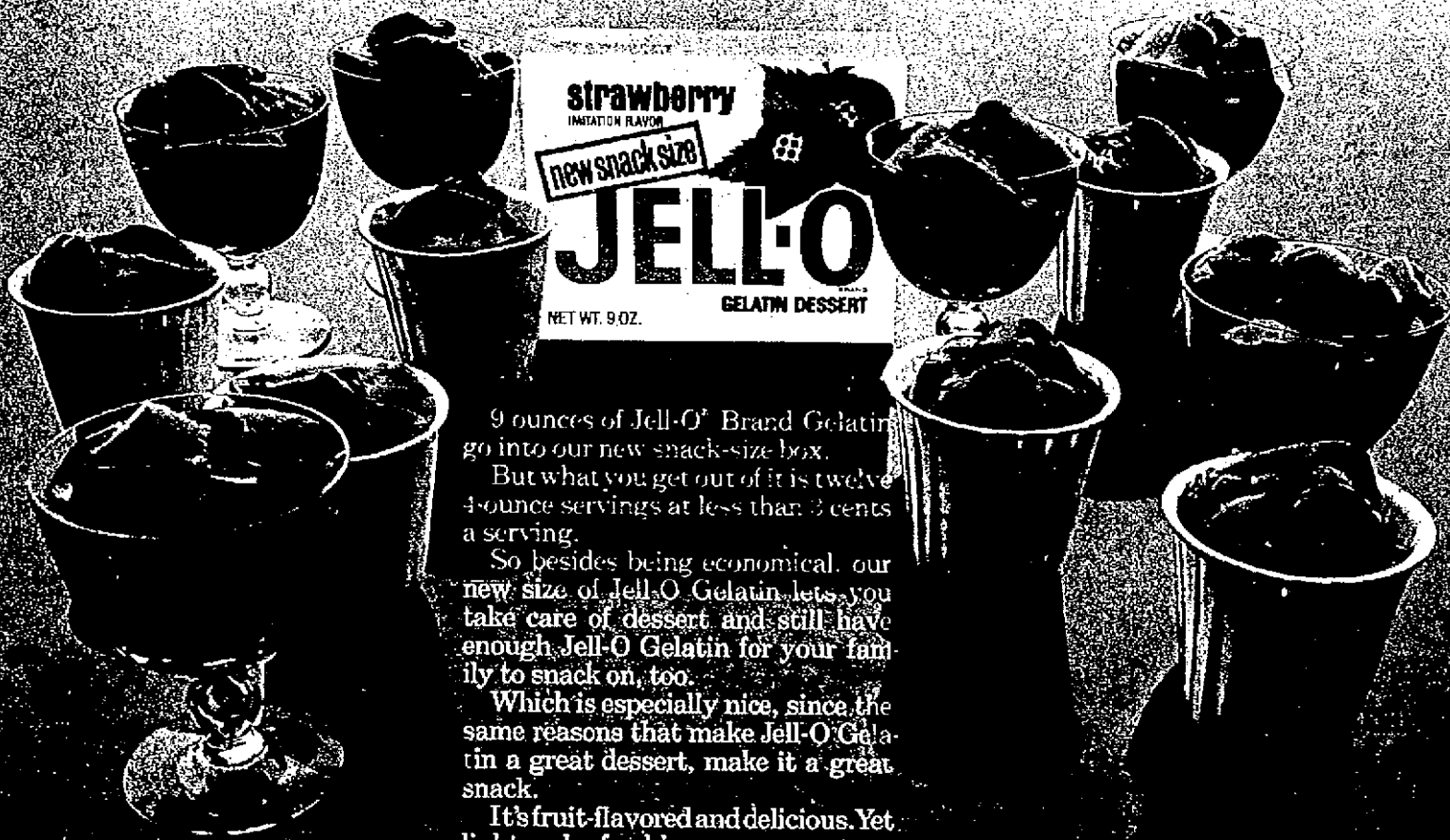
One of the tricks of Harris as cameraman is that with a flick of a finger he can make the camera zoom in on a distant car so that the license plate number can be seen clearly and recorded on the tape. And a spin-off benefit is that if he has to get out of the car to investigate a dangerous or suspicious situation, he can point the camera so that it will

be aimed at himself and record whatever happens.

The camera and the recorders cost \$2000 and an officer needs about eight hours of training to operate them.

Creve Coeur means broken heart in French. The local legend is that the name was born around 1790 when an Indian girl, forbidden to marry a visiting Frenchman with whom she was in love, did away with herself. Nowadays the term more aptly applies to the traffic violators caught by Patrolman Harris.

Now 12 servings of Jell-O® Gelatin in one box.
Enough for desserts. Enough for snacks. Enough for both.



9 ounces of Jell-O® Brand Gelatin go into our new snack-size box.

But what you get out of it is twelve 4-ounce servings at less than 3 cents a serving.

So besides being economical, our new size of Jell-O Gelatin lets you take care of dessert and still have enough Jell-O Gelatin for your family to snack on, too.

Which is especially nice, since the same reasons that make Jell-O Gelatin a great dessert, make it a great snack.

It's fruit-flavored and delicious. Yet light and refreshing.

And when you serve it in paper cups, Jell-O Gelatin becomes the perfect portable snack kids can take with them wherever they go. (It just might control all those "outside snacks" that always beat dinner to your kid's stomach.)

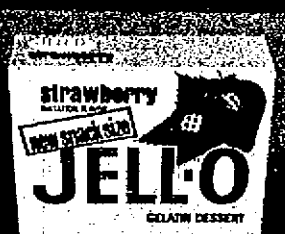
Now that we've shown you how to save yourself time making desserts and snacks, cut out the coupon and save yourself some money, too.

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Take this coupon to your grocer now. Worth 5¢ when you buy one box of 9-oz. Jell-O® Gelatin. Offer limited to one coupon per purchase.



MR. GROCER: General Foods Corporation will redeem this coupon for 5¢ plus 3¢ for handling if you receive it on the sale of Jell-O® Gelatin and if you request. You submit evidence thereof satisfactory to General Foods Corporation. Coupon may not be assigned or transferred. Customer must pay any sales tax. Void where prohibited, taxed or restricted by law. Good only in U.S.A. Cash value: 1/20¢. Coupon will not be honored if presented through outside agencies, brokers or others who are not retail distributors of our merchandise or specifically authorized by us to present coupons for redemption. For information of properly received and handled coupon, mail to: GENERAL FOODS CORPORATION, COUPON REDEMPTION OFFICE, P.O. BOX 103, KANSAS CITY, MISSOURI 64101. COUPON EXPIRES OCTOBER 30th, 1972.

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GENERAL FOODS

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Uno-Duo-Tre Italian Snacks

Prepare snacks to order, one or more, depending on the size of your crowd and your appetites. These quickies make a fun occasion together or solo.

PIZZA FONDUE: Cut 1 (13½ oz.) frozen cheese pizza into ½-inch strips. Bake according to pkg. directions. Com-

bine in small pan: 1 jar (16 oz.) spaghetti sauce, 1 tbsp. grated Parmesan cheese. Heat. Dip pizza strips into fondue for zesty nibbling.

PIZZA PIGS: Prepare dough from 1 pkg. mix for complete cheese pizza as box directs. Roll out ⅛ inch thick on lightly floured board. Cut dough into 16 small triangles. Spread each with 1 tsp.

pizza sauce, ¼ tsp. cheese. Roll cocktail frank up in dough, starting from broad end. Pinch overlap to seal. Bake in 425°F. oven about 7 minutes, till browned. Serve with tomato-mustard dip: 2 parts meatless, homestyle spaghetti sauce to 1 part mustard.

RONI MINI SOUFFLES: Drain 1 can (15 oz.) macaroni with beef in tomato sauce. Set macaroni aside. Add milk to sauce to make 1 cup. Dice ¼ lb. American cheese. Beat 4 egg yolks till thick. Melt 3 tbsp. butter, stir in 3 tbsp. flour. Gradually stir in milk mix-

ture. Cook, stirring, until thick. Add cheese, stir to melt. Stir small amount of hot mixture into egg yolks. Return to pan off heat. Stir in macaroni. Beat egg whites with pinch of salt until stiff but not dry, gently fold in. Spoon into 6 collared 4-oz. soufflé cups. Bake at 350°F. for 20 minutes until puffed, golden. Makes 6 servings.

RAVIOLI ESPRESSO: Heat 1 can (15 oz.) cheese or beef ravioli in sauce with 1 tbsp. grated Parmesan cheese, ¼ tsp. basil. Pile into small coffee cups. Makes 4-5 servings.



Make our Ravioli in 6 minutes. Kids smile when they see it, you will when they finish it.



There's only one thing better than cooking up a hot lunch in 6 minutes. Watching your kids devour it.

But that's the way children react to ravioli. And why not? Tasty squares of macaroni filled with beef and simmered in cheese and tomato sauce are enough to make any hungry kid happy.

And at about 20¢ a serving, it can cheer up quite a few mothers, too.

Pick up a few cans of Chef Boy-ar-dee® Ravioli at your grocer's Italian Food Festival Display and bring a little happiness into your home.

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Chef Boy-ar-dee® Italian Food Festival

5 cents off Ravioli

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STORE COUPON

4245 Clip this coupon and present to your grocer.

5¢

5¢



Italian Casserole Magic

Start with a distinctive pasta and meatballs in sauce, add mel-low white beans. Accent with sausage, mushrooms, onions—a quick dish that tastes like hours of work! Add a seasonal touch to a casserole with family or party appeal—easy as a cheese pumpkin face, to top lasagna.

Pumpkin Face Lasagna

2 boxes (1 lb. 7 $\frac{7}{8}$ oz. each) mix for complete lasagna dinner
1 lb. mozzarella cheese

Prepare lasagna noodles according to pkg. directions. Spread thin layer of sauce over bottom of greased 8 $\frac{1}{4}$ -by-13-inch pan. Place noodles, edges overlapping, over sauce. Cut center slice from mozzarella; sliver remainder. Top noodles with portion of grated cheese and mozzarella strips. Alternate layers,

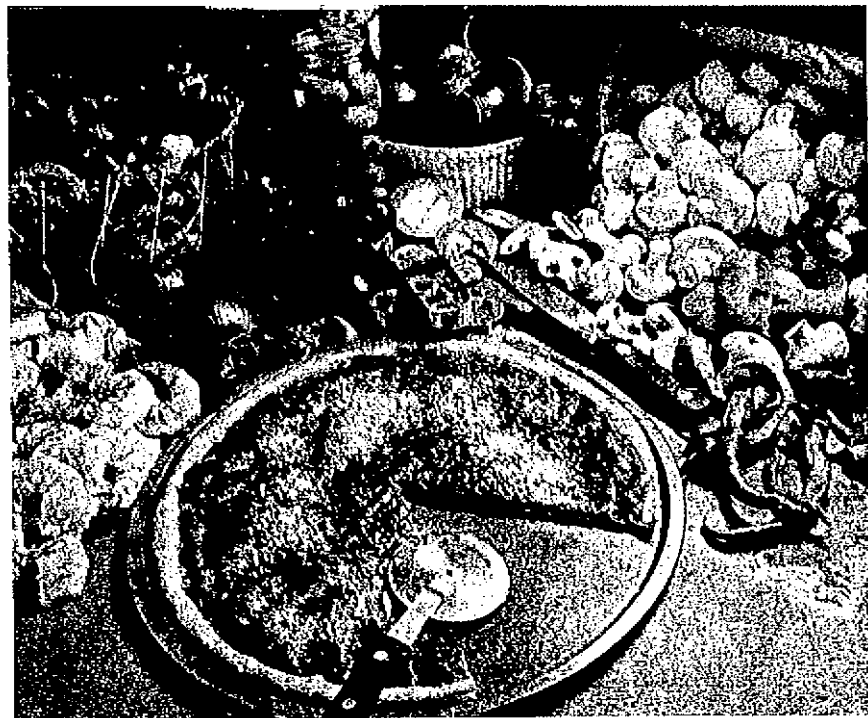
ending with sauce, grated cheese. Bake 10 minutes. Cut pumpkin face of mozzarella slice, place on casserole, bake 5 minutes. Makes 8 servings. Buon gusto!

North Italian Cassoulet

1 lb. sweet Italian sausage
 $\frac{1}{4}$ lb. mushrooms, sliced (or small can)
4 green onions, sliced -
2 cans (20 oz. each) cannellini beans
2 cans (15 oz. each) spaghetti rings and little meatballs in tomato sauce

Brown sausage in frying pan. Drain, reserving 2 tbsp. fat. Cut sausage into $\frac{1}{4}$ -inch slices and brown slices in reserved fat, along with mushrooms and green onions. Drain beans, rinse with cold water. In 2-qt. casserole, combine beans, sausage slices, mushrooms, onions and spaghetti rings with sauce. Bake in 325°F. oven, about 20 minutes, or until bubbling. Makes 6 servings.

Make your own Pizza in 25 minutes, with the most popular pizza mix in the world.



We've put everything you need for a delicious pizza in one box. A blend of fine cheeses. A tomato-rich pizza sauce. And a mix for the dough.

You can make the crust thick or thin, add extra spices if you like, or onions or mushrooms or anything. It's your pizza so you can make it just the way you like it.

But it's our pizza too. So you'll know you're using the ingredients that have made Chef Boy-ar-dee® Pizza Mix the most popular in the world.

Pick up any of our varieties at your local grocer's Italian Food Festival Display.

Chef Boy-ar-dee Italian Food Festival 7 cents off Pizza Mixes

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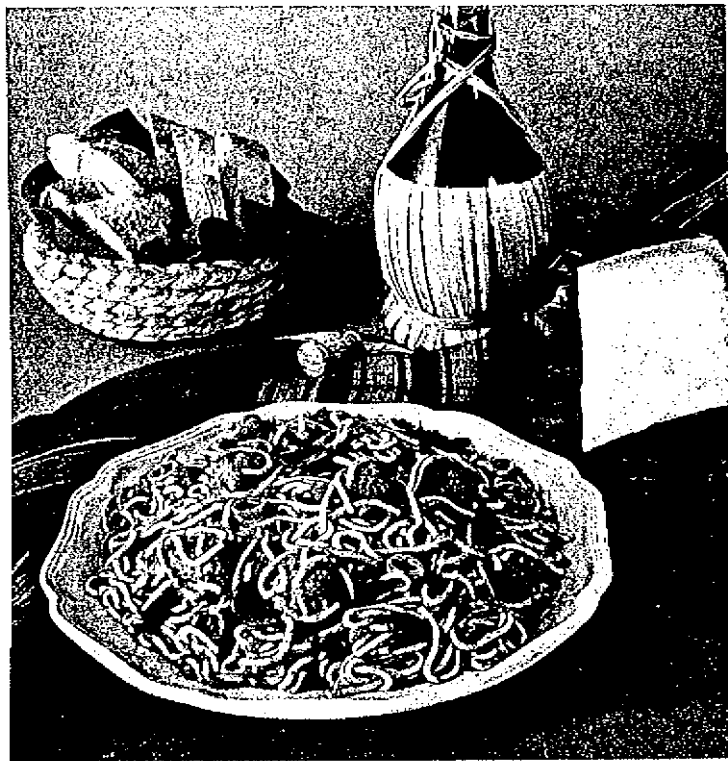


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(Sausage-Pepperoni-Cheese-Cheeseburger)

STORE COUPON

1246 Clip this coupon and present to your grocer.



Spaghetti Della Casa

Something special happens when you add your own fresh flavor accent to canned spaghetti.

Ravioli and Cheese Casserole

- 2 cans (20 oz. each) beef ravioli
- 1/2 cup grated Parmesan cheese
- 8 oz. mozzarella cheese, sliced

Alternate layers of ravioli, grated cheese and mozzarella in casserole. Bake in preheated 425°F. oven, 15-20 minutes. Makes 4 servings.

Stuffed Squash *(on cover)*

- 3 to 4 yellow squash or zucchini
- 1 onion, chopped
- 1 tbsp. butter
- 1 can (15 oz.) macaroni with beef in tomato sauce

Scoop out center of squash, leaving 1/2-

inch shell. Parboil shell for 3 to 5 minutes. Drain. Dice center portion, cook in butter with onion until golden. Add macaroni. Pile into squash shells, bake at 350°F., 20 minutes. Flavor of harvest!

Spaghetti Della Montagna

- 2 cans (15 oz. each) spaghetti and meatballs
- 1 small onion, sliced in rings
- 1 green pepper, diced
- 2 tbsp. oil
- 1/2 cup sliced mushrooms
- 1/2 tsp. oregano
- 1 can rolled anchovy fillets

Open cans of spaghetti and remove meatballs. Cook onion and green pepper in oil until transparent. Add mushrooms, meatballs and brown. Add oregano and spaghetti, heat through. Pile onto serving platter. Garnish with anchovies. Makes 4 main dish servings.

Make our Complete-with-meat-Dinners in 15 to 35 minutes. You'll be a complete success.



Instead of hours, it takes just minutes to prepare one of these delicious noodle or spaghetti dinners.

Everything you'll need is right in the box.

All you have to add is a hearty appetite.

Chef Boy-ar-dee® complete-with-meat dinners are available at your grocer's Italian Food Festival Display.



**Chef Boy-ar-dee
Italian Food Festival**

Make our Beefaroni or Beef-O-Getti in 6 minutes. It's hard to choose one. It's easy to eat both.



Beefaroni® is macaroni and ground beef in tomato sauce. Beef-O-Getti® is lots of little meatballs and spaghetti rings in tomato sauce.

Either way you can't go wrong. And neither can your children.

Both are good, hot meals that take almost no time to prepare.

And less time to eat.

Pick up a few cans of Chef Boy-ar-dee® Beefaroni or Beef-O-Getti at your grocer's Italian Food Festival Display.

5¢

Chef Boy-ar-dee

Italian Food Festival

5 cents off Beefaroni® or Beef-O-Getti®

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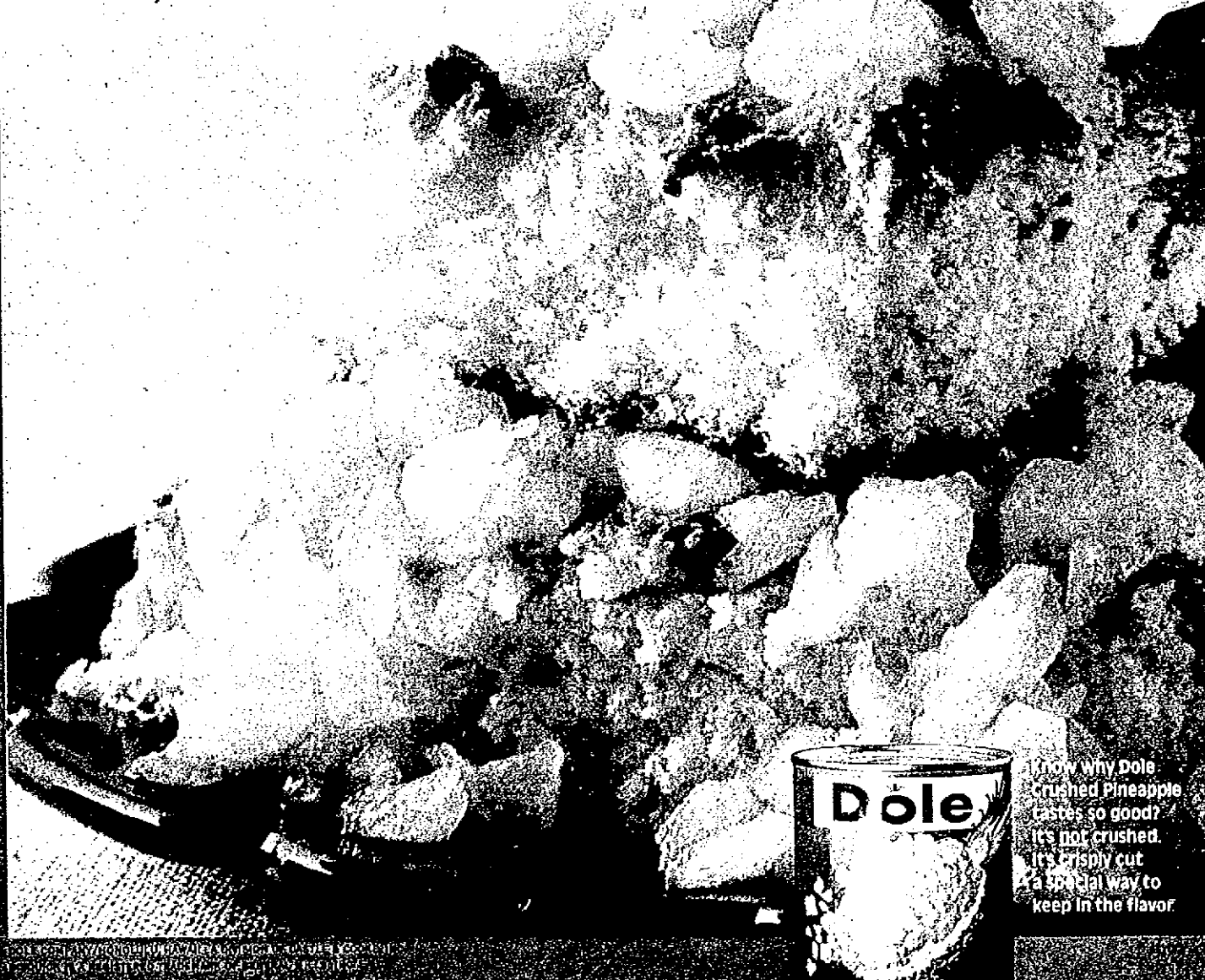
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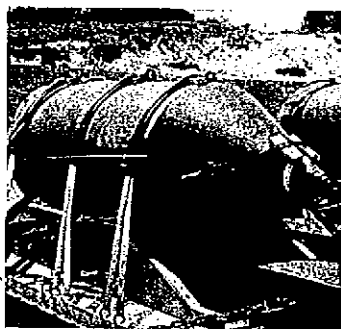
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Why not pineapple shortcake?

Bake a shortcake. (There's a wonderful recipe on the Bisquick® box—makes shortcake that's light as a feather!) Break it into pieces, pile on lots of Dole blue label crushed pineapple, and do the same with the whipped cream! Here's shortcake that's never out of season—always tastes terrific!



Know why Dole
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a special way to
keep in the flavor



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The biggest conventional bomb in the U.S. arsenal, short of the ultimate, nuclear weapon, is a 15,000-pound blockbuster.

Dropped from four-engine C130 transport planes, the 7½-ton bomb explodes just above the ground, blasting a clearing as big as a football field.

First used by the U.S. in Indochina during the Laos "incursion," the explosive caused giant landslides which blocked Communist supply routes through the mountains.

Last spring, the big bomb was used for the first time against Communist troops. Between March 31 and April 13, two of the blockbusters along with another 5 million tons of bombs rained down on the central highlands where Communist troops were reported massing for their annual spring offensive.

Down on drab-testing cigarettes?



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Come all the way up to KOOL.

FOR PROSTATE SUFFERERS

Thousands of older men who suffer from enlargement of their prostate glands may possibly find a cure without surgery in months to come.

A team of medical researchers at McGill University in Montreal have discovered a new hormone, medrogestone, which shrinks the gland, making it less painful to urinate.

The researchers are Drs. Robert E. Rangno, Peter J. McLeod, John Ruedy, and R. I. Ogilvie.

Prostate trouble generally affects about 25 to 30 percent of all men in their sixties and even more in their seventies, many of whom must undergo surgery for relief.

Prostate enlargement, it is thought in many medical circles, may be caused by a hormone imbalance, which is why the Canadian research

team, writing in the July-August issue of "Clinical Pharmacology and Therapeutics," points out that they experimented with 24 patients considered poor surgery risks. These 24, however, were given dosages of medrogestone and placebos, which are dummy tablets.

The 24 patients were treated for six weeks, taking the hormone and the placebo. The researchers discovered that the hormone treatment was most effective, stimulating marked and lasting improvement without serious side effects.

The Canadian researchers are now experimenting with various dosages and observations. To date their hormone treatment has produced a significant reduction in the severity of benign prostatic hypertrophy.

My Favorite Jokes

by David Brenner



advertisement

EDITOR'S NOTE: It's just two years since David Brenner went into comedy and he's already captivated audiences on national TV. He's a regular on the Carson show and has appeared on the Frost and Douglas shows. He's entertained in major Las Vegas night spots, and recently with Ann-Margret at New Jersey's Latin Casino. Though only 29, he extracts much humor from reminiscence: "We didn't have much money when I was a kid, and we used to buy our things in a store that sold slightly defective items cheaper. The best bargain we ever got had to be a box, a hundred pair of shoe laces for a dollar — without the metal tips. It brought the whole family together every morning, sucking the ends to get them through the shoes."

Brenner majored in radio and television journalism at Temple in Philadelphia, and after the Army, began writing and producing for TV. He explains: "My mother doesn't have a sense of humor. My father was a comedian in vaudeville and he quit comedy when he married my mother. They discouraged me from going into show business and so I waited a while."

So far he's loved every minute of his career and even the embarrassing minutes he describes with comic expertise: "The first time I did the Carson show I was really excited. The next day I was on the subway, still really happy that I had done national TV. And there was a man seated across from me, and he looks at me and says: 'Ooh, you're funny.' And I said: 'Oh, thank you very much,' real loud so everyone could hear, because I was proud to be recognized. Then a moment later he turned to the woman next to me and said: 'Ooh, you're funny.' He did it to everyone in the car. And I was the only idiot who stood up and said: 'Thank you.'"

Nowadays lots of people recognize David Brenner. Herewith some of his favorite jokes and reminiscences:

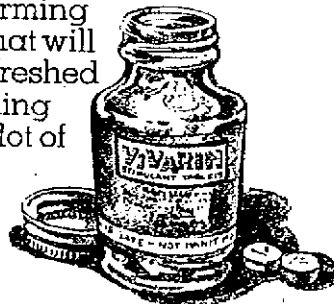
A few helpful hints on what to do when you're feeling a little dragged out.

1. Dampen a wash cloth with cool water and put the cloth over your eyes. Just a few moments of this will leave you feeling cooler and fresher.



2. Take a walk. The fresh air is a break from the stale air indoors. And a change of surroundings usually helps give you a new outlook.

3. Or take a Vivarin. Vivarin is a non-habit forming caffeine tablet that will help you feel refreshed when you're feeling a little dragged out. But don't have a lot of time to do something about it.



When I was a kid I lived in south Philadelphia. It was a tough neighborhood. All street gangs. The gang from Third Street would always fight the gang from Fifth Street. They'd always throw things at them. And what they usually threw at them were the kids from Fourth Street.

where they want to, and that's the way it stays. I moved into this apartment five years ago and it still looks like a disturbed person lives here. Well, I was burglarized. I came home one day and looked around—I didn't know I was robbed.

But the newspapers wrote it up as "East Side Apartment Ransacked." The burg-

lar didn't move a thing. But the cop when he came said, "Ugh! Look what he did to your place." I said, "Yeah, he even dirtied the dishes!"

I was lucky I had nothing of value. The robber though—he was clever. To get even with me he made a long-distance call to Guam.

There's a sign at the post office—and it must be a new law—a big sign under the President's picture: "Notice: it is a Federal offense to assault a post office worker." And then right under that in very small print: "While he's on duty." All you do is wait.

But my favorite sign of all is outside a church in New York City. It's a big, beautiful church and it has a big, beautiful sign: "Come into this church to sit, to think, to look at the church, or to pray. It's never too late to talk to God." And right under that—"Hours: 9 a.m. to noon."

In New York it's impossible to walk where you want to go and get there without being jostled. It's so bad in the rush hour when you get into the crowd, you have to announce where you want to get off. From this I figured out how to commit the perfect murder. Take the dead body and slip it into the crowd. They'll take it for the rest of the week. Finally it's going to get pushed into the subway. And I can see a cop saying: "Harry, look at this guy, weird, hah, standing on his head, holding the strap with his foot. But we can't do anything unless he spits, smokes or carries a lighted pipe!"

Even the panhandlers in New York City are different.

They come up to you on the street and say, "Gimme money." But in other towns they're very polite. I had a young fellow stop me in Washington. Extremely polite. He came walking up to me and said: "Excuse me, sir, but do you have any spare change?" I said: "Oh, am I glad I ran into you! I was just ready to throw these quarters in the street."

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FROM PARADE'S TEST KITCHEN

PHOTO BY WALTER STEINLICK

After-the-Game Feast

by Beth Merriman
PARADE FOOD EDITOR

■ Win or lose, the players are hungry, and so are the spectators. Treat them to these hearty hamburgers on hot rolls and be sure to make plenty. Add olives, black and pimiento stuffed, and pickles, of course. Follow up with steaming mugs of coffee and any favorite dessert such as layer cake, pie, cookies or doughnuts.

Hamburgers in Onion Sauce

- | | |
|---------------------------|--------------------------------------|
| 2½ lbs. lean beef, ground | 1 teaspoon salt |
| 2 teaspoons salt | 2 tablespoons Worcestershire sauce |
| ¼ teaspoon pepper | 1 tablespoon prepared yellow mustard |
| 2 eggs | 2 large onions, minced |
| 3 slices bread, crumbled | ¾ cup cider vinegar |
| ¾ cup light molasses | ¼ cup butter or margarine |

Combine beef, salt, pepper, eggs and bread. Mix thoroughly. Chill. Combine remaining ingredients; simmer gently until sauce is thick. Cool to room temperature. Add half the sauce to the meat; mix until well blended. Shape

beef mixture into 12 large patties. Broil to desired degree of doneness. Heat remaining sauce; spoon over patties. Makes 6 hearty servings.

Beth Merriman, whose "Fondue Cookbook" proved so popular with our readers, has written a sequel called "The Fondue Party Cookbook." You will want to own her new book with its recipes and menu suggestions to make your party a success. The price is \$1. Send check, cash, or money order to PARADE, P.O. Box 145, Kensington Sta., Brooklyn, N.Y. 11218. Print name, address, zip code and allow three weeks for delivery.

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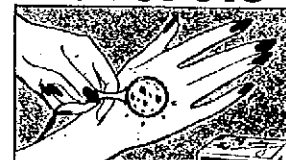
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THOSE HORRID

AGE SPOTS*



FADE THEM OUT

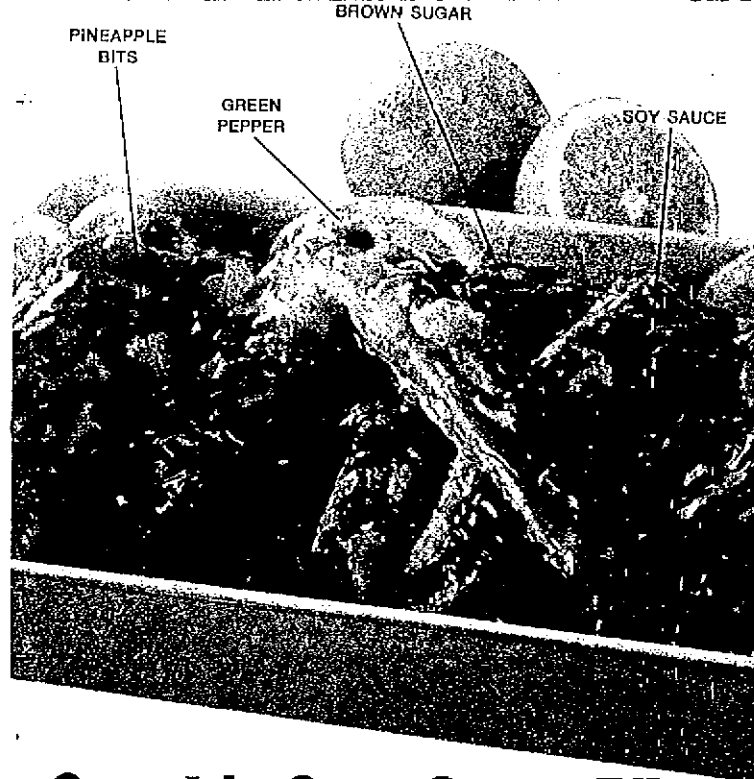
*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with **ESOTERICA**, that medicated cream that breaks up masses of pigment on the skin, helps make hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes. If you have these age-revealing brown spots, blotches, or if you want clearer, lighter skin, use **ESOTERICA**. At your favorite drug and toiletry counter. \$2.50.

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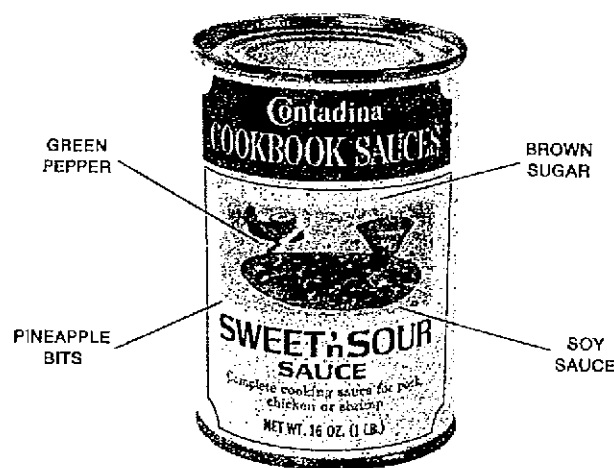
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While Eating, Talking

Afraid false teeth will drop at the wrong time? A denture adhesive can help. **FAS-TEETH** Powder gives dentures a longer, firmer, steadier hold. Why be embarrassed? For more security and comfort, use **FAS-TEETH** Denture Adhesive Powder. Dentures that fit are essential to health. See your dentist regularly.



Sweet 'n Sour Spare Ribs.
You add the ribs, the rest of
the recipe is in the can.



Contadina Cookbook Sauces.

Forget about buying expensive ingredients you don't ordinarily use. Forget about scrimping to save time or money. With Contadina Sweet 'n Sour Sauce you can make fantastic island dishes the easy, economical way. We've added all the authentic ingredients. All you add is the meat—and the hearty appetites!



Cub Scout Leader Dan Games of Farmington, Ill., wonders what to do with 10,000 empty cigarette packs, collected in the mistaken belief they would earn an iron lung.

Are You Collecting Cigarette Wrappers?

by Thomas F. Driscoll

Somewhere today hundreds of Americans are piling up mountains of empty cigarette wrappers in garages and basements.

They are saving them for somebody's brother-in-law's sister, who supposedly knows how to redeem them for a wheelchair needed by a crippled little girl. Or a Seeing Eye dog for a blind man. Or a blood transfusion for a leukemia victim. Or an iron lung. Or a wooden leg.

These collections have been going on uninterruptedly for about 20 years. What makes it remarkable is the fact that you cannot get a wheelchair, a wooden leg, an iron lung, or any such thing no matter how many empty cigarette packages you save.

The Brown & Williamson Tobacco Corp. has averaged 100 such inquiries a year for the past five years. The R. J. Reynolds Tobacco Co. kept count one year and recorded 77 letters from people in 28 states in 10 months.

So far in 1971 the phenomenon has been reported in Rochester, N.Y.; Oklahoma City; Beaver, Pa.; New London, Conn.; Mt. Kisco, N.Y.; Canton, Ill.; Buffalo, Iowa; Minot, N. Dak., and Birmingham, Ala.

Apparently it gets started because there are so many people who are willing to help a worthy cause. They also are willing to take the word of a friend

or neighbor that the cause exists.

Despite all the wrapper collections, no one has ever been able to trace how any one of them began.

Last Christmas the rumor spread through the northwest suburbs of Chicago, and a newspaper reporter tried to run it down. He started at an Army Nike site, where soldiers had collected 20,000 wrappers.

Why? Because a major had passed the word that a 2-year-old boy in a Wisconsin hospital could get one free hour in an iron lung for every 100 wrappers donated—any brand.

Soldiers deliver wrappers

No one, not even the major, knew who the little boy was or what hospital he was in. The soldiers simply delivered their empty packages to Pat Smith, a girl who worked with the major's wife at a Motorola plant.

Miss Smith knew only that the beneficiary was a little girl, not a boy. She gave the packages to a woman who gave them to her son, who was collecting them at a department store where he worked.

The son, Bob Gaddini, donated his wrappers to a nurse, Gail Murphy, who had a garage piled high with bags of empty packages. But she didn't know the little girl—or boy—either.

"I heard about it from a woman

at work," said Gail.

This woman, Mrs. Elsa Petke, gave the wrappers to her daughter, who gave them to a girlfriend who gave them to her husband who gave them to a co-worker. The co-worker's daughter was collecting them for a classmate at school in Chicago.

However, the classmate had moved to Indiana, and the school, which had collected thousands of wrappers, had finally decided the whole thing was useless and burned them.

This was a typical merry-go-round. The collections begin and continue until people either get tired of it or somebody contacts a tobacco company and learns the truth.

In a year or two the whole thing starts up again as new people catch up with the tail end of the rumor.

In Canton, Ill., last February, employees of the Graham Hospital saved thousands of empty packages for a co-worker who was saving them for her grandson who was saving them for the Boy Scouts.

BBB stops drive

In Oklahoma City in 1969 people had saved hundreds of thousands of wrappers, thinking it would give a child free breathing time in an iron lung. It ended when the Better Business Bureau revealed the truth.

But last winter, collections started again in Oklahoma City when a state representative issued a call for 50,000 empty packs to buy an iron lung for a non-existent needy patient.

In 1967 people in Washington, D.C., were saving wrappers for a wheelchair and to pay for surgery to restore the eyesight of a university student. In 1970 they were saving them for an iron lung.

But the champion is Birmingham, Ala. The craze first hit there in 1959, although in those days you were supposed to save the red cellophane pull-tabs. In exchange, you were to get a Seeing Eye dog for a blind man.

In 1961 the Seeing Eye dog story flared up again in Birmingham. In 1962 it was save the red pull-tabs for an iron lung. In 1963 it was sell the empty packages back to the tobacco companies for a nickel apiece.

Last winter a TV station in Moline, Ill., broadcast a story that a VFW post in Buffalo, Iowa, was saving wrappers for an iron lung.

Iron lung donated

The next morning an anonymous caller said he would donate an iron lung. So a contingent of VFW members picked up the device and hauled it more than 100 miles to Canton, Ill., where they had heard that a little boy was desperately in need of it.

When they got there they learned that there was no little boy, but people in Canton had been saving wrappers to get an iron lung for the local TB sanitarium. However, the sanitarium said it had no need for an iron lung and had no idea how such a story got started.

So the VFW loaded the iron lung back onto the truck and returned it to the donor.

The same sort of thing happened in 1959, when sailors aboard the USS Wasp heard that a girl in Georgia would get a Seeing Eye dog if they saved enough pull-tabs. They promptly took up a collection of money instead, and in four hours raised \$450. But then nobody could find out who the little girl was.

Only one cigarette manufacturer will have anything to do with empty packages. American

Brands, Inc., will send five cartons of one of its brands (Pall Mall) to overseas servicemen for every 500 empty packs of the same brand. But the company says:

"The rumor concerning the redemption of empty packs for wheelchairs, Seeing Eye dogs, etc., is untrue. We do not know how this unfortunate rumor began."

All the other cigarette companies say the same

thing. Horace R. Kornegay, president of the Tobacco Institute, adds:

"I hesitate to call these hoaxes, implying any malice on the part of those who start such rumors. But unfortunately there are repeated instances of collection of thousands of empty packs based on assumptions that cigarette makers will redeem them. No cigarette company participates in any such scheme."



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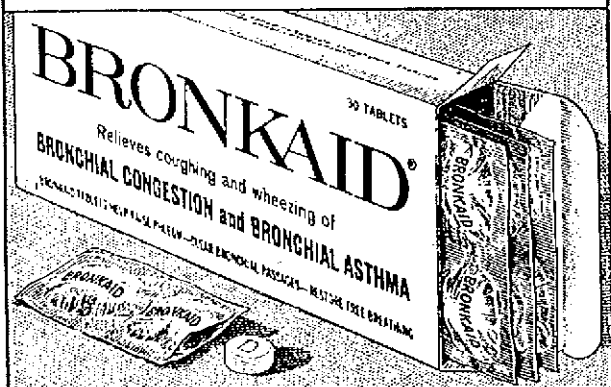
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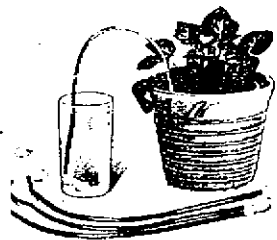
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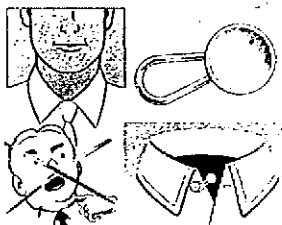


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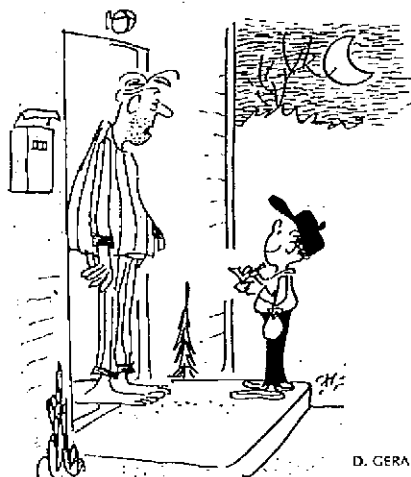


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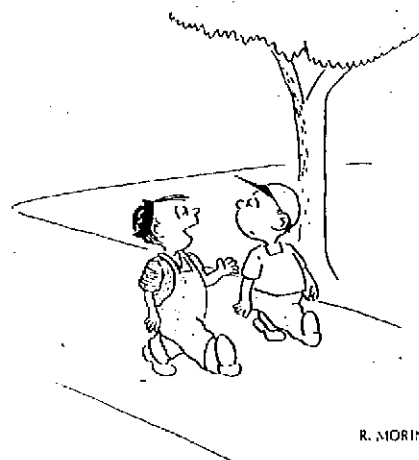
Yesterday was International Newspaperboy Day.



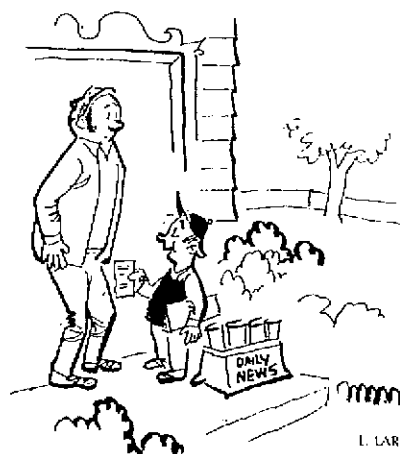
"I know you deliver at the crack of dawn—but may I offer a suggestion about collecting?"



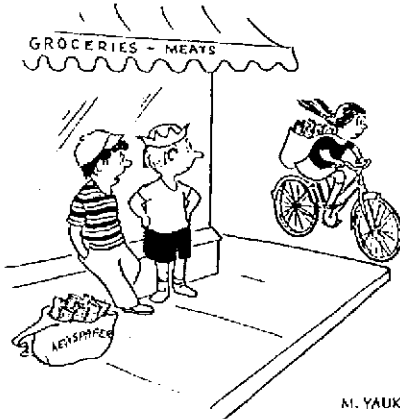
"—So I said to myself, "Dave, you should diversify!""



"I'd like to have a paper route just to show my independence, but my father can't take the time to drive me around!"

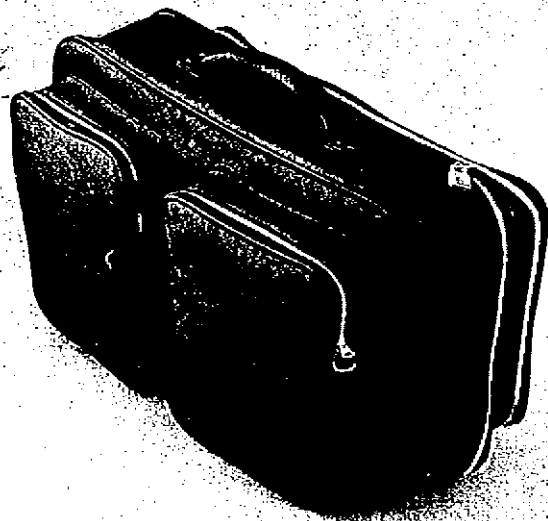


"According to my dad's computer, you owe me \$11.37, plus a carrying charge of seven cents."



"Her paper route is next to mine. She was always yapping about women's lib or something and they gave it to her."

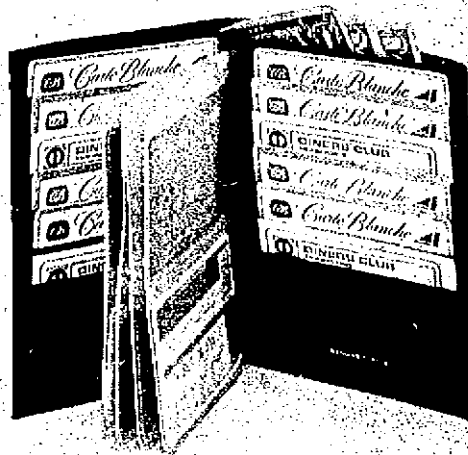
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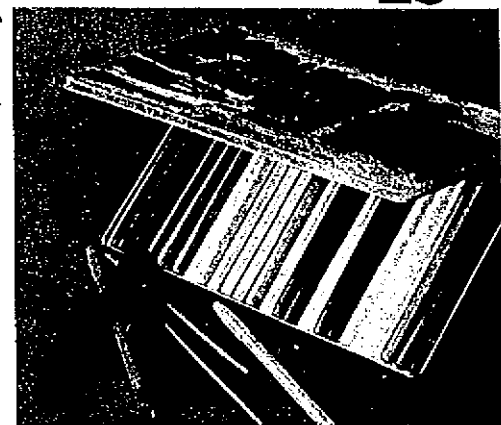
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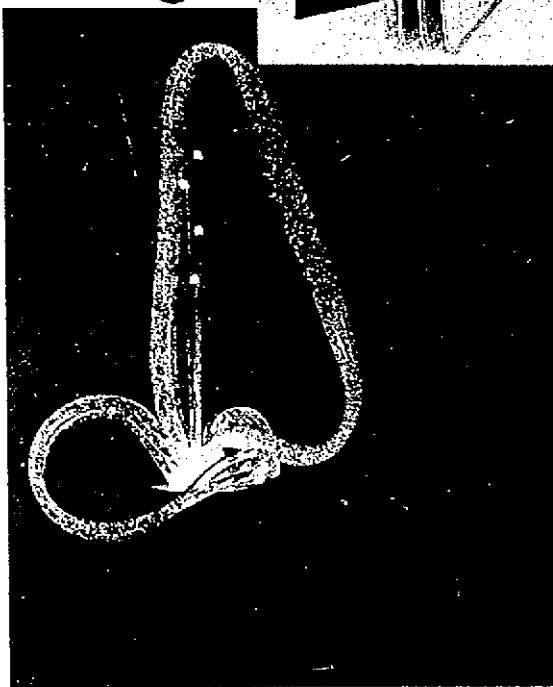
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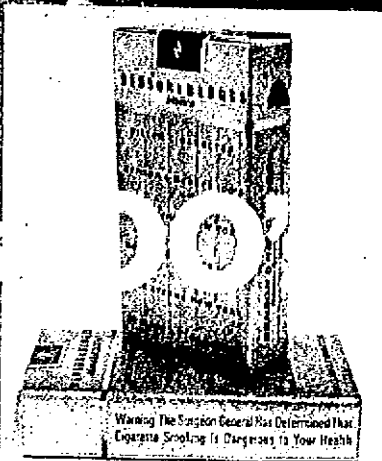
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Who Will Be the Next Vice President?

by Connecticut Walker

Until a few weeks ago the four leading candidates for the 1972 Republican Vice Presidency were Gov. Nelson Rockefeller of New York, Secretary of the Treasury John Connally, the incumbent Spiro Agnew, and Gov. Ronald Reagan of California.

It now looks like only two runners are left in that race: Agnew and Connally.

The tragic disaster in the Attica correctional facility, ridden with lies, murder, incompetency, cowardice, bravery

and 42 deaths seems to have shadowed Governor Rockefeller into a too controversial figure, especially among the minorities.

That is truly too bad, because Nelson Rockefeller might well have carried New York State for Nixon in the 1972 campaign. Surely financial contributions from him and his family would have helped immensely.

For example, in the 1968 campaign Mrs. John D. Rockefeller Jr. alone contributed \$1,493,125 to the Republican Party. Mr. and Mrs. David Rockefeller contributed \$20,500. Mr. and Mrs. John D. Rockefeller III contributed \$17,500. Mr. and Mrs. Laurance Rockefeller contributed \$223,500. And Governor and Mrs. Rockefeller contributed \$127,500 not including the six or eight million the Governor spent on his own gubernatorial campaign.

Cite Reagan's failures

The reason Ronald Reagan seems passé as a Vice Presidential possibility is that he has suffered a major loss of popularity in California, especially among people who were once his foremost supporters.

A California poll taken during the first week of August, 1971, reveals that 70 percent of those Californians who were polled had something unfavorable to say about Reagan. Mostly they commented upon his failure to reduce property taxes, his lack of understanding of educational needs, his handling of the welfare situation.

The California poll of August, 1971, paid for by the Columbia Broadcasting System, shows that for the first time in years more Californians polled thought Reagan was doing a poor job than a good one.

In August approximately 28 percent said he was doing a good job, 37 percent thought he was doing a fair job, and 33 percent a poor job.

Popular in 1970

But in February, 1970, the same polling outfit showed that 39 percent said he was doing a good job, 36 percent a fair job, and only 19 percent a poor job.

The feeling is fairly widespread in California that Reagan is more friendly to the wealthy than he is to the poor.

If one accepts the premise that Agnew and Connally through circumstantial attrition are the two leading Vice Presidential possibilities, it follows that Connally (a Democrat capable of turning Republican) enjoys in terms of

image, record, power, and personality an acceptability quotient far higher than Agnew's.

As regards the Democratic Party it is generally conceded in the event Sen. Edmund Muskie, a Catholic from Maine, wins the Presidential nomination at the convention next July, he will choose as his running mate Sen. Henry "Scoop" Jackson, a Protestant from the state of Washington.

Jackson's a winner

Jackson has never lost an election in his entire political career of more than 30 years. He is a super-money-raiser. He has the support of the military-industrial complex. He is personable, tactful, friendly, and has backwatered most adroitly on his once hawkish Vietnamese war stance.

Here, the crux of the matter lies in the type of support Muskie generates. If the Senator from Maine does not or cannot entice into his own camp a sufficient number of "youth voters," he will have to select a running mate who can do exactly that in certain key states. For the one outstanding, irrefutable feature of the 1972 election is that a relatively small percentage of 18-25 year olds registering and voting in 1972 can control the elections in key states, and thus determine the winners.

Young voters' impact

For example, in the 1968 Presidential election, Richard Nixon carried California and its 45 electoral votes by a plurality of 223,346. But in California next year there will be 2,580,000 eligible new voters, 18 to 25 years old, who will comprise 18.1 percent of the electorate in that state.

Senator Alan Cranston of California is immensely popular with that age group. He, too, is a West Coast Wasp. Might not Senator Cranston fit the Vice-Presidential vacancy?

Senator George McGovern of South Dakota insists that he will not run for the Vice Presidency under any circumstances, that if he loses out in the Presidential primaries he will run again for Senator. But perhaps Muskie might prevail upon McGovern, another Pied Piper to the youth, to change his mind.

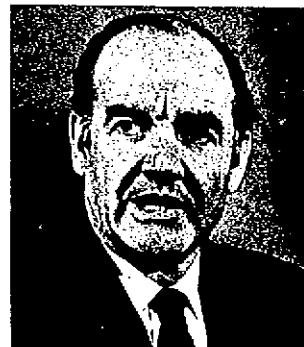
Or let us suppose that McGovern suddenly spurts ahead into the popularity lead and wins the Democratic Presidential nomination, who would his Vice President be? Most probably he would talk his tongue dry in an effort to enlist as his Vice President his old



JACKSON



CRANSTON



McGOVERN



KENNEDY

friend, Sen. Ted Kennedy, a Catholic from Massachusetts.

A McGovern-Kennedy ticket or a Muskie-Jackson ticket would be no pushover for Nixon and Connally, Nixon and Agnew, or even Nixon and Rockefeller, providing Rockefeller, one of the most traditionally lucky politicians in modern times, somehow rehabilitates himself image-wise.



AGNEW



CONNALLY



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I do not have to buy a book every month—only as few as four the first year—and may resign any time after purchasing four books. All selections and alternates will be described to me in advance in the Literary Guild magazine sent free each month. If I wish the monthly selection, I need do nothing; it will come to me automatically. Whenever I prefer an alternate, or no book at all, I simply give instructions on the convenient order form. The prices of the books offered will average 30% below the prices of publishers' editions. (A modest charge is added for shipping and handling.) For each monthly or alternate selection I accept, I may choose a bonus book from the special catalog at a fraction of the already low Guild price—often for as little as \$1.

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INDEPENDENT PRESS-TELEGRAM

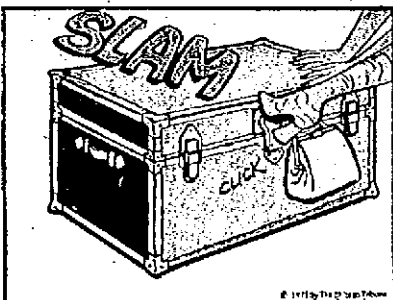
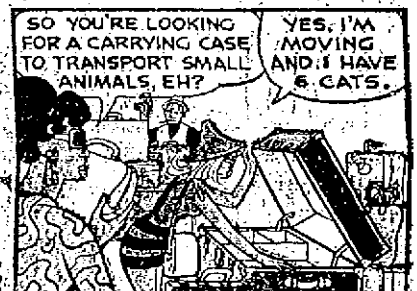
Voice of the Southland



**MEN ELEM. TEACHERS--
HOW EFFECTIVE?**
Southland SUNDAY

35

LONG BEACH, CALIF., OCTOBER 17, 1977



B.C.

By Johnny Hart

CONGRATULATIONS, YOU HAVE JUST PURCHASED THE WORLD'S FINEST FIRE STARTING KIT.



© Field Enterprises, Inc., 1978

THE FLINT IS OF THE FINEST STONE, IMPORTED FROM THE ORIENT.



YOUR STRIKER HAS BEEN HAND STRUCK BY OLD WORLD CRAFTSMEN.



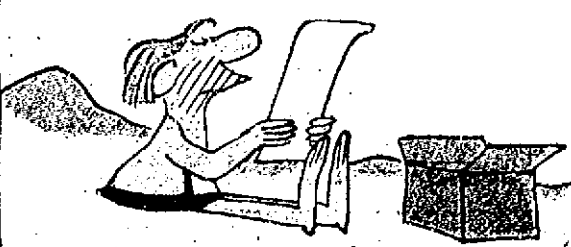
THE KINDLING HAS BEEN CAREFULLY SELECTED BY SCREENED LUMBERJACKS



YOUR KIT WAS PACKAGED AND INSPECTED BY LITTLE OLD GRANNYS, WORKING IN A DUST-FREE ENVIRONMENT,



AND YOUR FIRE KIT DEALER HAS SWORN AN OATH OF DEVOTION TO CUSTOMERS.



WHAT'S WITH THE STICKS? ... WHERE'S YOUR NEW FIRE STARTING KIT?

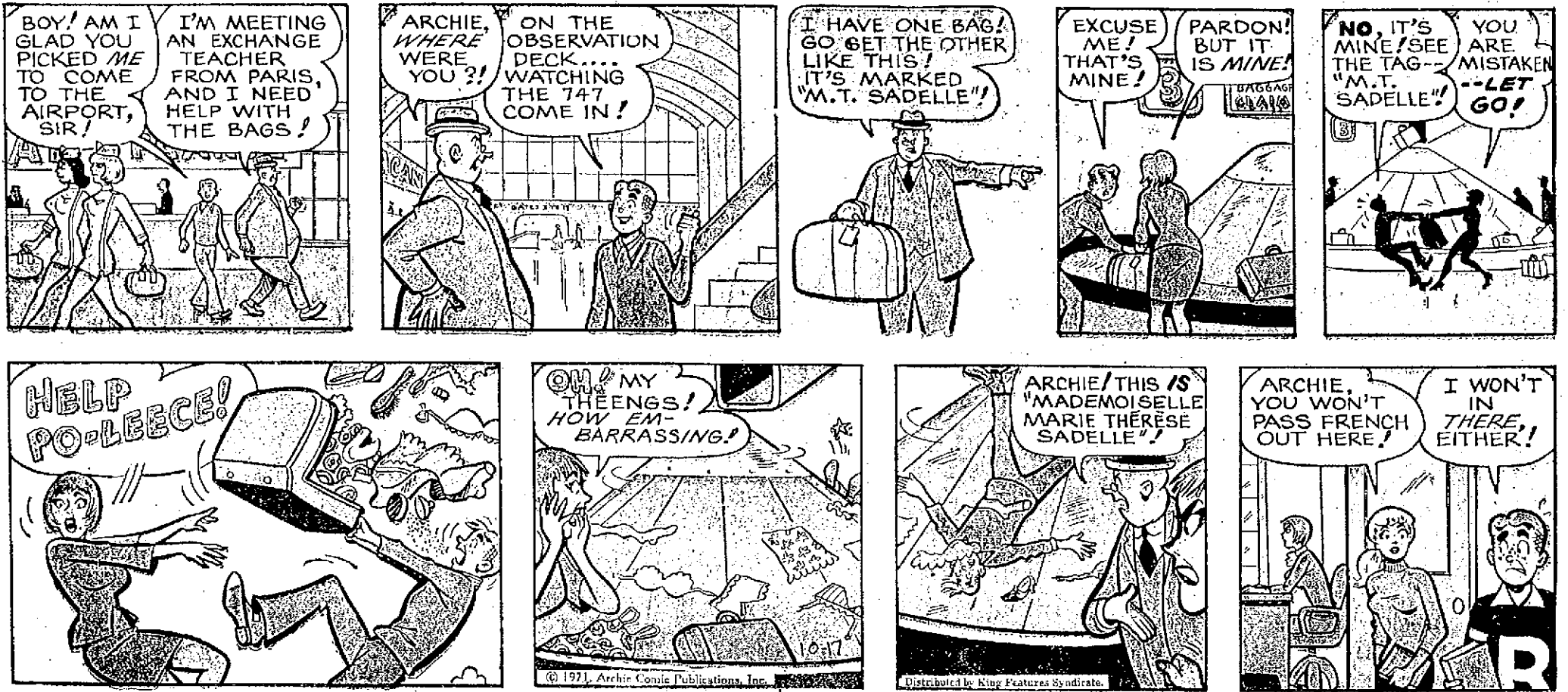


I BUILT A SHRINE AROUND IT.



AIRCHIE

by BOB MONTANA



THE JACKSON TWINS

By Dick Brooks



GRAFFITI - the Best from Readers

The guy who invented macaroni sure used his noodle

THANKS TO: FRED MARTIN, AUBURN, N.Y.

Divorced people are half-nots

THANKS TO: MARLA SHEEHAN, DOWNEY, CALIF.

AIR POLLUTION STINKS TO HIGH HEAVEN

THANKS TO: SHARI ERDMILLER, BAREVILLE, PA

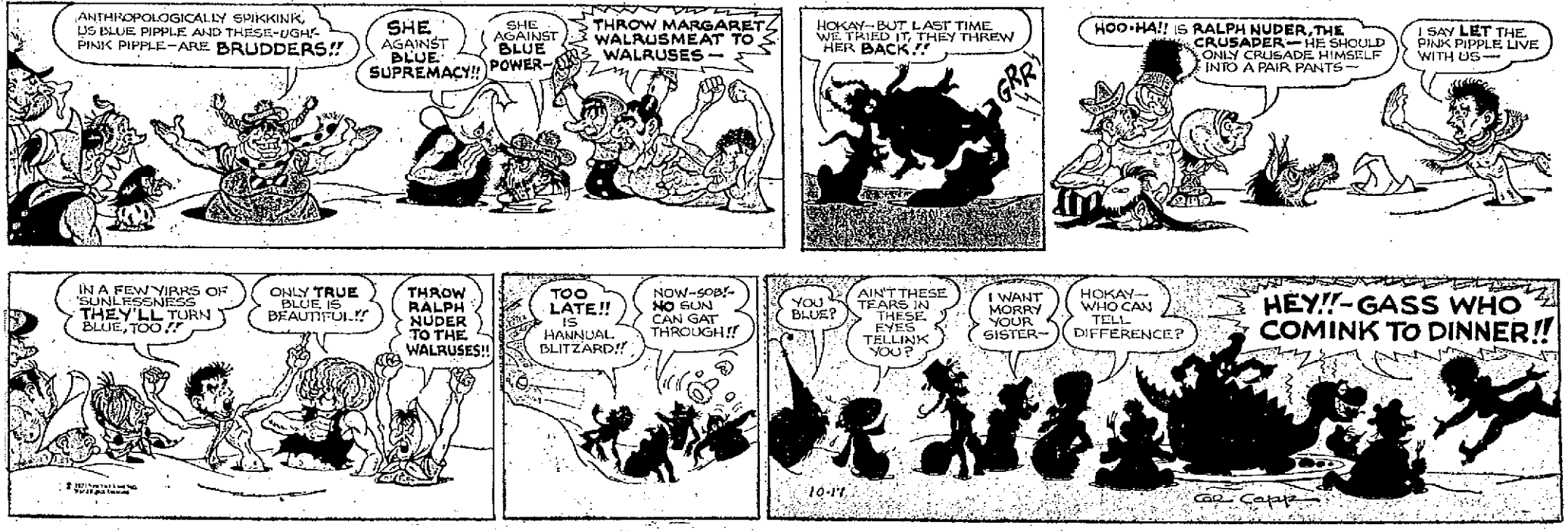
Pro Basketball players are cagey people

THANKS TO: ALVIAN M. FERRIN, YUCAIPA, CALIF.

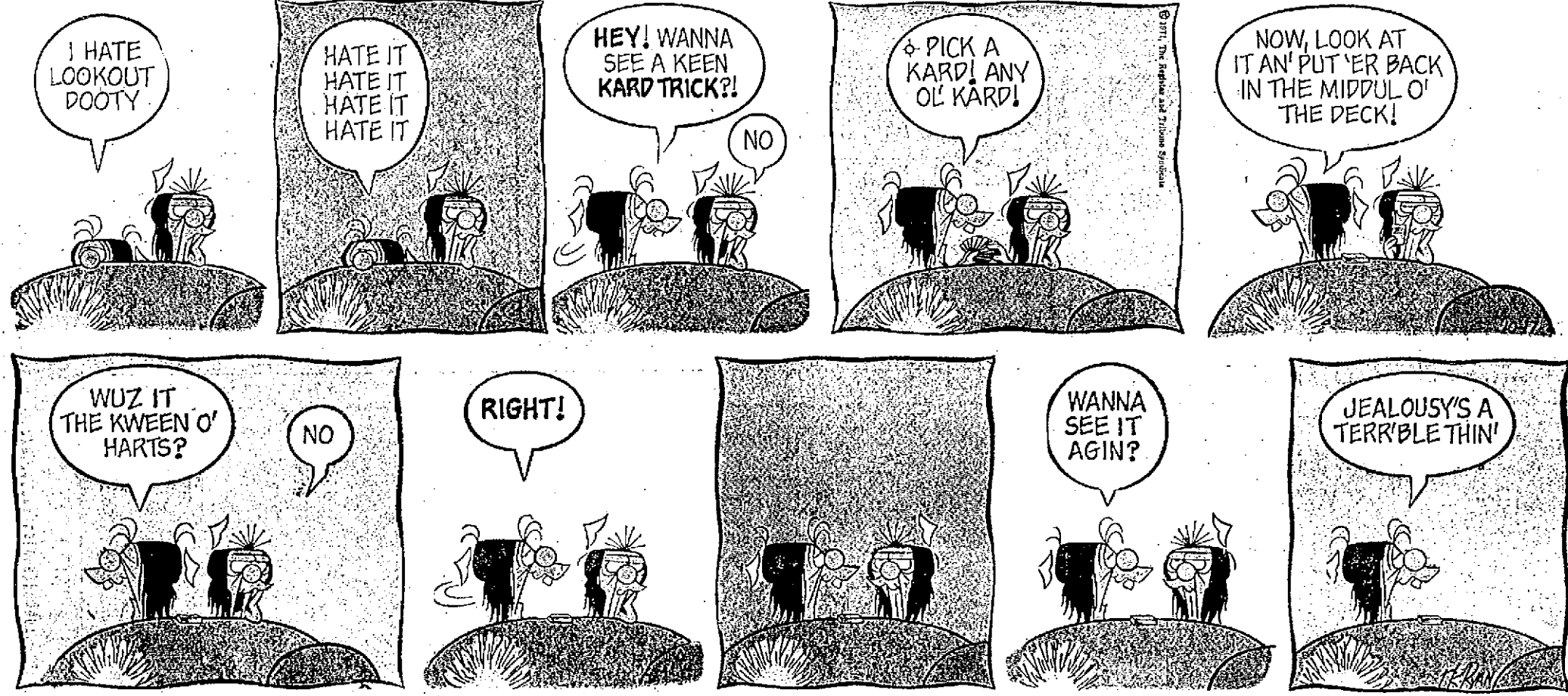
Print your Graffiti on a post card and send it to **GRAFFITI** % this Newspaper

Lil' ABNER CAPPE

They're Happy in Their Blue Heaven-



TUMBLEWEEDS by Tom K. Ryan



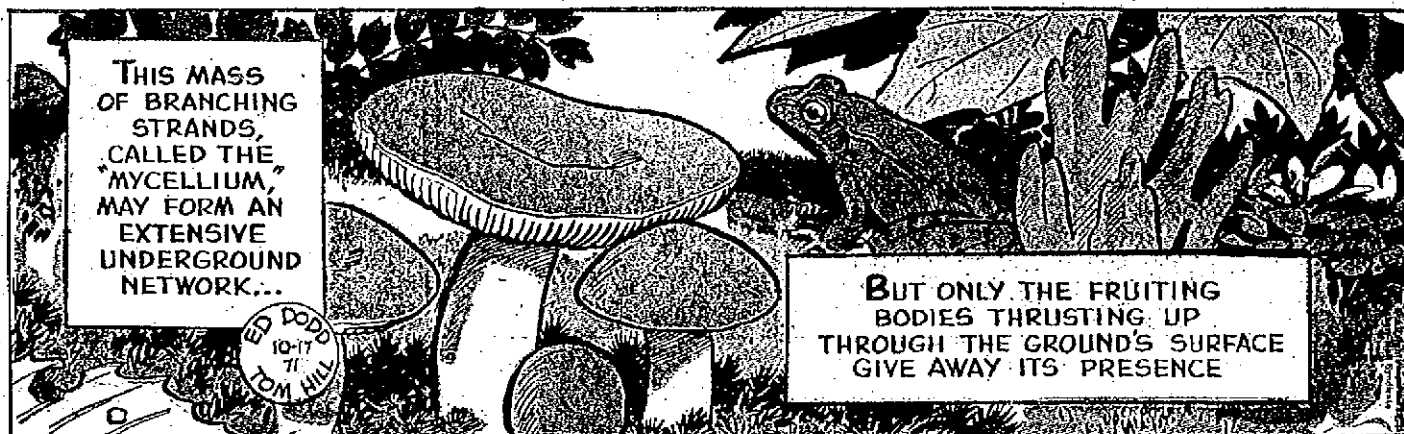
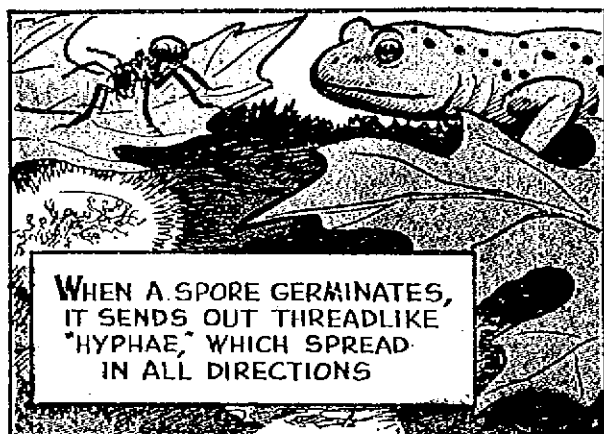
DENNIS THE MENACE

By Hank Ketcham



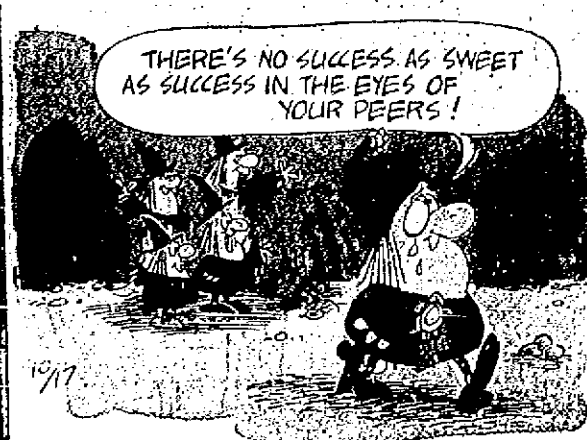
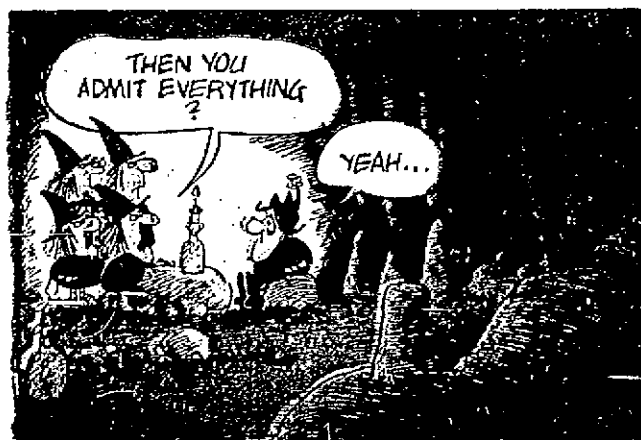
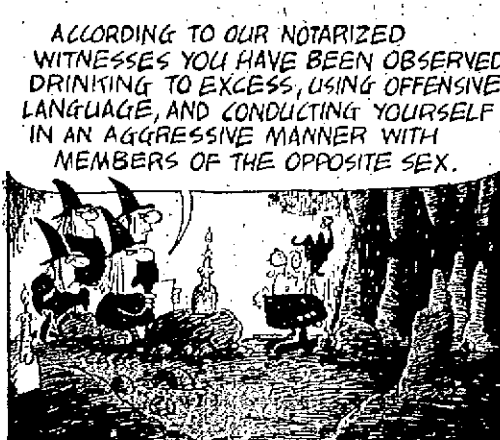
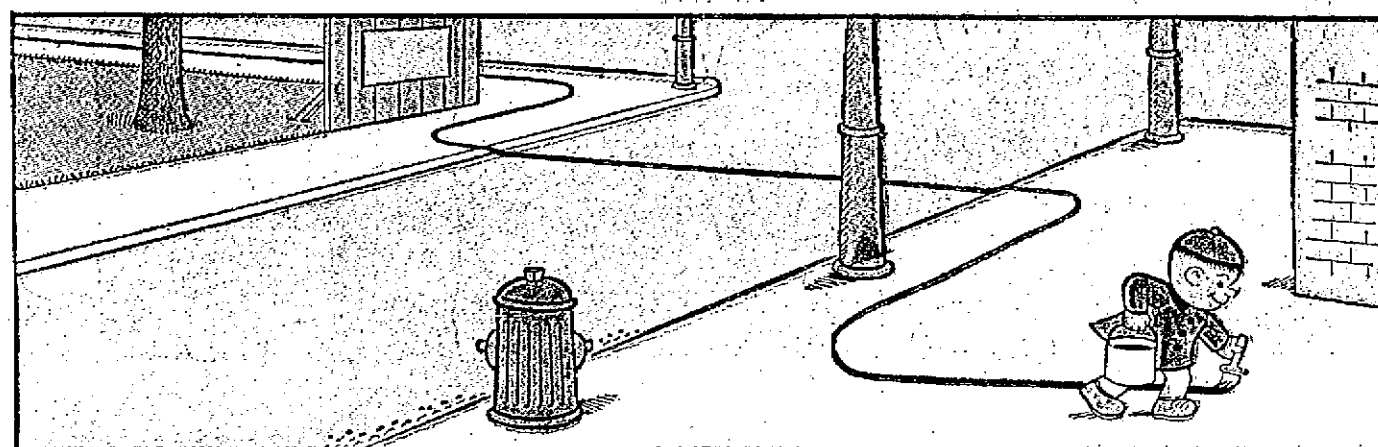
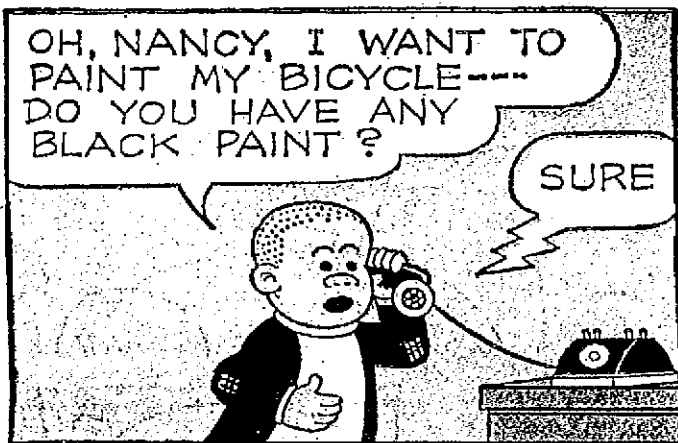
MARK TRAIL

by Ed Dodd and Tom Hill



NANCY

By Ernie Bushmiller

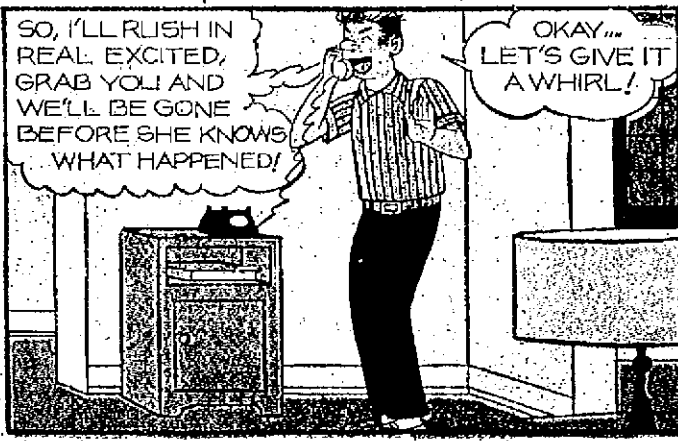


THE BROWNS

by CARL GRUBERT
10-17

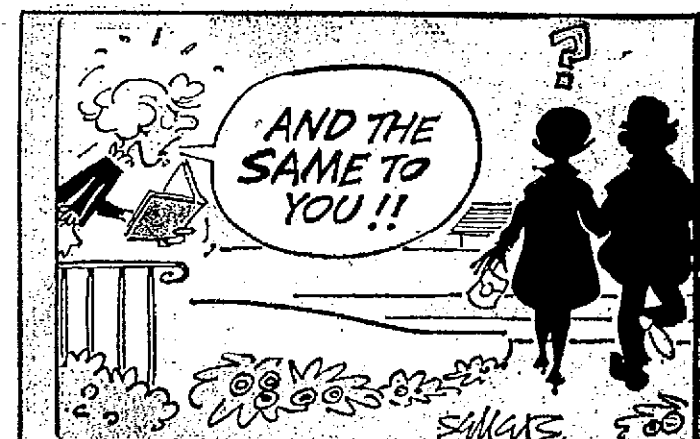
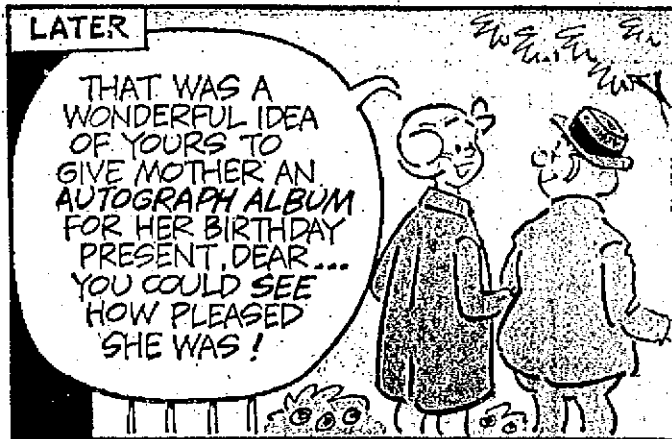
BUT PAT WON'T LET ME BOWL

WHILE I'M STILL PLAYING GOLF!



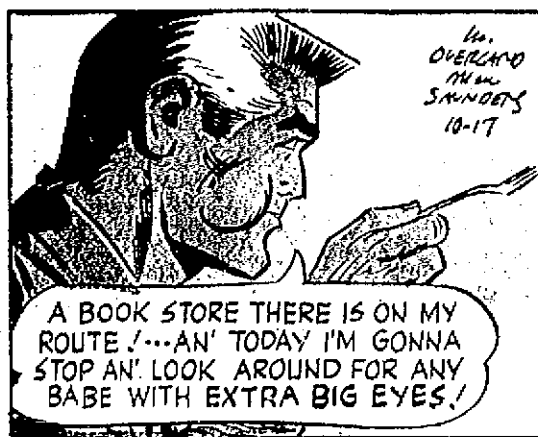
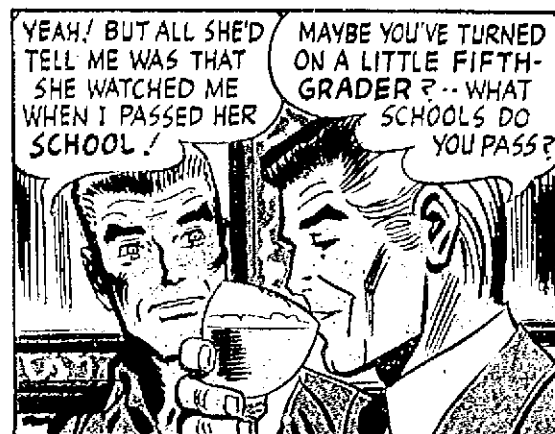
EB and FLO

By Paul Sellers



STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



TERRY AND THE PIRATES

by **GEORGE WUNDER**

TERRY PERSUADES DOLORES TO HAVE GLEN'S CASE AGAINST BURLY DOUBLE-CHECKED.

I AM SIMPLY MAKING SURE OF YOUR CASE BEFORE I HOLD AN OPEN HEARING. MR. QUIGLY HAS BEEN MY CHIEF AIDE FOR YEARS. HE'LL GIVE ME AN HONEST OPINION.

THAT'S FUNNY! YOUR DODDERING OLD INCOMPETENT HATES ME FOR DOING HIS JOB BETTER THAN HE CAN.

BY THE TIME HE'S FINISHED FUMBLING AROUND THE STATE CAPITAL, THOSE CROOKS WILL HAVE GOTTEN THE WORD AND COVERED THEIR TRACKS. THERE WON'T BE ANYTHING TO HOLD HEARINGS ABOUT.

YOUR STATE PARTY WON'T BE EMBARRASSED. BURLY CAN GO ON HIS NEXT "CANADIAN HUNTING TRIP" WITHOUT A CARE IN THE WORLD. IT'S ALL SWEEPED UNDER THE RUG.

GLEN, DO YOU REALLY THINK I'D BE A PARTY TO ANYTHING LIKE THAT?

I... NO, I GUESS I DON'T. JUST BLEW MY TOP. RESENTED YOUR NOT TRUSTING MY JUDGMENT.

I'VE GOT TO BE PATIENT. YOU WILL COME TO TRUST ME. I AM GOING TO BE VERY IMPORTANT TO YOU.

SEVERAL DAYS LATER... QUIGLY, TERRY, CALLED FROM THE AIRPORT. HE'S ON HIS WAY OVER.

YOUNG ENGLISH'S NOTES MADE IT QUITE SIMPLE, MRS. DEEPSIX.

HE'S RIGHT ABOUT MR. BURLY'S SECRET GAMBLING. HOWEVER, I'M AFRAID MY COLLEAGUE IS IN ERROR ABOUT THE GENTLEMAN'S LOSSES.

GLEN SHOULD HAVE CHECKED WITH THE CASINO PEOPLE IN LAS VEGAS. SEVERAL OF THEM RECOGNIZED HIS PICTURE. THEY CLAIM HE PLAYS ONLY FOR MODEST STAKES.

THEN, HOW WAS THE GAMBLING MOB ABLE TO BLACKMAIL HIM? I CHECKED ON THEM, TOO...

THEY DO OWN "EPIKURE SNACKS" OF COURSE, BUT YOU WILL RECALL THE HOSPITAL CONTRACT WENT TO "EPIKURE VENDING, INC."?

"THAT WAS CARELESS OF MR. ENGLISH. HE WANTED TO BELIEVE THEY WERE THE SAME. AS A MATTER OF FACT, THEY ARE QUITE DIFFERENT FIRMS!"

Little Orphan Annie

"ALL THAT IS NECESSARY FOR THE TRIUMPH OF EVIL IS THAT GOOD MEN DO NOTHING" -EDMUND BURKE

I... (GASP!)... CAN'T REACH THE POLE, JOHNNY!!

KEEP TRYING, ANNIE!!

LIKE A LIVING CREATURE GONE MAD, THE RIVER HAS RISEN AND NOW THREATENS TO SWAMP THE TINY RAFT HASTILY BUILT BY ANNIE AND JOHNNY JOYSOWER...

ANNIE SAYS SHE CAN'T SWIM, FATHER... PLEASE... DON'T WORRY ABOUT ME... DIVE IN AND SAVE HER!!

A SILENT WITNESS TO THIS DRAMA IS THE MYSTERIOUS "MR. ?"

"DON'T WORRY ABOUT ME," THE LAD TELLS HIS FATHER... BUT IS HIS SON THE MAN'S TRUE CONCERN...?

DON... (GLUB! GLUB!)... LET LOOSE O' SANDY'S COLLAR, LITTLE JOHNNY... HE AIN'T GOT A CHANCE O' RESCUIN' ME IN THIS CRAZY, MIXED-UP RIVER...

I... I DON'T THINK I CAN KEEP A GRIP ON HIM MUCH LONGER, ANNIE... HE KNOWS YOU'RE IN TROUBLE...

HOLD ON, ANNIE... I'LL TRY AND STEER THE RAFT TOWARD THE SHORE!

STOP WORRYIN' 'BOUT ME, JOHNNY... YOU GOT YOUR HANDS FULL WITH LITTLE JOHNNY...

WHY DOESN'T FATHER LEAP INTO THE WATER AND SAVE ANNIE? HE'S A VERY GOOD SWIMMER... AND I THINK I CAN MANAGE TO HOLD ON HERE...

I DON'T DARE LOOK INTO MY SON'S EYES... BECAUSE I KNOW WHAT I'LL FIND THERE... SILENT REPROACH! I COULDN'T STAND IT!

IF YOU ARE EVER TO MAKE YOUR MOVE, JOHNNY JOYSOWER... THE TIME IS NOW... OR... OR NEVER!

FATHER!! ANNIE'S LOST HER GRIP ON THE THONG... SHE'LL BE SWEEPED AWAY BY THE CURRENT! THE TIME IS NOW... OR... OR NEVER!

NOW... OR... NEVER!!